

MERCHANT COUNTERMARKED COINS

Gregory G. Brunk

UNITED STATES

During the past several years, numerous studies of counterfeit coins have been published. It is apparent that American counterfeiters are predominantly advertising coins, trade tokens, and other private tokens that only have a marginal significance to their original users. During this last category are also coins such as stamping coins, the counterfeiters that counterfeit the coins, and other counterfeit coins. In a recent study, the counterfeiters of the United States have been shown to be primarily of a foreign origin, and they are primarily of a foreign origin.

with the last set of initials (see, e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 221

UNITED STATES

During the past decade an impressive amount of research has been published on US countermarked coins. It appears that American countermarks are predominately advertising coins, trade tokens, and truly private issues that only had a personal significance to their original owners. Among this last category are dog tags made by stamping coins, and countermarks that commemorate births, marriages and other important events in a person's life. Such pieces generically are called love tokens because their most common use was to be given as a keepsake to one's love interest.

Although in 1919 Frank Duffield wrote that stamping coins must have been "one of the great indoor sports" of nineteenth century America, that revelation was lost to modern numismatics. Only as we near the end of the twentieth century have numismatists once again come to realize that a vast number of advertising countermarks used to be seen on American coins. I suspect the reason that the extensive use of advertising countermarks has not been recognized is that most US advertising countermarks only contain the name of a merchant, and not his address or his product. They have been confused with love tokens, and were thought to have had only a personal significance to their makers. Why was this the case? Apparently counterstamping coins with just one's name was an effective means of advertising during the nineteenth century when the number of businesses in most cities -- and even some states -- was quite small (see Brunk 1990a, 1990b). A few countermarks that clearly were intended as advertising do not even contain a merchant's name, only his initials.

It appears likely that many of the US cents and half cents that are stamped with initials, symbols and numbers served as trade tokens, work tallies, tool and room checks, and inventory control devices. Such mundane purposes would require tokens that were not elaborate, but there are so many of these types of countermarked coins that they are very difficult to handle in a general catalog. During the 1960s Kenneth Hallenbeck published a series of articles on countermarks in which he listed all the initials that were reported on large coins. The problem with such an approach is that only rarely do you find that coins counterstamped

with the same set of initials (e.g., GB, IW, JB, etc) were issued by the same individual. Consequently, a set of initials is given a separate catalog number only when an identical type of countermark is known on at least two coins. Undoubtedly many more purposive countermarks of this sort exist, but we will never be able to identify most of their issuers.

Another category of countermark that was important in the US during the nineteenth century was the monetary stamp. Until recently the only known private pieces of this sort were struck by the enigmatic P.B. of New Orleans, which recently has been identified as the Planters Bank, but a number of other such issues now have been identified. The best known of these were struck by J.B. Schiller, who also lived in New Orleans. During the Union siege there was a shortage of small change in the city, and he stamped cents with his name and an "X" indicating a dime denomination.

Many of the countermarks found on Portuguese gold coins that were branded fifty years ago as West Indies fantasies also have been identified as legitimate US issues that had a monetary purpose. American banks, particularly the Bank of New York, established a strict standard for exchanging foreign gold coins. If a coin was light, it was substantially discounted, but if a coin was heavy its owner was not paid commensurate with its additional gold value. This led jewelers to advertise that they would "regulate" foreign gold coins, which was the practice of trying to adjust the weight and fineness of a coin to be as minimally above the posted standard as possible to maximize the returns to its owner (Swoger 1992).

Undoubtedly many other purposive US countermarks have yet to be identified. If you have a coin that is stamped from a prepared punch, but not found in this listing, then it may be the hallmark of a silversmith, a gunsmith's mark, or the mark of a tool maker. At least in the case of silversmith marks, these often can be identified by consulting hallmark directories. When other metal workers are involved it is much more difficult to identify their countermarks because there are few good exist references to such maker's marks.



A

Eagle A
Rev: H

Half Cents: 1828 (3) UK (2)
VG \$12.50 VF \$20.00

A B

A B

Half Cents: 1803 1828 1855 UK
VG \$10.00 VF \$15.00

A.B

An undetermined number of the coins also are stamped with a separate "G W H" in rectangle countermark.

A.B in Serrated Rectangle

Large Cents: 1795 1800 1804 1818 (2) 1827 1832 1833 1838
1843 1849
VG \$10.00 VF \$15.00

AB MONOGRAM

A B Conjoined Monogram

Half Cents: 1823 1826 1828 (3)
VG \$10.00 VF \$15.00
Large Cents: 1854
VG \$10.00 VF \$15.00

A & B

A & B

Dimes: UK
Quarters: UK

A. B. C.

A. B. C. *

Hard Times Tokens (2)
German Coins (1)

A.D

A.D

Large Cents: 1814 1831

A F & A M MASONIC MONOGRAM

A F & A M Monogram

Half Cents: 1825 1826

A. H. & COMPANY

A. H. & CO.

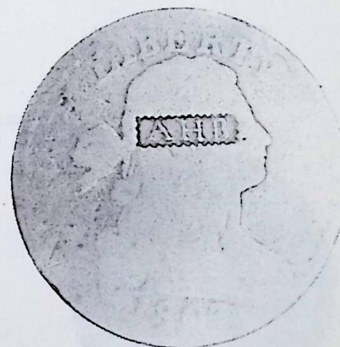
Silver Dollars: 1880 1885

**A H B**

While two sizes of this mark are known, their style is so similar that they must have been made by the same issuer.

A H B in Serrated Rectangle

Large Cents: 1795 1803 (2) 1830
VG \$10.00 VF \$15.00

**A. & M'C**

A. & M'C

Large Cents: 1843
Nickels: 1868

A S

A S in Serrated Rectangle

Large Cents: 1803 1805 1808

A:S

A:S in Serrated Rectangle

Large Cents: 1800 1801 1831 UK
VG \$10.00 VF \$15.00

A & T

A & T

Half Cents: 1850 (7)
VG \$10.00 VF \$15.00

**A U**

A U

Large Cents: 1818 1829 1839 1843 1844 1849 1850 1853 (2)
 VG \$10.00 VF \$15.00
 Colonials (7)
 VG \$10.00 VF \$15.00
 Hard Times Tokens (3)
 VG \$10.00 VF \$15.00
 Civil War Tokens (12)
 VG \$10.00 VF \$15.00

**A. V.**

A. V. in Serrated Rectangle

Half Cents: 1834 (8)
 VG \$10.00 VF \$15.00

**M. A. ABBEY**

Obviously a prolific stamper of coins, no one has yet identified Abbey, who probably worked both before and after the Civil War since his countermark is found on large cents, as well as coins from the late 1860s.

M. A. ABBEY

Large Cents: 1796 1825 1828 1842 1846 1848 1851
 VG \$15.00 VF \$25.00
 Small Cents: 1859

VG \$15.00 VF \$25.00
 Two Cents: 1864 1866 1867 1869 UK
 VG \$15.00 VF \$25.00
 Nickels: 1867 (2) 1869
 VG \$15.00 VF \$25.00



JOHN W. ABBOTT
 Portsmouth, New Hampshire

John W. Abbott (also spelled "Abbot") was a silversmith in Portsmouth in the late 1830s. Born in the year 1790, he died in 1850 (Kovel 1989: 1).

J. ABBOT

Large Cents: UK

J. A. ABBOTT

J. A. ABBOTT

Small Cents: 1868
 Two Cents: 1864 1865

**P. ABBOTT**

P. ABBOTT

Two Cents: 1862 1865
 Half Dollars: 1866

E. ACKLEY
 Alexandria, Virginia

This probably is the hallmark of a silversmith who worked in Alexandria, Virginia (Kovel 1989: 2).

E. ACKLEY

Large Cents: 1827

ADAMS

This possibly is the hallmark of Nathan Adams. He was a silversmith in Maine, Massachusetts, who died in 1855 (Kovel 1989: 2).

ADAMS

Large Cents: 1797 1837

BENJAMIN F. ADAMS
Troy, New York

This probably is the hallmark of Benjamin F. Adams, who was a silversmith in Troy, New York in the middle 1840s (Kovel 1989: 2).

B. F. ADAMS

Large Cents: 1818

C. W. ADAMS

This may be the mark of Charles W. Adams, who was a gunsmith in Haverhill, Massachusetts in the late 1870s (Russ Rulau).

C W ADAMS

Small Cents: 1859
Two Cents: 1869

J. ADAMS

1. J. ADAMS

Large Cents: 1819 1853

2. J. ADAMS. / 59 MAIN ST

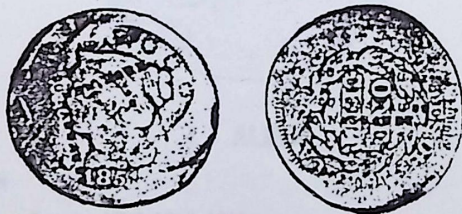
Quarters: UK

JOSEPH H. ADAMS
New York City, New York

Joseph H. Adams sold hardware and a variety of other articles at his Nassau Street store in New York City during the 1850s (Romaine 1960: 167).

J. H. ADAMS / 30 NASSAU ST. / NEW YORK

Large Cents: 1851



J. S. ADAMS

This probably is the hallmark of a silversmith from Providence, Rhode Island who was active during the 1860s (Kovel 1989: 2).

J. S. ADAMS

Large Cents: 1851

WILLIAM ADAMS
New York City, New York

This is the hallmark of William Adams, a silversmith in New York City between 1831 and 1842 (Kovel 1989: 3). His shop was at 10 Elm Street in 1835. Adams was President of the Board of Aldermen in 1842. He worked in Troy from 1844 to 1850 (Ensko 1948).

W. ADAMS / NEW YORK

Hard Times Tokens (1)

ANDREW AIRD
Troy, New York

This probably is the hallmark of Andrew Aird, who was a jeweler in Troy (Green 1989: 171).

A. AIRD

Silver Dollars: 1881

JOHN AITKEN
Philadelphia, Pennsylvania

John Aitken advertised as a "Gold and Silversmith, Clock-maker, Musical Instrument Manufacture and Copper-Plate Engraver." His store was at 607 Send Street and later at 48 Chestnut Street (Ensko 1948: 32).

I. AITKEN

Half Cents: 1826 1828
One Reales: UK



G. W. AKIN

This probably is the hallmark of George W. Allen, who was active in Waldenboro, Maine in the 1860s (Kovel 1989: 5).

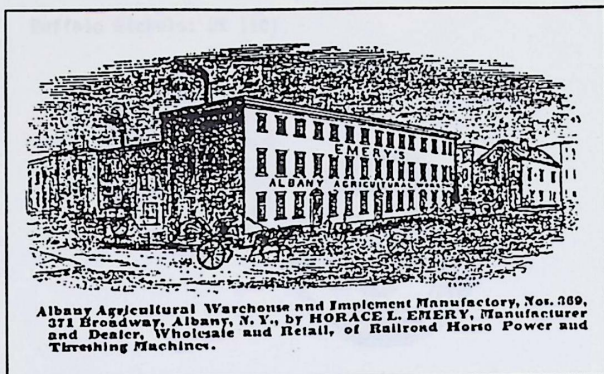
G. W. AKIN

Large Cents: 1824 1845



ALBANY Albany, New York

Most likely this is an issue of the Albany Agricultural Works. It was a large company that issued trade catalogs in the 1840s of their agricultural implements, tools, and seeds (Romaine 1960: 1).



ALBANY

Large Cents: 1837 1849 UK
 VG \$30.00 VF \$45.00
 Dimes: 1838
 VG \$45.00 VF \$60.00
 Two Reales: 1770 1774
 VG \$45.00 VF \$60.00



L. ALDEN

L. ALDEN

Large Cents: 1802 1803 1826
 Two Reales: 1799



SAMUEL ALEXANDER Philadelphia, Pennsylvania

Samuel Alexander was a Philadelphia silversmith from 1797 to 1808 (Kovel 1989: 5). In 1808 his store was on South Second Street.

S. ALEXANDER

Large Cents: 1798



SAMUEL ALFORD Philadelphia, Pennsylvania

This Samuel Alford's hallmark. He was a silversmith in Philadelphia in 1840 (Kovel 1989: 5).

S. ALFORD

Large Cents: 1833

ALLCOCK & ALLEN New York City, New York

This is the mark of a New York City silversmithing firm whose shop was on Broadway in 1820 (Kovel 1989: 5).

ALLCOCK & ALLEN CO / 519 BROADWAY / NEW YORK

Hard Times Tokens (1)

ALLEN & THURBER Norwich, Connecticut

"Allen's Patent" was the trademark of Allen and Wheelock and its successor, E. Allen & Company. The 1845 date indicates the model year (Russ Rulau).

ALLEN'S PATENT / 1845

Large Cents: UK

F. L. ALLEN

F. L. ALLEN

Dimes: 1907
 Half Dollars: 1904

G. W. ALLEN

G. W. ALLEN

Large Cents: 1826 1851

J. ALLEN
Rochester, New York

Allen used this stamp to mark the hobo nickels that he engraved during the 1980s (Michael Westcott, "Bumming around with the Hobo Nickel," *Numismatist* 1989: 1097-1099).

J. ALLEN

Buffalo Nickels: UK (12)



AMERICAN PIPE COMPANY

1. AMERICAN / AMERICAN

Nickels: 1867 1873

2. AMERICAN / AMERICAN

Rev: AMN. PIPE CO. / AMN. PIPE CO.

Canadian Large Cents: 1876



AMERICAN HOTEL
Winona, Minnesota

This establishment also was known as Wale's Hotel. It was in business from 1872 until it burned in 1886.

AMERICAN / WINONA, MINN / HOTEL

Nickels: 1864 1866 (2) 1867 (5) 1868 (5) 1869 1872 (2)
 1873 (2) 1874 (2) UK (3)
 VG \$40.00 VF \$60.00



ALF E. AMES

ALF E. AMES

Large Cents: 1853

Two Cents: 1865

Three Cents Nickel: 1865

J. AMES

I have not seen an example of this countermark. Rulau says that all know examples have below the name "C. STEEL" for "Cast Steel."

J. AMES

Nickels: 1866 1868 1870

O. AMES

A possible issuer of this mark was Oliver Ames and Sons, who distributed trade catalogs of their shovels, spades and other tools during the 1870s (Romaine 1960: 311). They were located in North Eaton, Massachusetts.

O. AMES

Large Cents: 1819 UK

AMMIDOWN

AMMIDOWN

Large Cents: 1801 1838

R. ANDERSON

R. ANDERSON

Large Cents: 1848 1849



GEORGE W. ANDREWS
Monson, Mass. and Woonsocket, R. I.

A dentist of this name was located in Monson, Massachusetts from 1884 to 1890, and later practiced in Woonsocket, R.I. He was listed in the city directory at 158 Main Street in 1893 and at 84 Main Street in 1925.

G. W. ANDREWS / DENTIST

Canadian Large Cents: 1859

VG \$20.00 VF \$30.00

English Farthings: 1862 1864 1878 1885

VG \$20.00 VF \$30.00

French Ten Centimes: 1854

VG \$20.00 VF \$30.00

German Two Pfennig: 1875

VG \$20.00 VF \$30.00

Italian Ten Centimes: 1866

VG \$20.00 VF \$30.00

Netherlands Cents: 1878

Netherlands Cents: 1878
 VG \$20.00 VF \$30.00
 Norwegian Five Ore: 1876
 VG \$20.00 VF \$30.00
 Swedish One Ore: 1882 1889
 VG \$20.00 VF \$30.00
 Swedish Two Ores: 1888
 VG \$20.00 VF \$30.00



J. H. ANDRUS

J. H. ANDRUS

Half Dollars: 1837
 English Pennies: 1831

N. ANDRUS & COMPANY New York City, New York

N. Andrus and Company was a silversmithing firm in New York City active from 1834 to 1837 (Kovel 1989: 8). The only known example of this mark is found on a coin also stamped by Barnes & Potter.

N. ANDRUS & CO. found with BARNES & POTTER

Half Dollars: 1834

F. ANNAN

F. ANNAN

Large Cents: 1825 UK
 Two Cents: 1864



PHILIP APPLE Philadelphia, Pennsylvania

Philip Apple was a coppersmith in Philadelphia from 1806 to 1839 (Kauffman 1968: 261).

P. APPLE / Eagle / PHILADELPHIA

Large Cents: 1810 1818 UK
 VG \$200.00 VF \$300.00
 Copper Planchets
 VG \$100.00 VF \$150.00



HENRY ARENSFELD Philadelphia, Pennsylvania

According to the 1849 city directory, Henry Arensfeld was a locksmith who was located at 19 Norris Alley.

1. H. ARENSFELD / LOCKSMITH

Large Cents: 1820

2. H. ARENSFELD / LOCKSMITH / PHILA.

Large Cents: 1851 UK

ARNOLD

ARNOLD

Small Cents: 1883
 Quarters: 1853



A. C. ARNOLD

A. C. ARNOLD

Half Dollars: 1877
 Silver Dollars: 1878

ASBURY PARK Asbury Park, New Jersey

In 1870 the wooded region that is now Asbury Park was a wilderness. James A. Bradley, a New York City brush salesman, visited a camp meeting in the adjoining Queen Grove. Thinking that the area had potential, he purchased 500 acres of land and developed it into a summer resort for temperance advocates (*New Jersey: A Guide to Its Present and Past*, 1946: 682). Consequently, this appears to be both a temperance and a real estate token.

ASBURY PARK, N. J.

Large Cents: 1838
 VG \$30.00 VF \$45.00
 Small Cents: 1875
 VG \$30.00 VF \$45.00
 Dimes: 1872 1873 (10) 1876 (5) 1877
 VG \$40.00 VF \$60.00
 Half Dollars: 1873 (5)
 VG \$50.00 VF \$75.00



This is found with BRADLEY & SMITH BRUSHES, N. Y.

Half Dollars: UK (2)
VG \$300.00 VF \$450.00

This is found with BRADLEY & SMITH BRUSHES, N. Y. and TIFFANY & CO.

Half Dollars: 1873
VG \$300.00 VF \$450.00

J. ASHBORN

J. ASHBORN

Large Cents: 1838
Small Cents: 1875

C. C. ASHBY Philadelphia, Pennsylvania

C. C. ASHBY

Silver Three Cents: 1852
VG \$60.00 VF \$90.00

C. C. ASHBY / PHILA.

Large Cents: 1798
VG \$50.00 VF \$75.00
Silver Dollars: 1847
VG \$200.00 VF \$300.00
Two Reales: 1773
VG \$60.00 VF \$90.00
French Silver Twenty Centimes: 1853
VG \$60.00 VF \$90.00



J. ASHLEY

J. ASHLEY

Large Cents: UK
Canadian Tokens (2)

WILLIAM ASHMEAD Philadelphia, Pennsylvania

William Ashmead was a Philadelphia silversmith from 1797 until the late 1810s.

1. ASHMEAD

Large Cents: 1818

2. ASHMEAD / PHILA

Large Cents: 1806



ATHOL, MASSACHUSETTS

ATHOL MASS

Large Cents: 1818 UK

HORACE ATKINS

HORACE ATKINS

Large Cents: 1817 1834

ATKINS & COMPANY Bristol, Connecticut

In the 1820s this company began making clock faces. By the 1830s Irenus Atkins had become a partner with his brother, Rollin Atkins and George Mitchell. Doing business under a number of names over the years, and the firm became the Atkins Clock Manufacturing Company in 1855. It made a wide variety of products, including circular saws, cotton gins, springs, and other machinery until going bankrupt in 1880.

1. I. ATKINS

Dimes: 1871
VG \$125.00 VF \$175.00

2. I. ATKINS & CO.

Large Cents: 1843
VG \$125.00 VF \$175.00

3. I. ATKINS & CO. / BRISTOL CT

Hard Times Tokens (1)
VG \$125.00 VF \$175.00



4. I. ATKINS & CO. / EXTRAS

Large Cents: UK
VG \$125.00 VF \$175.00

W. H. ATKINS

W. H. ATKINS

Large Cents: 1817 UK

T. AUBRY

T. AUBRY

Large Cents: 1837
Canadian Tokens (1)

AUBURN

AUBURN.

Large Cents: 1794 1816 1817 UK
VG \$15.00 VF \$25.00

C. AUSTIN
Rochester, New York

C. Austin's company made stoves in Rochester, New York.

C. AUSTIN. / ROCHESTER

Large Cents: 1824

G. AUTEN

G. AUTEN

Large Cents: 1830 1832

SAMUEL AVERY
Preston, Connecticut

This is Samuel Avery's hallmark. He lived from 1760 to 1846, and was active as a silversmith in Preston, Connecticut (Kovel 1989: 12, Rulau, 1981a 3rd ed).

S. AVERY

Half Cents: 1793

WILLIAM AVERY

WM. AVERY

Small Cents: 1858
Two Reales: UK

AYER

AYER

Dimes: 1821
Two Reales: 1775

**J. AYERS**

J. AYERS (Script)

Large Cents: 1835 UK

B

A medium size B has been noted on three copper coins. These might have served as work tallies (for a photo of minimal quality see Brunk 1987: 19).

B

Half Cents: 1833
Large Cents: 1835 (2)

SCRIPT B

Recent research indicates that the "Script B" countermarks actually are of two basic types. By far the more common is really a "J B" Script Monogram, which previously was described as a "Script B, whose flourishes overlap." It appears to have been issued by John Burger, a New York City goldsmith. The coins found with his mark have been "regulated" to the New York weight standard for foreign gold coins (see Swoger 1992). A far less commonly seen mark is accurately described as a "Script B". The weights of gold coins found with this mark are not to the New York Standard, and Gordon (1987) believes that it is an issue of a yet to be unidentified West Indies goldsmith.

B.B & CO

B.B & CO

Large Cents: 1837 1846 1847 1848
VG \$10.00 VF \$15.00

**B & D.C.P**

This large mark recently has been noted on two colonial coins. It clearly is a legitimate issue since one of the stamped pieces is R-7 in rarity.

B / D.C.P in Serrated Oval

Connecticut Coppers: 1785
Vermont Coppers: 1785



B & H

B & H

Large Cents: 1820 1831 1841 1843 (2) 1850 1851
 VG \$10.00 VF \$15.00
 Small Cents: 1881 1888
 VG \$10.00 VF \$15.00



B I
New Orleans, Louisiana

In an unpublished manuscript, Robert Leonard has documented the extensive use of cut money in the American West, and particularly in Louisiana during the early nineteenth century. We now know that "P.B" is the mark of the Planters Bank of New Orleans. Two other stamps found on cut segments of eight reales have the same script letter style as the "P.B" issues.

Taking into consideration all the recently gathered information, it seems probable that the "B I", "L B", and "P.B" countermarks were all made by the same New Orleans die sinker. Just who "B I" was is a mystery, but "L B" could have been the Louisiana Bank. The earliest recorded example of a "B I" was noted by Prosper Maillet in a supplement to his work on necessity issues (1873: Plate I 40).

Both the "B I" and "L B" countermarks were intended for use on cut one-eighth segments of eight reales, and they served as "one bit" coins. However, one of them is now on a one-tenth segment, indicating that it circulated, and was clipped to this lesser size after its issue. Such clipping is what prompted the Planters Bank to check the cut coins that it had countermarked, stamp "Bad" on those that were underweight, and eventually to abandon the Louisiana experiment in cut money.

B I in Serrated Oval

Cut Segments of Eight Reales (1)



B & W

B & W

Large Cents: 1803 1811

CHARLES BABBIT
Taunton, Massachusetts

Charles Babbit was a silversmith in Taunton. Born in 1798, he died in 1890 (Belden 1980: 39, Kovel 1989: 14).

C. BABBIT

Large Cents: 1800

BENJAMIN BABCOCK, JR.
Troy, New York

Benjamin Babcock was a tin and coppersmith at 286 River Street according to the 1844 city directory. Apparently he died in 1894 because he is not listed after that year.

B. BABCOCK JR. / TROY, N. Y.

Large Cents: 1816 1818

J. M. BADGER

J. M. BADGER

Large Cents: 1795 1853

S. P. BADGER

S. P. BADGER

Small Cents: 1857
 Dimes: 1854 1856

BAILEY & COMPANY
Philadelphia, Pennsylvania

This firm also issued advertising tokens during the 1850s for their store at 819 Chestnut. These stated that the company sold "watches, diamonds, pearls, silver and plated wares." In the 1858 *Presbyterian Historical Almanac* their goods were praised as being "of the highest British standard: and every article of their sterling stamp is warranted of that fineness."

1. BAILEY & CO.

Large Cents: UK

2. BAILEY & CO. / 136 / CHESTNUT ST. PHILA

Large Cents: UK

GILBERT L. BAILEY
Portland, Maine

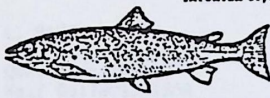
Bailey was in business from about the time of the Civil War until the early twentieth century. In the 1860 Maine business directory he advertised himself as a "dealer in guns, rifles, revolvers, fishing tackle, and all kinds of sporting goods. Repairing and stencil cutting faithfully and promptly attended to." He first was located on Fore Street and later had two stores on Exchange Street. After

the great fire in Portland he moved to Boston for two years, but then returned. He was a member of the Portland city council and served as its president for one year. An extensive obituary was printed in the March 7, 1904 issue of the *Daily Eastern Argus*.


Gilbert L. Bailey, one of the most ingenious mechanics who ever lived in Portland... established himself in the gunsmith business as far back as 1849... When he started in business he was the only dealer in guns and sporting goods of all kinds east of Boston and for years continued to hold a practical monopoly...

There is another side of Mr. Bailey's life that ought not to go unnoticed. He was the inventor of almost countless articles... Bailey invented the first automatic door check... The next was an improved fishing reel... (and he) was a little in advance of the times in the invention of a ballot box for the secret ballot as that system was not then in use. In all he took out twenty-one patents.

G. L. BAILEY.
IMPORTER OF, AND DEALER IN
Guns, Rifles, Rifle Pistols, Revolvers,
Pocket and Table Cutlery, Skates,
and Sporting Goods generally.
Sporting and Blasting Powder,
Fuses, Fixed Ammunition
and Shot.



FISHING TACKLE.—A large and fine assortment of all kinds of TACKLE constantly on hand.
G. L. B. is agent for the United States for the celebrated
"ACME CLUB SKATES," the best self-fastening Skates in the world. Wholesale or Retail.



48 EXCHANGE STREET, 48
Sign of the "GOLDEN RIFLE," - - - PORTLAND, ME.

1. G. L. BAILEY

Large Cents: 1833 1839



2. G. L. BAILEY / PORTLAND / Flintlock Pistol

Half Dollars: UK

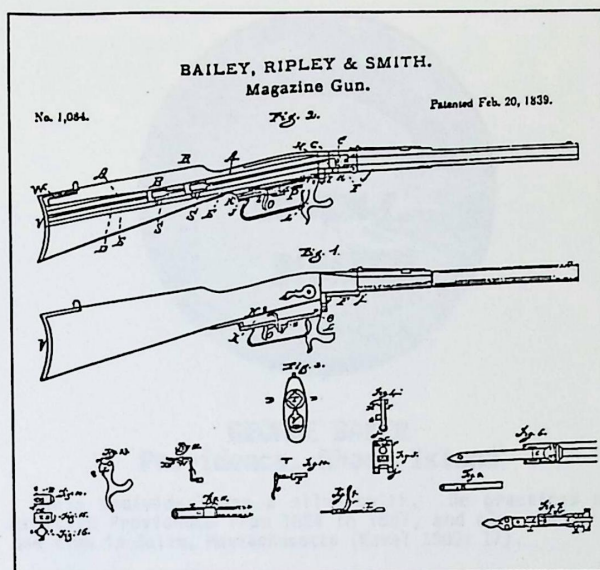
H. F. BAILEY

H. F. BAILEY

Large Cents: UK
Half Dollars: 1870

LEBBUS BAILEY Portland, Maine

Lebbus Bailey was a gunsmith in Portland (Rulau 1981b 4th ed: 40). He was one of the individuals who obtained a patent in 1839 for a "water-proof" magazine rifle, but apparently he did not prosper as a gunsmith since the city directories of the 1840s and 1850s list him only as the keeper of the Powder House at First and Neal Streets and then in Fort Park (Russ Rulau).



L. BAILEY

Large Cents: 1839 UK
Silver Dollars: 1795



W. H. BAILEY

W. H. BAILEY

Large Cents: 1839 1844 1845 1847
VG \$15.00 VF \$25.00

**J. BAIRD**

J. BAIRD

Large Cents: 1816 1831

B. L. BAKE

B. L. BAKE

Quarters: 1854
Half Dollars: 1854**BAKER**

BAKER

Large Cents: 1819
Two Cents: 1864**DR. PAUL BAKER**
Meriden, Connecticut

This stamp likely is an issue of Dr. Paul Baker. He was a patent medicine dealer in Meriden, Connecticut who sold "Baker's Pain Panacea" and "Baker's Grape Cure."

CONSULT / DR. BAKER

Half Dollars: 1856

DR. BAKER'S
GRAPE CURE
(TRADE MARK)
Formula of **PAUL BAKER, M. D.**
A Grape Extractive, Analgesics, Digestives.
Alterative and Tonic.

Paul Baker, M.D.
Sold by DRUGGISTS. Prepared only by
BAKER CHEMICAL WORKS, Meriden, Conn. U.S.A.

PRICE \$1.00 — 6 BOTTLES \$5.00

**GEORGE BAKER**
Providence, Rhode Island

This individual was a silversmith. He practiced his craft in Providence from 1824 to 1867, and also worked at one time in Salem, Massachusetts (Kovel 1989: 17).

G. BAKER

Large Cents: 1805

NEW YORK BAKERY

N. Y. BAKERY.

Half Dollars: 1808 1829

**JOSIAH BAKEWELL**
Middletown, New York

Josiah Bakewell likely was a partner in the Middletown firm of Wheeler, Madden and Bakewell. They sold saws during the 1850s and also issued merchant tokens (John Boger).

JOSIAH BAKEWELL / 104 ELM ST / *

Large Cents: 1840

H. A. BALCH
Joliet, Illinois

Balch was a Joliet photographer, who was in business from 1864 to 1884 (Ruiau 1986).

1. H. A. BALCH / ARTIST

Quarters: 1853 1857 (2)
VG \$100.00 VF \$150.00



2. H. A. BALCH / ARTIST / JOLIET, ILL.

Quarters: 1847 1853 (2) 1854 (2) 1857 (2)
VG \$100.00 VF \$150.00



F. H. BALDIE

F. H. BALDIE

Nickels: 1890
Swedish Two Ore: 1892



BALDWIN & JONES
Boston, Massachusetts

Jabez L. Baldwin and John B. Jones became partners in 1810. After the death of Baldwin in 1819, Jones continued in business using the partnership's name (Rulau 1981a).

BALDWIN & JONES in Rectangle

Large Cents: 1796 1800 1808 1819
VG \$150.00 VF \$225.00



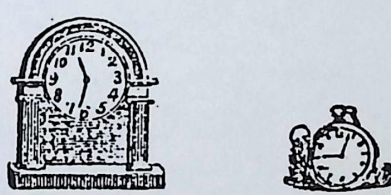
BALDWIN & JONES in Scroll

Included above
VG \$150.00 VF \$225.00



BALDWIN & SMITH
Newark, New Jersey

Samuel Baldwin and Richard Smith were watchmakers in Newark. Their shop was located at 268 Broad Street, and the 1851 city directory contained one of its advertisements for imported jewelry. Founded in 1810, it continued in business under a variety of names until 1890, but only was called Baldwin and Smith from 1850 to 1853 (Belden 1980: 45).



NEWARK JEWELRY STORE.
BALDWIN & SMITH,
IMPORTERS OF FINE
LONDON WATCHES,
Receive regularly and directly from the manufacturers
the first quality of
WATCH MOVEMENTS,
Which are sold at Wholesale and Retail.
THE BEST QUALITY OF
WATCHES,
CHRONOMETER, DUPLEX, AND LEVER
ESCAPEMENT.
Can be obtained to order, with the name of the person
ordering engraved on the movement by the maker,
if desired. Also a general assortment of
ENGLISH & FRENCH GOLD & SILVER WATCHES,
CLOCKS, JEWELRY, SILVER WORK,
SPECTACLES, GOLD PINS, PLATED WARE AND
FANCY GOODS,
For Sale at the Sign of the Newark Jewelry Store
268 BROAD STREET.
S. BALDWIN, RICH'D SMITH.
Fine Watches carefully and skilfully repaired.

BALDWIN & SMITH / NEWARK

Large Cents: 1849

CALVIN. S. BALL Syracuse, New York

This is the hallmark of Calvin S. Ball, who was a silversmith and at one time the partner of Seymour Stone (Rulau 1986). Their firm was called Stone and Ball, and it was a prolific issuer of advertising countermarks. According to Ball's 1880 trade card, his place of business at that time was in the White Memorial Building.

C. S. BALL

Large Cents: 1829 1837 1838

VG \$60.00 VF \$90.00

Hard Times Tokens (1)

VG \$60.00 VF \$90.00

Canadian Tokens (4)

VG \$60.00 VF \$90.00



D. BALL

D. BALL

Half Cents: 1805 1809

VG \$20.00 VF \$30.00

Large Cents: 1822

VG \$20.00 VF \$30.00

Silver Dollars: 1800

VG \$60.00 VF \$90.00

Canadian Tokens (1)

VG \$20.00 VF \$30.00

A. A. BALLARD

A. A. BALLARD

Small Cents: 1858

Two Cents: 1867

PERRY EUGENE BALLOU Fostoria and West Mill Grove, Ohio

Ballou was a lecturer on the science of phrenology, which argued that human behavior could be explained by examining the shape of a person's head. Born in 1850, Ballou obtained a medical degree from Hahnemann Medical College of Chicago in 1881.

After graduation he first settled in Fostoria, and there practiced homeopathic medicine. A couple of years later he moved to West Mill Grove. He seems to have retired from practice in 1900 and died in 1913 (Swoger 1991). These are some of the most unusual of American countermarks and are relics of an era when medicine was a very eclectic science.

P. E. BALLOU / PHRENOLOGIST

Large Cents: 1846 UK

VG \$150.00 VF \$225.00

Small Cents: 1863 1864 1866 UK (2)

VG \$150.00 VF \$225.00

Two Cents: 1865 1870

VG \$150.00 VF \$225.00

Nickel Three Cents: 1870

VG \$150.00 VF \$225.00

Nickels: 1871

VG \$150.00 VF \$225.00



BALTM

This is a most unusual, early countermark. The five dotted lines in the mark have variously been identified as an oyster shucker's crate or a fire grate.

6 Five Dotted Lines / BALTM.

Half Cents: 1797 1809 1825 1828 1834

VG \$40.00 VF \$60.00

**BALTO**

BALTO

Half Cents: 1828
 VG \$12.50 VF \$20.00
 Large Cents: 1813 1853 1854 UK
 VG \$12.50 VF \$20.00

T. P. BARBER

T. P. BARBER

Small Cents: 1858
 Half Dimes: 1853

BANGOR

BANGOR

Large Cents: UK
 Hard Times Tokens (1)

BARNES & POTTER
 New York City, New York

This firm produced watch cases at 6 Lincoln Green in 1834 and 1835. One of the partners was Charles L. Barnes and the other may have been Samuel S. Potter (Rulau 1985: 45). The only example of the type 1 countermark is found on a coin that has been stamped by N. Andrus and Company.

1. BARNES & POTTER found with N. ANDRUS & CO.

Half Dollars: 1834



2. BARNES & POTTER / N. YORK / 1835

Large Cents: 1827

G. W. BARNES
 East Rockford, Illinois

One G. W. Barnes ran the Empire Daguerrean Gallery on State Street according to the 1855 Illinois State business directory. This likely is his countermark.

G. W. BARNES'
 EMPIRE
DAGUERREAN GALLERY,
 STATE STREET,
 EAST ROCKFORD, WINNEBAGO COUNTY.

G. W. BARNES

Large Cents: UK (2)

J. L. BARNES
 Bryan, Texas

Although an extensive series of marks was issued by this saloon, nothing has been traced about its history as I have been unable to locate any early publications from Bryan.

1. J. L. BARNES / SALOON / BRYAN. TEX.

Quarters: 1853 UK
 VG \$300.00 VF \$450.00
 Half Dollars: 1858 1873 1874
 VG \$300.00 VF \$450.00



2. J. L. BARNES / SALOON / BRYAN. TEX.
 Rev: J.L. BARNES

Half Dollars: 1873
 VG \$300.00 VF \$450.00



W. & J. BARNES Rockford, Illinois

This firm manufactured saws. Its partners were W. F. and John Barnes. It was still in business in 1876 when it distributed a tool catalog (Barlow 1991: 276, 230).

W. & J. BARNES / 429 6 AVE

Mexican Centavos: 1842

WALLACE BARNES

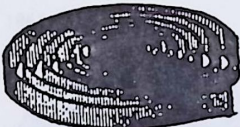
Wallace Barnes was a prolific stamper of coins, but he seems to have ceased using them in the late 1840s. We are not sure of his occupation, but the 1885 New England Business Directory printed the advertisement of a Wallace Barnes from Bridgeport, Connecticut who manufactured clock springs. This may be the same merchant or perhaps his son.

WALLACE BARNES,

MANUFACTURER OF
Barnes' Patent Level-Tempered

CLOCK

[TRADE



SPRINGS.

MARK.]

Particular attention given to supplying Manufacturers with Small Springs of every description made from the Best Sheet CAST STEEL.

— ALSO —

Tempering done at Short Notice.

BRISTOL, CONN.

WALLACE BARNES

Large Cents: 1798 1817 1822 1824 1831 (4) 1835 1837 1839
1842 1843 1845
VG \$25.00 VF \$35.00
Quarters: 1834 1847
VG \$30.00 VF \$45.00
Eight Reales: 1737 UK
VG \$60.00 VF \$90.00
Bolivian Eight Sueldos: 1837
VG \$60.00 VF \$90.00



WALTER BARNES

WALTER BARNES

Large Cents: 1834 1841

BARR & LONG

1. BARR & LONG

Half Reales: UK



2. BARR & LONG / DEALER IN / WATCHS CLOCKS & C

Quarters: 1855



BARTLET

BARTLET

Small Cents: 1863
Dimes: 1836

C. A. BARTLETT

C. A. BARTLETT

Large Cents: 1848
Quarters: 1835

BARTON, VERMONT

BARTON, VT.

Half Dimes: 1850
Canadian Tokens (1)

D. R. BARTON Rochester, New York

This company was founded in 1835 as an edge tool and blacksmithing operation. It was purchased in 1875 by Mack and Company (Barlow 1991: 16).

D. R. BARTON / ROCHESTER

Large Cents: 1842



G. W. BARTON
Bath, Maine?

1. G. W. BARTON
Large Cents: 1849
2. G. W. BARTON / BATH.
Large Cents: 1851



J. BARTON
Stockbridge and Utica

This probably is the hallmark of a silversmith who worked in both Stockbridge, Massachusetts and Utica, New York. He lived from 1764 to 1832 (Belden 1980: 51).

- J. BARTON
Large Cents: 1804

T. BASCOM

- T. BASCOM.
Large Cents: 1800 1833 1837 1838 UK (2)
VG \$25.00 VF \$35.00



BASSETT & ASSOCIATES
Albany and Schenectady, New York

Nehemiah B. Bassett was a silversmith in Albany from 1795 to 1819. He was a partner in Bassett and Warford from 1800 to 1806, and had a shop in Schenectady (Kovel 1989: 24).

1. BASSETT & / WARFORD
Large Cents: 1803
2. N. B. BASSETT
Eight Reales: 1807

H. BATES

- H. BATES
Large Cents: 1816
Nickels: 1884

BATH

- BATH / BATH
Large Cents: 1845
Half Dimes: UK

J. T. BATTS
Grand Rapids, Michigan

1. J. T. BATTS
Canadian Large Cents: 1886
2. PAT. APRIL. 23 07 / J. T. BATTS / GRAND RAPIDS MICH
Canadian Large Cents: 1886

H. BAXTER

- H. BAXTER
Nickels: 1868
Canadian Tokens (1)



BAYLEY
New York City, New York

This probably is the hallmark of Simon A. Bayley, who was a silversmith in New York City during the late 1790s (Kovel 1989: 25).

- BAYLEY
Large Cents: 1795

C. BEACH

- C. BEACH
Large Cents: 1803
Small Cents: 1857

A. BEALS**A. BEALS**

Large Cents: 1831
Half Reales: 1806

JACOB C. BEAM
Philadelphia, Pennsylvania

Jacob Beam was a Philadelphia silversmith from 1818 to 1822 (Kovel 1989: 23).

J. BEAM

Large Cents: 1818 UK (2)

H. E. BEAMAN**H. E. BEAMAN**

Large Cents: UK (2)

E. C. BEARDSLEY

The letters of this countermark and small, and often they are difficult to read. The half dollars dated 1847-0 and 1864-S were reported as B.C. BEARDSLEY.

E. C. BEARDSLEY

Quarters: 1876
VG \$30.00 VF \$45.00
Half Dollars: 1847 1864 1876 (2) 1877
VG \$30.00 VF \$45.00
Silver Dollars: 1879 (2)
VG \$60.00 VF \$90.00
Prussian Vereinsthalers: 1865
VG \$60.00 VF \$90.00



BEATTY & SON
Chester and Philadelphia, Pennsylvania

This tool company manufactured axes in Chester and Philadelphia (Barlow 1991: 12).

BEATTY & SON

Large Cents: 1814

CHRISTOPHER BECHTLER
Rutherfordton, North Carolina

Christopher Bechtler and his son, August were metallurgists in Rutherfordton, North Carolina from 1830 to 1852. They are best known for producing private gold coins, and struck the first US gold dollars.

C. BECHTLER, N. C.

US Five Dollars Gold Pieces: 1834

**H. BECKER****H. BECKER**

Small Cents: 1890 1907

JAMES W. BEEBE
New York City, New York

James W. Beebe worked as a silversmith from 1835 to 1845 (Belden 1980: 55). In 1835 his shop was at 89 Race. He was listed at 101 Reade Street in the 1837 city directory.

J. W. BEEBE

Large Cents: 1810

**R - BEEBE****R - BEEBE**

Half Cents: 1804 1807

E. BEECHER**E. BEECHER**

Large Cents: 1820 1832 1838

BEERS

BEERS

Large Cents: UK
Nickels: 1875

WILLIAM BEGG

WM. BEGG

Small Cents: 1857 1858 (2)
VG \$15.00 VF \$25.00

BELCHER & BROTHER

This firm made calipers and cobblers tools, but its location is not known (Barlow 1991).

BELCHER & BRO * in circle

Unidentified Copper Coins (1)

BELL & BROTHERS
San Antonio, Texas

Samuel Bell was born near Pittsburgh, Pennsylvania in 1798, was apprenticed to an arms maker, and became skilled in making knives. He moved to Knoxville, Tennessee around 1820, and at one time served as mayor of the town, only to move on to Texas in the early 1850s.

His obituary was published in the March 3, 1882 issue of the *San Antonio Light*, which commented that "in 1851 he met reverses of fortune and removed with his family to this city and began business as a jeweler and silversmith" (Cecilia Steinfeldt, *Early Texas Furniture and Decorative Arts*, 1973).

Three of his sons, David, Jessup and Powhattan, went into business with Samuel. The initial name of their firm was J. G. & D. Bell, but by 1863 it had become just Bell and Brothers, as is reflected by a Confederate tax receipt made out in this name. Bell and Brothers placed an advertisement in the front cover of the first city directory of San Antonio, which was published in 1877. The firm was then located at 283 Commerce Street. In the *Historical and Descriptive Review of the Industries of San Antonio* (San Antonio, 1885), the following was written in praise of the firm.

Every city can boast one extensive jewelry establishment, one which is "sui generis," especially prominent. New York has Tiffany's, St. Louis Jac-card's, in San Antonio unquestionably the highest rank is occupied by Bell & Bro's. Their store, which is situated in Kampmann's building, the handsomest edifice in the city, is, as well, the handsomest store room in the city... They claim special expertness in repairing watches and jewelry... The Messrs. Bell are in every respect among the most prominent and enterprising citizens of San Antonio.

BELL & BRO'S,

283 Commerce St., Kampmann Block.

Diamonds, Watches, Jewelry,

Silver & Plated-ware, Cutlery, &c.,

SAN ANTONIO, TEXAS.

SPECTACLES A SPECIALTY.

Watches and Jewelry Repaired. Engraving Done.
Charges reasonable.

As a group, Southern advertising marks are rare. Even though few countermarked coins would have been seen in Texas, Bell's use of them can be explained because he certainly would have observed many of them circulating in Pennsylvania before he moved to Texas.

P

BELL & BROS / - - / SAN-ANTONIO / TEXAS

Small Cents: 1864
Nickels: 1867

D. BELL

D. BELL

Large Cents: 1820 1824

WILLIAM BELL
Erie, Pennsylvania

City directories indicate that in 1859 William Bell sold dry goods on Park Row. By 1865 he was in partnership with a certain Warner. Bell's countermarks are unusual because they were produced by first milling off the reverse of indian head cents. His advertisement was then stamped on the coins in very small letters.

WM. BELL, JR.

Wholesale and Retail Dealer in

DRY GOODS,

CARPETINGS, OIL CLOTHS, &C.,

No. 5 EXCHANGE ROW,

ERIE, PA.

FOR / BARGAINS / IN / DRY GOODS / GO TO / W. BELLS, / 5
EXCHANGE / ERIE, PA.

Small Cents: 1859 (15) UK
VG \$100.00 VF \$150.00



S. C. BEMIS
Philadelphia, Pennsylvania

In 1838 S. C. Bemis was listed in the city directory as a hardware dealer, maker of small tools and knives.

S. C. BEMIS

Large Cents: 1837

BENDER'S HOTEL & EATING SALOON
Philadelphia, Pennsylvania

These two marks were issued by the same individual during the Hard Times era. Charles W. Bender's Eating Saloon apparently was located in his Star Hotel at 71 Dock Street, which he owned from 1842 to 1848. The countermark for the saloon was struck from a die that also was used to strike incuse tokens, whose reverse reads "Good for 38 Cents" (Bowers and Merena, April 12, 1986, lot 4603).

1. BENDER'S / S. E. COR. 3D & / PHILA / CHESNUT / EATING SALOON

Large Cents: 1802



2. BENDER'S STAR HOTEL. / CHAS. W. BENDER / PHILADA

Large Cents: UK



J. A. & A. BENEDICT
New York City, New York

This firm of silversmiths operated in New York City in the 1820s and 1830s (Kovel, 1989: 30).

J. A. & A. BENEDICT

Large Cents: 1819

SAMUEL W. BENEDICT
New York City, New York

Samuel Benedict was a watch maker, silversmith, and jeweler from 1829 to 1864. At various times his business was located at 30 Wall Street, at the corner of Bowery and 7th Street, and at 276 Bowery.

SAMUEL W. BENEDICT,

Importer, Dealer and Repairer of

FINE DUPLEX AND LEVER WATCHES,

No. 5 Wall-street,

Near Trinity Church,

NEW-YORK.

SILVER WARE, WARRANTED STERLING SILVER.

D. BEACH, JEWELLER.

Always on hand a general assortment of Fine Jewelry.

1. BENEDICT

Large Cents: 1826 Off Center



2. BENEDICT WALL ST.

Two Reales: 1793



BENEDICT & BARNEY Syracuse, New York

According to the 1853 Syracuse city directory, Benedict and Barney made gold pens at 1 East Genesee Street.

BENEDICT & BARNEY

Quarters: 1841



ANDREW C. BENEDICT New York City, New York

Andrew C. Benedict was a silversmith at 28 Bowery in New York City from 1828 to 1836. The firm continued in business until 1888 (Belden 1980: 56).

A. C. BENEDICT / 28 BOWERY N. Y.

Large Cents: 1820

MARTIN BENEDICT New York City, New York

Martin Benedict was a silversmith and jeweler in New York City from 1823 until 1839 (Kovel 1989: 30).

M. BENEDICT

Large Cents: 1806 1835

MARDI GRAS New Orleans, Louisiana

This is a Mardi Gras token. While a number of towns in the South hold such celebrations, the most likely city of issue is New Orleans.

BENEVOLENT CREW OF NEPTUNE

Nickels: 1910

B. H. BENHAM Fort Wayne, Indiana

B. H. Benham's Ambrotype Gallery and Stock Depot was listed in Fort Wayne directories from 1858 to 1862. It was located at 106 Columbia Street.

B. H. BENHAM / ARTIST / FT. WAYNE / IND

Quarters: 1825



BENHAM'S PHOTOGRAPH AND AMBROTYPE GALLERY,

Cor. Calhoun and Columbia Streets,
FORT WAYNE, IND.

This is the most extensive, elegantly furnished, and best arranged Gallery in the West.

LICENSEES,

From the smallest Miniature to LIFE SIZE, Plain or Colored, singly or in groups, on Glass, Paper, or Metallic Plates.
N. B. Prices as low as in the City.

BARZILLAI BENJAMIN Connecticut and New York

Barzillai Benjamin was born in 1774 and died in 1844. He was a silversmith who worked in Bridgeport, New Haven and Milford, Connecticut and in New York City (Kovel 1989: 30).

B. BENJAMIN

Half Cents: 1807

C. BENNETT

C. BENNETT

Large Cents: 1826

Two Cents: 1864

ORRA BENNETT Lyons, New York

Orra Bennett made percussion halflock guns in Lyons, New York (Russ Rulau). The only known example of this mark is found with the stamp of A. Henshaw, who was a gunsmith in the nearby community of Newark in Wayne County, New York.

O. BENNETT / LYONS with A. HENSHAW

Two Reales: 1789



R. C. BENTON

R. C. BENTEN

Large Cents: 1817 UK

**J. P. BERGER
Washington, D. C.**

J. P. Berger was a coppersmith at 1108 E. Street from 1888 to 1895.

J. P. BERGER / 1108 E. ST. N.W. / WASHINGTON, D.C.

Half Dollars: 1877

**BERJEW'S DINING SALOON
New York City, New York**

According to the 1859 directory, Charles F. Berjew operated an eating house at 743 1/2 Eighth Street.

BERJEW'S / DINING SALOON / 53 FULTON. ST. N. Y.

Two Reales: UK
Four Reales: 1808**CASPER M. BERRY SALOON
Philadelphia, Pennsylvania**

Casper M. Berry was first listed as an "agent" at 555 South Second Street in the 1848 city directory. His saloon was located on the corner of Chesnut and Fifth Streets.

C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON

Large Cents: 1853 UK

VG \$100.00 VF \$150.00

One Reales: UK

VG \$100.00 VF \$150.00

Two Reales (15): 1773 1771 1777 1779 1781 1787 (2) 1789
(2) 1790 (2) 1791 1792 1795 1796 (2) 1799 1805 1812 UK
(3)

VG \$100.00 VF \$150.00

Mexican Two Reales: 1826

VG \$100.00 VF \$150.00

Copper Planchets

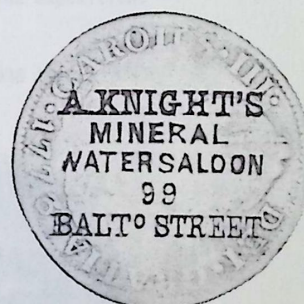
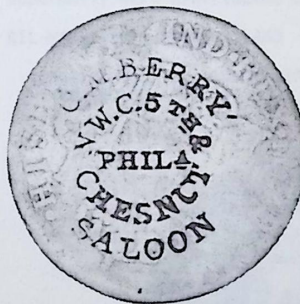
VG \$100.00 VF \$150.00



This is found with A. KNIGHT'S / MINERAL / WATER / SALOON / 99 / BALTO STREET

Two Reales: 1773

VG \$250.00 VF \$375.00



This is found with the "Sun and Lattice" countermark of the West Indies.

Two Reales: 1812

VG \$250.00 VF \$375.00



J. CONGER BERRY
New York City, New York

J. Conger Berry was listed as a maker of tools at 33 Attorney Street according to the New York directories of 1844 to 1853. By 1859 he was located at 428 Grand.

J. CONGER BERRY / 33 / ATTORNY ST. N.Y.

Large Cents: 1851



W. BESSAC
Hudson, New York

This is a hallmark of W. Bessac, who was a silversmith known to have worked in Hudson, New York during the 1820s (Belden 1980: 60). Kovel (1989: 32) lists another of his hallmarks, which gives his name as H. W. Bessac.

W. BESSAC

Large Cents: 1833
Hard Times Tokens (1)

W. BESSE

W. BESSE

Large Cents: 1850 1853

V.R BEST

V.R BEST in Shield

Large Cents: 1838 1854



L. L. BEVAN EATING SALOON
Pottsville, Pennsylvania

L. L. BEVAN / EATING SALOON / POTTSVILLE, PA.

Two Reales: 1784
Four Reales: UK

B. W. BIATHROW

B. W. BIATHROW

Quarters: 1854
Half Dollars: 1832 1875



J. BIDDLE
New York City, New York

J. BIDDLE / N.Y.

Large Cents: 1822 1856

BIL-MAR
San Francisco, California

Treasure Island was constructed in the San Francisco Bay for the 1939 Golden Gate International Exposition. These apparently were distributed at the exposition.

BIL-MAR / TREASURE / ISLAND

English Pennies: 1918 1920 1938 1939
VG \$10.00 VF \$15.00



I. S. BINGHAM

I. S. BINGHAM.

Large Cents: 1822 1849 1851
VG \$15.00 VF \$25.00
Canadian Tokens (1)
VG \$15.00 VF \$25.00

C. BISHOP

C. BISHOP

Large Cents: 1837 1852

G. BITZER

This may not be a US mark, but since it is found on an Iowa transportation token, an American attribution seems the most likely.

G. BITZER

Cedar Rapids, Iowa Bridge Tokens: 1867
Norwegian Two Ore: 1876
Jamaican Farthings: 1882

**BLACK**

BLACK

Small Cents: 1889
Nickels: 1856
Half Dimes: 1853



BLACK, STARR & FROST
New York City, New York

This New York City silversmithing firm was in operation from 1876 to 1929 (Kovel 1989: 35)

BLACK, STARR & FROST / NEW YORK

Nickels: 1866

G. H. BLACK

G. H. / BLACK

Shield Nickels: UK
Half Dollars: 1876

J. BLACK

J. BLACK

Large Cents: 1831 1848
Half Dollars: 1854

**B. L. BLAKE**

B. L. BLAKE

Large Cents: 1848
Half Dollars: 1854

R. E. BLAKE

R. E. BLAKE

Large Cents: 1852
Silver Dollars: 1878

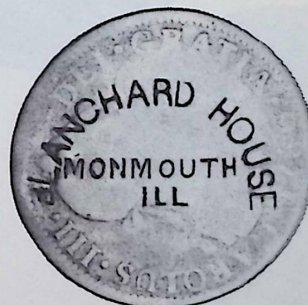


BLANCHARD HOUSE
Monmouth, Illinois

Edward Blanchard was listed as the saloon keeper of the Blanchard House in the *Bradstreet Directories* from 1858 to 1870. His struck token reads on the obverse "Ed Blanchard -- Bar Check" and on the reverse "Monmouth, Ills. -- 1865" (Wright-1340).

BLANCHARD HOUSE / MONMOUTH / ILL.

Large Cents: 1847
VG \$100.00 VF \$150.00
Quarters: 1853 (2) 1854 (2) UK (3)
VG \$125.00 VF \$175.00
Half Dollars: 1826
VG \$125.00 VF \$175.00
Two Reales: 1786 1793 1809 UK (2)
VG \$125.00 VF \$175.00



LYNOTT BLOODGOOD
Albany, New York City, and Utica

This is the hallmark of Lynott Bloodgood, who was a silversmith in Albany, New York City, and Utica during the early nineteenth century (Kovel 1989: 38).

L. BLOODGOOD

Large Cents: 1807 1819
VG \$100.00 VF \$150.00

Two Reales: 1794 1800 1822
VG \$100.00 VF \$150.00



SHERMAN BOARDMAN
Hartford and New York City

Boardman was a pewterer in New York from 1822 to 1827, and in Hartford, Connecticut from 1828 to 1854 (Rulau 1981a 3rd ed).

S. BOARDMAN

Large Cents: 1807
Two Reales: 1800

B. B. BODFISH

B. B. BODFISH

Large Cents: 1848 1852

PETER S. BOGARDUS
Albany, New York

This is the hallmark of Peter S. Bogardus, who was a silversmith in Albany during the 1830s (Kovel 1989: 39).

BOGARDUS

Large Cents: 1803 1831

WILLIAM BOGERT
Albany, New York

It is likely that this is the hallmark of William Bogert, who worked as a silversmith in Albany in the early 1840s (Kovel 1989: 39).

W. BOGERT

Large Cents: 1835

J. A. BOLEN
Springfield, Massachusetts

J. A. Bolen was a medalist and diesinker who worked from 1858 to 1874. He came to Springfield in 1850, and first was employed by Rumrill's Gold Chain Shop. An early member of the American Numismatic Society, he made many tokens and medals, including a series of copies of colonial coins. Bolen died in 1907.

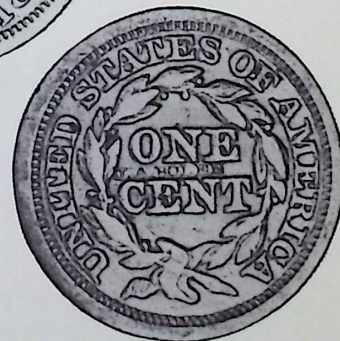
His marks are of two sizes, and they have been noted on large cents and aluminum disks. Rulau (1983: 65) suggested that these may have been test strikes, but we now know that his punches were not destroyed at the time of his death. Some eventually passed to Maurice Gould, and in 1977 these appeared the auction of Gould's collection. Another of Bolen's punches was sold by Bowers and Merena in 1990. Given the sharpness of these counterstamps, it appears that they are recent restrikes struck from the Bolen punches that were not destroyed on his death. Small and large size varieties of the first stamp are known.



J. A. BOLEN.

1. J. A. BOLEN

Large Cents: 1847 1851 UK (2)
Aluminum Planchets



2. J. A. BOLEN (Retrograde)

Large Cents: UK
Aluminum Planchets

BOLIVAR HOUSE
Philadelphia, Pennsylvania

William Carels managed this establishment from 1828 to 1848. He also countermarked coins for Carel's Restaurant, which was located at the same address.

BOLIVAR / 8TH AND CHEST STRT

Two Reales: 1784 1789 UK
Planchets



BOLLES & CHILDS
Hartford, Connecticut

The partners in this firm were Edward W. Bolles (also spelled "Bulles") and Lucius B. Childs (Kovel 1989: 54). In the early 1840s they sold silverware, jewelry and dry goods in their Hartford store (Rulau 1981b 4th ed: 36).

BOLLES & CHILDS

Two Reales: 1796



D. S. BOOTHBY

1. D. S. BOOTHBY

Twenty Cents: 1875



2. D. S. BOOTHBY / WARRANTED

Two Cents: 1864

E. K. BOOTHBY
Portland, Maine

This is the countermark of Edward K. Boothby, who was a gunsmith in Portland, Maine. His business was located at 38 Green Street in 1858. He had moved to 19 1/2 Market Square by 1886. Boothby died in 1889.

E. K. BOOTHBY

Large Cents: 1828 1852



BUCKET OF BLOOD SALOON
Victor, Colorado

This mark is listed here as it easily could be confused as a legitimate nineteenth century issue. So far two silver dollars date 1887 and 1904 have been noted with the commemorative legend. They were made during the late 1980s.

THE BUCKET OF BLOOD SALOON / VICTOR, COL. / S. MORRISON,
PROP. / MERRY GOOD FOR ONE DRINK CHRISTMAS

BOSTON

BOSTON is stamped on a wide variety of coins. Ordinarily one would assume that it means a tool or machine part was made in that city, but many of these coins have been struck from an identical stamp, which means that BOSTON is the name of an individual or firm. A possible issuer was the Boston Type and Stereotype Foundry, which was founded in 1817 and was still in business in 1892 (Romaine 1960).

BOSTON

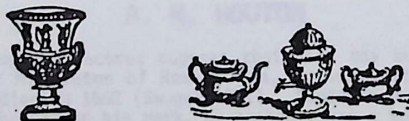
Half Cents: 1826 1828 (2) 1829
 VG \$20.00 VF \$30.00
 Large Cents: 1801 1805 1813 1819 1826 1827 (2) 1828 1831
 1847 UK (6)
 VG \$20.00 VF \$30.00
 Dimes: 1857
 VG \$20.00 VF \$30.00
 Half Dollars: 1875
 VG \$30.00 VF \$45.00
 Two Reales: 1797
 VG \$30.00 VF \$45.00
 Mexican Eight Reales: 1834
 VG \$50.00 VF \$75.00
 Italian Five Lire: 1813
 VG \$50.00 VF \$75.00



ZALMON BOSTWICK New York City, New York

Zalmon Bostwick was a silversmith in New York City from 1846 to 1852, and advertised in the 1848 *New York City Mercantile Register* that he "Would inform the public generally that he has made extensive preparation for the manufacture of silverware." (Kovel 1989: 40).

SILVER WARE.



Z. BOSTWICK,

NO. 128 WILLIAM STREET, NEW YORK.

Would inform the public generally, that he has made extensive preparations for the manufacture of SILVER WARE, in all its branches; embracing Plain, Chased and Wrought

SILVER CUPS, URNS, VASES, &c.

Also, complete sets of Plate of different patterns, all of which he is prepared to sell as cheap as any in the market. He also manufactures, at short notice, a variety of Tea and Table Spoons, Butter Knives, Soup Ladles, Tureens and Forks, Sterling Silver, &c. &c., made up in the best style, and surpassed by none in stipulation nor weight. Persons desirous of purchasing any of the above articles, cannot do better than by giving him a call, and at least examining his goods before purchasing elsewhere.

Z. BOSTWICK

Large Cents: 1843 1844 1845



BOSTON FIRE

A number of countermarks have been found that commemorate the great fire of November 9, 1872. All were struck using the same letter punches, and they are souvenirs of the event. A series of similarly commemorative half dollars are known that read "Taken from the Ruins of the Masonic Temple April 6 1864" (Hotz, 1993). It was destroyed by fire in that year, but these pieces have been deleted from this reference because the Masonic Temple specimens are engraved, rather than stamped.

1. GREAT FIRE / AT / BOSTON / NOV 9.
Rev: 1872

Nickels: UK
 VG \$30.00 VF \$45.00

2. BOSTON / NOV / 9-72 / FIRE

Two Cents: 1868
 VG \$30.00 VF \$45.00

3. GREAT FIRE BOSTON / NOV 9 / 1872

Two Cents: UK
 VG \$30.00 VF \$45.00

4. THROUGH. THE FIRE / BOSTON. / NOV / 9. / 1872.

Two Cents: 1867
 VG \$30.00 VF \$45.00



AMBROSE BOSWORTH Boston, Massachusetts

According to the 1863 city directory, the Spencer Repeating Rifle Company was located on Tremont Street in the Chickering Building. It made carbines, breech-loading and Spencer sporting rifles. Ambrose Bosworth seems to have worked for the firm as a gunsmith.

SPENCER RIFLE. CO. / AMBROSE / BOSWORTH / BOSTON

Large Cents: 1846



L. P. BOSWORTH

L. P. BOSWORTH

Large Cents: 1821 1840

JOHN BOUTIER New York City, New York

This is the hallmark of John Boutier. He was a New York City silversmith, who died in 1818, and his widow continued the business until 1826 (Belden 1980: 69).

J. BOUTIER

Large Cents: 1816



A. M. BOUTON

Genealogical records suggest that this may be a mark of Alexander M. Bouton of New Cannan, Connecticut. Born in 1834, he died in 1882 (Swoger 1991). Bouton's occupation is unknown, but given his mark, he probably was a tool maker.

A. M. BOUTON. WARRANTED. around CAST STEEL / CAST STEEL

Half Cents: UK



A. C. BOWE

A. C. BOWE.

Large Cents: 1848
Quarters: 1876



P. BOWE

1. P. BOWE

Large Cents: 1803

2. P. BOWE / COOPER / COOPER

Half Reales: UK

D. B. BOWLER Boston, Massachusetts

It is likely that this is the hallmark of a Boston silversmith (Belden 1980: 70).

D. B. BOWLER

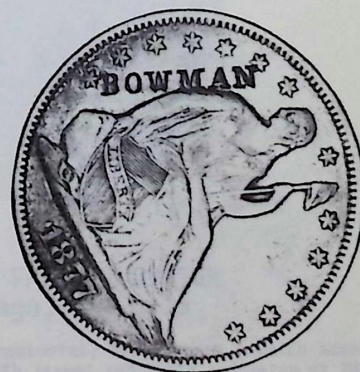
Half Cents: 1808

W. E. BOWMAN Ottawa, Illinois

Bowman was born in Pennsylvania in 1834. He became a student of Dewitt Rawson, the famous photographer, and moved to LaSalle, Illinois in 1865 (Rulau 1983). Sometime later he moved to Ottawa.

1. BOWMAN

Dimes: 1835
VG \$100.00 VF \$150.00
Quarters: 1856
VG \$100.00 VF \$150.00
Half Dollars: 1857 1877
VG \$100.00 VF \$150.00



2. BOWMAN / OTTAWA, ILL

Canadian Half Dollars: 1870
VG \$200.00 VF \$300.00

3. BOWMAN / OTTAWA, ILL. / PHOTOGRAPHER

Half Dollars: 1860
VG \$200.00 VF \$300.00



4. BOWMAN / PHOTOGRAPHER / OTTAWA, ILL.

Half Dollars: 1855 1857 1860 (3)
VG \$200.00 VF \$300.00



GERADUS BOYCE
New York City, New York

Geradus Boyce was a silversmith. He lived from 1795 to 1880 (Belden 1980: 70). Boyce was active in New York City between 1814 and 1854. From 1825 to 1830 he was a partner in Boyce and Jones (Kovel 1989: 42).

G. BOYCE

Large Cents: 1831

BOYD

A prolific stamper of coins, Boyd seems to have active in stamping them both before and after the Civil War. But unless someone finds a tool or other article with his stamp on it, we will not be able to identify him further.

BOYD

Half Cents: 1831
VG \$15.00 VF \$25.00
Large Cents: 1827
VG \$15.00 VF \$25.00

Quarters: 1854 1875 1876 (4)
VG \$20.00 VF \$30.00
Half Dollars: 1814 1854 1874 1876 (2)
VG \$20.00 VF \$30.00

**R. BOYD**

R. BOYD

Large Cents: 1851
Small Cents: 1860

G. F. BOYDEN

1. G. F. BOYDEN

Small Cents: 1862

2. G. F. BOYDEN / PATENT

Large Cents: UK

BOYER

BOYER

Half Dimes: 1844
Dimes: 1845

J. A. BOYER

J. A. BOYER

Large Cents: 1827 1840 1854
VG \$15.00 VF \$25.00
Half Dollars: 1855 1858
VG \$20.00 VF \$30.00
English Pennies: UK
VG \$15.00 VF \$25.00



ANDREW PARKER BOYNTON
Chicago, Illinois

According to city directories, Boynton was a watch maker who was located at Twelfth Street and State and later at 282

1/2 State Street. He is known to have manufactured pocket watches until 1872. At one time he was in the partnership of Austin Boynton and Brother.

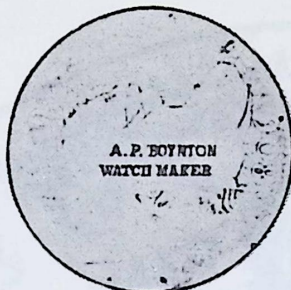
A. P. BOYNTON / WATCH MAKER

Dimes: 1837 1840 1843 1845 1849

VG \$100.00 VF \$150.00

Quarters: 1806 1837

VG \$100.00 VF \$150.00



THEOPHILUS BRADBURY
Newburyport, Massachusetts

This probably is the hallmark of Theophilus Bradbury, who died in 1803. It is less likely the hallmark of Theophilus Bradbury II, who was born in 1793. They were Newburyport silversmiths (Belden 1980: 71). The only known example of type 3 appears on a coin that also is stamped with the type 1 mark. While four separate eagles are part of type 3, on the two known specimens of this mark the eagles are of different sizes.

1. BRADBURY

Large Cents: 1803

VG \$150.00 VF \$225.00

2. BRADBURY Four Eagles

Large Cents: 1801 1802 1803

VG \$150.00 VF \$225.00



3. T. BRADBURY around Eagle with Type 2 Countermark

Large Cents: 1801

VG \$150.00 VF \$225.00



BRADLEY & SMITH
New York City, New York

An 1867 shell advertising token of this firm reads "Bradley & Smith Manufacturer & Importer of Brushes, 251 Pearl St. N.Y." The partners were James A. Bradley and Alfred H. Smith (Swoger 1991). Bradley's investments were not limited to brushes. He developed Asbury Park, New Jersey as a temperance resort, and the stamps of that venture sometimes appear on coins with his brush advertisement.

BRADLEY & SMITH BRUSHES, N. Y.

Half Dollars: 1873 (6)

VG \$175.00 VF \$250.00



This is found with ASBURY PARK, N. J.

Half Dollars: 1876 (2)

VG \$200.00 VF \$300.00





The is found with ASBURY PARK, N. J. and TIFFANY & CO.

Half dollars: 1873
VG \$300.00 VF \$450.00

ABNER BRADLEY Watertown and New Haven, Connecticut

Abner (or "Aner") Bradley was a silversmith in Watertown and New Haven, Connecticut. He was born in 1783 and died in 1823 (Belden 1980: 7, Kovel 1989: 44).

A. BRADLEY

Large Cents: 1800

JAMES S. BRADLEY New York City, New York

Only recently was it noticed that Bradley's marks list him at two different addresses: 154 and 158 William Street. Because evidence has not been collected on this detail of his countermarks in the past, it is impossible to determine the relative rarity of types 7 and 8.

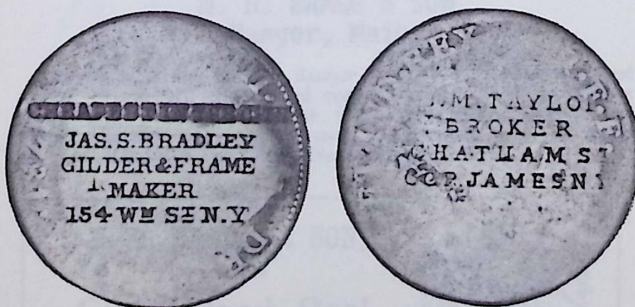
1. CHEAPEST IN THE CITY / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N. Y.

Two Reales: UK
VG \$125.00 VF \$175.00



This is found with J. M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES N. Y.

Two Reales: 1781
VG \$250.00 VF \$375.00



2. FINE PICTURES / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N. Y. / FINE PICTURES

Two Reales: 1780
VG \$125.00 VF \$175.00



3. FINE PICTURES / CHEAPEST IN THE CITY / JAS. S. BRADLEY / GLIDER & FRAME / MAKER / 154 WM ST N. Y. / & MIRRORS

Two Reales: 1780 1781
VG \$125.00 VF \$175.00



4. JAS. S. BRADLEY, N. Y.

Two Reales: UK
VG \$125.00 VF \$175.00

5. JAS. S. BRADLEY, N. Y. / FINE PICTURES / CHEAPEST IN THE CITY

Mexican Two Reales: 1826
VG \$125.00 VF \$175.00

6. JAS. S. BRADLEY, N. Y. / FINE PICTURES / FINE PICTURES

Two Reales: 1780
VG \$125.00 VF \$175.00

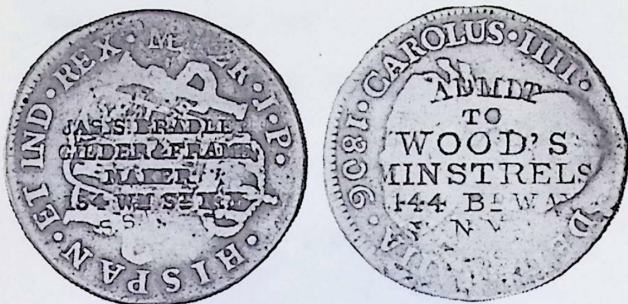
7. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N. Y.

Two Reales: 1767 1776 1781 1783 1785 1787 1789 1791 1793
1796 1799 1808 1814 1815 1818 1819 UK (4)
VG \$100.00 VF \$150.00
Mexican Two Reales: 1834
VG \$125.00 VF \$175.00



This is found with ADMIT / TO / WOOD'S / MINSTRELS / 444
BDWAY / N. Y.

Two Reales: 1806
VG \$250.00 VF \$400.00



8. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 158 WM ST N.Y.

Included with type 7



9. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y.
/ CHEAPEST IN THE CITY

Quarters: 1806
VG \$165.00 VF \$250.00
One Reales: UK
VG \$165.00 VF \$250.00
Two Reales: 1759 1781 (2) 1789 1796 UK (2)
VG \$100.00 VF \$150.00

N. H. BRAGG & SON Bangor, Maine

Norris H. Bragg came to Bangor in 1854. He sold iron and steel, blacksmith tools, and coal. On his death in 1857 a son, N. E. Bragg headed the firm. In 1871 a second son joined the business, and its name was changed to N. H. Bragg and Sons (*Knowles Bangor Business Almanac*, 1875).

N. H. BRAGG & SON,
DEALERS IN
Cumberland Coal,
BAR IRON AND STEEL,



Spokes, Wheels, Boat Rims, Anvils and Vices, Saw Plates, Sledges and Hammers, Smiths' Hammers, Rhode Island Horse Shoes, Wagon Axles, Nuts and Washers, Side and Elliptic Springs, Nails and Nails, Lever Fuses, Carriage Bolts, Malleable Iron, Castings, etc.,

No. 4 Broad Street, Bangor, Me.

N. H. BRAGG & SON / BANGOR ME.

Large Cents: 1845

E. BRAINARD

E. BRAINARD

Large Cents: 1801 1851

O. G. BRAINARD

O. G. BRAINARD

Large Cents: UK
Canadian Tokens (1)

J. BRAMBLE

J. BRAMBLE / *

Half Cents: 1851 (12) 1853 (3) 1854 (7) UK
VG \$15.00 VF \$25.00



J. W. BRANDOW

J. W. BRANDOW

Large Cents: 1818 1851
Hard Times Tokens (1)

M. BRANNEN

Below this issuer's name appears a number. So far the numbers "3" and "5" have been noted.

M. BRANNEN / Number

Large Cents: 1820 1841

W. J. BRIAN

W. J. BRIAN

Large Cents: 1826 1832

BRIDGEPORT GUN & IMPLEMENT Bridgeport, Connecticut

The Bridgeport Gun & Implement Company made sporting guns, and was still in business at the end of last century when it distributed a trade catalog (*Romaine* 1960).

BRIDGEPORT G. I. CO.

Quarters: 1876

PERKINS North Bridgewater, Massachusetts

These are gunsmith marks from the Perkins family of North Bridgewater, Massachusetts (*Rulau* 1981b 4th ed: 48). Their stamps spelled the town name as both "Bridgewater" and "Bridgewater." In the marks the year indicates a gun's model.

1. BRIDGEWATER

Large Cents: 1798

2. N-BRIDGWATER / 1841

Spanish Eight Reales: 1814

G. W. BRINK

G. W. BRINK

Large Cents: 1848

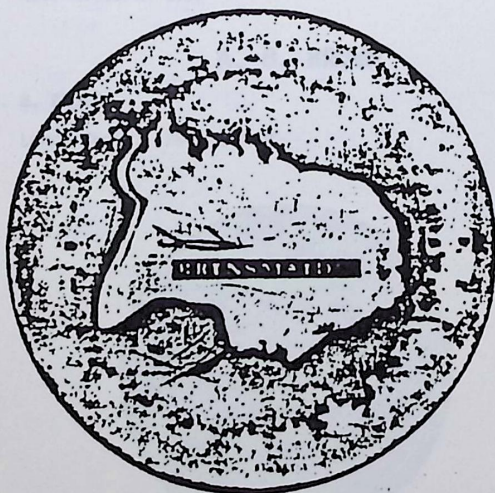
Silver Dollars: 1879

**BRINDSMAID & HILDRETH
Burlington, Vermont**

This hallmark was used by Brindsmaid (or "Brinsmaid") and Hildreth around 1830. This silversmithing firm was located in Burlington, Vermont. Although its founder, Abram Brindsmaid died in 1811, his firm stayed in business until 1854 (Belden 1980: 76, Rulau 1981a 2nd ed: 47; Kovel 1989: 47).

BRINDSMAID'S

Silver Dollars: 1795

**HOLLIS BROAD
CHINA, MAINE**

Hollis Broad was born in 1812. He moved from Orono to China Village in 1848, where he worked as a blacksmith,

dying in 1881 (Russ Rulau).

H. BROAD

Rev: CHINA

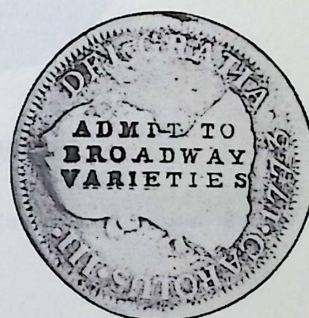
Large Cents: 1807 1849 1853

**BROADWAY VARIETIES
New York City, New York**

A recently discovered advertisement of the Parisan Varieties shows that it was a burlesque theater. While no advertisements have yet been found for the Broadway Varieties, it seems reasonable to assume that it was a similar type of establishment.

ADMIT TO / BROADWAY / VARIETIES

Two Reales: 1773 1775 1776 1782 1789 1792 1809 1817
VG \$200.00 VF \$300.00

**J. BROCK**

J. BROCK

Small Cents: 1863

Nickels: 1863

Dimes: UK

C. BROOKS

C. BROOKS

Half Cents: 1853

Large Cents: 1848 1854

**S. DOUGLAS BROWER
Albany, New York**

S. Douglas Brower worked as a silversmith in Albany from 1837 to 1850. He also worked in Troy and New York City (Kovel 1989: 49).

S. D. BROWER / ALBANY / 1837

Large Cents: 1797

BROWN

BROWN

Large Cents: UK
 VG \$10.00 VF \$15.00
 Small Cents: 1858
 VG \$10.00 VF \$15.00
 Half Dollars: 1820
 VG \$12.50 VF \$20.00
 Canadian Tokens (1)
 VG \$10.00 VF \$15.00



BROWN & POMEROY Bristol, Connecticut

The Forestville Manufacturing Company was founded in 1835 by Jonathan C. Brown, Chauncey Pomeroy, and their partners. It made clocks. This countermark probably was struck by a predecessor firm.

BROWN & / POMEROY / BRISTOL / CT

Half Dollars: 1827

A. B. BROWN

A. B. BROWN

Large Cents: 1797 1817 UK



C. BROWN

C. BROWN

Half Dollars: Columbian Exposition 1893
 Silver Dollars: 1879

E. BROWN

E. BROWN

Small Cents: 1863
 Two Cents: 1864

F. C. BROWN

F. C. BROWN

Large Cents: UK (2)

GEORGE A. BROWN

GEO. A. BROWN

Large Cents: 1824
 Quarters: 1876
 Newfoundland Half Dollars: 1881



H. M. BROWN St. Louis, Missouri

H. M. Brown was a gunsmith in St. Louis between 1838 and 1841 (Kauffman 1952: 15).

H. M. BROWN / ST LOUIS MO

Half Dollars: 1803



JOHN BROWN Fremont, New Hampshire

John Brown and his son, Arthur were prominent gunsmiths during the Civil War. A notice in the September 9, 1861 *Exeter Newsletter* announced that John Brown's Rifle Factory was a recruiting office for Union sharpshooters (Matthew E.

Thomas, *Fremont, N. H. Gunsmiths: John and Andrew Brown*, 1987). Born in 1806, John began his business in 1845. He died in 1895, and his home and gunshop still are standing on Route 107, just west of the Fremont United Methodist Church.

His countermarks were struck after July 1854, when the name of the town was changed from Poplin to Fremont to honor John Fremont, the Western explorer, who was the Republican presidential candidate in the 1856 election. On September 23, 1873 an article on John and Andrew Brown appeared in the *Haverhill, Massachusetts Weekly Bulletin*.

One of the best Gunsmiths in New England is Mr. Andrew Brown... Mr. B. occupies the establishment formerly owned by his father, Mr. John Brown, whose reputation as an excellent Gunsmith is unquestioned. The name of John Brown is well and favorably known among the sportsmen for miles around. The present proprietor has the happy faculty of enjoying the same confidence among his many patrons. A large share of his stock is of foreign manufacture, being purchased in its rough state, mostly in England, Germany and Belgium. Mr. B. is in constant receipt of orders from all parts of the country... Every kind of single and double barreled gun and rifles are manufactured of the best material. Mr. B. also does extensive business in the line of repairing. In short, all work sent to this manufacturer will be neatly and promptly done in such a manner as to ensure the best possible satisfaction.

1. J. BROWN

Large Cents: 1846 1850 UK
VG \$75.00 VF \$125.00



2. J. BROWN / FREMONT, N. H.

Large Cents: 1849 1853
VG \$100.00 VF \$150.00
Small Cents: 1858
VG \$100.00 VF \$150.00

J. W. BROWN

J. W. BROWN

Half Dollars: 1807 1824

T. H. BROWN

T. H. BROWN

Nickels: 1866 1874

WILLIAM BROWN Philadelphia and Albany, New York

This is the hallmark of William Brown, who was a Philadelphia silversmith from 1823 to 1837 (Belden 1980: 81). An individual of the same name, likely the same person, worked in Albany, New York from 1845 to 1849 (Kovel 1989: 52). His advertisement in the 1845 Albany business directory gave his occupation as that of "silver plater."

W. BROWN

Large Cents: 1803 1837
VG \$75.00 VF \$125.00
English Cartwheel Pennies: 1797
VG \$75.00 VF \$125.00

W. A. BROWN

The half dollar found with Brown's countermark was later stamped in with a fleur-de-lys by Puerto Rican governmental authorities in 1884.

W. A. BROWN

Large Cents: 1845
Half Dollars: 1858



BROWNE & SEAL Philadelphia, Pennsylvania

This is the hallmark of a silversmithing partnership that was active in Philadelphia in 1810 and 1811. The partners were William Seale, Jr. and Liberty Browne (Belden 1980: 81; Kovel 1989: 52).

BROWNE & SEAL

Large Cents: 1803

PETER BRUNKER Ottawa, Illinois

Peter Brunker was a gunsmith in Ottawa, who specialized in the sale of percussion weapons (Frank M. Sellers, *American Gunsmiths*). He was in business from 1840 to 1882. The countermark is from the stamp he used to mark guns.

.BRUNKER / OTTAWA

Quarters: 1853
Half Dollars: 1856



S. B. BRUSH

S. B. BRUSH

Half Dollars: 1824 1854 (2) 1855
VG \$30.00 VF \$45.00

WILLIAM JENNINGS BRYAN

These countermarks are found on a remarkably wide variety of coins and medals. One example of type 1 has been noted on a *proof* silver dollar of 1896, which was the year when William Jennings Bryan campaigned for the Presidency with the promise that the country would not be "crucified on a cross of gold." The major campaign issue in 1896 was simple. If the United States relied on a gold standard, there would be little inflation since the world gold supply was limited. Thus, debtors would have difficulty paying off their loans during an economic recession. However, the U.S. had vast reserves of silver in the West, and if the government authorized the unlimited or "free" coinage of silver dollars, the result would be inflation. Such a policy would allow debtors to retire their loans with dollars worth far less than what had been borrowed. Bryan's political campaign divided the nation. It pitted the rich against the poor, and the West against the East. It was one of the most divisive elections in U.S. history, and almost everyone became involved in campaigning as is reflected in the record number of people who voted.

The free silver issue remained long after the election of 1896, and it gained prominence again during the 1930s depression. One example of type 1 has been found on a silver bullion medal, while an example of type 2 that also contains the date "1933" has been noted on an 1896 piece of Bryan Money struck by the Gorham Manufacturing Company. While all the Bryan countermarks can be tied to the free silver debate, not all of them were issued during the 1896 presidential campaign. There was a short lived silver speculation during 1933 when the Pedley-Ryan so-called dollars were minted, and the pieces not struck in 1896 seem to have been issued during 1933.

1. BRYAN

Large Cents: 1822
 VG \$ 60.00 VF \$ 90.00
 Quarters: 1893
 VG \$ 90.00 VF \$125.00
 Silver Dollars: 1896
 Proof: Unique
 Eight Reales: 1855 1896 (2)
 VG \$100.00 VF \$150.00



2. BRYAN / I / 1933

Eight Reales: 1862 1894
 VG \$100.00 VF \$150.00



F. S. BRYANT

This may be the hallmark of a Kennebunkport, Maine silversmith, active in the early 1860s (Kovel 1989: 53).

F. S. BRYANT

Large Cents: UK

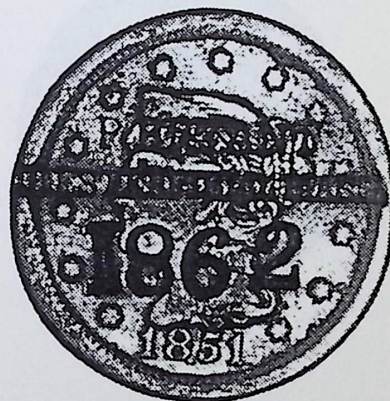
P. BRYANT Chesterfield, Massachusetts

P. BRYANT

Large Cents: UK

P. BRYANT / CHESTERFIELD, MASS. / 1862

Large Cents: 1851



P. BRYANT / CHESTERFIELD, MASS. / 1868

Half Dollars: 1860

J. BULL

J. BULL

Large Cents: 1838 1851

S. BULLEN Bradley, Maine

1. S. BULLEN

Two Cents: 1864

2. S. BULLEN / BRADLEY ME

Two Cents: 1868

A. H. BUNKER

1. A. H. BUNKER.

Small Cents: 1858



2. A. H. BUNKER / PAT. MAR. 20, 1883

Small Cents: 1883

BURBANK HOTEL

1. BURBANK HOTEL

Half Dollars: 1875

2. HOTEL BURBANK

Saxony Talers: 1843

**A. F. BURBANK
Worcester, Massachusetts**

A. F. Burbank was a silversmith in Worcester, Massachusetts in the 1840s (Kovel 1989: 54). In 1843 his address was 341 Main Street (Green 1989: 178).

A. F. BURBANK

Large Cents: 1802

**H. F. BURBANK
Sandwich, Massachusetts**

H. F. BURBANK / SANDWICH

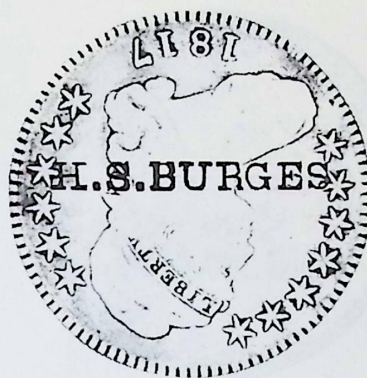
Large Cents: 1829 1851 UK
VG \$75.00 VF \$125.00

H. S. BURGES

Although the identity of Burges has yet to be discovered, clearly he was one of the most important and prolific stampers of advertising coins during the late 1850s.

H. S. BURGES

Large Cents: 1803 1805 1807 1817 1818 (2) 1820 1822 1825
1827 (3) 1828 (2) 1829 (2) 1831 (2) 1832 1835 (2) 1837
(2) 1838 (4) 1839 (2) 1840 (2) 1841 1842 (4) 1843 1844
(2) 1845 (6) 1846 (3) 1847 (9) 1848 (3) 1849 1850 (4)
1851 (3) 1852 (4) 1853 (6) 1854 (3) 1855 (3) 1857 UK (6)
VG \$15.00 VF \$25.00
Small Cents: 1858 UK (2)
VG \$15.00 VF \$25.00
Dimes: 1830 UK
VG \$25.00 VF \$35.00
Half Dollars: 1817
VG \$30.00 VF \$45.00



This is found with C. W. KING / ARTIST

Large Cents: 1831
VG \$100.00 VF \$150.00

BURKE

BURKE

Large Cents: 1855 UK
Prince Edward Island Cents: 1871

K. A. BURNELL

K. A. BURNELL

Large Cents: 1832 1841

**C. E. BURNHAM
Binghamton and Utica, New York**

Charles E. Burnham was a silversmith and jeweler in Utica. In the 1853 city directory his address was given as 5 Liberty Street. Later he moved his firm to Binghamton.

C. E. BURNHAM

Hard Times Tokens (1)



JAMES BURNS
Philadelphia, Pennsylvania

James Burns was a silversmith in Philadelphia during the early 1810s (Kovel 1989: 56)

BURNS / PHILAD

Half Dollars: 1811

H. BURRILL

H. BURRILL

Large Cent: 1850 1853

BURRITT & SON
Ithaca, New York

Joseph Burritt was a silversmith who moved to Ithaca from Connecticut in 1816. His son, Joseph C. joined the firm in 1838 and they had a store on State Street. The firm became Burritt, Clark and Company in 1864, and was located at 34 Oswego Street. Burritt, Brooks and Company was a partnership of J.C. Burritt, E.J. Burritt and F.W. Brooks. It was located at 80 East State Street, and advertised "American and Swiss Watches, Clocks, Jewelry of All Kinds... Jewelry, Gold Chains, Beads, Pocket Cutlery, Musical Instruments, Strings, Spy Glasses, Microscopes, Scissors and Fancy Goods." He also was an early photographer whose photos chronicle the life of Ithaca. The Dewitt Historical Society has published a collection of his photographs in *With a Jeweler's Eye: The Photographs of Joseph C. Burritt* (1988).

Burritt. Brooks & Co.,

(Formerly J. Burritt & Son, opposite Ithaca Hotel,)
DEALERS IN IMPORTED AND

American Watches,

CLOCKS, JEWELRY, SILVER WARE,

warranted equal to colu. Plated Ware, Spectacles,
Musical Instruments, Spy Glasses, Microscopes,
Pocket Pistols, Powder Flasks, Gun Caps,
Thermometers, Pocket Books, Needles,

HAIR JEWELRY

Mountings, of every description,

GOLD AND SILVER THIMBLES,

Rubber and Ivory Combs, Hair and Tooth Brushes,
Tape Measures, &c., comprising one of the largest
assortments in our line in Western New York.
All goods warranted as represented.

Watches, Clocks, Jewelry, &c.,
REPAIRED.

CASH PAID FOR OLD GOLD AND SILVER.
LETTER ENGRAVING

neatly executed. STENCIL PLATES cut for marking
Bags, Boxes, &c. We would call particular attention
to our fine assortment of

Plated Spoons and Forks,
warranted first quality metal, double plated.

J. C. BURRITT,
F. W. BROOKS,
E. J. BURRITT.

1. J. BURRITT & SON

Half Dollars: 1834



2. J. BURRITT & SON / ITHACA

Half Dollars: 1809

Hard Times Tokens (1)

J. H. BURT & COMPANY
Philadelphia, Pennsylvania

Jacob H. Burt was a Philadelphia silversmith during the nineteenth century.

J. H. BURT & CO.

Large Cents: 1848

C. BURTON

C. BURTON

Large Cents: 1842

Two Cents: 1869

Nickels: UK

BUSH'S ALLEGHENY HOTEL
Philadelphia, Pennsylvania

Charles Bush was listed in the 1855 to 1857 city directories at 280 Market Street. By 1860 the Allegheny Hotel was owned by James Ott (Russ Rulau).

BUSH'S / ALLEGHENY / HOTEL / PHILA.

1853 US Quarter



BUTLER

BUTLER

Large Cents: 1854

English George III Pennies: UK

W. D. BUTTS

W. D. BUTTS

Large Cents: 1847
Two Cents: 1864**C IN DIAMOND**

C in Diamond

Quarters: 1854 1859

**CHICAGO SEAL & PRESS COMPANY?
Chicago, Illinois?**

A number of marks are found stamped in very small letters "... Seal and Press Co." The initial words are so small that they are unclear. Because of this, I am uncertain which of the following have been read correctly, and also see the L.I.R.R. issues that have similar inscriptions. It is likely that the "Seal and Press Company" was a firm that made equipment for various railroads, and the particular initials indicate the specific railroad. There often is a cross hatched background behind the letters in their marks.

1. & C. R. R.

Nickels: UK

2. C & C. T. R. / SEAL & PRESS CO.
Rev: 610

Nickels: UK

3. C. D. & C R R / SEAL & PRESS / CO
Rev: CHICKA- / SAW

Large Cents: 1851

4. 430 C & O RY

Large Cents: UK

**CURTIS, CANDEE & SILTES
Woodbury, Connecticut**

This silversmithing partnership operated in Woodbury from 1831 to 1835 (Belden, 1980: 127, Kovel, 1989: 91). This countermark is its hallmark.

C. C. & S.

Large Cents: 1829

C.F

This countermark is identical in style to the G.F stamp, and must have been made by the same die sinker for a similar purpose. Since a number of such well prepared stamps consisting of initials occur on half cents, it seems likely that the coins were used as trade tokens or work tallies. A similar practice was common in England where demonetized George III coppers were stamped many years after their issue for use as shop tickets.

C.F

Half Cents: 1857 (2)

C. & G. A. H.

C. & G. A. H.

Half Cents: 1828 (2)
VG \$12.50 VF \$20.00
Large Cents: 1802
VG \$12.50 VF \$20.00**CH.**

CH. / 4 CTS

Half Cents: 1833 1855 (7)
VG \$25.00 VF \$35.00**C.L**

C.L in Serrated Rectangle

Half Cents: 1825 1826 1828
VG \$12.50 VF \$20.00**C.S**

C.S

Large Cents: 1836 1838 (2) UK
VG \$10.00 VF \$15.00**C T**

C T

Half Cents: 1803 1809

C.T

C.T in Serrated Rectangle

Half Cents: 1794 1803 1805 1807 (3) 1808 1809 (4) 1828
(5) 1829
VG \$10.00 VF \$15.00
Canadian Tokens (1)
VG \$10.00 VF \$15.00
Netherlands Cents: UK
VG \$12.50 VF \$20.00



UNICORN CIGARS

These tokens appear to have been issued just before the Civil War. A close look at the stamp indicates that it is not only a representation of a unicorn's head, but a cigar and its smoke. Conclusion: these are advertisements for Unicorn Cigars, and "C T" indicates their maker.

Unicorn Head Formed from Cigar Smoke / Cigar / C T

Half Cents: 1800 1804 1805 1809 1828 (4) 1829 (16) 1855
 UK
 VG \$60.00 VF \$90.00
 Real: 1807
 VG \$75.00 VF \$125.00



C.V New York City, New York

C.V / N-Y

Large Cents: 1837
 Two Reales: 1806

CENTRAL VERMONT RAILROAD

One likely use of these pieces was for train engineers to purchase wood along their route. Cord wood tokens are known from various railroads, and it appears that the countermarks of Canada's Great Western Railroad also might have had this purpose. From contemporary accounts we know that a cord of wood was valued at about \$3.50 by that railroad.

C. VT. RR.

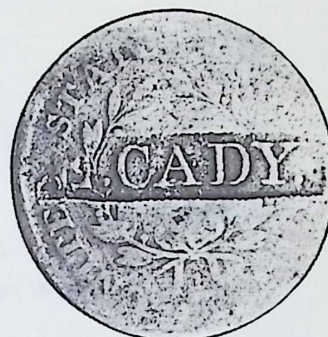
Large Cents: UK
 French Ten Centimes: 1854



E. CADY

E. CADY

Large Cents: 1800 1802 1818



E. CAIN

E. CAIN

Half Cents: 1828 (13)
 VG \$15.00 VF \$25.00
 Large Cents: UK
 VG \$15.00 VF \$25.00
 Canadian Tokens (1)
 VG \$15.00 VF \$25.00



J. E. CALDWELL Philadelphia, Pennsylvania

James E. Caldwell began as a silversmith in Philadelphia in the early 1830s. He was a partner in Bennett and Caldwell from 1843 to 1848, when J. E. Caldwell and company was organized. Their store was located at 902 Chestnut Street (Green 1989), and the firm is still in business (Kovel 1989: 61). All three stamps are similar enough in their letter style to think that they are issues of the same company.

1. CALDWELL

Half Dollars: 1795



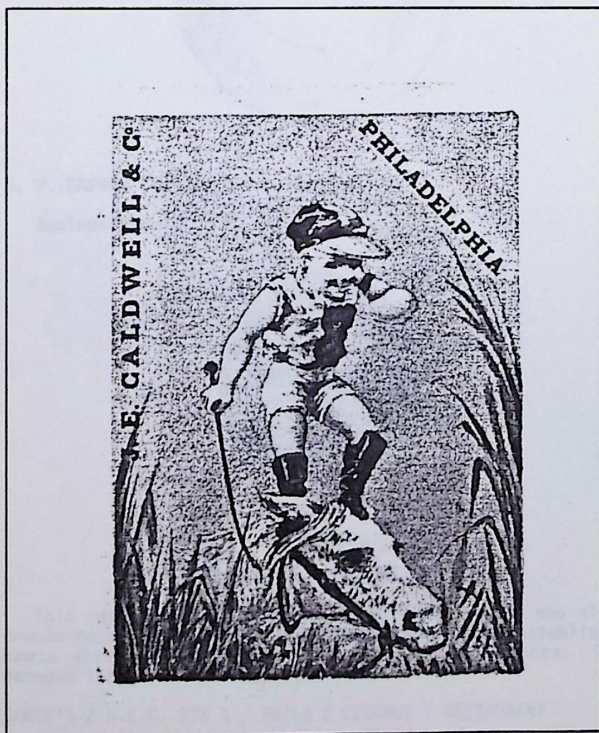
2. CALDWELL & SON

Small Cents: 1860



3. J. E. CALDWELL / - & CO - / PHILADA (The only known example is found with DURAND / BOSTON)

Large Cents: 1851



CHARLES W. CALEF

CHAS. W. CALEF

Large Cents: 1816 1853

J. R. CALL

J. R. CALL

Small Cents: 1863
Twenty Cents: 1875

F. W. CALLEY

F. W. CALLEY

Large Cents: 1849
Quarters: 1862

F. S. CAMPBELL

F. S. CAMPBELL

Large Cents: UK (2)

PETER H. CAMPBELL
Mount Union, Pennsylvania

Peter H. Campbell was born in 1830 and died in 1872. He was a druggist, jeweler and carpenter, and was one of the signers of the 1867 petition for a borough charter.

P. H. CAMPBELL. / XXX / STENCIL CUTTER, / 1869 / MT. UNION, PA.

Large Cents: 1854

CHARLES CANNON
Dubuque, Iowa

According to the city directories, Charles and Henry Cannon sold groceries at 41 Main Street between 1857 and 1860. All the pieces are very weakly struck, and difficult to read. An odd aspect of these marks is that they do not give the address as "41 Main Street," but just as "No. 41."

C. CANNON. / GROCER / NO. 41 / DUBUQUE, IOWA.

Half Dollars: 1854 (2) 1858
VG \$250.00 VF \$400.00
Two Reales: 1808
VG \$250.00 VF \$400.00



CONSOLIDATED AIRCRAFT MAINTENANCE SQUADRON

CAM-RON is a US military inspector's stamp indicating the Consolidated Aircraft Maintenance Squadron (*Coin World*, June 12, 1968). A number of such countermarks by military inspectors have been found on half dollars. They often consist of letters and numbers combined in a monogram. Another in this series is the "PWA" monogram of Pratt and Whitney, which made aircraft engines.

CAM-RON

Half Dollars: 1934

G. W. CAPRON

Capron was another prolific stamper of coins during the 1850s. but his identity has yet to be determined.

G. W. CAPRON

Half Cents: 1809
VG \$20.00 VF \$30.00
Dimes: 1838 (3) 1839 1840 1842
VG \$25.00 VF \$35.00
Quarters: 1853 1854 1856 (2)
VG \$25.00 VF \$35.00
Half Dollars: 1854 1858 UK
VG \$30.00 VF \$45.00



G. W. CAPRON ("N" is Retrograde)

Included above



CAREL'S RESTAURANT Philadelphia, Pennsylvania

This restaurant was operated by William Carels, who also countermarked coins for the Bolivar House. Both establishments were located at Eighth and Chestnut Streets. He managed them from 1828 to 1848.

CAREL'S / N.E.C. 8TH & / PHILA / CHESNUT / RESTAURANT

One Reales: UK



CARLETON

CARLETON

Large Cents: 1817 1846

D. CARLILE

D. CARLILE

Quarters: 1856
Half Dollars: 1858

J. CARLTON

J. CARLTON

Large Cents: 1852 1853 UK

P. L. CARPENTER

P. L. CARPENTER

Small Cents: 1857 (2) 1858
VG \$15.00 VF \$25.00
Half Dollars: 1812
VG \$25.00 VF \$35.00



C. CARTER

A possible issuer was Charles Carter, a gunsmith in Fitchburg, Massachusetts in 1850 (Kauffman 1952: 16).

C. CARTER

Large Cents: UK
Two Cents: 1864

F. C. CARTER

F. C. CARTER

Large Cents: 1819 UK

J. H. CARTER New Market, New York

This probably is the hallmark of J. H. Carter, a silversmith in New Market, New York (Belden 1980: 100).

J. H. CARTER

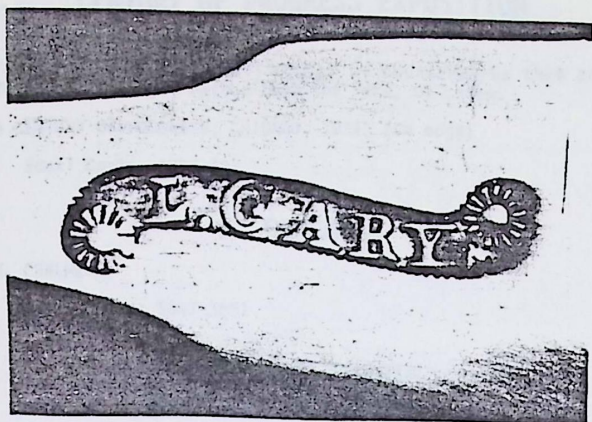
Large Cents: 1838

LEWIS CARY Boston, Massachusetts

Lewis Cary was a Boston silversmith. He was born in 1798 and apprenticed to Churchill and Treadwell. Cary became a member of the Massachusetts Charitable Mechanics Association in 1828 and died in 1834 (Enkso 1948: 35; Belden 1980: 101).

* L. CARY *

Large Cents: UK



CASE

CASE

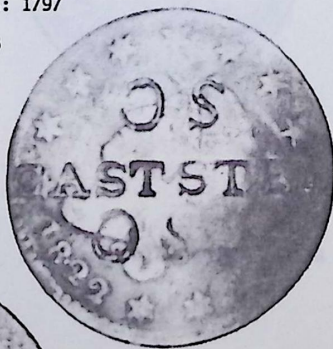
Large Cents: 1854
Small Cents: 1860

CAST STEEL

Cast Steel was a common guarantee of product quality. All these coins appear to have been struck from different stamps, and likely were made by workers as personal souvenirs. The Isle of Man penny probably was stamped in England, where this guarantee also was commonly used.

CAST STEEL

Large Cents: 1795 1798 1801 (2) 1816 1817 (2) 1819 1820
1822 1824 1826 1829 1832 (2) 1837 (2) 1844 1847 1853
1856 UK (18)
VG \$10.00 VF \$15.00
Small Cents: 1816
VG \$10.00 VF \$15.00
Quarters: 1815
VG \$20.00 VF \$30.00
Hard Times Tokens (1)
VG \$10.00 VF \$15.00
Connecticut Cents: 1786 UK
VG \$30.00 VF \$45.00
New Jersey Cents: 1786
VG \$30.00 VF \$45.00
English Halfpennies: UK
VG \$10.00 VF \$15.00
English Cartwheel Pennies: 1797
VG \$12.50 VF \$20.00
Isle of Man Pennies: 1798
VG \$12.50 VF \$20.00



CAST STEEL & EAGLE

Unlike the previous countermark, this stamp is quite detailed, and seems to be the trademark of a particular company that has yet to be identified.

CAST STEEL / Eagle

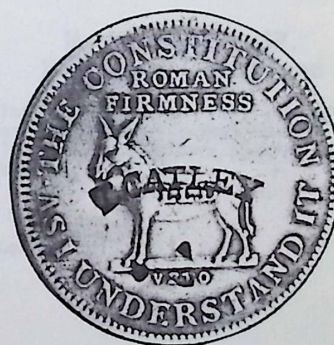
Large Cents: 1824
VG \$40.00 VF \$60.00
Quarters: UK
VG \$40.00 VF \$60.00
Half Dollars: 1826
VG \$60.00 VF \$90.00



T. CATLEY

T. CATLEY

Large Cents: 1831 UK
VG \$20.00 VF \$30.00
Hard Times Tokens UK (2)
VG \$20.00 VF \$30.00
Connecticut Cents: UK
VG \$30.00 VF \$45.00



J. CAWLEY

J. CAWLEY

Quarters: 1876 (2)



CENTURY OF PROGRESS EXPOSITION Chicago, Illinois

This is one of a small number of countermarks that are found on the edge, rather than the face, of coins.

A CENTURY OF PROGRESS, CHICAGO, 1934 (On edge)

Small Cents: 1934 (3)

H. CHALMERS

H. CHALMERS

Large Cents: 1847 1851

ALEXANDER CHAPIN Hartford, Connecticut

This is the hallmark of Alexander Chapin, who was a Hartford silversmith and button maker from 1846 to 1851.

1. A. CHAPIN.

Large Cents: 1817 1831 1837 1847 1850 1851
VG \$60.00 VF \$90.00

2. A. CHAPIN. / Eagle Surrounded by Stars / A. CHAPIN.

Large Cents: 1820
VG \$60.00 VF \$90.00

E. J. CHAPIN Clyde, New York

E. J. Chapin worked in Clyde as a jeweler, clock and watch dealer. He used a wide variety of punches to mark his advertising slogans on coins.

1. E. J. CHAPIN

Quarters: 1853 1854
VG \$100.00 VF \$150.00



2. E. J. CHAPIN / CLYDE N. Y.

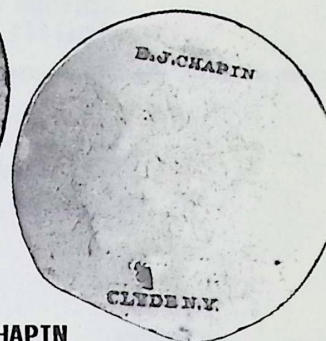
Large Cents: UK
VG \$100.00 VF \$150.00

3. E. J. CHAPIN / CLYDE, N.Y. / DEALER / WATCHES, CLOCKS / & JEWELRY

Large Cents: UK
VG \$100.00 VF \$150.00

4. E. J. CHAPIN / DEALER / IN / WATCHES / CLOCKS & / JEWELRY / CLYDE, N. Y.
Rev: E. J. CHAPIN / CLYDE, N.Y.

Large Cents: UK
VG \$100.00 VF \$150.00



J. CHAPIN

J. CHAPIN

Large Cents: 1802
Half Dollars: 1877

P. CHAPIN Baltimore, Maryland

This merchant was a plane maker in Baltimore, Maryland (Barlow 1991: 136).

P. CHAPIN

Large Cents: 1801 1807 1822

S. CHAPMAN

S. CHAPMAN

Large Cents: UK (2)
Nickels: 1866

WILLIAM A. CHAPMAN

WM A. CHAPMAN

Quarters: 1853 1854
Canadian Tokens (1)

H. H. CHASE, JR. Baltimore, Maryland

Genealogical records indicate that Hanibal Hamilton Chase, Jr. was born in 1847 in West Newbury, Massachusetts, and eventually moved to Baltimore (Swoger 1991). His occupation is not known.

H. H. CHASE, JR.

Large Cents: 1847

J. CHASE

J. CHASE

Large Cents: 1800 1843
Nova Scotia Cents: 1861

R. CHASE

R. CHASE

Large Cents: 1807 1847

MILO CHATFIELD Bloomington, Illinois

Milo Chatfield was a grocer on Main Street, who advertised in the 1855 city directory that he was an "Importer

and Wholesale and Retail Dealer in Foreign and Domestic Cigars, and All Kinds of Smoking and Chewing Tobacco." He held a variety of offices, including alderman and street commissioner. In the 1873 city directory his occupation was given as a carpenter, and in 1880 he was listed as mail carrier. He was no longer listed by 1886.

M. CHATFIELD,
—IMPORTER AND WHOLESALE AND RETAIL DEALER IN—
Foreign & Domestic
CIGARS,
—ALL KINDS OF—
Smoking and Chewing Tobacco.
Also Dealer in
CONFECTIONERIES, CANDIES, NUTS, RAISINS, &c

M. CHATFIELD / BLOOMINGTON / - ILL. -

Quarters: 1853 1854
VG \$125.00 VF \$175.00
Half Dollars: 1854 (2)
VG \$125.00 VF \$175.00
Two Reales: 1821 1828 UK
VG \$125.00 VF \$175.00



CHICAGO

CHICAGO

Nickels: 1907
Dimes: 1875
Danish Skillings: 1771



CHILD & BROTHER Ottawa, Illinois

Child and Brother were shoemakers, who were listed in the 1866 to 1876 city directories.

CHILD & BRO. / OTTAWA ILL.

Quarters: 1853 1854 (2) 1858 1859 UK (2)
VG \$100.00 VF \$150.00
Half Dollars: 1853 1854 (3) 1855 1862 UK
VG \$100.00 VF \$150.00





THE
China Tea Co.,
No. 15 Central Street,
Bangor, Me.

*Our Aim is to see how
low we can sell Goods.*

THE
China Tea Company

would inform the lovers of

TEA AND COFFEE

That they have opened the Store, No. 15 CENTRAL STREET, for a Tea and Coffee Store, where will be found a large assortment of

Choice Teas and Coffees,

which will be sold at the lowest Boston and New York prices.

We receive all our Goods from AR-SHOWE & CO., of Boston.

Mr. AR-SHOWE is a native of China, and was brought up in the Tea Trade in Canton, and is perfectly familiar with the growth and cultivation of Tea. He is constantly receiving Fine, Fresh, and Pure Teas from Canton, and will furnish it to his patrons free from the adulterations that it is subject to in the American markets, at less prices than mixed Teas are sold for.

Our JAPAN and OOLONG TEAS, for \$1.00 per pound, cannot be excelled in the United States. We warrant all the goods to give satisfaction, or they can be returned, and the money will be refunded.

We have a good assortment of

Sugars, Spices, Tobacco, etc.,

which we sell at the LOWEST CASH PRICES.

A fair discount made to Country Stores, Expressmen, Stage Drivers, and Hotels; also to families living in the country, who will do well to club together, save their money, and get better goods by sending their orders. All orders promptly attended to.

Come one! Come all! and see for yourselves.

CHINA TEA STORE, 15 Central St., Bangor.

THOMAS WHITE, Proprietor.

THE CHINA TEA COMPANY,
51 West Market Square,
BANGOR, ME.



Our Aim is to see how LOW we can
sell goods.

THE CHINA TEA COMPANY

Would inform the lovers of

TEA AND COFFEE,

That they have opened the Store

No. 51 West Market Square,

For a Tea and Coffee Store, where will be found a large
assortment of



Choice Teas & Coffees,

Which will be sold at the lowest Boston and New York prices.

Our JAPAN and OOLONG TEAS, for \$1.00 per pound, cannot be excelled in the United States. We warrant all the goods to give satisfaction, or they can be returned, and the money will be refunded. We have a good assortment of

SUGARS, SPICES, TOBACCO & FANCY GROCERIES,

Which we sell at the LOWEST CASH PRICES.

A fair discount made to Country Stores, Expressmen, Stage Drivers, and Hotels; also to families living in the country, who will do well to club together, save their money, and get better goods by sending their orders. All orders promptly attended to.

COME ONE! COME ALL! AND SEE FOR YOURSELVES.

**CHINA TEA STORE,
51 West Market Square,
BANGOR, ME.**

WM. H. ADAMS, Proprietor.

CHINA TEA COMPANY Bangor, Maine

The firm was organized in 1858. Its first proprietor was William H. Adams. He was followed by Thomas White, who continued to operate the business until 1873, when it became the White Tea Company. China Tea was located at 51 West Market Square. During the 1870s it advertised that, "We receive all our goods from Ar-Showe & Co., of Boston. Mr. Ar-Showe is a native of China, and was brought up in the tea trade in Canton."



CHINA TEA CO. / BANGOR ME.

Quarters: 1839 1853 (3) 1854 1856 1857 (5) 1858 (2) 1861
VG \$125.00 VF \$175.00
Half Dollars: 1811 1858 (2) 1871 UK
VG \$125.00 VF \$175.00



JAMES CHINERY New York City, New York

James Chinery was listed in the 1829 city directory at 90 William Street. At that time he advertised as a "letter and tool cutter." By 1834 he was only called a "tool cutter," and his firm was located at 108 Nassau Street.

J. CHINERY / DIE CUTTER / 205 WM. ST. N. Y.

Half Reales: UK
VG \$350.00 VF \$500.00
One Reales: 1722 1816
VG \$350.00 VF \$500.00



STEPHEN D. CHOATE Louisville, Kentucky

Stephen D. Choate worked in Cincinnati from 1836 to 1840. He sold lamps, watches, jewelry, and silverware in Louisville from 1841 to 1852. According to city directories, at various times his business was located on Jefferson, Main, Fourth and Fifth Streets.

LAMP STORE.
S. D. CHOATE,
DEALER IN
Lamps, Watches, and Jewelry,
LAMP GLASSES, and FANCY GOODS, and manufacturer of SILVER
WARE, &c.
79 Fourth Street, between Main and Market,

1. S. D. CHOATE. / LOUISVILLE

Dimes: 1838
VG \$200.00 VF \$300.00



2. S. D. CHOATE. / SILVERSMITH / LOUISVILLE

Dimes: 1841 1853
VG \$200.00 VF \$300.00
Quarters: 1853 UK
VG \$200.00 VF \$300.00
Two Reales: 1796
VG \$200.00 VF \$300.00



CHRISTY & WOOD'S MINSTRELS New York City, New York

Edwin Christy was the star comedian of Christy's Minstrels, which he organized in 1842. Christy moved to New York in 1846 and located his troupe at 472 Broadway (Rulau 1983: 83). Its successor was Christy and Wood's Minstrels, which was organized in 1853. Eventually it was called Wood's Minstrels, and it too struck advertising on coins.

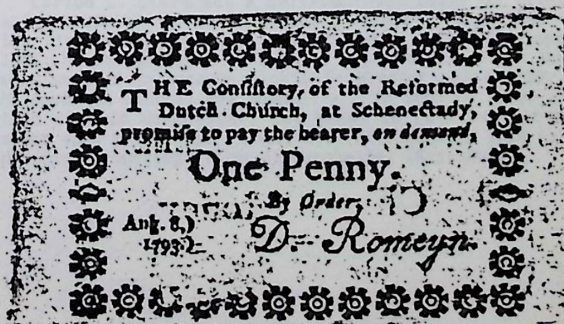
GEO. / CHRISTY / AND / WOOD'S / MINSTRELS / 444 B. WAY
/ N. YORK / Two Dancing Figures

Two Reales: 1774 1778 1787 1826 UK
VG \$200.00 VF \$300.00



FIRST PRESBYTERIAN CHURCH Albany, New York

In 1790 the trustees of the First Presbyterian Church ordered 1000 copper coins to be stamped for use in church donations. The reason for their action was to "add respect to the weekly collection" by preventing the donation of underweight and counterfeit copper coins. Such inferior coins had an actual value of only one-third to one-half of their face denomination. The stamped pieces could be exchanged by the Church Treasurer at twelve to the shilling. It has been suggested that the type with the additional letter "D" was used by the nearby Dutch Church for a similar purpose, but this is only a speculation as we have no documentary evidence on the matter.



1. CHURCH / PENNY

Unidentifiable Copper Coins (7)
VG \$2500.00 VF \$7500.00



2. D / CHURCH / PENNY

Unidentifiable Copper Coins (5)
VG \$2500.00 VF \$7500.00



H. CLAPP

H. CLAPP

Large Cents: 1850
Two Cents: 1864

CLARK

This may be the hallmark of Levi Clark. He was a Norwalk, Connecticut silversmith who was born in 1801 and died in 1875 (Kovel 1989: 75).

CLARK

Half Cents: 1822 1828
VG \$30.00 VF \$45.00
Large Cents: 1840
VG \$30.00 VF \$45.00
Dimes: 1844
VG \$40.00 VF \$60.00
Hard Times Tokens (1)
VG \$40.00 VF \$60.00

CLARK HOUSE
Iowa City, Iowa

While these stamps do not indicate a city of issue, it seems almost certain are from Iowa City, which was the first capital of Iowa. The unusual letter style of *one variety* of the countermark exactly matches that of an Iowa City directory printed before the Civil War. Two sizes are known.

CLARK HOUSE.

[Jefferson Street, Opposite Capital Square,]

IOWA CITY, IOWA.

John Hursh,
Proprietor.

CLARK / HOUSE

Half Dollars: 1856 1857 (2)

CLARK & ANTHONY
Providence, Rhode Island

The historical comments on this firm differ widely. Kovel (1989: 73) contends that it began making silverware in Providence during the 1790s, but Rulau (1981b 4th ed: 79) writes that Anthony was located in New York City in the 1790s, and this firm was not organized until 1824. In any event, its partners were George G. Clark and Lorenzo D. Anthony (Belden 1980: 111), and the firm struck its own Hard Times Tokens (Low-94). Clark's hallmarks also are known stamped on coins.

CLARK & ANTHONY

Large Cents: 1803

CARLOS C. CLARK
New Hampshire and Vermont

Carlos C. Clark was a self-employed maker of flintlock and percussion rifles in Windsor, Vermont. From 1846 until the firm of Robbins and Lawrence went out of business in 1856, he was employed by them as a gunsmith. After that he manufactured telescopic sights in Windsor until 1859, when he moved to Nashua, New Hampshire. In 1863 he moved again, this time to Manchester, but seems to have kept both his shops open until 1868. Until his retirement in 1879 he made percussion hunting rifles in Manchester (Russ Rulau).

C. C. CLARK, GUNSMITH.



All kinds of Fire Arms repaired at
short notice.

25 Stark Block, Manchester, N.H.

1. C. C. CLARK

Large Cents: 1825 1842
VG \$ 60.00 VF \$90.00
Bolivian Four Soles: 1830
VG \$ 85.00 VF \$125.00



2. C. C. CLARK / 1841

Massachusetts Cents: 1788
VG \$125.00 VF \$175.00

3. C. C. CLARK / 1842 - 1879

Silver Dollars: 1879
VG \$125.00 VF \$175.00

4. C. C. CLARK / 1842 / 1864 / 1879 / Flower

Silver Dollars: 1802
VG \$125.00 VF \$175.00

5. C. C. CLARK / NASHUA, N. H. / Two Pomegranates / 1859

Quarters: 1806
VG \$85.00 VF \$125.00



6. Pomegranate

Dimes: 1841
VG \$30.00 VF \$45.00

E. CLARK

E. CLARK

Large Cents: UK (2)

GEORGE CLARK Philadelphia, Pennsylvania

George Clark was a blacksmith at 1118 Wistar Street. He was listed in city directories from 1857 to 1875. His advertising countermarks are quite unusual because they often are found on extra fine or almost uncirculated half cents. Clark apparently obtained a number of newly minted half cents and stamped them before they were introduced into circulation.

G. CLARK / PHILA.

Half Cents: 1855 (10)
VF \$40.00 XF \$100.00 AU \$150.00



GEORGE G. CLARK Providence, Rhode Island

Clark is known to have been in business as early as 1813 and worked with Jabez Gorham until 1818 (Kovel 1989: 74). City directories indicate that he worked as a silversmith at 57 Westminister Street in 1853. From 1824 to 1837 he was in partnership with Lorenzo D. Anthony. That firm also stamped coins with its hallmark.

1. G. G. CLARK

Large Cents: 1803 1832
VG \$125.00 VF \$200.00



2. GEO. CLARK

Large Cents: UK
VG \$125.00 VF \$200.00

3. GEO. G. CLARK

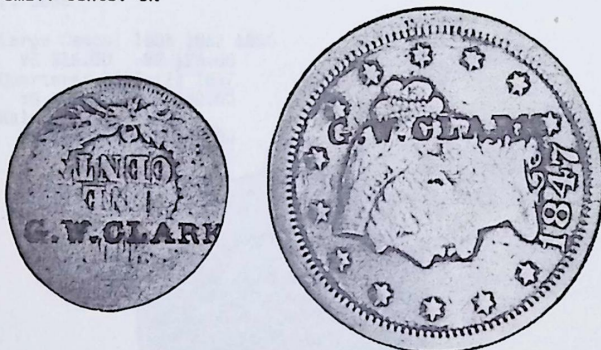
Mexican Two Reales: 1821
VG \$150.00 VF \$225.00



G. W. CLARK

G. W. CLARK

Large Cents: 1847
Small Cents: UK



H. M. CLARK

H. M. CLARK.

Large Cents: 1820
VG \$20.00 VF \$30.00

H. M. CLARK. / Pomegranate

Large Cents: 1820 1852
VG \$20.00 VF \$30.00
Small Cents: 1864
VG \$20.00 VF \$30.00

J. F. CLARK

J. F. CLARK

Large Cents: 1850
Nickels: UK

J. H. CLARK

J. H. CLARK

Large Cents: 1856
Dimes: 1853

R. CLARK

While only one example of the longer countermark has been noted, it is similar in style to the others, and they all must have been issued by the same person.

1. R. CLARK / 5

Half Cents: 1853
VG \$12.50 VF \$20.00

2. 5 / R C

Half Cents: 1853 (2) UK
VG \$10.00 VF \$15.00

3. 5 / R * C

Half Cents: 1853 (2)
VG \$10.00 VF \$15.00

J. CLAY

J. CLAY

Large Cents: 1800 1849

WILLIAM CLAY

WM CLAY

Large Cents: 1847 1839 UK (2)
VG \$15.00 VF \$25.00
Small Cents: 1863
VG \$15.00 VF \$25.00



J. C. CLEMENT

J. C. CLEMENT

Large Cents: 1819
VG \$15.00 VF \$25.00



This is found with S. B. MERRILL and J.K. WILSON.

Canadian Tokens (1)
VG \$20.00 VF \$30.00

This is found with J. K. WILSON

Hard Times Tokens (1)
VG \$20.00 VF \$30.00

WILLIAM T. CLEMENT
Greenfield, Massachusetts

William T. Clement was a gunsmith and knife maker. He was located in Greenfield from 1836 to 1865, and from 1866 to 1878 in Northampton (Russ Rulau).

WM. T. CLEMENT

Massachusetts Cents: 1788

G. A. COBAUGH

G. A. COBAUGH

Large Cents: 1811 1837

S. P. COBB

S. P. COBB

Large Cents: 1805 1852 1856
VG \$15.00 VF \$25.00
Quarters: 1853 (2) 1857
VG \$20.00 VF \$30.00
Half Dollars: 1859
VG \$20.00 VF \$30.00



NATHAN CODY
Webster, Massachusetts

An individual named Nathan Cody was a machinist and blacksmith in Webster. He was born in 1782 and died in 1852. One of Nathan's relatives was the famous "Buffalo Bill" Cody (Swoger 1991).

N. CODY

Large Cents: 1803 1816 1827 1831 1847 UK
VG \$40.00 VF \$60.00



LORING COES & COMPANY
Worcester, Massachusetts

This Worcester firm made tools. It was founded in 1836 by Loring and Aury Coes, who invented the monkey wrench. Because of the commercial success of this invention, by 1900 the firm had grown to be the world's largest manufacturer of wrenches.

LORING COES & CO.,

[Established in 1830. Successors to L. & A. G. Coes.]

Manufacturers of

MACHINE CUTTERS,

Leather and Paper Cutter Plate for Dies for Boots, Shoes, Cloth and Paper Moulding Cutter Plate for Wood, Marble, &c., &c.
All kinds and sizes of

SHEAR BLADES AND STRIPS,

FOR COTTON AND WOOLEN MACHINERY.

HAY CUTTER & CORK KNIVES,

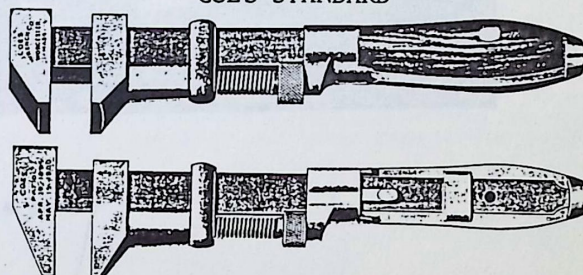
OF EVERY DESCRIPTION.

*Our Goods are made of the best material
and warranted.*

FACTORY ON MILL STREET, - - WORCESTER, MASS.

CHAS. A. HARDY, Superintendent.

COE'S STANDARD



LORING COES & CO. / WORCESTER, MASS.

Large Cents: UK

C. COESTER

C. COESTER

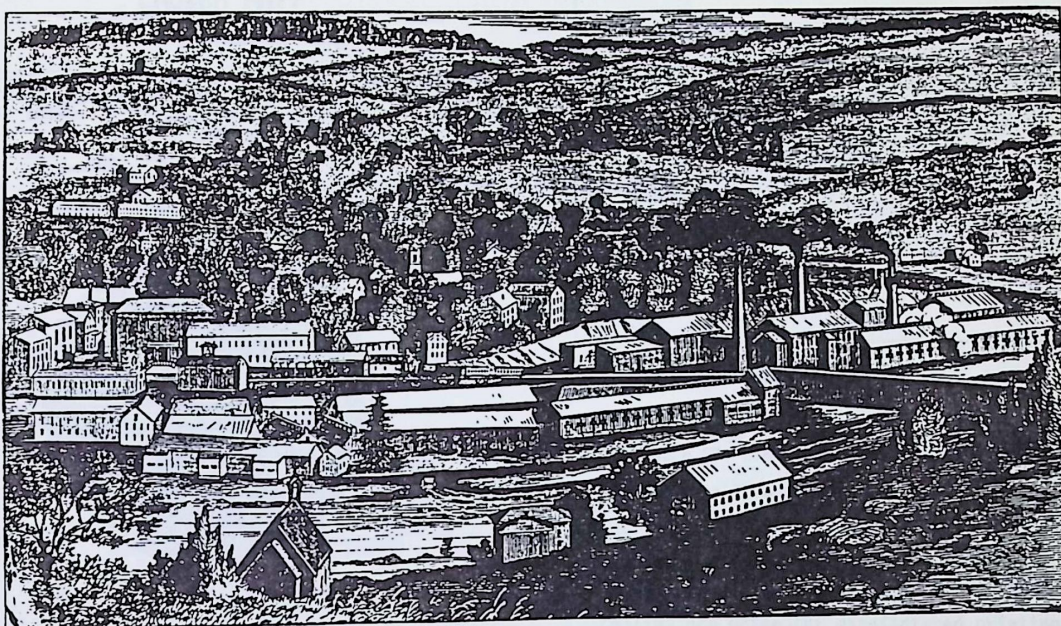
Large Cents: 1824 1851 1853

J. COFRAN

J. COFRAN.

Large Cents: 1842
Silver Dollars: 1884





Collins & Company

COIN

This likely is a silversmith or jeweler's stamp for "coin grade" or 0.900 fine wares.

COIN

Large Cents: 1822
Small Cents: 1864

EDWARD COIT
Norwich, Connecticut

From the 1820s to the 1840s Edward Coit was a silversmith in Norwich, Connecticut (Belden 1980: 116, Kovel 1989: 79). He died in 1839.

COIT

Large Cents: 1828

**E. COIT**

Large Cents: 1806

F. D. COLBY**F. D. COLBY**

Large Cents: 1848 1851

F. P. COLBY**F. P. COLBY**

Nickels: UK
Quarters: 1864

COLE**COLE**

Large Cents: 1845
Small Cents: 1857
Two Cents: UK

A. B. COLE**A. B. COLE / 1853**

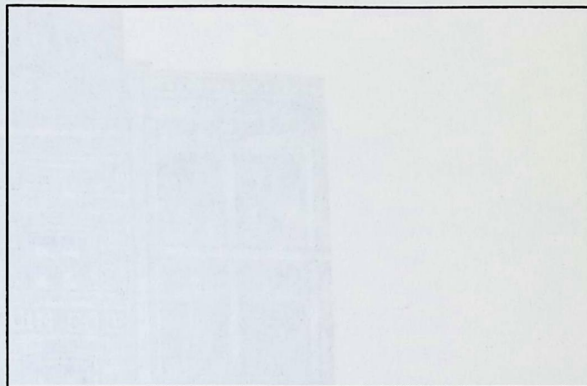
Large Cents: 1847
French Colonies Copper Coins: 1855

C. COLLEY**C. COLLEY**

Large Cents: 1849 UK

COLLINS & COMPANY
Hartford, Connecticut

Samuel Collins built the first American Axe factory in Hartford, Connecticut in 1826 (Barlow 1991: 10). He also had a large plant in Collinsville. It seems likely that both of these marks are his.

**1. COLLINS in serrated rectangle**

Large Cents: 1817 1835

2. COLLINS & CO. / HARTFORD / CAST STEEL / WARRANTED

Large Cents: 1820

COLLINS & MCLEESTER
Philadelphia, Pennsylvania

Collins and McLeester manufactured printing equipment. Between 1858 and 1887 it distributed trade catalogs (Romaine 1960: 275).

COLLINS & M'LEESTER, PHILA.

Small Cents: 1881

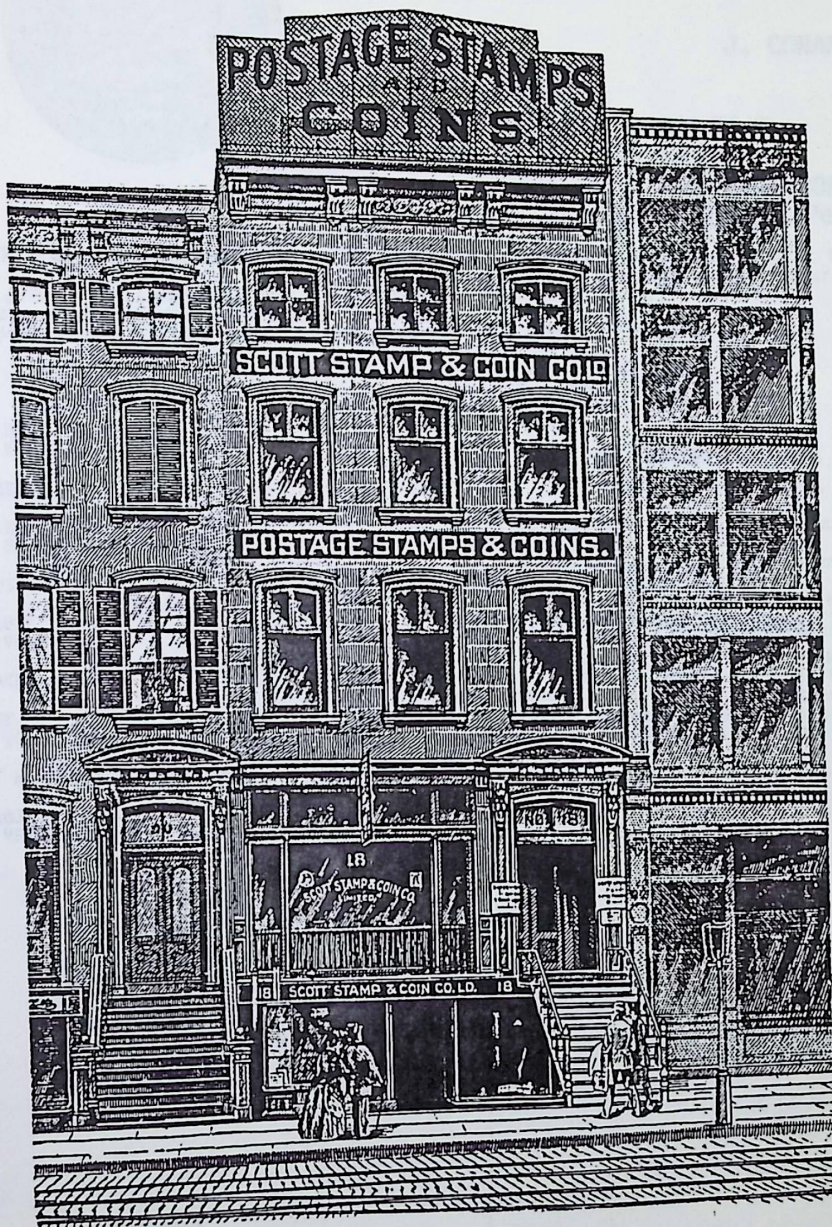
G. W. COLLINS
Urbana, Ohio

According to the 1858 business directory, G. W. Collin's photographic studio was located at 154 Scioto Street.

G. W. COLLINS.
AMBROTYPE & PHOTOGRAPH GALLERY,
WHOLESALE DEALER
In every description of
Daguerotype,
AMBROTYPE,
—AND—
Photograph,
GOODS.
Room in Weaver's Block
E. & PUBLIC SQUARE,
URBANA, O.

G. W. COLLINS / URBANA, O.

Quarters: 1853 1854





HENRY COLMAN
Boston, Massachusetts

Colman was a gunsmith at 11 Water Street from 1847 to 1849. He was listed as a locksmith at 46 Devonshire Street and later at 9 Water Street in the city directories from 1855 to 1860.

1. H. COLMAN

Large Cents: 1830 1837 1853
VG \$60.00 VF \$90.00

2. H. COLMAN / BOSTON

Large Cents: 1817
VG \$60.00 VF \$90.00

3. H. COLMAN / BOSTON / MAKER / BOSTON / 69 / BOSTON

Large Cents: 1837
VG \$60.00 VF \$90.00

4. H. COLMAN / MAKER / BOSTON

Large Cents: UK
VG \$60.00 VF \$90.00

5. MAKER BOSTON / H. COLMAN / BOSTON MAKER

Large Cents: 1837
VG \$60.00 VF \$90.00



L. COLTON
New York City

This probably is the hallmark of Levi Colton, who was a silversmith in New York City between 1819 and 1835 (Kovel 1989: 81).

L. COLTON

Large Cents: 1824

COLUMBUS, OHIO

COLUMBUS, O.

Small Cents: 1864
Quarters: 1876

J. W. COLWILL

J. W. COLWILL

Large Cents: 1837 1856

J. CONANT

J. CONANT

Large Cents: 1824 1825 UK

WILLIAM CONAWAY
Philadelphia, Pennsylvania

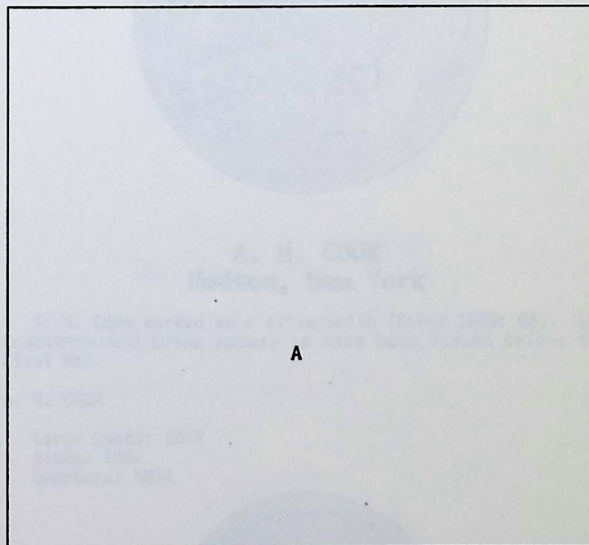
Conaway manufactured saws at 118 North Fifth Street in 1856. He operated a retail store at 24 Cherry Street in 1857 (Bill Swoger).

WM. CONAWAY / PHILA

Small Cents: 1861
Quarters: 1857

J. W. SCOTT -- CSA HALF DOLLARS
New York City, New York

In 1861 the Confederacy struck a pattern half dollar. Four originals are known today. J. W. Scott, a New York City coin dealer, bought the reverse die that had been used by the Confederacy to strike the pieces. He then acquired 500 examples of 1861 New Orleans mint half dollars, many of which actually had been struck by the Confederacy after Louisiana seceded from the Union. To preserve their original obverse impression, the reverse of each half dollar was first carefully milled off. It then was stamped with the Confederate die that he had purchased. The same Confederate die also was used by Scott to produce white metal store cards that advertised his coin business.



A

THE SCOTT STAMP AND COIN CO.
LIMITED,

721 Broadway, New York City.
DEALERS IN

American and Foreign



COINS & MEDALS.

CONFEDERATE STATES OF AMERICA / Confederate Arms / HALF DOL.

Half Dollars (500 Issued)
VF \$300.00 XF \$450.00

**B. L. CONNER**

B. L. CONNER

Large Cents: 1838 1854

JOHN H. CONNOR
New York City, New York

This individual was a silversmith in New York City from 1833 to 1838. He was a partner of Garret Eoff from 1833 to 1835 (Kovel 1989: 82, 121). Their business was located at 6 Little Green Street.

J. H. CONNOR

Half Dollars: 1829

**CONTINENTAL**

"Continental" is found stamped with numbers. So far "5" and "10" have been noted.

Number / CONTINENTAL

Small Cents: 1863 1864

COOK

COOK

Half Dollars: 1837 1877



A. H. COOK
Hudson, New York

A. H. Cook worked as a silversmith (Kovel 1989: 83). His countermarked coins appear to have been issued before the Civil War.

A. H. COOK

Large Cents: 1823
Dimes: 1857
Quarters: 1834



B. COOK

B. COOK

Small Cents: 1871
Two Cents: UK

E. B. COOK

E. B. COOK

Large Cents: 1806 1826

H. W. COOK

H. W. COOK

Large Cents: 1846
Half Dollars: 1876

R. J. COOK

R. J. COOK

Large Cents: 1856
Quarters: 1856

**S. COOK
Chatham, Connecticut**

Cook made kitchen irons in Chatham (Henry J. Kauffman, *Early American Ironware*, New York, 1966: 50).

S. COOK

Large Cents: 1840 1851 1852

**H. W. COOLIDGE**

Genealogical evidence suggests that this may be the mark of Henry Ware Coolidge, who was born in Framingham, Massachusetts in 1838 (Swoger 1991). His occupation is unknown.

H. W. COOLIDGE

Large Cents: 1838

E. J. COON

E. J. COON

Small Cents: 1859
Two Cents: 1867

**LEVI COON
Oswego and Ithaca, New York**

Levi Coon was born in 1792, and worked as a gunsmith in Oswego beginning in 1821. He remained there until 1850, at which time he moved to Ithaca (Russ Rulau).

L. COON / WARRANTED / CAST-STEEL / PATENT

Canadian Tokens (1)

**COOPER'S COFFEE ROOM
New York City, New York**

In 1856 this establishment on Nassau Street also advertised that it sold soda.

1. COOPER'S / COFFEE ROOM / 103 NASSAU ST.

One Reales: 1806 1808 UK
VG \$200.00 VF \$300.00
Two Reales: 1803
VG \$200.00 VF \$300.00



2. COOPER'S / 103 / NASSAU ST / COFFEE ROOM

Two Reales: 1780
VG \$200.00 VF \$300.00

**COOPER & DEMAREST
New York City, New York**

James C. Cooper and Garret Brinckerhoff Demarest had a daguerreotype photography firm at this address in New York City from 1853 to 1856.

COOPER & DEMAREST / 222 CANAL ST

Large Cents: 1848



COREY'S OINTMENT

Like a number of patent medicines that were sold before the Civil War, the maker of Corey's Ointment has yet to be discovered.

TRY / COREY'S / OINTMENT

Dimes: 1853 UK
 VG \$100.00 VF \$150.00
 Quarters: 1853 (2) 1856 1857 (3) 1858 (2) 1861 (2)
 VG \$100.00 VF \$150.00
 Half Dollars: 1854 (3)
 VG \$100.00 VF \$150.00

**H. B. CORKINS****H. B. CORKINS**

Large Cents: 1814
 VG \$15.00 VF \$25.00
 Quarters: 1876 1877
 VG \$20.00 VF \$30.00
 Silver Dollars: 1879
 VG \$60.00 VF \$90.00

**JASQUES W. CORTELYOU
New Brunswick, New Jersey**

Jasques W. Cortelyou was born in 1781 and died in 1822 of typhus. He was a silversmith in New Brunswick, New Jersey (Kovel 1989: 86).

J. W. CORTELYOU

Large Cents: 1821

**JOHN W. CORTLEYOU,
Watch & Clock Maker,**

AND

**JEWELER,
NO. 9 CHURCH ST. N. BRUNSWICK, N.J.**

J. C. Cortleyou has removed to the old established stand of ABRAHAM VOORHEES, in Church Street, where he offers at low prices

**Gold & Silver Patent Lever, Detached
 & Lepine Watches, Gold Vest, Fob
 & Guard Chains, Gold. Silver
 & Plain Spectacles, Silver
 Table Ware, &c., &c.**

B. P. CORVAN**B. P. CORVAN**

Large Cents: 1814
 Two Cents: 1864
 Nickels: UK

**J. W. PENNY
Mechanics Falls, Maine**

Dirigo was the trade name for jigsaws made by J. W. Penny of Mechanics Falls. He was still in business in the 1870s (Barlow 1991: 23).

COTTAGE / * DIRIGO *

Small Cents: 1862

**J. WILLIS COTTON
Walkerton, Indiana**

1. J. W. COTTON, WALKERTON, IND. / 1875
 Rev: GOOD HEALTH IS MORE WEALTH THAN MUCH MONEY

Large Cents: 1845
 VG \$150.00 VF \$225.00
 Essequibo and Demerra Half Stivers: 1813
 VG \$150.00 VF \$225.00

2. J. WILLIS COTTON, WALKERTON, IND. 1875
 Rev: INDUSTRY AND ECONOMY SHOULD GO HAND IN HAND.

Large Cents: 1845
VG \$150.00 VF \$225.00



COUNTERFEIT

This mark has been noted on three *counterfeit* white metal US half dollars.

COUNTERFEIT

Counterfeit Quarters: 1853
Counterfeit Half Dollars: 1894 1896 1917

JOHN & JAMES COX New York City, New York

John and James Cox's firm was located at 15 Maiden Lane from 1817 to 1853 (Belden 1980: 124). They sold silverware and imported lamps. Despite the fact that their initials are "J. & J.," their hallmark reads "J. & I."

**J. & J. COX'S
LAMP**
AND
FURNISHING WAREHOUSE,
15 MAIDEN LANE, NEW YORK,

GAS FIXTURES IN EVERY VARIETY,

Gas Chandeliers, Brackets, Pendants, Lanterns, &c.; Chandeliers for oil and candles, Girandoles, Mantel Clocks, Candelabras, Table Cutlery, Japannery, Silver and Plated Wares, Polished Steel Fire Irons, German Silver Ware, Porcelain Flower Vases, Britannia Tea Sets, Block Tin and Bronzed Coffee Urns, and Dish Covers. Pure Sperm Oil, Wax and Sperm Candles, Lamp Wicks and Glasses of every description,

WHOLESALE AND RETAIL.

J. & I. COX

Large Cents: UK

W. COX

W. COX

Half Cents: 1835 1855 (2)



E. B. CRANE

E. B. CRANE

Massachusetts Cents: 1787
Uncertain Coppers (1)

J. CRANE

J. CRANE

Large Cents: 1807 1831 1848 UK
VG \$15.00 VF \$25.00



J. D. CRANE

The early photographers usually called themselves "artists" in their advertisements. Crane's location has not yet been identified.

J. D. CRANE / ARTIST

Nickels: 1868
Dimes: UK

JOHN CRAWFORD New York City and Philadelphia

Crawford was a silversmith, who worked in New York City from 1815 to 1835, and in Philadelphia from 1837 to 1843 (Kovel 1989: 88). Directory listings give his address as 92 John Street from 1815 to 1820, 227 Grand in 1832 and 1833, and 99 Chrystie from 1834 to 1841.

J. CRAWFORD

Large Cents: 1807 1827 1833



V. F. CREAMERS

V. F. CREAMERS

Large Cents: 1840
Half Dollars: 1894**R. H. CRIST**

R. H. CRIST

Two Cents: 1864 1865 1868

**B. F. CROOK**

B. F. CROOK

Small Cents: 1859 1862 UK

**J. CROSBY**

J. CROSBY

Half Cents: 1807
Large Cents: UK**J. J. CROSS**

J. J. CROSS

Large Cents: 1831 1844

U. S. N. CROUSE

U. S. N. CROUSE

Large Cents: 1846
Nickels: 1867**Z. CROWELL**

Z. CROWELL

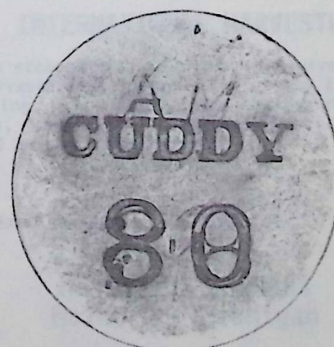
Large Cents: 1840 1848

**J. CUDDY & COMPANY
Chicago, Illinois**

This firm was listed in the 1887 directory as commission agents at 62 Water Street (Rulau 1988). So far the numbers 40 and 80 have been noted in their countermarks.

CUDDY / Number

Large Cents: 1837 UK



JOHN CUMMINGS Springfield, Massachusetts

John Cummings was a gunsmith. He has been traced in the 1843 directory at 18 Kingsley Street (Kauffman 1952: 21).

J. CUMMINGS / SPRINGFIELD, MASS.

Canadian Tokens (1)

M. CUMMINGS

M. CUMMINGS

Large Cents: UK
Quarters: 1853

G. O. CURRIER

William Swoger (1991) points to two people who may have issued these marks. The first is George Ornello Currier of Lynn, Massachusetts, who was born in 1836. The second is George Odin of Boston, who lived from 1842 to 1924. The occupation of neither person is known.

G. O. CURRIER

Small Cents: 1857
New Brunswick Cents: 1861

J. B. CURRIER

J. B. CURRIER

Large Cents: 1834 1842
Two Reales: UK

CURTIS

CURTIS

Large Cents: 1819
Two Cents: 1865

F. CURTIS

This may be the hallmark of Francis Curtis, a silversmith in Woodbury, Connecticut in the 1840s (Kovel 1989: 91).

F. CURTIS

Half Cents: 1793
Large Cents: 1821

S. CURTIS

S. CURTIS

Large Cents: 1819 UK

S. N. CURTISS

S. N. CURTISS

Large Cents: UK (2)

T. L. CURTISS

T. L. CURTISS

Nickels: 1873
VG \$15.00 VF \$25.00
Quarters: 1857 1876 (2)
VG \$20.00 VF \$30.00
Half Dollars: 1839
VG \$20.00 VF \$30.00



N. CUSTER Philadelphia, Pennsylvania

N. CUSTER / PHILADA

Large Cents: 1822 1826 1842 UK (2)
VG \$60.00 VF \$90.00



R. CUTLER New Haven, Connecticut

This probably is the hallmark of Richard Cutler or Richard Cutler, Jr. of New Haven. The father was born in 1736 and died in 1810, while the son was born in 1774 and died in 1811. They were partners with William Cutler in the firm of Richard Cutler and Sons from 1800 to 1810 (Kovel 1989: 92).

R. CUTLER

Connecticut Cents: 1787

CUTTING

CUTTING'S / PAT. / JULY 4 & 11 / 1854

Large Cents: UK
Quarters: 1857

INTERNATIONAL HARVESTER

Planchets stamped with this mark were given out to International Harvester salespersons during the 1960s at a California meeting. The reverse was engaged with the recipient's name, while the stamp indicated the goal of \$115,000,000 in sales (Doug Larkin).

CXV / +

Chinese Honan Republican Ten Cash: UK

MELVIN B. CYPHERS Maine and Michigan

Melvin B. Cyphers was a gunsmith who worked with Charles V. Ramsdell in Bangor. He moved to Skowhegan in 1859 and

working there until 1868. Cyphers then traveled to Greenville, Michigan, where he practiced his occupation until 1906 (Dwight Demeritt and Russ Rulau).

M. B. CYPHERS

Two Cents: 1864
Dimes: 1832, 1854

WILLIAM FORRESTER DUNHAM Chicago, Illinois

This collector's countermark is believed to be the work of William Forrester Dunham of Chicago (Gibbs 1989). The stamp is so small that it was not noted until about five years ago. Among other coins, it is found on an 1804 silver dollar!

D (Microscopic)

Silver Dollars: 1804
Hard Times Tokens (6)

D. & D.

D. & D.

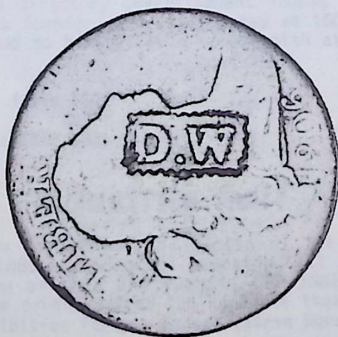
Large Cents: 1803 1831 1831



D.W

D.W in Serrated Rectangle

Large Cents: 1806 1813 UK



D. W.

Eagle / D. W.

Half Cents: 1807 1810 1828



DANA

DANA.

Large Cents: UK
Dimes: 1838
Quarters: 1835



C. S. DANA

C. S. DANA

Small Cents: 1857
Civil War Tokens (1)



R. D'ANGELO Newark, New Jersey

According to the 1854 directory, D'Angelo was a barber located at 238 Broad Street.

R. D'ANGELO / WARM & COLD / BATHS / 238 BROAD ST / NEWARK N.J.

Two Reales: 1770 1780 UK (2)
VG \$350.00 VF \$500.00
Mexican Two Reales: 1828
VG \$350.00 VF \$500.00

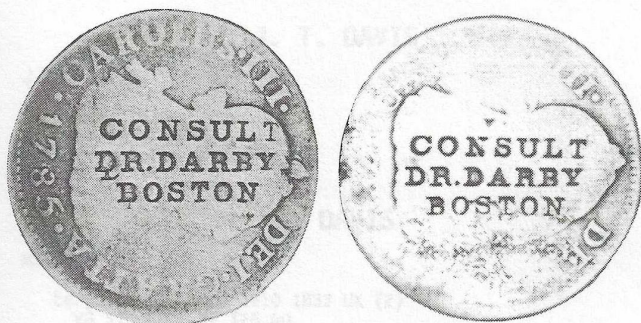


DR. DARBY Boston, Massachusetts

One "Dr. Darby Consulting Physician" was listed in *Boyd's 1870 Directory of Washington, Georgetown, and Alexandria*. His home was in Uniontown, D.C. The Darby who issued this countermark may have been the same physician later in his career, but that has not been established. Darby was particularly sloppy in stamping coins, and many of his pieces are double struck.

CONSULT / DR. DARBY / BOSTON

Quarters: 1854
VG \$75.00 VF \$125.00
One Reales: 1748 1782
VG \$75.00 VF \$125.00
Two Reales: 1770 1772 1773 1775 1776 (2) 1778 1780 1785
1789 1790 1793 (2) 1794 1798 1799 1807 UK (3)
VG \$75.00 VF \$125.00
Four Reales: UK
VG \$135.00 VF \$200.00
Mexican One Real: 1831 1835
VG \$75.00 VF \$125.00
Mexican Two Reales: 1828 1832 (2)
VG \$75.00 VF \$125.00



This is found with GOOD FOR A BOTTLE OF PIERCE'S ROSETTA HAIR TONIC.

Two Reales: UK
VG \$325.00 VF \$500.00

THOMAS DARBY New York City, New York

In his 1829 directory advertisement Thomas Darby called himself a brass founder, and was located at 158 Bowery. In 1834 he referred to himself as a coppersmith at the rear of 160 Bowery.

T. DARBY / -- / NEW YORK

Large Cents: 1816 1831

PROHIBITION PARTY

"Dare to Do Right" was the slogan of the Prohibition Party in the 1886 presidential campaign. It appears on a campaign token of that era (DeWitt CBF 1888-11). This countermark was produced from the same die that was used to stamp the Prohibition Party's badges (Steve Burrage).

DARE / TO DO / RIGHT

Nickel Three Cents: 1870

DARROW

This probably is the hallmark of John F. Darrow, a silversmith in Catskill, New York in 1818 (Ensko 1948: 45).

DARROW

Half Cents: 1807

DAVIS & BROWN Boston, Massachusetts

Davis and Brown was a silversmithing firm in Boston from 1802 to 1820 (Belden 1980: 132, Kovel 1989: 98).

DAVIS & BROWN

Large Cents: 1801

A. DAVIS

A. DAVIS.

Large Cents: 1817 UK (2)

B. B. DAVIS

B. B. DAVIS

Large Cents: UK
Small Cents: 1858

C. F. DAVIS

C. F. DAVIS

Large Cents: 1830 1848

H. H. DAVIS

H. H. DAVIS.

Large Cents: 1820 1826 1838 1843 1853
VG \$15.00 VF \$25.00
Small Cents: 1862
VG \$15.00 VF \$25.00
Nickels: 1867 1874
VG \$15.00 VF \$25.00
Canadian Tokens (1)
VG \$15.00 VF \$25.00
Argentine Two Sols: 1824
VG \$20.00 VF \$30.00



J. DAVIS

J. DAVIS

Large Cents: 1821 1836
VG \$15.00 VF \$25.00
Quarters: 1856
VG \$20.00 VF \$30.00
Silver Dollars: 1860
VG \$60.00 VF \$90.00



J. C. DAVIS

J. C. DAVIS

Quarters: 1825
Half Dollars: UK
Argentine Eight Reales: 1836

J. T. DAVIS

J. T. DAVIS

Dimes: 1876
Quarters: 1876
Silver Dollars: 1884

M. DAVIS

M. DAVIS.

Large Cents: 1802 1810 1833 UK (2)
VG \$15.00 VF \$25.00
Quarters: 1854
VG \$20.00 VF \$30.00
Machin's Mill Halfpennies: 1775
VG \$50.00 VF \$75.00



W. C. DAVIS Cincinnati, Ohio

W. C. Davis operated the Favorite Stove Works, which was still in business in the 1880s when it distributed a trade catalog (Romaine 1960: 357).

1. W. C. DAVIS

Large Cents: 1850

2. W. C. DAVIS / CIN, O

Half Dimes: 1850 UK



W. P. DAVIS North Bloomfield, New York

W. P. DAVIS / ENGINE CALENDER / & / TILE / MACHINE / MANF'R /
NO. BLOOMFIELD, N. Y.

Small Cents: 1863 1875



T. DAVY

T. DAVY

Large Cents: 1832 1848

DAWSON, WARREN & HYDE New York City, New York

This company manufactured gold pens, and was listed at 4 Maiden Lane in the 1859 directory. In the 1860 edition it was listed as a selling jewelry.

DAWSON / WARREN / & HYDE'S / "TIP-TOP" / PEN

Dimes: 1853
Quarters: UK



D. H. DAY

D. H. DAY

Large Cents: UK
VG \$15.00 VF \$25.00
Small Cents: 1857 1864 (2)
VG \$15.00 VF \$25.00
Nickels: 1868
VG \$15.00 VF \$25.00



E. DAY
Brooklyn, New York

1. E. DAY

Large Cents: 1817

2. E. DAY / BROOKLYN

Large Cents: 1846

Mexican Two Reales: 1825



SILAS DAY
New York City, New York

Silas Day worked as a gunsmith in New York City from 1831 to 1850 (David Palmer).

S. DAY / CITY

Large Cents: 1847

JAMES DEALY
Philadelphia, Pennsylvania

According to Philadelphia directories, James Dealy operated a "shoe findings" and tool store from 1837 to 1860.

DEALY / PHILADA

Half Cents: 1808

Large Cents: 1820



S. J. DEAN

S. J. DEAN

Small Cents: 1858 1862

Nickels: 1884

DECKER

DECKER

Nickels: 1870

Half Dollars: 1856

NICHOLAS P. DEMAREST
Rochester, New York

Demarest opened the Commercial Hotel in 1853. It was located on the corner of Front and Main Streets.

COMMERCIAL HOTEL
 BY
N. P. DEMAREST.
 Corner of Front and Mumford Streets,
ROCHESTER, N. Y.

N. P. DEMAREST. / ROCHESTER.

Large Cents: UK

Small Cents: UK



J. DEMERITT
Montpelier, Vermont

Demeritt was a gunsmith in Montpelier from 1866 to 1869 (Rulau 1990: 180).

J. DEMERITT / MONTPELIER / VERMONT

Large Cents: 1847

J. DEMUTH

1. J. DEMUTH

Large Cents: 1807

VG \$30.00 VF \$45.00

Two Reales: UK

VF \$40.00 VF \$60.00

2. J. DEMUTH / WARRANTED

Large Cents: 1801 1823

VG \$30.00 VF \$45.00

DENON

DENON

Large Cents: 1830 1850

Quarters: UK

H. W. DERBY

H W DERBY

Large Cents: 1840 1848
Small Cents: 1857

H. W. DERBY

Included above



DERINGER
Philadelphia, Pennsylvania

Henry Deringer, Jr. was born in 1786 and apprenticed to a firearms maker in Richmond, Virginia. In 1806 he started the Deringer Armory in Philadelphia, which was located at 370 North Front Street. He made large quantities of guns for the US government, but is best known for the deringer handgun, one of which John Wilkes Booth used to assassinate President Lincoln. Deringer died in 1868, and his firm was closed a few years later (Bowers and Merena Auction, Sept. 14, 1992: 2045).

DERINGER / PHILA

Large Cents: 1817
Half Dollars: 1832

**SEE DEUTERONOMY**

The *Biblical* verse that is cited in this countermark reads: "No one who has been emasculated by crushing or cutting may enter the assembly of the Lord. No one born of a forbidden marriage nor any of his descendants may enter the assembly of the Lord, even down to the tenth generation." Bowers (1985) suggests that this is a slur of some nineteenth century politician. Another possibility is that since the 1830s was a period of religious conservatism, the stamp may have been designed to remind such people that the *Bible* contains many passages that social conservatives consider obscene, and if they were to be consistent, they would have to condemn the *Bible*, itself, to be immoral.

SEE DEUTERO- / NOMY 23: 1, 21

Half Cents: 1834
VG \$50.00 VF \$75.00
Large Cents: 1831 1833 1843 1851
VG \$50.00 VF \$75.00
Half Dollars: 1832 1834
VG \$60.00 VF \$90.00
One Reales: UK
VG \$60.00 VF \$90.00
Two Reales: 1778 1794
VG \$60.00 VF \$90.00

This is found with L. JEWELL

Large Cents: 1831
VG \$60.00 VF \$90.00

R. G. DEWEY

R. G. DEWEY

Large Cents: 1850
Quarters: 1854

WILLIAM P. DEWITT
Elmira, New York

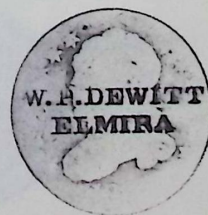
Dewitt was a gunsmith located at 418 Water Street opposite the Chemung Canal Bank in 1857. Although he continued to be listed until the 1892 edition of the city directory, his stamping seems to have ceased by the middle 1850s.

1. W. P. DEWITT

Large Cents: 1836 1837
VG \$50.00 VF \$75.00

2. W. P. DEWITT / ELMIRA

Large Cents: 1803 1845 1850 (2) 1853 1854 UK
VG \$50.00 VF \$75.00
Dimes: 1832 1840 1841 1843 (3) 1853 UK
VG \$60.00 VF \$90.00
Quarters: 1853 (2) 1854
VG \$60.00 VF \$90.00
Half Dollars: 1853
VG \$75.00 VF \$125.00
Canadian Tokens (2)
VG \$50.00 VF \$75.00
Two Reales: 1777 1782
VG \$60.00 VF \$90.00



DEXTER**DEXTER**

Large Cents: 1798 1827 UK
 VG \$15.00 VF \$25.00
 Small Cents: 1857 1862
 VG \$15.00 VF \$25.00

I. W. DICKEY**I. W. DICKEY**

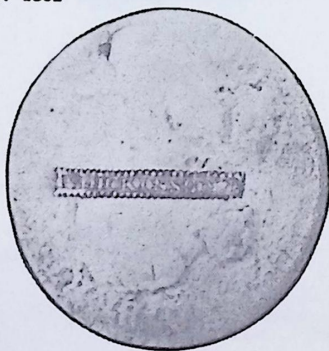
Large Cents: 1845
 Quarters: 1854

**PLINY DICKINSON
Syracuse, New York**

Pliny Dickinson was a silversmith in Syracuse from 1837 to 1851 (Belden 1980: 135). From 1851 to 1860 he advertised as an insurance agent (Russ Rulau).

P. DICKINSON

Large Cents: 1802

**DIETZ & COMPANY
New York City, New York**

The headquarters of this company was in London, England. The firm's partners were James M. and Michael A. Dietz. Established in 1840, a branch of the company was listed in New York City directories beginning in 1859. It was at 132 William Street. In 1890 their US branch issued a catalog of their lanterns and lamps (Romaine 1960: 227).

DIETZ & CO / PATENT / APPLIED / FOR / MANUFACTURERS

Large Cents: 1826

A. DINSMORE**A. DINSMORE**

Large Cents: 1839 1854

DISPA'

DISPA' in Serrated Rectangle

Large Cents: 1798
 English Halfpennies: UK

**HENRY DISSTON
Philadelphia, Pennsylvania**

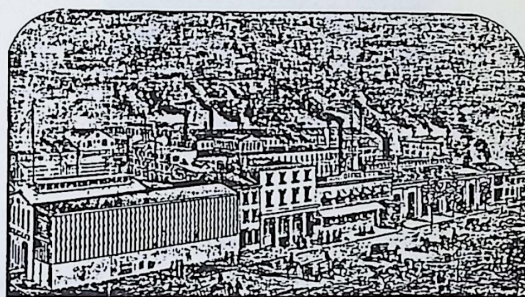
In the 1842 Philadelphia directory, Henry Disston was listed as a saw and tool maker at 21 Broad Street. By 1844 he had moved to Mulberry Street. These coins appear to have been stamped from a die used to mark the brass disks that

were mounted on his tools and identified him as their maker (Gale and Gale 1986). The firm continued in business at least until 1918, when it distributed a trade catalog of saws, files, and other tools (Romaine 1960: 180, Barlow 1991: 24, 177). It is possible that this countermark does not exist at all on coins, and one of the brass disks has been mistaken as a well worn two reales.

**HENRY DISSTON & SON,
KEYSTONE****SAW, TOOL, STEEL, AND FILE WORKS,**

FRONT AND LAUREL STREETS,

PHILADELPHIA.



MANUFACTURERS OF **\$AW\$** OF EVERY DESCRIPTION,

Also, CANE KNIVES, CORN KNIVES, &c., &c.



Brass Disk

HENRY DISSTON / Eagle / PHILA

Two Reales: Exists?

R. W. DIXON**R. W. DIXON**

Small Cents: 1863
 Three Cents: 1867



R. DOBLER

R. DOBLER

Large Cents: 1797 1845

DOHERTY

DOHERTY

Two Cents: 1865
Quarters: 1876**JAS. M. DOW**

JAS. M. DOW

Dimes: 1835
Two Reales: 1786**DANIEL N. DOLE**
Massachusetts, New Hampshire, and Maine

This is the hallmark of Daniel N. Dole, who was a silversmith from 1800 to 1814. He worked in Newburyport, Massachusetts; Portsmouth, New Hampshire; and in Hallowell and Wiscasset, Maine (Belden 1980: 137).

D N DOLE

Half Dollars: 1795

A DOTEN

A. DOTEN

Large Cents: 1838 1854

ALBERT DOUGHTY
New York City, New York

This likely is the mark of Albert Doughty, a coppersmith in New York City in the 1830s (Kauffman 1968: 264).

A. DOUGHTY

Half Cents: 1828

S. DOUGHTY

S. DOUGHTY

Large Cents: 1847 1854

C. E. DOW

C. E. DOW

Small Cents: 1857
Nickels: 1867**S. DOW**

S DOW

Small Cents: 1859
Quarters: 1853**D. E. DOWNS**

D. E. DOWNS

Large Cents: 1803 1828 1834

**J. DOYLE**

J. DOYLE

Half Dollars: 1859

This is found with W. J. FULLER, N. ORCUTT, and A. MALEFYT

Large Cents: 1851

P. K. DOYLE

P. K. DOYLE

Large Cents: UK (2)

T. DOYLE

T. DOYLE

Small Cents: 1879
Two Cents: 1869
Nickels: 1882**ENOCH GRISWOLD DRAKE**
East Granville, Massachusetts

Genealogical research indicates that Enoch Griswold Drake was born in 1796, and worked as a silversmith in East Granville, Massachusetts (Swoger 1991).

E. G. DRAKE

Large Cents: 1795 1798

JOSEPH DRAPER
Wilmington, Delaware and Cincinnati

Born in 1800, Joseph Draper started to work as a silversmith in Wilmington, Delaware in 1816 (Kovel 1989: 109). The following advertisement announcing his intention to move West appeared in the February 3, 1832 *Delaware Journal*.

Silversmith - The subscriber, intending to leave the State, requests all persons indebted to him to call and discharge their bills on or before the 10th day of March next, and those having demands will also present them for settlement.

N.B. There are a number of Articles which have been repaired, remaining on hand; The owners are requested to come forward and take them away.

The same business will be conducted at the old stand, after the 20th of March next, by Emmor Jefferis, No. 77 Market Street.

Joseph Draper
Silversmith and Jeweler

In 1832 he arrived in Cincinnati and became its first silversmith. Draper worked there until 1856. He also sold watches and jewelry, and became a prominent local citizen, being trustee or member of the board of directors of many organizations.

JOSEPH DRAPER,
NO. 10 WEST FOURTH STREET,
Keeps constantly on hand, and for sale, a new and select stock of
WATCHES, JEWELRY
And other articles in his line, which he offers at the lowest Cash Prices,
and requests those wishing such articles to give him a call.

J. DRAPER

Large Cents: 1816 1832

SAMUEL DROWNE
Portsmouth, New Hampshire

This is the hallmark of Samuel Drowne. He was born in 1749 and died in 1815 (Kovel 1989: 110).

S. DROWNE

Nova Constellatos: 1785

DRUMGOLDS
New York City, New York

DRUMGOLDS / N. Y.

Large Cents: 1837 UK

DUNK

DUNK, / THE / DRUGGIST

Quarters: 1853 1854

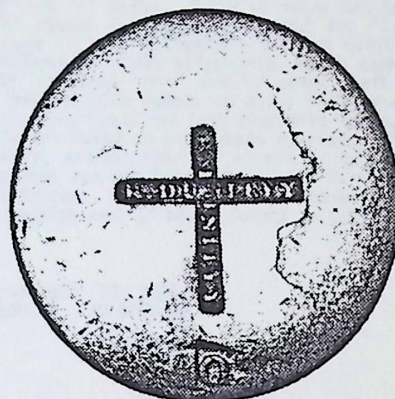


ROBERT DUNLEVY, JR.
Philadelphia, Pennsylvania

This is the hallmark of Robert Dunlevy, Jr., who worked as a silversmith in Philadelphia from 1839 to 1850 (Rulau 1981a, 2nd ed: 41).

R. DUNLEVY

Large Cents: 1803



P. C. DUNN SALOON
Chicago, Illinois

The Dunn Saloon was listed in Chicago city directories from 1876 until 1883.

P. C. DUNN / SALOON / CHICAGO / ILLS.

Large Cents: 1851



W. B. DUNNING
Geneva, New York

A merchant of this name sold boilers in Geneva, New York, and issued a trade catalog of his products in 1885 (Romaine 1960: 358).

W. B. DUNNING

Large Cents: 1828

J. M. DURRELL

J. M. DURRELL

Small Cents: 1859
Nickels: 1873

WILLIAM C. DUSENBERRY New York City, New York

William C. Dusenberry was a silversmith in New York City from 1819 to 1834 (Belden 1980: 148).

W. C. DUSENBERRY / NEW YORK

Large Cents: 1826

W. P. DUTTON

W. P. DUTTON

Large Cents: 1848 1851



CHARLES C. DYER New York City, New York

C. C. Dyer a saw filer and tool maker at 510 Greenwich Street according to the 1849 directory. A large and small size variety of his mark are known, with the larger being the more common.

C. C. DYER

Large Cents: 1794 1798 1803 (2) 1816 1817 1818 1819 1820
1822 1824 (3) 1826 1828 (2) 1829 1830 (2) 1831 (4) 1833
(2) 1836 1837 (2) 1838 1840 UK (5)
VG \$50.00 VF \$75.00
Half Dimes: 1803 1829
VG \$60.00 VF \$90.00
Dimes: 1825
VG \$60.00 VF \$90.00
One Reales: 1798 UK
VG \$60.00 VF \$90.00
Two Reales: UK (3)
VG \$60.00 VF \$90.00



This is found with MYERS

Large Cents: 1803
VG \$75.00 VF \$125.00

E

In the early twentieth century, Frank Duffield commented that the letters "E" and "L" are found on many 1815 and 1825 quarters. He wrote that "These pieces are quite numerous, one cataloguer refers to them as an 'inexhaustive lot' (1919, #1345-6). Sometimes an "R" mark also is mentioned, but all the examples of "R" that I have traced are mutilations, not connected with the "E" and "L" countermarks.

No completely satisfactory explanation has been offered for the "E" and "L" marks. While it often has been suggested that "E" stands for "excess" and "L" for "light," there does not seem to be a difference in coin weights. Nor is there a difference in die alignments, which might be signified if "E" indicated "even" and "L" meant "left." Further, since the countermarks appear on coins that were struck ten years apart, they could not have been mint products. As the stamps only are found on high grade quarters, this suggests a ceremonial, rather than an advertising purpose. One hypothesis that has not been discredited is that the pieces are school prizes. Under this interpretation, "E" indicates honors in English and "L" means honors in Latin.

E

Quarters: 1815 (28) 1825 (7)
XF \$600.00 AU \$900.00



EARLY AMERICAN COPPER CLUB

These recent issues are cataloged since they could be mistaken for nineteenth century tokens. Similar coins have been stamped by many other numismatic clubs, but they are more readily identified. The EAC countermarked coins were given to participants in an Early American Copper Club regional meeting that was held in Miami. Other pieces were distributed at regional meetings in 1969, 1970 and 1974 and at national meetings in Cocoa Beach in 1979 and San Francisco in 1984. Those struck after 1969 also have the location, the recipient's name or initials, and in 1974 the recipient's membership number. Some half cents and Civil War tokens also were countermarked, and many different varieties of the series exist (John Wright).

E A C / 69

EPHRAIM BRASHER New York City, New York

Ephraim Brasher was born in New York City in 1744. Until quite recently it was believed that all his marks were stamped when he and David Ott assayed foreign gold coins for the national government (Breen 1958). This is because *The American State Papers* records that in 1792 the Mint paid \$27.00 to John Shield, Brasher's assignee. As part of his governmental work, it was thought that Brasher followed the common practice in the West Indies of increasing the weight of clipped coins by inserting plugs. Perhaps less commonly, a coin might be reduced in weight to bring it to just minimally above a specified standard.

The coins with Brasher's stamp also are found with edge scratches, indicating that they were rubbed against a test stone to check their fineness. This observation validates Breen's claim that these gold pieces have been assayed and approved by Brasher. While Breen got some of the elements of Brasher's story correct, there exist many more coins with his mark than can be explained by a small scale governmental

assay. This paradox recently has been resolved by William Swoger (1992) who discovered a number of interesting historical notes about stamped gold coins.



The first piece of evidence that is important for this story is a table of minimum weights for foreign gold coins distributed by the Bank of New York and published in *The New York Packet* on June 7, 1784. Every time a gold coin was presented to a US bank, it had to be weighted, and if a coin did not precisely meet the bank's standard the presenter would lose some money in his transaction. By analogy to the monetary history of the Caribbean, we can infer that the reason for such regulations is that banks could not take the time to carefully assay each coin as it was presented to them. Instead, they established just a few categories of gold weight, and within these categories there was room for variation. This variation allowed merchants, if not to profit from the bank's rigid regulations, at least to establish a plan to minimize their losses in transactions. Bank rules led to the "regulating" of coins, which was the practice of setting the fine gold content of a coin as close as possible to the table weight. If a coin was light in weight it would not be accepted at full value, while if it was heavy it would only be accepted at the table weight, and the presenter would lose the value of the additional gold.



Modern numismatists did not realize that American silver-smiths "regulated" gold coins until Swoger discovered another piece of evidence. In the January 1, 1784 edition of the *New York Packet* John Burger advertised that he offered such services. Putting all these pieces of evidence together we can conclude that Brasher -- and other US goldsmiths -- sold their assaying services to people who wanted to maximize the amount of money they received when presenting foreign gold coins to US banks. Given this revelation, a cryptic comment made in 1916 by Howland Wood, who wrote the classic monograph on cut and countermarked coins, now makes sense. In discussing gold coins stamped in the West Indies he wrote, "I consider the stamp(s) on plugged gold coins (to be) the endorsement of the person responsible, rather than the

government responsible. We have it on absolute record that this happened in New York..." (Hill 1916: 279). Unfortunately, Hill never recorded what this "absolute record" was, but it appears that Swoger has rediscovered it.

Because of recent research we can now offer a general explanation for the US hallmarks that are found on foreign gold coins of inferior quality (Gordon 1987). Particularly Portuguese and Brazilian, and much less often Spanish American and English gold coins were regulated to be only minimally above the posted table weights. This means that many of the hallmark style countermarks that older writers labeled as fantasies because they could see no purpose for them are likely genuine (Pridmore 1965b). But what still is important to note in this explanation is that such marks should be found largely on coins of inferior quality that have been regulated. If a series only exists on good quality gold coins, then it was not the work of a late eighteenth or early nineteenth century regulator, but came from the hand of a late nineteenth or early twentieth century maker of fantasies for the numismatic market.

E.B in Oval

Brasher Doubloons (9)
VF \$300,000 XF \$475,000
6400 Reis: 1727 1747 1753 1754 1757 1774 UK
VG \$1000.00 VF \$1500.00
British One-Forth Guineas: 1718
VG \$1000.00 VF \$1500.00
British Half Guineas: 1760 1780
VG \$1000.00 VF \$1500.00
British Guineas: 1713 1716 1731 1734 1744 1749 (2) 1750
(2) 1751 1759 1760 1766 1779 UK
VG \$1000.00 VF \$1500.00
French Louis d'Or: 1745
VG \$1000.00 VF \$1500.00
Spanish American Eight Escudos: 1775 1787
VG \$1500.00 VF \$2250.00
Spanish American Half Escudos: 1740
VG \$1000.00 VF \$1500.00
6400 Reis: 1735 1750 1754 1755 (3) 1757 1766 1767 1769
VG \$1000.00 VF \$1500.00



This is found with John Burger's J B (Script) hallmark

6400 Reis: 1757 1768
VG \$1300.00 VF \$2000.00
English Guineas: UK
VG \$1300.00 VF \$2000.00



This is found with the F&G hallmark of Fletcher and Gardiner

6400 Reis: 1739 1745 1758
VG \$1500.00 VF \$2250.00

This is found with John Burger's J B (Script) hallmark and Fletcher and Gardiner's F&G hallmark

6400 Reis: 1768
VG \$1500.00 VF \$2250.00

This is found with the the F&G hallmark of Fletcher and Gardiner and the T P hallmark of Thomas Pons

6400 Reis: 1760
VG \$1500.00 VF \$2250.00

This is found with: 1) S three times for the island of St. Vincent, 2) G three times for the island of Grenada, 3) J R Script, which is the hallmark of a silversmith from that island, and 4) a Script B in oval countermark with die break at 4:00, which is the mark of an unknown West Indies goldsmith.

6400 Reis: 1763
VF \$7500.00 VF \$12,500.00

This is found with the T P hallmark of Thomas Pons

6400 Reis: 1760
VG \$2500.00 VF \$4000.00

EZEKIEL BURR Providence, Rhode Island

This distinctive "E B" stamp has been identified by collectors of early American silverware as the hallmark of Ezekial Burr (Henry Flint and Martha Fales, *The Heritage Foundation Collection of Silver*). Burr was born in Providence in 1765. During his life he held various local offices, including tax collector and deputy sheriff. The December 8, 1792 *Providence Gazette* reported that he was a partner with his brother William "a few doors south of the Baptist Meeting House." Ezekiel Burr died in 1846.

E B in Rectangular Indentation

Quarters: 1811 1818
VG \$200.00 VF \$300.00
Half Dollars: 1819
VG \$200.00 VF \$300.00
Silver Dollars: 1799
VG \$300.00 VF \$450.00
Two Reales: 1750 1794
VG \$200.00 VF \$300.00



E. E. D.

E. E. D.

Large Cents: 1826
Nickels: 1872

E. G. & S. M. COMPANY California and Nevada

On an old envelope containing a specimen of this countermark is written: "Virginia City, Nevada." Following up on this clue, Rich Hartzog suggested that "E. G. & S. M." in part indicated Eugene Griswold, who produced bicarbonate of soda in Wadsworth, Nevada. Investigating further, I corresponded with Enzo Gori, a local historian, who reported that among his other ventures Griswold ran a general store, and canned and sold trout caught in Pyramid Lake. The 1901 *Dunn Directory* tells us that Griswold also had businesses in a number of Western cities, including San Francisco and Chico, California. Likely these were outlets for his commodities and required a partner in the various towns.

Summarizing all the information that is known, it seems likely that the E. G. & S. M. Company marks are from a stamp that was used on products sold by one of Griswold's endeavors. Whether this stamp was intended to mark the canned trout, the bicarbonate of soda, or something else entirely has yet to be established.

1. E. G. & S. M. CO. in Curved Indentation

Silver Dollars: 1872

2. E. G. & S. M. / CO. (Incuse)

Silver Dollars: 1900

E & J K

E & J K

Large Cents: 1852 1854 UK

E. & N. A. R.

E. & N. A. R.

Large Cents: 1827 1851

E P M

E P M

Large Cents: 1823 1832 1854

E. S. & COMPANY

E. S. & CO.

Large Cents: 1845
Half Dimes: 1856



EAGLE HOTEL Albany, New York

While many Eagle Hotels operated during the last century, the style of this mark is quite similar to the 1840s advertisements for a hotel in Albany, and it seems very likely that it issued this advertising coin.

EAGLE HOTEL

Dimes: 1805



EAGLE LOCK COMPANY Terryville, Connecticut

This company sold locks, latches, and builders hardware (Romaine 1960: 169).

EAGLE LOCK CO. / TERRYVILLE, CT.

Half Dollars: 1899



E. D. EAMES

E. D. EAMES

Large Cents: UK
Small Cents: 1861 1866

W. W. EAMES

W. W. EAMES

Two Cents: 1863 1864

E. EASTON

E. EASTON

Large Cents: UK (2)

H. H. EASTON

H. H. EASTON

Half Dollars: 1809 1837

JAMES EASTON Nantucket, Massachusetts

James Easton was a silversmith in Nantucket in the 1830s (Kovel, 1989: 116).

J. EASTON

Large Cents: 1808

C. H. EATON

C. H. EATON

Large Cents: 1852
Nickels: 1867

N. EATON

N. EATON

Large Cents: 1849 1850

EBLING'S COLUMBIAN GARDEN New York City, New York

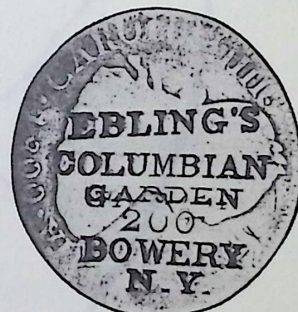
Joseph E. Ebling was a confectioner. He was listed at 73 Houston Street in the 1839 directory, while in the 1840s and 1850s he was at 200 Bowery. The term "garden" often was used to indicate a beer garden. One example of his mark is found stamped on the reverse "V D" and the figure of a boy.

EBLING'S / COLUMBIAN / GARDEN

Two Reales: 1789 1793 1800
VG \$125.00 VF \$175.00

EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y.

Two Reales: 1754 1775 1784 1789 1793 1798 1800 UK (4)
VG \$125.00 VF \$175.00



O. M. EDWARDS COMPANY Syracuse, New York

O. M. EDWARDS / CO. / SYRACUSE / NY

Large Cents: 1808
Buffalo Nickels: UK
Dimes: 1899 1902

W. EL

W. EL

Half Cents: 1828
Large Cents: 1847



EBLING'S
COLUMBIAN
GARDEN
200
BOWERY
N.Y.

LAFAYETTE ELDRED
Lodi, Ohio

1. L. ELDRED

Two Cents: 1865
VG \$50.00 VF \$75.00



2. L. ELDRED / LODI / MEDINA

Large Cents: UK
VG \$60.00 VF \$90.00

3. L. ELDRED around L & D
Rev: LAFAYETTE

Canadian Tokens (1)
VG \$60.00 VF \$90.00

4. LAFAYETTE ELDRED around LE
Rev: LODI. MEDINA CO. around OHIO

Large Cents: 1851
VG \$60.00 VF \$90.00

ELECTRICAL CONSTRUCTION COMPANY
San Francisco, California

ELECTRICAL / CONSTRUCTION / CO. / SAN FRANCISCO

Half Dollars: 1868 1869



J. ELLIS

J. ELLIS (Small Letters)

Large Cents: 1838 1856
VG \$15.00 VF \$25.00
Small Cents: 1859
VG \$15.00 VF \$25.00
Quarters: 1824 1857 (4)
VG \$20.00 VF \$30.00



J. ELLIS. (Large Letters)

Included above
VG \$20.00 VF \$30.00



JOHN ELLIS & COMPANY

JOHN / ELLIS & CO

Large Cents: UK
Nickels: 1867



F. B. EMERY

F. B. EMERY.

Two Cents: 1864
Quarters: 1858



F. W. EMERY

This may be the mark of a jeweler from Peterborough, New Hampshire (Rulau 1982: 79).

F. W. EMERY.

Large Cents: 1846 1851

STEPHEN EMERY
Boston, Massachusetts

These are the hallmarks of Stephen Emery. He was a silversmith in Boston who was born in 1749 and died in 1801 (Belden 1980: 156). Emery was active between 1782 and 1798. He was located at 5 Union Street in 1789 and on Fish Street in 1796.

S. EMERY / S.E

English George II Half Pennies: UK

**B. T. ENGLI**

B. T. ENGLI

Large Cents: UK
 Half Dollars: 1854

ENNIST

ENNIST

Half Cents: 1843
 VG \$15.00 VF \$25.00
 Large Cents: 1826 1836 1843 1855
 VG \$15.00 VF \$25.00

JOHN EVANS
New York City, New York

This probably is the hallmark of John Evans, a silversmith in New York City from 1816 to 1830 (Kovel 1989: 123).

EVANS

Large Cents: 1797 1816 1817
 VG \$60.00 VF \$90.00

CHARLES EVANS
Philadelphia, Pennsylvania

In 1869 Charles Evans and Son issued a trade catalog of their iron and brass castings, screw presses and a general line of machinery (Roman 1960: 196).

C. EVANS / PHILAD'A

Two Reales: 1800

E. & J. EVANS
Rochester, New York

This tool manufacturing company made planes in Rochester, New York (Barlow 1991: 126).

E. & J. EVANS

Large Cents: 1826

G. EVANS

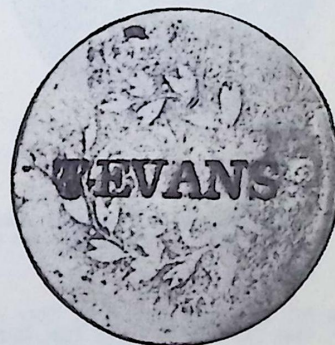
G. EVANS

Two Cents: 1843 1851 1864 (2) 1865 (2) UK (2)
 VG \$15.00 VF \$25.00

**T. EVANS**

T. EVANS

Large Cents: 1842 UK
 Two Reales: 1777



WILLIAM EVERDELL
New York City, New York

William Everdell was a diesinker, whose firm was listed at 135 William Street in the 1836 New York City directory.

EVERDELL on Curved Ribbon

Large Cents: 1818 1831



E. P. EVERETT

This is another prolific stamper of coins, who was active in the 1850s, but otherwise remains unidentified.

E. P. EVERETT

Large Cents: 1827 1836 1837 1842 1843 1845 1846 (2) 1847
1848 1849 1850 (2) 1853 (3) 1855
VG \$25.00 VF \$35.00

**EVERMAN
California**

Since one of Everman's countermarks is found on a \$50.00 gold slug, it seems almost certain that this is an issue of the California Gold Rush.

EVERMAN

Half Dollar: 1852
Augustus Humbert \$50.00 Gold Slugs: 1852

**EXCHANGE SALOON
Philadelphia, Pennsylvania**

Archibald Barron was listed at this address in the city directories of 1855 to 1857. In 1858 the street was renumbered so this address became 432 North Second (Russ Rulau).

A. BARRON / 2D ST. / EXCHANGE / SALOON / 262 N. 2D ST. /
A.B. WILLON / PHILA

One Real

JOSHUA & CHARLES BARSTOW

Joshua and Charles C. Barstow were gunsmiths. They marked the lock plates on their muskets with this EXETER stamp (Rulau, 1981a 3rd ed).

EXETER

Large Cents: 1798

EXTRA**EXTRA**

Large Cents: 1835 1838 UK
VG \$15.00 VF \$25.00
Half Dimes: 1834
VG \$20.00 VF \$30.00
Dimes: 1831
VG \$20.00 VF \$30.00

F & COMPANY**F & CO.**

Large Cents: 1843
VG \$12.50 VF \$20.00
Canadian Tokens (1)
VG \$12.50 VF \$20.00

**F.C**

All the known countermarked pieces known today appear to have come from a single hoard.

F.C

Half Cents: 1807 1808 1809 1818 1825 (2) 1826 (3) 1828
(5) 1829 1832 1833 1834 (7) 1835 (4) 1847
VG \$10.00 VF \$15.00
Two Reales: UK
VG \$12.50 VF \$20.00

F. E. O. JR**F. E. O. JR**

Half Cents: 1857
Small Cents: 1875

**FLETCHER & GARDINER?
Boston and Philadelphia**

The F & G hallmark validated the weight of Brazilian and Portuguese 6400 reis gold coins at the American standard of \$8.00, which was the practice of "regulating" foreign gold coins (Swoger 1992). The common belief is that F & G indicates the partnership of Charles and Thomas Fletcher and Baldwin and Sidney Gardiner (Kovel 1989: 132). It is known to have operated in Boston in 1809, and in Philadelphia from 1813 to 1825. However, Swoger believes that this is too late a date for a regulator of gold coins, and suggests that

we look for an earlier silversmith partnership that had the same initials.

F & G in Oval

6400 Reiss: 1739 1745 1749 1754 1759 1774
VG \$1250.00 VF \$1750.00



This is found with John Burger's J B (Script) hallmark

6400 Reiss: 1739 1758
VG \$1500.00 VF \$2000.00

This is found with Brasher's E.B hallmark and Thomas Underwood's T.U hallmark

6400 Reiss: 1768
VF \$4000.00 VF \$6000.00

F. O'N

F. O'N

Large Cents: 1818 1829
Hard Times Tokens

F W H Q

While I have only seen two examples of this mark, a hoard of at least thirty pieces was discovered a few years ago.

F W H Q

Half Cents: 1805 1828 UK (30)
VG \$10.00 VF \$15.00

F. Z.

Cross / F. Z.

Half Cents: 1825 1832

WILLIAM FABER Philadelphia, Pennsylvania

William Faber was a silversmith in Philadelphia at 618 Chestnut Street (Green 1989: 190).

W. FABER / PHILA.

Large Cents: 1846

J. W. FARIS Cincinnati, Ohio

These countermarks were issued by one or two early daguerreotype photographers from Cincinnati.



J. Faris was first listed in the 1843 city directory as a roomer at Dr. Carroll's residence. In the 1844 directory an advertisement appeared for "Faris's Colored Photographic Miniatures," which was located at 150 Main Street. One Thomas Faris was listed at Dr. Carroll's in the 1846 edition, and worked with Ezekial C. Hawkins in the partnership of Hawkins and Faris Photographers. From 1848 to 1858 Thomas Faris had a separate establishment in the Melodean Building.

PHOTOGENIC MINIATURE PORTRAITS, BY HAWKINS & FARIS. FIFTH STREET, BETWEEN MAIN AND WALNUT, CINCINNATI.

These pictures are not merely a fac-simile of nature, arrived at only by this process, but their extreme beauty of finish, and the low price at which they are obtained, should render it an object for all. They have for sale the latest and most improved apparatus, with instructions complete, and every thing appertaining to the art. Terms reasonable.

Also—Ornamental, sign, and fancy painting, executed in a manner inferior to none, at the shortest notice, and on reasonable terms.

FARIS' Daguerreotype Miniature Rooms, Main St., between Fourth & Fifth Sts. Over Lawson & Brothers.

Miniatures taken every day without regard to weather, in a style unsurpassed.

Apparatus, Plates, Cases, Chemicals, &c., constantly on hand, and furnished on the most reasonable terms.

1. FARIS / CINCINNATI.

French Five Francs: 1819



2. J W FARIS / J W FARIS / CINCINNATI, / FARIS

Two Reales: UK

S. B. FARMER

S. B. FARMER

Large Cents: 1837 1843
Nickels: 1868WILLIAM FARVER
Brown City, Ohio

William Farver made Kentucky rifles in Brown City from 1848 to 1854 (David Palmer).

W. FARVER

Large Cents: 1847
Quarters: 1853

L. FATE

L. FATE

Large Cents: 1830 1838 (2) 1850 1856
VG \$15.00 VF \$25.00

W. FAY

W. FAY

Large Cents: UK
Small Cents: 1866
Dodd and Company Storecards (1)CHRISTIAN FEIGENSPAN BREWERY
Newark, New Jersey

Christian Feigenspan's Brewery was organized in 1869. It first was located at 47 Belmont Street and later occupied two blocks on Freeman Avenue. The firm was best known for its Pride of Newark beer, which was introduced at the turn of the century.

EXPORT LAGER BEER

FEIGENSPAN & Co., BREWERS,
Brewery: Belmont Avenue, Newark, N. J.
New York Office, 70 Cortlandt St.

DRINK / FEIGENSPAN'S / LAGER

Quarters: 1855 1875 1876 (2) UK
VG \$150.00 VF \$225.00
Half Dollars: 1875 1876 (2)
VG \$150.00 VF \$225.00
Copper Planchets
VG \$30.00 VF \$45.00FELCH & RICHES
Columbus, Ohio

The 1857 William's Ohio State Directory listed Felch and Riches as engravers on High Street in Columbus.

FELCH & RICHES / HIGH ST. / SEALS & C.

Large Cents: 1838

J. H. FERGUSON

J H FERGUSON.

Large Cents: 1847 1848 1854 UK
VG \$15.00 VF \$25.00
Quarters: 1853
VG \$20.00 VF \$30.00

R. W. FERNALD

Given the coins found with this merchant's stamp, he must have been in business both before and after the Civil War, but nothing else is known about him.

R. W. FERNALD

Nickels: 1866
 VG \$25.00 VF \$35.00
 Quarters: 1858 (2)
 VG \$30.00 VF \$45.00
 Half Dollars: 1833 1835 (2)
 VG \$40.00 VF \$60.00

**J. H. FIEDLER**

J. H. FIEDLER

Two Cents: 1869

This is found with L. E. SEYMOUR

Large Cents: 1834

A. FIELD

As at least one of these stamps is on a Baltimore ship token, and Russ Rulau suggests that these are work tokens of a Maryland oyster packer in use during the 1850s or 1860s.

A. FIELD

Hard Times Tokens
 VG \$15.00 VF \$25.00
 Baltimore Token Rulau-E Md 7B (1)
 VG \$20.00 VF \$30.00
 Unidentified Worn Brass Tokens (8)
 VG \$12.50 VF \$20.00

C. W. FIELDS

C. W. FIELDS

Large Cents: 1821 1832
 One Reales: 1763

L. FISH

L - FISH

Large Cents: 1801 1805

MAGGIE E. FISH
Sharpsville, Pennsylvania

This love token was made using single letter punches by J.W. Fuller, who also issued similar type advertising marks. Because of IND. in the Fish inscription it had been assumed that Sharpsville was in Indiana, but recent research has

shown that Fuller was a jeweler in Sharpsville, Pennsylvania. What IND. means here is not clear.

MAGGIE E. FISH / SHARPSVILLE, / IND. / * / MARCH 4 TH. 1870

Half Dollars: 1858

**G. F. FISHER**

G. F. FISHER

Large Cents: UK
 Three Cents Nickels: UK



JAMES FISHER
New York City, New York

James Fisher was a silversmith in New York City from 1821 to 1833 (Kovel 1989: 131). He was at 13 Collect Street in 1821 and at 138 Mott Street in 1825 (Rulau 1991: 41)

J. FISHER

Large Cents: 1818 1826

L. D. FISHER

L. D. FISHER

Large Cents: 1818
 Canadian Large Cents: 1859

A. FISK

A. FISK

Large Cents: 1798 1850

T. E. FISK

T. E. FISK

Large Cents: UK
 Nickels: 1866

FISKE

FISKE

Large Cents: 1853 1855

FLANAGAN'S PUNCH Philadelphia, Pennsylvania

In 1837 Robert Flanagan operated the Lyon's Hotel, which was located at 112 North Sixth Street. Its bar was called the Vulcan Hall, and Flanagan's Punch was one of the house drinks (Rulau 1986).

R. FLANAGAN'S / PUNCH / Punch Bowl / 112. N. 6TH ST

Quarters: 1807
 VG \$200.00 VF \$300.00
 Two Reales: 1772 1779 1784 1787 1789 1793 1796 1797 1805
 1806 1807 1809 UK (2)
 VG \$150.00 VF \$225.00
 Mexican Two Reales: 1838
 VG \$150.00 VF \$225.00



* R. FLANAGAN/ NO 112 N 6TH ST in circular band around *

Political Campaign Tokens: Cass (1) Taylor (1)
 VG \$200.00 VF \$300.00



J. FLATHER

J. FLATHER.

Large Cents: 1853
 Small Cents: 1859

This is found with G.H. HOLT and J. RALL

Large Cents: 1853

E. FOOT

E. FOOT

Large Cents: 1814 1835 UK

JOHN W. FORBES New York City, New York

John W. Forbes was a New York City silversmith. He lived from 1781 to 1864 (Belden 1980: 172, Kovel, 1989: 134). Like many early merchants, he used the letter "I" instead of "J" to abbreviate his name. He first was located at 415 Pearl Street, and later at various addresses on Broadway. In 1835 Forbes held the office of Government Measurer and Weigher (Ensko 1948: 56).

I. W. FORBES

Large Cents: 1800 1822



JABEZ W. FORCE New York City, New York

This probably is the hallmark of Jabez W. Force, who was a New York City silversmith from 1819 to 1841 (Kovel 1989: 135). From 1839 to 1841 he was a partner in Wood and Force, which also issued advertising countermarks.

FORCE

Silver Dollars: 1800

FORD

For decades a wide variety of American coins have been found in circulation stamped with the trademark of the Ford Automobile Company. We do not know the purpose of these coins, but a thirty-five year old editor's note in *The Numismatist* tells us that, "The tale of the Ford Company offering a new car in return for certain specified coins is an old one that crops up periodically..." (1958: 289).



1. FORD

Small Cents: 1892 1904 1905 1906 (2) 1915 1918 1919 (3)
 1921 1941
 VG \$12.50 VF \$20.00
 Nickels: 1893 1901 1907 1908 1912 1915 1917 1919 1920 (2)
 UK
 VG \$12.50 VF \$20.00

Dimes: 1907 1911 1913
 VG \$20.00 VF \$30.00
 Quarters: 1898 1899 1902 1906 1907 (2) 1909 1914 1915
 1916 UK
 VG \$20.00 VF \$30.00
 Half Dollars: 1912 (2) 1918 1924 1934 (2) 1940 (2) 1942
 1944 (4) 1945 (3) 1948 1952 (2) 1959 (2) 1960 1962
 VG \$20.00 VF \$30.00
 Canadian Large Cents: 1916
 VG \$20.00 VF \$30.00
 Canadian Small Cents: 1940
 VG \$20.00 VF \$30.00
 Canadian Quarters: 1909
 VG \$20.00 VF \$30.00
 English Sixpence: 1912
 VG \$20.00 VF \$30.00



2. FORD 6

Canadian Large Cents: 1918
 VG \$20.00 VF \$30.00

3. FORD CO

Nickels: 1920
 VG \$20.00 VF \$30.00

4. FORD O

Nickels: 1895
 VG \$20.00 VF \$30.00

C. FORD

C. FORD.

Small Cents: 1859
 VG \$15.00 VF \$25.00
 Quarters: 1838 1859 UK
 VG \$20.00 VF \$30.00



This is found with S. LAKE.

Small Cents: UK
 VG \$25.00 VF \$35.00

C. FORSBERG

C. FORSBERG

Quarters: 1853 1854 (2)

F. F. FOSDICK

F. F. FOSDICK

Three Cents Nickel: 1867
 Dimes: 1875

E. M. FOSS

E. M. FOSS

Small Cents: 1864
 Two Cents: 1870

JOHN FOSTER New York and Virginia

This is the hallmark of John Foster, who was a silver-smith in New York City from 1811 to 1817. Foster then moved to Winchester, Virginia, where he worked until 1825, moved briefly to Woodstock, and then to Martinsburg, which is now in West Virginia, where he lived until 1835 (Belden 1980: 175, Rulau 1981a 2nd ed: 27).

J. FOSTER / NEW YORK

Large Cents: 1817

D. C. FOWLER Syracuse, New York

D. C. Fowler was a partner in the drug firm of Fowler and Whitnall according to the 1866 Syracuse directory. He was listed in the 1868 edition as a physician.

FOWLER DRUGGIST / GENESSEE ST./ SYRACUSE, N.Y. / Liberty

Large Cents: UK

J. H. FOWLER

J. H. FOWLER

Large Cents: 1846 1848 1849

J. FOX

J. FOX

Large Cents: 1842
 Two Cents: 1865
 Counterfeit Half Dollars: 1833



PHILIP FOX
Lancaster, Pennsylvania

Philip Fox was a gunsmith in Lancaster in the early 1840s (Dave Palmer).

P. FOX

Large Cents: UK
Half Dollars: 1826

S. W. FOX

S. W. FOX

Large Cents: 1814 1829

FRANK

FRANK

Large Cents: 1819
Dimes: 1834

CIVIL WAR TOKEN RESTRIKES

Long after the Civil War, a genuine token die (Fuld-153) was used to stamp large cents, half dollars, and klippe style medals. They are quite artistic, and have commanded high prices at auction in recent years.

BENJAMIN FRANKLIN around Franklin's Bust

Restrikes on Large Cents and Half Dollars



H. FRANTZ

H. FRANTZ

Civil War Tokens (7)
VG \$20.00 VF \$30.00

FRARY, BENHAM & COMPANY
Meridian, Connecticut

This company manufactured pewter goods in Meriden around the year 1850.

FRARY, BENHAM & CO. on Scroll

Large Cents: 1817



R. L. FRAZER
Lawrence, Kansas

Frazer opened his business in Lawrence before Kansas became a state. The initials "KT" indicate the Kansas Territory, which was formed in 1854 and ceased to exist on statehood in 1861. According to city directories, his business was located at 57 Massachusetts Street, and he continued to sell jewelry until 1875.

R. L. FRAZER,
Watchmaker and Jeweler,

No. 57 Massachusetts St.,

Has a large stock, and great variety of fine

WATCHES, CLOCKS,

Jewelry, Solid Silver Ware, Plated Ware,

FINE TABLE AND POCKET CUTLERY,

And all kinds of

FANCY GOODS AND YANKEE NOTIONS

Usually kept in a First Class Jewelry Store; also a large stock of
Photograph Albums, Picture Frames, Gilt and Rose-
wood Mouldings for Picture Frames.

I will state for the benefit of those having Watchers to repair,
that I employ a First Class Watchmaker, and any one
need not fear of having their watches mutilated.

R. L. FRAZER / JEWELER / LAWRENCE. K. T. in Oval

Quarters: 1853
VG \$400.00 VF \$600.00
Half Dollars: 1855 1858
VG \$400.00 VF \$600.00



FREEMAN & POLLARD Norfolk, Virginia

This is the hallmark of Joseph Freeman and Lewis R. Pollard, who were silversmithing partners in Norfolk, Virginia from 1832 to 1834 (Beiden 1980: 178).

FREEMAN & POLLARD

Large Cents: 1822

FRENCH

1. FRENCH

Large Cents: 1844



2. FRENCH Four Times around Masonic Symbol

Large Cents: 1807



FRENCH & SON

FRENCH & SON

Half Dollars: 1840 1855 1857 UK
VG \$75.00 VF \$125.00



E M FREY

E M FREY

Half Cents: 1834
Large Cents: 1850

J. FRIES

J. FRIES

Large Cents: 1850 1853

C. A. FROST

C. A. FROST

Large Cents: 1842
Quarters: 1854



E. P. FROST

E. P. FROST

Large Cents: UK
Nickels: 1866

S. FRY

S. FRY

Large Cents: 1820 1841

J. W. FULLER Sharpsville, Pennsylvania

Fuller's advertising countermarks are very unusual because each was struck from individual letter punches. Most other advertising issues were stamped from punches that consisting either of entire advertisements or at least a series of words that could be stamped in a variety of configurations to produce assorted slogans. The town where Fuller worked also has been controversial since a countermark in his style reads: "Maggie E. Fish Sharpsville, Ind. * March 4th. 1870." It was assumed that "Ind." meant the state of Indiana, which also had a Sharpsville. A further complication in this tale is a trade card of J. W. Fuller, which gives his place of business as Kilbourn, Wisconsin (Green 1989: 193).

The confusion of where the coins were stamped began to disappear with the discovery of a coin that gives the town name as "Sharpsville Pa." Given the new evidence, I contacted Peter Joyce, the town historian of Sharpsville, and asked if he could offer any information about Fuller. He confirmed that Fuller had been a jeweler in that town, and indicated that his only daughter had died in the early 1940s. Until 1874 the town had been called "Sharpsville Furnace" after an old blast furnace located there, and James Sharp, who had surveyed the town in anticipation of the construction on the Erie-Pittsburgh Canal. When it became an independent borough in 1874, its name was shortened to just "Sharpsville."

1. J. W. FULLER / JEWELER

Nickels: 1869 UK
VG \$100.00 VF \$150.00

2. J. W. FULLER / JEWELER / SHARPSVILLE

Nickels: 1866 (3) 1867 1868 1869
VG \$100.00 VF \$150.00



3. J. W. FULLER / JEWELER / SHARPSVILLE PA

Nickels: 1868
VG \$100.00 VF \$150.00



T. F. FULLER

T. F. FULLER

Large Cents: 1819 1827 1853

S. FULTON

S. FULTON

Large Cents: 1814 1829

G B

G B in Serrated Diamond

Half Cents: 1826
 VG \$12.50 VF \$20.00
 Large Cents: 1816 1826 UK
 VG \$12.50 VF \$20.00

**G & B**

G & B / 3 C

Large Cents: 1851 UK

**G. C. D.**

G. C. D.

Half Cents: 1834 (3)

G. D. B. M.

G. D. B. M.

Large Cents: 1822 1833

G.F

This countermark is identical in style to the C.F stamp, which must have been made by the same die sinker.

G.F

Half Cents: 1854 (4) 1855 1857
 VG \$10.00 VF \$15.00

**G P R**

G P R

Two Cents: 1864 1864

G. T. T.

G. T. T.

Large Cents: 1852 1856

G W FANTASIES

Some have claimed that these were issued for Lafayette's visit to the United States in 1824. Accordingly, "G W" stands for George Washington, but unlike the legitimate issues of Lafayette's visit, which often circulated extensively after being struck, the numerous specimens of "G W" that I have examined show no wear.

What appears to have happened is that a few genuinely scarce colonials and early American silver coins were counterstamped with "G W" by its maker during the late nineteenth or early twentieth century to try to give the "G W" stamp a legitimate status. Such a practice of countermarking a few genuinely rare coins to legitimize a fantasy series was not uncommon during a period of comparatively low coin values, and has been noted with a number of Caribbean fantasy stamps.

G W

**WASHINGTON INAUGURATION FANTASIES**

These stamps imitate dies for clothing buttons commemorating Washington's 1789 inauguration. As with the original button dies, the countermarks also are found on blank planchets, but since these fantasies appear on coins issued after 1789, they are not contemporary issues.

Thirteen Stars and Three Floral Springs around G W

LONG LIVE THE PRESIDENT around G W

**G WB**

Numbers appear either above or below these letters. So far 14, 44, 73, and 233 have been noted.

G WB ("WB" Conjoined)

Large Cents: 1810 1813 1816 1827 1831
VG \$10.00 VF \$15.00

**G. W. C**

G. W. C (Usually Stamped Many Times)

Half Cents: 1803 (4) 1804 1808 1809 1825 (4) 1826 1828
1832 (5) 1833 (3) 1834 (3) 1835 (7) 1845 1849 (2) 1850
(5) 1851 (2)
VG \$10.00 VF \$15.00

**G.Z**

G.Z

Large Cents: 1802 1823 1827

L. GAGE

L. GAGE

Large Cents: 1843 1855

T. B. GALBRAITH

T. B. GALBRAITH

Small Cents: 1865
Nova Scotia Cents: 1861

G. N. GALE

G. N. GALE

Large Cents: 1807 1826
Two Reales: 1784

**WILLIAM GALE
New York City, New York**

William Gale was born in 1799. He was a silversmith who died in 1867. In 1823 he worked with John Stickler, who also stamped coins with his hallmark. In 1850 his firm became William Gale and Son. It was active until 1870 and used the W G & S stamp (Kovel 1989: 142).

1. WM. GALE & SON

Large Cents: 1856
VG \$60.00 VF \$90.00

2. W G

Large Cents: 1801 1819
VG \$40.00 VF \$60.00
Dimes: 1835 UK
VG \$50.00 VF \$75.00

3. W. G.

Included above

**4. W G & S**

Three Cents Silver: UK
VG \$60.00 VF \$90.00

GALT HOUSE Cincinnati, Ohio

Galt Houses were located in a number of cities, including Chicago, Illinois and St. Joseph, Utah. Rulau now assigns this piece to Cincinnati since that hotel issued vulcanite tokens under the proprietorship of George Weber.

GALT / HOUSE

Large Cents: 1857



GAMSUN RESTAURANT Boston, Massachusetts

Harvey Fenton tells me that this establishment was an "exceptionally good" Cantonese restaurant that was closed in the 1960s. The date of their countermarks is not known.

GAMSUN RESTAURANT / LUCKY PIECE

Chinese Cash (2)



E. P. GARDNER

E. P. GARDNER

Quarters: 1857
Hard Times Tokens (1)

P. T. GATES

P. T. GATES

Quarters: UK
English Shillings: 1853

W. S. GAY

W. S. GAY

Half Dollars: 1827
VG \$20.00 VF \$30.00
Hard Times Tokens (1)

VG \$15.00 VF \$25.00
Canadian Tokens (2)
VG \$15.00 VF \$25.00



J. W. GEHRIG Chicago, Illinois

J. W. Gehrig was listed as a photographer in the 1872 to 1883 Chicago directories.

J. W. GEHRIG PHOTOGRAPHER.

Half Dollars: 1849 1877

J. V. GEIGER Towanda, Pennsylvania

Geiger was a gunsmith in Towanda from 1861 to 1890 (Rulau 1990: 172).

1. J. V. GEIGER

Large Cents: UK

2. J. V. GEIGER / TOWANDA, PA.

Eight Reales: UK

GEORGE S. GELSTON New York City, New York

George S. Gelston worked in New York City as a silversmith, and was involved with a number of firms (Kovel 1989: 146). He began work in 1833, and remained in the business long enough to issue a trade card that gave his address as 189 Broadway (Green 1989: 194).

G. S. GELSTON

Large Cents: 1853

A. GERRISH Portsmouth, New Hampshire

Andrew Gerrish was a silversmith in Portsmouth, New Hampshire. Born in 1784, he died in 1835. His period of greatest activity is thought to have been from 1800 to 1810 (Kovel 1989: 147).

A. GERRISH

Large Cents: 1809

W. H. GERRISH

W. H. GERRISH.

Large Cents: 1833 1852



GEORGE GERRY
Athol, Massachusetts

According to newspaper accounts, George Gerry moved to Athol in the late 1840s. In 1853 he founded what eventually became the George Gerry and Son Textile Machinery Company. On his death in 1876, it passed to his son's control, and remained a family enterprise until 1981. The firm's principal product was a "textile picker" that recycled old cloth.

GEORGE GERRY & SON,
Wool and Waste Dusters,

LUMPERS, RAG AND CARPET DUSTERS,

Wood-Working Machinery, Mill Gearing, Shafting, Pulleys,augers, Etc.
General machine jobbing and repairing.

6 RIVER STREET, - ATHOL, MASS.

1. G. GERRY.

Large Cents: 1795 1836 1847
VG \$50.00 VF \$75.00



2. G. GERRY. / ATHOL MASS.

Large Cents: 1803 (2) 1830 1836 1843 1846 1847 1852 1854
VG \$50.00 VF \$75.00



G. GHIGLEIRI
Amador County, California

This is a contemporary mark, but easily could be mistaken for a nineteenth century token. It probably is a fantasy, although it might have been intended as advertising.

G. GHIGLEIRI / SUMMIT HOUSE / SUTTER HILL

GIBBS TIFFANY & COMPANY

GIBBS TIFFANY & CO.

Large Cents: 1826



This is found with Eagle / E. HUTCHINGS & CO. / AGENTS BALTO
/ STURBRIDGE MASS. / CAST STEEL / 1836

Large Cents: UK

GIBSON

GIBSON

Large Cents: 1838
Two Reales: UK
English Pennies: 1861

GIBSON HOUSE
Cincinnati, Ohio

This likely was struck by the Gibson House of Cincinnati since that hotel also issued shell store cards.

GIBSON HOUSE

Quarters: UK



FRED GIES
Detroit, Michigan

In 1830 Gies came to Detroit from Neustadt, Germany. His first directory listing in 1853 was as a shoemaker. From then until 1874 he was called a "retail grocer and dealer in boots and shoes." During the Civil War he was captain of Company A of the 23rd Michigan Regiment. He billed himself

on his store cards as a "Dealer in Groceries and Provisions, Hay & Straw, Boots & Shoes." While Gies mostly stamped his own tokens, a few issues of other merchants are known with his mark as well. They may have been accidentally stamped.

F. GIES.

Civil War Tokens (140)
VF \$15.00 XF \$25.00

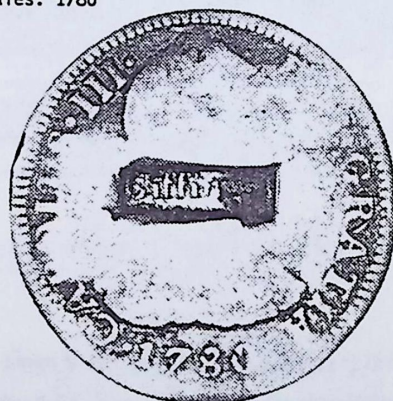


CHRISTOPHER GIFFING New York City, New York

This likely is the hallmark of Christopher Giffing, who was active as a silversmith in New York City from 1814 to 1834 (Rulau 1991: 42).

GIFFING

Two Reales: 1780



GILBERT

GILBERT

Large Cents: 1838
Quarters: 1844

C. B. GILMAN

C. E. GILMAN

Large Cents: 1816 1853

E. B. GILMAN

Gilman was a prolific issuer of countermarked coins. His last pieces were struck in the late 1870s, but as yet we know nothing else about him.

E. B. GILMAN

Large Cents: 1817 1831 1853 UK
VF \$15.00 VF \$25.00
Two Cents: 1870
VF \$15.00 VF \$25.00
Quarters: 1857 1876 (2) UK (2)
VG \$20.00 VF \$30.00
Half Dollars: 1875
VG \$20.00 VF \$30.00



G. E. GILMAN

G. E. GILMAN

Half Cents: 1828
VG \$15.00 VF \$25.00
Large Cents: 1816 1827 1853 UK
VG \$15.00 VF \$25.00



This is found with MITCHELL'S / PHARMACY.

Large Cents: 1818
VG \$75.00 VF \$125.00

This is found with DR. G. G. WILKINS

Large Cents: 1847
VG \$40.00 VF \$60.00

J. GLASS

J. GLASS

Large Cents: 1822
Nickels: 1870

S. GLESSNER

These marks are larger than the coins that have been struck. To impress a complete legend, most coins had to be stamped partially on both sides.

S. GLESSNER

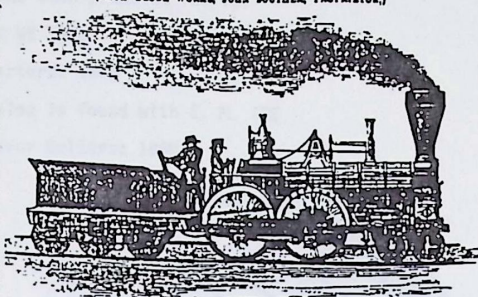
Half Cents: 1804
Large Cents: 1827 1834



GLOBE LOCOMOTIVE WORKS,

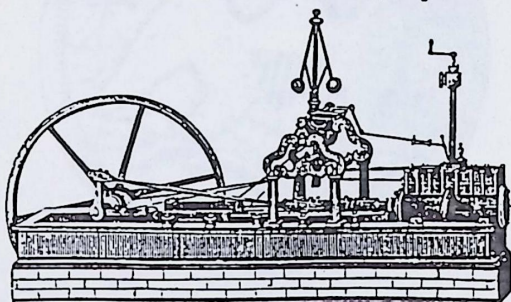
(LATE GLOBE WORKS, JOHN SOUTHER, PROPRIETOR.)

COR. OF A AND FIRST STREETS,



SOUTH BOSTON, MASS.

SOUTHER, PICKERING, AND OTHERS, Proprietors.



LOCOMOTIVE, STATIONARY, AND PORTABLE STEAM ENGINES.

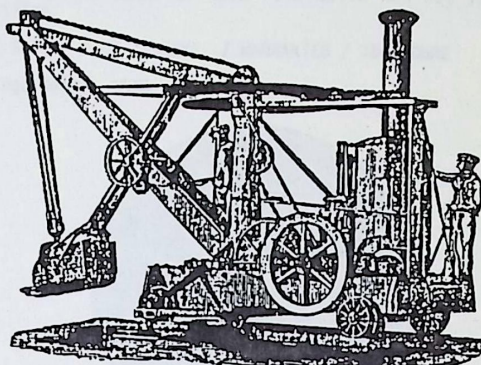
OTIS'S PATENT EXCAVATORS AND STEAM DREDGES,
for Deepening Rivers, Docks, Harbors, &c.

SUGAR-MILLS, SAW-MILLS, and STEAM BOILERS of all kinds;
also, General Machinery,

ORDERS SOLICITED.

Address JOHN SOUTHER, President, or D. N. PICKERING, Treasurer.

GLOBE WORKS.



Locomotive, Stationary and Portable

STEAM ENGINES, AND BOILERS.

OTIS'S PATENT EXCAVATORS AND STEAM DREDGES,

SUGAR-MILLS, SAW-MILLS & STEAM BOILERS
OF ALL KINDS.

JOHN SOUTHER, or D. N. PICKERING,
President. Treasurer.

Foundry Street, South Boston, Mass.

GLOBE WORKS South Boston, Massachusetts

The Globe Works was located on Foundry Street in South Boston. It was incorporated in 1854 and made steam engines for use in construction machines and railroad locomotives. The company later was called the Globe Locomotive Works.

GLOBE WORKS

Large Cents: 1835 1852



S. GLOCK Albany, New York

S. Glock was listed in the Albany city directory in 1818 as a furnace man.

S. GLOCK / 27 GANSE-VOORT ST. / ALBANY, N. Y.

Small Cents: UK

E. M. GLYNN Clarendon, Vermont

Glynn was a maker of percussion half stock guns in Clarendon from 1871 to 1875 (Rulau 1990: 195).

E. M. GLYNN. / GUNSMITH.

Large Cents: 1819 1849 UK

VG \$75.00 VF \$125.00

Canadian Tokens (2)

VG \$75.00 VF \$125.00



IN GOD WE TRUST

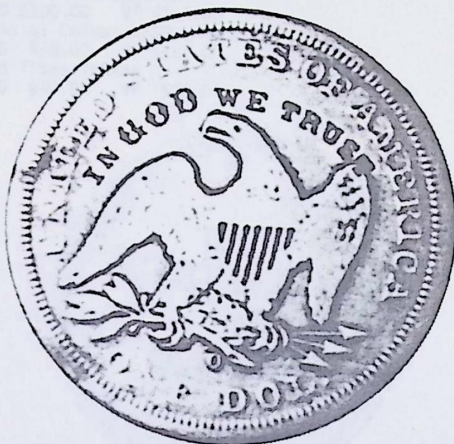
This is a most unusual mark, and no reasonable explanation has been proposed for it.

IN GOD WE TRUST

Quarters: 1876

This also is found with E. M. IDE

Silver Dollars: 1860



A. GODDARD

A. GODDARD.

Large Cents: 1826

Silver Dollars: 1800



H. GODDARD

H. GODDARD

Connecticut Cents: 1787
English Pennies: 1806

F. P. GOFF

F. P. GOFF

Small Cents: 1862 1865

GOLD PILE SALVE

Like most patent medicine countermarks struck before the Civil War, the maker of Gold Pile Salve has not yet been identified.

USE / GOLD / PILE / SALVE. / WARRANTED / TO / CURE

Large Cents: 1843 1851



GOODWIN'S GRAND GREASE JUICE Boston, Massachusetts?

Numismatists argued for decades about what was advertised by the slogan "Use G.G.G." The most common suggestion was Goddard's Goose Grease. It was not until 1985 that Robert Sagers discovered an example of a longer countermark that solved that part of the puzzle by spelling out that G.G.G. is "Goodwin's Grand Grease Juice for the Hair," but we still do not know what "G.G.G.G." might be. Nor do we know anything for certain about Goodwin.

Nevertheless, a possible candidate issuer was George C. Goodwin's Patent Medicine Warehouse of Boston. Goodwin founded the company in 1840, and it distributed pharmaceutical catalogs from 1865 to 1888. These are available on microfilm, but nothing can be found in them regarding G.G.G. and G.G.G.G. This either means that the firm did not make these products, or they were discontinued before 1865. My best guess is that G.G.G. was made by a relative, as George C. Goodwin does not appear to have been the only person of that name selling patent medicine in the 1850s, although I have not been able to trace the others with any precision.

1. USE / G. G. G.

Large Cents: 1798 1803 1812 (2) 1817 1818 1819 1832 1833
1834 1835 1837 1838 1842 1843 1846 1847 1848 (7) 1850
1851 (5) 1852 (5) 1853 (3) 1854 (2) 1855 1857 UK
VG \$25.00 VF \$35.00
Three Cents Silver: 1851 1852 1853
VG \$40.00 VF \$60.00
Half Dimes: 1832 (2) 1835 1836 1837 1851 1838 1839 1843
1844 1848 1849 (2) 1853 (4) 1854 (4) 1856 (2)
VG \$35.00 VF \$45.00
Dimes: 1814 1822 1831 1832 1835 1836 1837 1841 (3) 1842
1843 (3) 1850 1853 (12) 1854 (3) 1855 (2) 1856
VG \$35.00 VF \$45.00
Quarters: 1853 (2) 1854 (4) 1855
VG \$40.00 VF \$60.00
Canadian Tokens (5)
VG \$20.00 VF \$30.00



2. USE / G. G. G. / & / G. G. G. G.

Large Cents: 1789 1803 1810 1812 1814 1817 1823 (2) 1824
 1826 1828 (2) 1829 (2) 1832 1837 (3) 1838 (3) 1840 1841
 (3) 1843 1844 1845 1846 (2) 1847 (2) 1848 (3) 1850 (2)
 1851 (6) 1852 (3) 1853 (3) 1854 (3) 1855 (4) 1856 (2)
 1857 UK (2)
 VG \$25.00 VF \$35.00
 Dimes: 1842 1850 1851
 VG \$30.00 VF \$45.00
 Quarters: 1853 (2) 1854 (2) 1855
 VG \$40.00 VF \$60.00
 Half Dollars: 1854 UK
 VG \$100.00 VF \$150.00
 Colonial Coins: 1789
 VG \$75.00 VF \$125.00
 Hard Times Tokens
 VG \$40.00 VF \$60.00



3. USE / GOODWIN'S / GRAND / GREASE JUICE / FOR THE HAIR / G. G. G.

Large Cents: 1835 1840 UK
 VG \$100.00 VF \$150.00



RICHARD J. P. GOODWIN
 Manchester, New Hampshire

According to Rulau, in the 1868 *New Hampshire Business Directory* this individual was a physician in Manchester.

Canadian Quarters: 1870

JOHN GOODHUE
 Salem, Massachusetts

This is the hallmark of John Goodhue, who worked as a silversmith in Salem from 1822 to 1855 (Belden 1980: 186; Kovel 1989: 152).

J. GOODHUE

Large Cents: 1816

HENRY GOODING
 Boston, Massachusetts

This is the hallmark of Henry Gooding, who was a Boston silversmith from 1820 to 1854 (Kovel 1989: 152).

GOODING

Large Cents: UK

J. F. GORDON
 Middletown, New York

A person of this name was a watchmaker and jeweler at 9 West Main Street in Middletown (Green 1989: 195).

J. F. GORDON

Large Cents: 1834

GORHAM MANUFACTURING COMPANY
 Providence, Rhode Island

In 1810 the Gorham silversmithing empire was founded by Jabez Gorham. A number of partnerships followed. In 1863 the Gorham Manufacturing Co. was chartered in Rhode Island, and adopted as its trademark a lion, the letter "G" and an anchor. A history of the firm and a listing of its various trademarks is given in Dorothy T. Rainwater's *Encyclopedia of American Silver Manufacturers* (New York, 1979: 59-61).

1. GORHAM CO. Anchor 0605 SILVER

Quarters: 1853
 VG \$50.00 VF \$75.00

2. GORHAM & CO / PROVIDENCE RI

Large Cents: 1829
 VG \$50.00 VF \$75.00

3. GORHAM. MFG / Lion Anchor G

Quarters: 1858
 VG \$50.00 VF \$75.00

4. GORHAM. MFG. CO. / PATENT 1861

Nickels: 1866
 VG \$50.00 VF \$75.00

5. C / 3 1/2 PINTS / Lion Anchor G / STERLING / 1801

Small Cents: UK
 VG \$50.00 VF \$75.00

H. GOULD

H. GOULD

Small Cents: 1858
 English Shillings: 1817

JAMES GOULD
 Boston and Baltimore

This is the hallmark of a silversmith who was born in 1795 and died in 1874. His shop was on Market Street in Boston from 1816 to 1821. After that he moved to Baltimore.

J. GOULD

Large Cents: 1802

W. G. GOURLE

W. G. GOURLE

Large Cents: 1820 1838 1841 1844
 VG \$15.00 VF \$25.00

J. M. GOWDEY

J. M. GOWDEY

Small Cents: 1863 1864

**J. M. GRAF**

J. M. GRAF

Two Cents: 1864 1865

C. W. GRAHAM
St. Johnsbury, Vermont

1. C. W. GRAHAM.

Large Cents: 1846 UK
 VG \$60.00 VF \$90.00
 Small Cents: 1857
 VG \$60.00 VF \$90.00



2. C. W. GRAHAM. / ST. JOHNSBURY. / VT

Two Cents: 1865
 VG \$75.00 VF \$125.00

W. GRAHAM

W. GRAHAM

Large Cents: 1806 1849

GRANT

GRANT

Large Cents: UK (2)

A. B. GRANT

A. B. GRANT.

Large Cents: 1845
 VG \$15.00 VF \$25.00
 Small Cents: 1858
 VG \$15.00 VF \$25.00
 Quarters: 1855 1858
 VG \$20.00 VF \$30.00
 Half Dollars: 1856
 VG \$20.00 VF \$30.00

**H. M. GRANT**

H. M. GRANT

Large Cents: 1856
 Small Cents: UK

**J. GRANT**

J. GRANT

Large Cents: 1845
 Canadian Quarters: 1886

GRAVES & HATCH

1. GRAVES & HATCH

Large Cents: 1802

2. GRAVES & HATCH / CAST-STEEL

Large Cents: 1851
 Hard Times Tokens (1)

**F. GRAY**

F. GRAY

Large Cents: 1839
 Hard Times Tokens (1)

J. C. GRAY Marathon, New York

J. C. Gray was a silversmith and jeweler listed in the 1871 city directory. He also had a business at one time in Cortland, New York (Green 1989: 195).

1. J. C. GRAY

Small Cents: 1857

2. J. C. GRAY / MARATHON / N. Y.

Quarters: 1854

Half Dollars: 1854



H. M. GREELY

H. M. GREELY

Small Cents: 1864 1865

VG \$15.00 VF \$25.00

Two Cents: 1865

VG \$15.00 VF \$25.00

Nickels: 1866 1867

VG \$15.00 VF \$25.00



GREEN & BROAD New York City, New York

Abraham H. Green and John H. Broad were partners, who manufactured locks. Their shop was located at the corner of Third Street and C Avenue in 1842 (Kauffman 1968: 247). By 1846 John Broad was listed as a self-employed locksmith.

GREEN & BROAD / NEW YORK

Large Cents: 1839



J. T. GRICE

J. T. GRICE

Large Cents: 1817 1851

GRIFFIN Hudson, New York?

GRIFFIN / HUDSON

Large Cents: 1826 1828 1834 1847 UK

VG \$30.00 VF \$50.00

Half Dollars: 1836

VG \$50.00 VF \$75.00

One Reales: 1780

VG \$50.00 VF \$75.00



H. A. GRISWOLD Whitehall, New York

H. A. Griswold worked as a silversmith and jeweler in Whitehall during the 1850s (Kovel 1989: 161).

H. A. GRISWOLD

Large Cents: 1819

VG \$50.00 VF \$75.00

Quarters: 1819

VG \$60.00 VF \$90.00

Half Dollars: 1840

VG \$60.00 VF \$90.00

Hard Times Tokens (1)

VG \$50.00 VF \$75.00

GROH New York

GROH

Hard Times Tokens (1)

GROH / N YORK

Canadian Tokens



A. K. P. GROVER

A. K. P. GROVER

Large Cents: 1838 UK (2)
VG \$15.00 VF \$25.00

WILLIAM GRUMBINE Hanover, Pennsylvania

William Grumbine was born in 1824. He was a well known coach maker who also owned a grocery store at the corner of Carlisle and Centre Square. Quite prominent in public affairs in Hanover, Grumbine died in 1888 (George R. Prowell, *History of York County*, 1907).

WM. GRUMBINE / COACH / MAKER / HANOVER, PA.

Large Cents: UK
VG \$400.00 VF \$600.00
Two Reales: 1770 1772 1796
VG \$400.00 VF \$600.00



JACOB B. GUM Mount Vernon, Missouri

In 1918 Jacob B. Gum was still active as a jeweler in Mt. Vernon, Missouri (Rulau 1982: 74).

J. B. GUM / WATCHMAKER & JEWELER / NO. 13 / MT. VERNON, MO.

Nickels: 1867

GUMPF Lancaster, Pennsylvania

The issuer of this mark was a member of the Gumpf family of gunsmiths. They lived in Lancaster, Pennsylvania, and four different family members appear in the 1820 tax list (Kauffman 1952: 40). This stamp has an initial letter that identifies the exact issuer, but the letter cannot be read on the one known specimen.

GUMPF

Quarters: 1818



G. W. GUYMER

G. W. GUYMER

Two Cents: 1868
Silver Dollars: 1872

H. D. B.

H. D. B. / 5

Small Cents: 1858 (2)

H & G

H & G (Script)

Large Cents: 1810 1851

H. & K.

H. & K.

Large Cents: 1816 1824 UK



H.M New York City, New York

H.M / N. YORK / 3 / CENTS

Large Cents: 1828 1831

**H & M****1. H & M**

Large Cents: 1816 1826 1828
VG \$10.00 VF \$15.00

2. H & M / 50

Two Cents: 1865
VG \$10.00 VF \$15.00

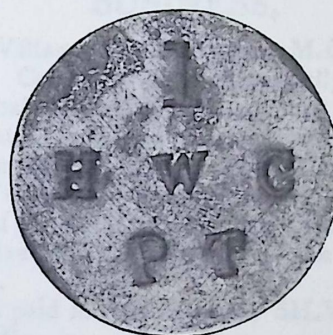
**2. 1 / HWC / PT**

Large Cents: 1848 1850 1851 1856
VG \$10.00 VF \$15.00

H M G
Philadelphia, Pennsylvania

H M G / PHILA

Large Cents: 1827 (2) 1833 (4) 1837 (2) 1838 (2) 1852
VG \$25.00 VF \$35.00

**3. 2 / HWC / PT**

Large Cents: 1848 1854
VG \$10.00 VF \$15.00

This is found on a coin with a large number of other marks. They include J. HENRECHON, S.L. PHELPS, J.H. PROAL, G.J. TATRO, A.D. TYRREL, R.W. WOODVILLE, and J. H. T.

Large Cents: 1852

**H S****H S in Circular Depression**

Large Cents: 1835
Two Cents: 1865

H W C
Massachusetts

These pieces appear to be work tallies indicating that an H W employee had picked one or two pints of berries or some other staple.

1. H W C

Large Cents: 1829
VG \$10.00 VF \$15.00

**4. H. W. C. / MASS**

Half Dollars: 1824
VG \$20.00 VF \$30.00

J. HACKETT**J. HACKETT**

Large Cents: 1807 1851

WILLIAM W. HACKNEY Dayton, Ohio

William W. Hackney was a gunsmith in Dayton (David Palmer). A bibliography of him appears in Frank Cover's *Centennial Portrait and Bibliographical Records of the City of Dayton*. He was born in 1832 in Montgomery county. Hackney was apprenticed as a gunsmith for four years in Union and Cincinnati. He moved to Dayton in 1855, becoming a prominent citizen who held a number of city offices. According to city directories, he also sold real estate at one time, and in the 1877 directory he was listed as "Hackney, W. W. nickel, gold and silver plating works, 5 Canal res 1628 E. 3rd." In 1878 he was a partner in E. J. Schneider and Company, which was located at the same address. He died in the late 1890s.

W. W. HACKNEY / 1858

Eight Reales: 1817

A. A. HAGEN

A. A. HAGEN

Small Cents: 1880
Two Cents: 1867

H. HALE

H. HALE

Small Cents: 1857
Half Dollars: 1855

MOSES HALE Ellsworth, Maine

Moses Hale worked as an ambrotype photographer in Ellsworth, Maine.

AMBROTYPE / BY MOSES HALE

Quarters: 1853



HALL & ELTON Geneva, New York

The partners in this firm were Abraham B. Hall and A. D. Elton. It operated in Geneva, New York around the year 1841 (Belden 1980: 210).

HALL & ELTON

Large Cents: UK

CHESTER HALL Ovid, New York

Chester Hall was a silversmith in Ovid during the middle 1810s (Kovel 1989: 165). While he is not listed in either the 1810 or 1820 US Census, a legal document dated November 11, 1813 accuses a person of stealing some of his tools, and

one of his advertisements appeared in the September 1, 1815 *Seneca Patriot*.

C. HALL

Large Cents: 1822
VG \$75.00 VF \$125.00
Canadian Tokens
VG \$75.00 VF \$125.00
Two Reales: 1792 1799
VG \$100.00 VF \$150.00
British Crowns: 1821
VG \$125.00 VF \$150.00

Notice.

THE subscriber having established himself in the

GOLD AND SILVER SMITH BUSINESS,

in the Village of Ovid, opposite M. GREENE'S Office, Court Street; respectfully informs the Inhabitants of said village and its vicinity, that all orders in his line of business will be promptly attended to. CLOCKS made, and WATCHES repaired in a careful manner and on usual terms. All kinds of Gold and Silver work furnished on the shortest notice.

Cash paid for old GOLD, SILVER and BRASS.

C. HALL.

Ovid Village, August 22, 1815.

IVORY HALL Concord, New Hampshire

Ivory Hall was a silversmith whose advertisements appeared in New Hampshire newspapers and state business directories from 1819 until 1860 (Belden 1980: 209). He was born in 1795 and died in 1880 (Kovel 1989: 165).

IVORY HALL,
DEALER IN
Watches, Clocks, Silver Spoons,
Forks, Knives, Spectacles, Plated Ware,
WARRANTED GOLD BEADS AND CHAINS,
JEWELRY AND FANCY GOODS.
Opposite the City Hall, . . . No. 262, Main street.
CONCORD, N. H.

- I. HALL -

Large Cents: 1856
Canadian Tokens (1)

R. HALL

R. HALL

Large Cents: 1836 1845

S. E. HALL

S. E. HALL

Dimes: 1853
Quarters: 1856

C. F. HANLIN

W. S. HANIL

J. A. HANDEL

C. HANDEL

C. H. HANSEN

B. H. HANSEN

B. H. HANSEN

ELMER HART

New Britain and Norwich, Connecticut

Elmer Hart was the son of Alfred Hart, who was a
 a farmer in New Britain and Norwich. He lived from 1850
 to 1920 (died 1920, age 70, born 1850, 70).

Large Center 1850

Large Center 1850

WILLIAM HART

Mayville, Wisconsin

William Hart was a farmer. In his name the state and
 city are changed from general number, but "Hart" is
 changed from individual letter number. William Hart is
 the son of Alfred Hart, who was a farmer in New
 Britain and Norwich, Connecticut.

Large Center 1850

Quarters 1850 1850 1850 1850
 to 1850, 1850 1850 1850

Large Center 1850

to 1850, 1850 1850 1850
 to 1850, 1850 1850 1850

W. HALL & COMPANY Boston, Massachusetts

From 1850 to 1854 W. Hall and Company worked as locksmiths in Boston (Mark Hotz).

1. W. HALL

Large Cents: 1839

2. W. HALL & CO (27) DOCK SQ

Large Cents: 1848

C. F. HAMBLIN

C. F. HAMBLIN

Large Cents: 1837 1848

W. S. HAMIL

W. S. HAMIL

Large Cents: 1847 1852

J. A. HAMMERLY

J. A. HAMMERLY / WARRANTED

Large Cents: 1853
Quarters: 1825 1876



C. HANNUM

C. HANNUM

Large Cents: 1798 1817 1822 1826
VG \$15.00 VF \$25.00



C. W. HANNUM

C. W. HANNUM

Large Cents: 1807 1818

D. W. HARRIMAN

D. W. HARRIMAN

Large Cents: 1838 1840 1853 UK



ELIPHAZ HART

New Britain and Norwich, Connecticut

This probably is the hallmark of Eliphaz Hart, who was a silversmith in New Britain and Norwich. He lived from 1789 to 1866 (Belden 1980: 215, Kovel 1989: 171).

E. HART

Large Cents: 1830

WILLIAM HART Mayville, Wisconsin

William Hart was a jeweler. In his marks the state and city are stamped from prepared punches, but "Jeweler" is stamped from individual letter punches. Sometimes this is the case with Hart's name as well, which is either in semi-circular or straight format.

1. WM. HART / JEWELER / MAYVILLE, / WIS.

Quarters: 1853 1854 1857 UK
VG \$100.00 VF \$150.00



2. WM. HART / MAYVILLE, / WIS.

Large Cents: 1850
VG \$100.00 VF \$150.00
Two Reales: 1779
VG \$100.00 VF \$150.00



GEORGE HARTFORD
Philadelphia, Pennsylvania

George Hartford was a Philadelphia silversmith. The italics countermark found on the fugio cent likely is his issue, while the countermarks on the large cents may be from a hallmarks used by a successor.

HARTFORD

Large Cents: 1819 1838
Fugio Cents: 1787

ALEXANDER R. HASCY
Albany, New York

Hascy was a silversmith in Albany from 1831 to 1850 (Kovel 1989: 172). In the 1830s and 1840s he advertised as a watchmaker at 33 State Street.

HASCY

Large Cents: 1840 1845

IRA C. HASKINS

IRA C. HASKINS / TIP TOP / PEN / EN

Large Cents: UK
Small Cents: 1862



G. W. HASTINGS

Hasting was a prolific issuer of countermarked coins before the Civil War, but we know nothing else about him.

G. W. HASTINGS

Large Cents: 1804 1814 1817 1821 1839 1852
VG \$25.00 VF \$35.00
Counterfeit Mexican Eight Reales: 1844
VG \$30.00 VF \$45.00



HATCH'S RESTAURANT
Lacrosse, Wisconsin

E. A. Hatch operated the Aldine Restaurant, which was on the corner of Third and Main Streets. It seems to have been a very short lived venture, as it only was mentioned in the 1876 city directory. The stamped quarter is a particularly interesting coin. It was engraved as a love token and a pin was soldered on its back. Subsequently the pin was removed before the Hatch advertisement was applied.

ALDINE RESTAURANT, BILLIARD AND SAMPLE ROOM,
E. A. HATCH, Proprietor,
Dealer in Foreign and Domestic
Brandies, Gins, Aums, Wines,
CHOICE HAVANNA CIGARS & IMPORTED SCOTCH ALE & DUBLIN PORTER.
COR. THIRD AND MAIN STREETS.

Meals served daily from 5:30 A. M. to 12 P. M.

HATCH'S / --- / RESTAURANT / COR MAIN, & 3RD STS. / --- / LAX, WIS.

Two Cents: 1865
VG \$50.00 VF \$75.00
Nickels: 1866 1867 (3) 1868 (3) 1872 1873 (2) UK (5)
VG \$50.00 VF \$75.00
Quarters: 1853
VG \$60.00 VF \$90.00



E. C. HATCH

E. C. Hatch was a prolific issuer of stamped coins. He was in business in the late 1860s, but nothing else is known about him.

E. C. HATCH.

Small Cents: 1858 1859 1863 1866 UK
VG \$25.00 VF \$35.00
Two Cents: 1863 1864 1865 1868
VG \$25.00 VF \$35.00



R. HATHAWAY

R. HATHAWAY

Large Cents: 1835 1848 1851
VG \$15.00 VF \$25.00

JULES HAUDEL & COMPANY Philadelphia, Pennsylvania

From 1840 to 1847 Jules Hauel was an importer and perfumer at 46 South Third Street. From 1848 to 1857 they had a shop in a "spacious new building" on Chestnut St.



JULES HAUDEL & CO. / PHILADELPHIA.

Quarters: 1853



HAUSSMANN, MCCOMB & DUNN Chicago, Illinois

This firm sold leggings, boots and caps for horse jockeys. It also sold veterinary instruments. The successor firm of Haussmann and Dunn issued a trade catalog in 1894 (Romaine 1960: 200).

HAUSSMANN, MCCOMB & DUNN on Belt around CHICAGO

Large Cents: 1838



ADDISON T. HAVILAND Elmira, New York

Genealogical research suggests that this is the mark of Addison Townsend Haviland. He was a machinist in Elmira until 1891 (Swoger 1991).

A. T. HAVILAND

Large Cents: 1818

HAWES

These may be the work of Milo C. Hawes, who was a gunsmith in Madison, Wisconsin in the late 1850s (Kauffman 1952: 47). Another possible issuer was a firm that made builders squares; its location location is unknown (Barlow 1991: 200). A third possibility is G. Hawes, who made planes in Wrentham.

1. HAWES

Large Cents: 1823 1828

2. HAWES / PATENT / WARRANTED / STEEL

Large Cent: UK

HAWKINS & ATWATER Birmingham, Connecticut

Hawkins and Atwater sold iron and steel and made axles, springs, sleigh shoes and other parts for horse carriages.

HAWKINS & ATWATER, BIRMINGHAM, CONN.

MANUFACTURERS OF
CARRIAGE AXLES,
SPRINGS, & SLEIGH SHOES.
ALSO,
BAR, WROUGHT IRON, & BLISTERED STEEL OF A SUPERIOR QUALITY.

HAWKINS & ATWATER / BIRMINGHAM CT/ SPRING & AXEL MAKERS

Large Cents: UK

**J. HAY**

J. HAY

Large Cents: 1812
Quarters: 1877**HAYES & ADRIANCE**
Poughkeepsie, New York

This was a silversmithing partnership in Poughkeepsie from 1816 to 1826. The partners were Peter P. Hayes and John Adriance (Belden 1980: 220).

HAYES & ADRIANCE

Large Cents: 1803

C. C. HAYES & H. BROWN

C. C. HAYES / H. BROWN / WARRANTED

Large Cents: 1802 1818

**H. HEASELDEN**

H. HEASELDEN

Large Cents: 1818 1833 1841 UK
VG \$15.00 VF \$25.00**ROBERT HEASLEY & COMPANY**
New York City, New York

Robert Heasley was listed as a locksmith in the 1842 city directory at 81 Perry Street. He continued in this business at various addresses until the Civil War (Steve Tanenbaum).

R. HEASLEY & CO. / NEW YORK

Large Cents: 1843

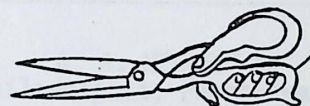
C. HEATH

C. HEATH

Large Cents: 1837 1849

ROCHUS HEINISCH
Newark, New Jersey

In the 1859 Newark city directory Rochus Heinisch was listed as a maker of knives and shears at 114 Market Street (John Boger). He seems to have had a factory in New York City at the corner of Nassau and Fulton.

**R. HEINISCH,**
Manufacturer of his**PATENT TAILORS' SHEARS.**

Scissors, Carving Knives and Forks, Razors,
AND OTHER FINE CUTLERY.

Corner of Nassau and Fulton streets, New York.

Grinding and Repairing done at the shortest notice.

N. B.—Coach Trimmers', Hatters', Paper Hangers',
Barbers' and other Shears, constantly on hand.

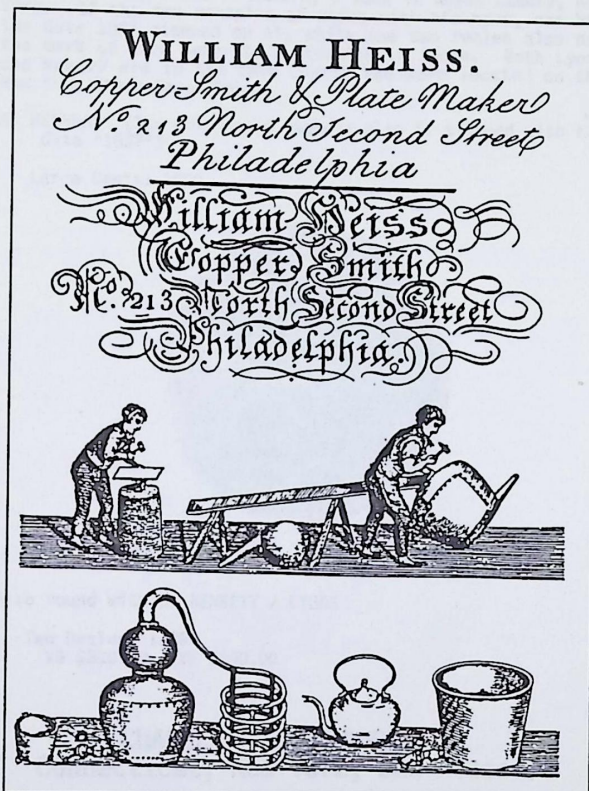
114 Market street, Newark, N. J.

R. HEINISCH / -.- / NEWARK, N. J.

Flying Eagle Cents: UK

WILLIAM HEISS
Philadelphia, Pennsylvania

During the 1850s William Heiss was a coppersmith and copper plate maker (Kauffman 1968: 53, 266).



W. HEISS / NO. 123 NORTH 2ND ST. / PHILA.

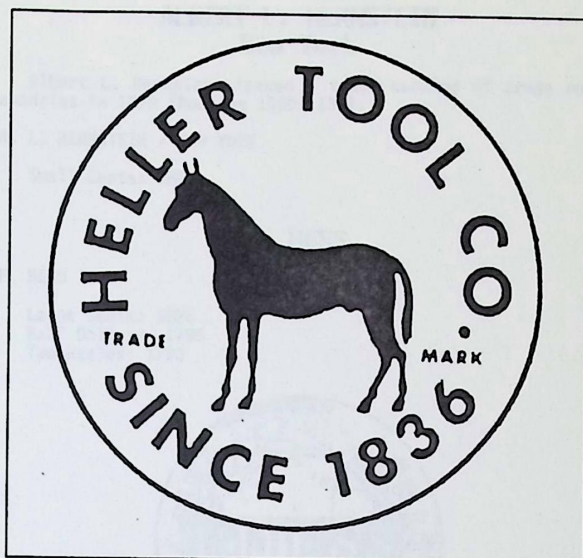
Large Cents: UK

HELLER BROTHERS
Newark, New Jersey

Heller Brothers was founded in Newark in 1836. The firm specialized in horseshoeing tools and had branches in a number of US cities (Coin World, May 11, 1966: 56).

HELLER / Horse / BROS. CO.

Half Dollars: 1909



A. A. HENDERSON
Philadelphia, Pennsylvania

This is the hallmark of A. A. Henderson, a Philadelphia silversmith from 1835 to 1837 (Kovel 1989: 178).

A. HENDERSON

Large Cents: 1818 1851 1853

ALEXANDER HENDERSON
Syracuse, New York

Alexander Henderson first was listed in the Syracuse directory as a veterinary surgeon. In 1855 he also was listed as a farrier, and continued to be listed alone as a veterinary surgeon until 1880, when his son, Matthew, became his partner. This piece is a good example of a countermark that almost certainly had only a personal, rather than an advertising purpose.

ALEX. HENDERSON VET'Y SURGEON. around SYRACUSE / N. Y.

French Five Francs: 1816



A. HENSHAW
Newark and New York City, New York

Rulau (1981b 4th ed: 55) has traced a gunsmith and engraver of this name who worked in New York City from 1830 to 1836. He then moved to Newark, a town in Wayne County, New York. Of the two examples of coins with his mark, one has the date 1837 stamped on it, while the two reales also has the mark of Orra Bennett, a gunsmith in Lyons. Both Lyons and Newark are in the same county and were located on the New York State Barge Canal.

A. HENSHAW (The only known example also is stamped with the date "1837").

Large Cents: 1822



Also found with O. BENNETT / LYONS

Two Reales: 1789

VG \$300.00 VF \$450.00

CHARLES HEQUEMBOURG, JR.
Connecticut, New York, and Missouri

Charles Hequembourg, Jr. was born in 1788. He was a sergeant in the War of 1812, and during his long career as a silversmith he worked in New Haven, N.J., Albany, Paterson and Buffalo, N. Y., and St. Louis, Missouri (Ensko 1948: 69, Kovel 1989: 178). He also made watches.



C. HEQUEMBOURG,
Watch Maker.

175 Main Street Buffalo, gives his personal attention to the Repairing and Adjusting PATENT LEVERS—he flatters himself that his experience in the art of Watch Repairing for upwards of Twenty-five years, will ensure him the confidence of the public.

C. HEQUEMBOURG, JR

Half Dollars: 1795



ALBERT L. HERNSTEIN
New York

Albert L. Hernstein issued a trade catalog of drugs and sundries in 1870 (Romaine 1960: 130).

A. L. HERNSTEIN / NEW YORK

Small Cents: 1882

F. HESS

F. HESS

Large Cents: 1826

Half Dollars: 1795

Two Reales: 1793



G. HEYNHOLD

G. HEYNHOLD

Two Cents: 1865 1869

Nickels: 1868

E. O. HILL

E. O. HILL

Large Cents: 1819 1820 1830



H. D. HILL

These coins have been stamped from a prepared punch. One of them also has "G.A. HILL" stamped in a semicircle from individual letter punches.

H. D. HILL.

Large Cents: 1814 1847

H. F. HILL

H. F. HILL.

Large Cents: 1844
Two Cents: 1864
One Reales: 1793

**I. HILL**

I. HILL.

Large Cents: 1837
Hard Times Tokens



JOSEPH M. HILL
New York City, New York

In the late 1840s Joseph M. Hill was listed in New York city directories as a blacksmith at 6 Third Avenue and later at 385 Bowery.

J. M. HILL / NEW YORK

Large Cents: 1819

WILLIAM J. HILL

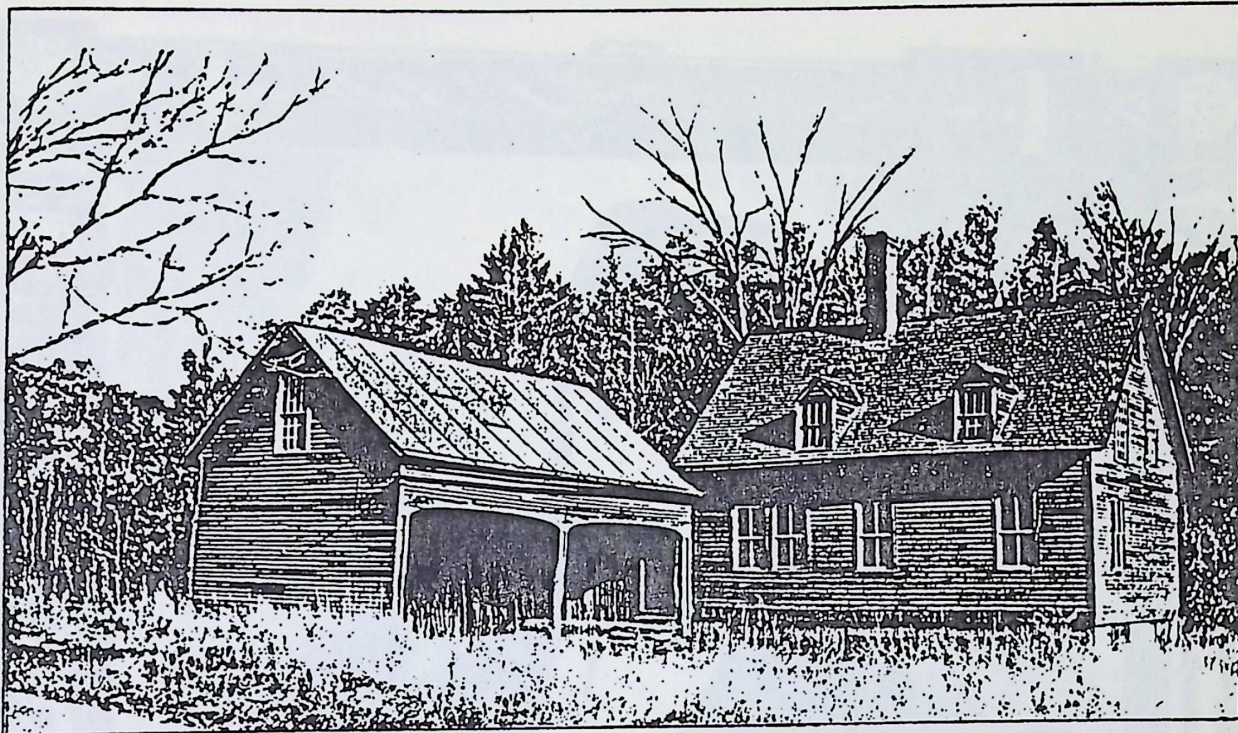
WM. J. HILL

Dimes: 1833
Half Dollars: 1830

HITCHCOCK

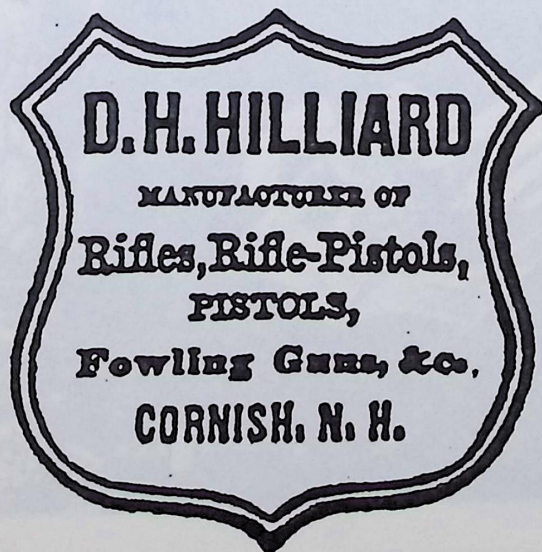
HITCHCOCK

Large Cents: 1829 1837



DAVID HALL HILLIARD
Cornish, New Hampshire

D. H. Hilliard was a pattern maker and gunsmith. He made an underhammer sporting model called the Hilliard shotgun. Born in 1805, he worked as a young man with Nicaner Kendall of Windsor, Vermont, but soon returned to Cornish, where he became prominent in town affairs. An 1833 portrait in the Cornish Historical Society's collection shows him holding a book illustrating a hand operated coin press. From this we can infer either that he was an early coin collector or was interested in minting techniques because of his experiences with gun making. After his death in 1877 the business was continued as the Hilliard Rifle Works by his son, George E. Hilliard. The above photograph shows the shop in 1921.



HILLIARD RIFLE WORKS!

MANUFACTURERS AND DEALERS IN

ALL KINDS OF GUNS AND GUN FIXTURES.

All kinds of Gun Repairing done on short notice

AND WORK WARRANTED.

ALL KINDS OF REVOLVERS, CARTRIDGES, CAPS & PRIMERS FOR SALE.

Best Rifle Powder at Wholesale & Retail.

Address, GEO. E. HILLIARD,

Cornish Center, - New Hampshire.

1. D. H. HILLIARD.

Large Cents: 1834



2. D. H. HILLIARD. / CORNISH / N. H.

Large Cents: 1820

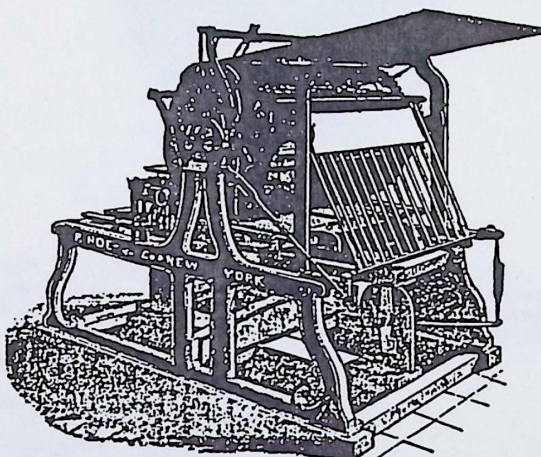


David Hall Hilliard by A. L. Powers, 1833 (Cornish Historical Society Collection)

R. HOE & COMPANY New York City, New York

This company made printing presses, saws and other steel tools. It began operations in 1805, and by 1840 there were two large plants, one at 29-31 Gold Street and the other at the corner of Broome and Sherrieff Streets. Robert Hoe was a well known collector of rare books. His wealth had been gained from perfected the cylinder printing press, which revolutionized the newspaper business. The firm that he founded is still doing business.

HOE & CO., PRINTING PRESS MANUFACTURERS.



PRINTERS' AND BINDERS' WAREROOMS,

Nos. 29 & 31 GOLD STREET, NEW-YORK.

The subscribers continue to manufacture, at greatly reduced prices, Printing Presses, Standing Presses, Hydraulic Presses, &c., of the most approved kind, among which are their improved double and single Cylinder Machine Presses for newspaper and book work; Card Printing Machines, and the Washington and Smith Hand Presses, with or without their "Patent Iron Roller Boys."

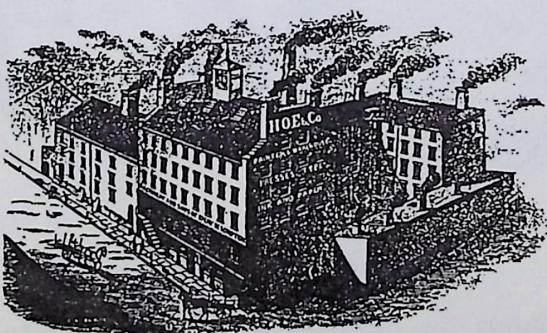
Chases, Cases, Imposing Stones, Composing Sticks, Brass Rule, Furniture, Ink, &c. &c., constantly on hand, and every article necessary for a complete Printing Office, including Type, furnished at the shortest notice, and on the most favorable terms.

Old Type received in exchange for New, at nine cents per pound.

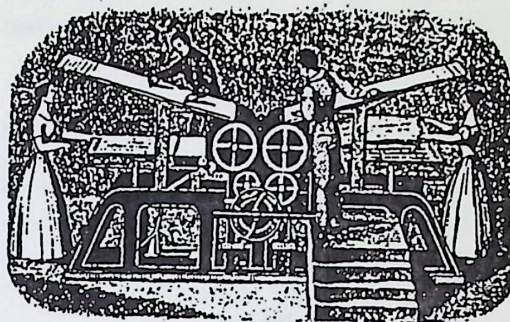
Editors and Publishers will be supplied with Estimates in detail for Printing Offices or Bindery, by informing us of the style and quantity of work they desire to do.—The subscribers are prepared to furnish Castings of any size or description at the lowest price.—Cash paid for old Cast Iron.

The subscribers also manufacture Cast Steel Mill, Pit, Cross Cut, Circular, and other Saws; a supply of which they keep constantly on hand.

R. HOE & CO.



R. HOE & CO.



HOE & CO.'S DOUBLE-CYLINDER PRESS.

PRINTERS' AND BINDERS' WAREROOMS,

29 & 31 Gold-street, New-York.

1. HOE & CO.

British Pennies: 1858
VG \$35.00 VF \$50.00

2. HOE & CO. / 60

Austrian Kreuzers: 1816
VG \$35.00 VF \$50.00

3. HOE & CO. / NEW YORK

Large Cents: 1835 UK
VG \$35.00 VF \$50.00



4. R. HOE & CO.

Large Cents: 1827 1835 1839 UK (2)
VG \$35.00 VF \$50.00
Small Cents: 1860
VG \$35.00 VF \$50.00
Austrian Kreuzers: 1816
VG \$45.00 VF \$60.00

5. R. HOE & CO. / 3

Large Cents: 1829
VG \$35.00 VF \$50.00



LOUIS HOF Rochester, New York

Louis P. Hof had a saloon at 324 Brown Street. It was listed in city directories from 1849 to 1895.

LOUIS HOF / BREWER / 138 BROWN ST. / ROCHESTER

1793 French 1/4 Ecu?



B. C. HOFF

Hoff extensively stamped coins before the Civil War, and his mark also is found on an 1880 silver dollar, indicating that he was living twenty years after the war's end. Despite his obvious importance, we still do not know his identity.

B. C. HOFF

Half Cents: 1837
VG \$25.00 VF \$35.00
Large Cents: 1823 1846 1848 1851
VG \$25.00 VF \$35.00
Half Dimes: 1835
VG \$30.00 VF \$45.00
Dimes: 1838 1845 1853 1854
VG \$30.00 VF \$45.00
Quarters: 1852 1853 (7) 1854 (2) 1856 1857 (3) 1858 (3) 1864
VG \$30.00 VF \$45.00
Half Dollars: 1854 1858
VG \$30.00 VF \$45.00
Silver Dollars: 1880
VG \$60.00 VF \$90.00
Hard Times Tokens (1)
VG \$30.00 VF \$45.00
Canadian Tokens (1)
VG \$30.00 VF \$45.00



HOLMES & EDWARDS Bridgeport, Connecticut

Holmes & Edwards was a silversmithing firm in Bridgeport from 1882 to 1898. It then became part of International Silver Company, which kept the old firm's name as one of its trade marks (Kovel 1989: 186). In 1931 International Silver moved to Meriden, Connecticut.

HOLMES & EDWARDS / STAINLESS

Small Cents: 1927

G. H. HOLT

G. H. HOLT

Half Dimes: UK
Dimes: UK

This is found with J. FLATHER and J. RALL

Large Cents: 1853

J. HOLT

J. HOLT

Large Cents: 1798
Half Cents: 1828



JOHN HOLTON

A silversmith of this name worked from 1796 to 1801 in Philadelphia and Baltimore (Kovel 1989: 188). This may be the same individual.

JOHN. HOLTON

Silver Dollars: 1800

J. HOOD

J. HOOD

Large Cents: 1849
VG \$12.50 VF \$20.00
Dimes: UK
VG \$12.50 VF \$20.00
Hard Times Tokens (1)
VG \$12.50 VF \$20.00
Canadian Large Cents: 1859 1888
VG \$12.50 VF \$20.00
New Brunswick Cents: 1864
VG \$12.50 VF \$20.00
British Half Pennies: 1861
VG \$12.50 VF \$20.00
British Crowns: 1820
VG \$30.00 VF \$45.00
Essequibo and Demerara Stivers: 1813
VG \$20.00 VF \$30.00

JOHN R. HOOLE New York City, New York

The Hoole Machine and Engraving Works issued a trade catalog in 1900 (Romaine 1960: 178).

JOHN R. HOOLE / 124 / NASSAU ST N. Y.

Two Cents: 1824

ENOS HOOVER

1. ENOS HOOVER / 1851 / Eagle

Large Cents: 1851



2. ENOS. HOOVER. / NOV. 15 / 1850

Large Cents: 1828



stamp key checks -- or, obviously, coins -- with a person's name and address for a quarter. This is how many unique, nineteenth century countermarks were made.

- C. E. HORN 58 COLUMBIA STREET ALBANY N. Y.

Rev: WILL STAMP ANY NAME & ADDR ON A KEY CHECK FOR 25 CTS.

Small Cents: 1858

G. HORN

- G. HORN

Large Cents: 1831 1833 UK



C. HORN
New York City, New York

Horn was listed as a grocer on West 16th Street in the New York City directories of 1863 and 1864.

1. C. HORN / GROCER / 304 W. 16 ST. / N.Y.

Large Cents: 1855

VG \$200.00 VF \$300.00

Small Cents: 1860 (2) 1862

VG \$200.00 VF \$300.00



2. C. HORN / GROCER / 304 W. 16 ST. / NEW YORK / * Wing * / FINE TEAS / COFFEES & SPICES

Large Cents: 1853

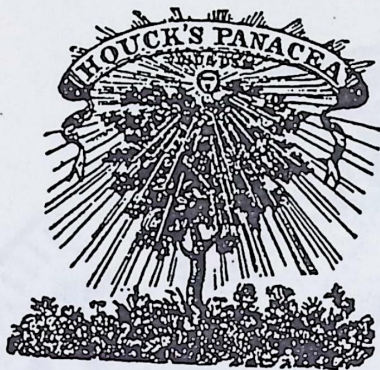
VG \$200.00 VF \$300.00

CLARENCE E. HORN
Albany, New York

Clarence E. Horn was listed in the 1879 city directory as a grocer. His advertising countermarks stated that he would

HOUCK'S PANACEA Baltimore, Maryland

Jacob Houck advertised his panacea in the 1835 to 1842 city directories. It was prepared solely from vegetable matter, sold for \$1.50 a bottle, and a liberal discount was given to those buying for resale. His Baltimore shop was located at the corner of German and Hanover Streets.



Prepared Solely from Vegetable Matter, by

JACOB HOUCK,
BALTIMORE,

Which may be taken with perfect safety by all ages and in all diseases; its cures are for the following diseases:—Dyspepsia, Loss of Appetite, Indigestion, Inflammation of the Stomach, Heart Burn, Diarrhoea, Dysentery or Flux, Piles, Fistula, Obstructed Menstruation, Ague and Fever, Bilious or Remittent Fever, Typhus Fever, Scarlet Fever, Small Pox, Erysipulous or St. Anthony's Fire, Asthma, Pleurisy, Measles, Yellow Fever, Costiveness, Wind on the Stomach or Bowels, Cholera Morbus, Consumption, Influenza, Colds, Coughs, Inflammation of the Chest, Palsy, Gout, Rheumatism, Inflammatory Sore Throat or Quinsy, Whooping Cough, Thrush or Sore Mouth, Putrid Sore Throat, Croup, Inflammation of the Heart, Dropsy, Rickets, Diseases of the Liver, Jaundice, Difficulty of making Urine, Gleet, Hysterics, Nervous and Scrofulous Affections of the Members and Ligaments, Mercurial and Venereal Diseases, Ulcers, Sores, Affections of the Skin, and all diseases arising from Impure Blood, &c.

Price per Bottle, \$1.50.

The above medicine can be obtained at

No. 16, corner of German and Hanover streets,

With proper directions for using.

☞ A liberal discount made to persons who buy to sell:

Two major dies are known: 1) a smaller mark in a loaf shaped indentation, with the "H" of Houck's over the "PA" of Panacea, 2) a larger variety that has the top of the indentation serrated, and the "H" of Houck's is located almost directly above the "B" of Baltimore. The different dies were not noted by earlier writers probably because the large die is so uncommon. After examining many photographs, I have only noticed one example of the larger variety.

Jacob Houck eventually sold the rights to his patent medicine. We know this because a panacea bottle has been noted with a Goodlet'sville, Tennessee address, while another states that it was made in Nashville. The 1855 Nashville directory printed an advertisement for A. G. Goodlet concerning Houcouck's Panacea.

Houck's Panacea.

Dr. A. G. Goodlet, Mfr. & Proprietor of:
Houck's Improved Panacea and
Goodlet's Vegetable Lineament.

29 1/2 No. Cherry Street, Nashville, Tenn.

These remedies have popular flavor in the
South and North. And should be in every family.

HOUCK'S / PANACEA / BALTIMORE

Quarters: 1805 (2) 1807 1818 1819
VG \$350.00 VF \$500.00
Half Dollars: 1795 1805 1806 1807 (4) 1808 1809 1810 1811
(2) 1812 1813 1814 (2) 1817 1818 1819 (2) 1821 1822 (3)
1823 (2) 1824 (2) 1826 (2) 1827 (2) 1828 (3) 1829 (2)
1830 (5) 1831 (2) 1832 (9) 1833 (10) 1834 (10) 1835 (2)
1836 (2) 1845 UK
VG \$250.00 VF \$325.00
Silver Dollars: 1795 1800 1834
VG \$1000.00 VF \$1500.00
One Reales: 1797 UK
VG \$300.00 VF \$450.00
Two Reales: 1741 1775 1777 1784 1793 1794 1804 UK
VG \$300.00 VF \$450.00
French Five Francs: 1824 1834 UK
VG \$1000.00 VF \$1500.00
Prussian Talers: UK
VG \$1000.00 VF \$1500.00
Brazilian 960 Reis: 1821
VG \$1000.00 VF \$1500.00





H. W. HOUGHTON

H. W. HOUGHTON (stamped a number of times)

Large Cents: 1805 1849
Small Cents: 1858

**G. M. HOUSTON**

G. M. HOUSTON

Dimes: 1845
Half Dollars: 1855

**HOWARD ARMS COMPANY
Chicago, Illinois**

HOWARD ARMS / CHICAGO, U.S.A.

Small Cents: 1911

**HOWARD & DAVIS
Boston, Massachusetts**

This company was located at 34 Water Street from 1848 until 1856. The partners were E. Howard and D. R. Davis. According to their advertisements in New England business directories, they manufactured both fire engines and clocks. In 1857 the firm moved to 43 Cornhill Street, and in 1860 the partnership was dissolved.

HOWARD & DAVIS / BOSTON

Quarters: 1819 UK

HOWARD & DAVIS,
No. 34 Water St.
Near Congress Street, BOSTON.
MANUFACTURERS OF
Church Towers, Gallery and Office
CLOCKS,
Also, Factory Watch Clocks, Reg-
ulators, Astronomical, Car, and
Railroad Station Clocks, &c., of
superior construction.

FIRE ENGINES.

HOWARD & DAVIS,
MANUFACTURERS.



34 Water Street, Boston.

**A. L. HOWARD
Beloit, Wisconsin**

Howard was a nineteenth century jeweler in Beloit, Wisconsin (Green 1989: 202).

A. L. HOWARD

Large Cents: 1848
Small Cents: 1858

E. L. HOWARD

E. L. HOWARD

Large Cents: 1819 1837

**HOWE'S IMPROVED SCALES
Brandon, Vermont**

The Howe's firm made its "Improved Scales" in Brandon, Vermont. It advertised that they were the best in use.

HOWE'S SCALES
MANUFACTORY AT BRANDON VT.
ARE OFFERED TO THE PUBLIC
AS THE BEST IN USE,
And every Scale warranted to give entire satisfaction.
A complete assortment of Railroad, Dry, Coal, Potash, Cement, Braggins', and other Scales.

Together with a large variety of Beams, Spring Balances, Weights and Measures.
Patent of Iron Money Drawers, Morris's Fire-proof Safes.
A large lot of Second-hand Scales for Sale at very low prices.
HOWE SCALE CO.,
New England Ware-house, 131 Federal Street, Boston, Mass.

HOWE'S / IMPROVED

Large Cents: 1848



GEORGE C. HOWE
New York City, New York

George C. Howe was a silversmith in New York City from 1810 to 1843 (Kovel 1989: 189). In the 1849 city directory he advertised as a watchmaker at 143 Chester Street.

1. GEO. C. HOWE
Large Cents: 1837
2. GEORGE C. HOWE
Large Cents: 1818

J. HOWE, JR.

- J. HOWE, JR.
Large Cents: 1846
Small Cents: 1858



OTIS HOWE
Massachusetts, New Hampshire & New York

Otis Howe who was a silversmith who was born in 1788 and died in 1825 (Kovel 1989: 189). In 1816 and 1817 he worked in Sackets Harbor, New York. He also practiced his craft at one time or another in Portsmouth, New Hampshire; Albany and Watertown, New York; and Boston, Massachusetts.

- O. HOWE
Large Cents: 1803

D. L. HOWLAND

- D. L. HOWLAND.
Large Cents: 1847 1851
Small Cents: 1880



W. HOXIE

- W. HOXIE
Large Cents: UK (2)

A. B. HOYT

This individual was a tool maker whose mark is found on a plane (Barlow 1991: 110). His city is unknown.

- A. B. HOYT
Large Cents: 1822

P. B. HOYT

- P. B. HOYT
Large Cents: 1826 1842

W. W. HUBBELL
Philadelphia, Pennsylvania

W. W. Hubbell was a gunsmith in Philadelphia who was given a patent in 1844 for a breech loader.

- W. HUBBELL
Large Cents: 1826 1835 (3)
VG \$50.00 VF \$75.00
Half Dollars: 1831
VG \$60.00 VF \$90.00
Two Reales: 1780 UK
VG \$60.00 VF \$90.00

JENNIE HUBBS

This is one of the few American countermarks that was issued by a woman.

- JENNIE / HUBBS
Small Cents: 1862 1864
Nickels: 1866



JOHN S. F. HUDDLESTON
Boston, Massachusetts

John S. F. Huddleston was a meteorological instrument manufacturer, listed in city directories of 1849 to 1863. His shop was located at 96 Washington Street (Russ Rulau).

- S. F. HUDDLESTON / BOSTON
1795 Two Reales



JAMES E. HUDSON Providence, Rhode Island

James E. Hudson was born in 1850 in Natick. He was a prominent citizen, and a bibliography of him appears in Charles Carroll's *Rhode Island: Three Centuries of Democracy* (1932: 506-507). Hudson was active in politics, and left sixty-seven descendants on his death in 1931. This appears to be a typical maker's countermark, but it is not clear what the stamp was intended to mark.

J. E. HUDSON / PROV. R.I.

Quarters: 1854



O. S. HULL

O. S. HULL

Large Cents: 1837
Half Dimes: 1853



HUNT & MOORE

This establishment was a prolific stamper of coins, but the only clue to its identity comes from a maverick "Good for a Drink" token that lists Hunt and Moore as the unknown establishment's "Proprietors" (TAMS-5007). Apparently these are advertising countermarks for a saloon that was in business at the time of the Civil War.

20710. HUNT & MOORE

Large Cents: 1803 1818 1825 1831 1837 (2) 1846 (2) 1847
1851 (4) UK (2)
VG \$30.00 VF \$45.00
Small Cents: 1860 (2) 1861 1862 1863 (3) 1864 (2) 1865
VG \$30.00 VF \$45.00
Two Cents: 1864 1865
VG \$30.00 VF \$45.00
Three Cents: 1865
VG \$40.00 VF \$60.00



A. HUNT

A. HUNT

Large Cents: 1822
French Sous?: 178-

F. HUNT

F. HUNT

Large Cents: UK
Half Dollars: 1806

F. O. HUNT

F. O. HUNT

Large Cents: 1856
VG \$15.00 VF \$25.00
Two Cents: 1864
VG \$15.00 VF \$25.00
Three Cents: 1868
VG \$20.00 VF \$30.00
Nickels: 1868
VG \$15.00 VF \$25.00

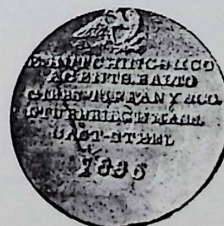


E. HUTCHINGS & COMPANY Sturbridge, Massachusetts

E. Hutchings & Company operated from 1835 to 1836. Schenkman (1986) thinks that this coin indicates that they were agents for Gibbs Tiffany and Company of New York, but it seems more likely to me that the coin has two unrelated countermarks.

Eagle / E. HUTCHINGS & CO. / AGENTS BALTO / STURBRIDGE MASS.
/ CAST STEEL / 1836
This is found with GIBBS TIFFANY & CO.

Large Cents: UK



J. HUTTON

The history of the issuer of this countermark has not been traced. He could have been from Vermont or Ontario.

J. HUTTON / WINDSOR

Large Cents: 1818
Canadian Tokens UK (1)

**H. H. HYDE**

H. H. HYDE

Small Cents: 1859
Nickels: 1867

JAMES BARRETT
New York City, New York

This style of I B stamp is the hallmark of James Barrett, who was a silversmith in New York City in 1805 (Kovel 1989: 22). It appears that he regulated foreign gold coins to the New York standard (see Swoger 1992).

I B (Script) in Rectangle

British Gold Guineas: 1670
VG \$2000.00 VF \$3000.00



I.B

The numbers that have been noted with this countermark so far are 3 and 6.

I.B / Number

Half Cents: 1809 UK

I. B.

I. B. in Square Indentation

Large Cents: 1802 1826

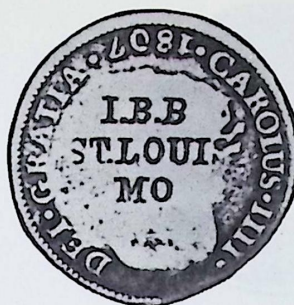
ISAAC B. BURBBAYGE
St. Louis, Missouri

This pioneer merchant operated an intelligence office and general agency in St. Louis. He was listed in business directories from 1839 to 1860, and advertised a wide variety of goods, including maps of Western rivers and negro slaves. Burbbayge stated in the 1854 *Illinois and Missouri State Directory* that his business was "established between ten and twenty years ago." In the 1840 directory he was listed as a partner in Burbbayge & Keller, which manufactured tin and copper goods at 160 North Main Street.

I. B. BURBBAYGE'S
INTELLIGENCE OFFICE
GENERAL AGENCY

I. B. B. / ST. LOUIS / MO

Half Dimes: 1836 (2) 1839 1852
VG \$100.00 VF \$150.00
Dimes: 1828 1834 1838 (3) 1841
VG \$100.00 VF \$150.00
Quarters: 1853
VG \$125.00 VF \$175.00
Half Dollars: 1852 1853
VG \$125.00 VF \$175.00
Two Reales: 1803 1807
VG \$125.00 VF \$175.00



I B R

It appears that this stamp must have been used to mark quite a few coins as the bottom of the "B" and the top of the "R" have broken on some examples.

I B R

Large Cents: 1803 1818 1824 1835

I.C

I.C in Serrated Rectangle

Half Cents: 1809
Large Cents: 1803

I. C. B.

I. C. B.

Large Cents: 1838 1854 UK

I. K. L

These two separate marks are very early metal worker's stamps. They appear to mean that a stamped product was "Made by I. K. L." but who he was has not been ascertained.

I. K. L / F.

Half Dollars: 1806 1807 1810



JOHN LE TELIER
Philadelphia and Wilmington, Delaware

John Le Telier was a silversmith who worked in Philadelphia from 1770. In 1793 he moved to Wilmington, probably to escape the Philadelphia yellow fever epidemic. On December 21, 1793 his advertisement appeared in the *Delaware Gazette*.

John Le Teller
Gold and Silver Smith
Late from Philadelphia

Hath commenced business in Market-street Wilmington, opposite Captain O'Flin's, the sign of the Ship, where he intends carrying on his business in all its various branches, such as Coffee and tea urns, coffee pots, tea pots, Sugar dishes cream urns, Cans and tankards, spoons of all kinds, shoe and knee buckles; likewise, makes and mends all kinds of swords and hangers.

Those who please to favor him with their custom, may depend upon having their work done in the neatest and most expeditious manner, and on the most reasonable terms.

November 2, 1793

By 1800 one "John la Teller" of Wilmington advertised that he "would cleanse teeth and set artificial teeth with enamel." This dentist was located "four doors below south-east corner of Fourth and Market Streets," which is the same address as the silversmith "John le Teller" and they must have been the same individual (Jessie Harrington, *Silversmiths of Delaware*, 1939: 53-54). Such changes in the spelling of personal names were common in old directories.

Le Teller's marks indicated that he "regulated" gold coins in accordance with the standard for exchanging them used by early US banks (Gordon 1987: 94, Swoger 1992).

I. L T in Rectangle

6400 Reis: 1743
VG \$3000.00 VF \$5000.00



ILLINOIS NUMISMATIC ASSOCIATION

These pieces were struck at the 1987 Illinois Numismatic Association's convention, but easily could be confused with nineteenth century issues.

ILNA
Rev: 87

JOHN MCCULLEN

Philadelphia, Pennsylvania

John McMullen was born in 1765 and died in 1843. He was a silversmith in Philadelphia from 1795 to 1841 (Kovel 1989: 249). In 1795 his shop was at 120 South Front Street.

I M in Rectangle

Quarters: 1805
VG \$60.00 VF \$90.00
One Reales: 1800
VG \$60.00 VF \$90.00
Two Reales: 1782 1783
VG \$60.00 VF \$90.00



DR. I. Q.

Dave Bowers (1985) suggests that was part of a prize given by the old Dr. I. Q. radio show, which had as its winning phrase, "Give that man twenty silver dollars," or something similar.

DR. I.Q.

Silver Dollars: 1921

I. R R

I. R R

Large Cents: 1817 1830

I.S

I.S

Large Cents: 1803 UK

I W

I W in Rectangle

Large Cents: 1796 1797 1802



I W AND COMPASS

I Compass W in Serrated Rectangle

Large Cents: 1796 UK



E. M. IDE

E. M. IDE.

Quarters: 1854

This also is found with E. M. IDE

Silver Dollars: 1860

J. IGGETT

J. IGGETT

Large Cents: 1811 1814

THOMAS IRELAND**Boston and Methuen Village, Massachusetts**

This is the hallmark of Thomas Ireland. He worked as a silversmith in Boston and Methuen Village from 1848 to 1868 (Belden 1980: 245).

T. IRELAND

Hard Times Tokens (1)

**D. ISHAM**

D. ISHAM

Half Dollars: 1837
Eight Reales: 1786

ISLEY

ISLEY

Large Cents: UK
English Shillings: 1827

H. J. IVES

H. J. IVES

Large Cents: 1841 UK
Nickels: 1867

J. CANNON

This mark is a rebus legend for a person whose name was "J. Cannon." These must be early countermarks that were issued before 1836 since the weight standard of US silver coins was changed in that year.

J Cannon

Half Dimes: 1832
VG \$100.00 VF \$150.00
Dimes: 1835
VG \$100.00 VF \$150.00
Quarters: 1815 1818 1819
VG \$100.00 VF \$150.00
Half Dollars: 1824
VG \$100.00 VF \$150.00

**JOHN BURGER****New York City, New York**

William Swoger (1992) recently discovered an advertisement of John Burger that was published in the January 1, 1784 issue of the *New York Packet*. He offered his services in regulating foreign gold coins to the weight specifications of the Bank of New York. Regulation was the practice of setting the amount of gold in a foreign coin as close as possible to the local standard. If a coin was of too light, it was discounted, while any intrinsic value over the minimum standard was not paid to a person who presented it for exchange at a bank.

In the past this mark has been called a "Script B," but if it is a letter "B", it certainly is a strange letter with long flourishes. Instead, and upon close inspection, it seems to be a script "J B" monogram, and it apparently is the mark that Burger used to indicate that he had "regulated" a coin.

While a number varieties of this type of mark have been recognized, almost everyone assumed that they were the product of the same goldsmith. On the first variety, which now is called a "J B (Script) Monogram," the flourishes of what was once thought to be a single "B" overlap. On the second variety the flourishes do not overlap and it is more of a shaped oval that follows the outline of the letters. On a third variety the stamp has broken at 4:00.

Gordon (1987) notes that the weight standard of the regulated gold coins that are marked with the second stamp (which really is a "Script B") is quite different from the New York standard weight. He therefore believes that this second mark is from the West Indies. The third mark from a broken die may either be of American or West Indies origins. Unfortunately, past catalogers have not noted these differences, and have listed all three marks without distinguishing among them. Consequently, some of the coins listed here probably are West Indies "Script B" issues, rather than pieces that were regulated by John Burger. Interested readers should consult Gordon's work which presents enlargements of the various countermarks (1987: 92, 99, 108).

Until recently the countermark "N. YORK" in script letters also had an unknown origin, and there seemed to be little reason why a merchant would stamp just a city name on large cents and colonial coins. However, this too was one of Burger's hallmarks (Belden 1980: 84-86), and recognizing that it is his provides us with a possible explanation for its stamping. Burger might have countermarked large cents and colonial coins with this phrase to indicate that he regulated foreign gold coins to the New York standard.

J B (Script) Monogram

6400 Reis: 1742 1746 1748 1750 1754 1757 1766 1769 1770
1772 (2) 1778
VG \$2000.00 VF \$3000.00
English Guineas: 1700 1734 1760 1731 1773 UK
VG \$2000.00 VF \$3000.00

Spanish American Eight Escudos: 1764
VG \$8000.00 VF \$12,000.00



This is found with Brasher's E.B hallmark.

6400 Reis: 1757 1768
VG \$3500.00 VF \$5000.00



This is found with Brasher's E.B hallmark and Fletcher and Gardiner's F & G hallmark.

6400 Reis: 1768
VG \$3500.00 VF \$5000.00

This is found with Fletcher and Gardiner's F & G hallmark

6400 Reis: 1739 1758
VG \$3500.00 VF \$5000.00

This is found with Fletcher and Gardiner's F & G hallmark and Thomas Underwood's T U hallmark

6400 Reis: 1760
VG \$4000.00 VF \$6000.00

This is found with Martinique's governmental countermark

6400 Reis: 1775 1788
VG \$3000.00 VF \$4500.00

This is found with the W. T. in Rectangle countermark of an unidentified goldsmith

6400 Reis: 1768
VG \$3000.00 VF \$4500.00



J.B

J.B in rectangle

Dimes: UK
Hard Times Tokens (1)

J. C.

J C in Serrated Rectangle

Large Cents: 1803 1818 1819 1820 1821
VG \$10.00 VF \$15.00

J. C. in Serrated Rectangle

Included above

STEAMER JOHN DAVID MORGAN Savannah, Georgia

The *John David Morgan* was built in New York City in 1828. It ran out of Savannah until 1836. Dave Schenkman suggests that these were given to people who purchased a ride, and were collected upon boarding (Rulau 1981a: 13). What is most unusual about these pieces is that they were struck from an apparent token die, rather than one originally meant for countermarking coins.

Paddle Wheel Steamer / J. D. M.

Half Cents: 1811 (3) 1828 (18)
VG \$300.00 VF \$450.00



J. E.

J. E. in Tiny Rectangular Depression

Large Cents: 1821 1822 1838

*** J * F ***

* J * F *

Large Cents: 1803 (3) 1804 1817 1828 1829 1831 UK (2)
VG \$10.00 VF \$15.00



J. F. G.

Russ Rulau notes that a similar J. F. G. stamp appears on percussion flintlock rifles, but their issuer is unknown.

J. F. G.

Large Cents: 1839
Two Reales: 1801

J. G.

All these stamps have the same letter style. Therefore it seems likely that they were issued by the same person over his long career.

J. G.

Large Cents: 1803 1847
VG \$10.00 VF \$15.00
Small Cents: 1860 1863 1864
VG \$10.00 VF \$15.00
Nickels: 1867
VG \$10.00 VF \$15.00

**J. G. in Serrated Rectangle**

Large Cents: 1798 1817 1829
VG \$10.00 VF \$15.00

**J.G JR**

Large Cents: 1826 1828 UK (3)
VG \$10.00 VF \$15.00
Hard Times Tokens
VG \$10.00 VF \$15.00

**J. O. G.****J. O. G. in Serrated Rectangle**

Large Cents: 1810 1820

This is found with BY R. PAINE / SPRINGFIELD

One Reales: 1783

**J.P****J.P in Serrrate Rectangle**

Large Cents: 1803 1840

J.S**J.S**

Large Cents: 1813 UK
Small Cents: 1861

J W**J W**

Half Cents: 1832 1833 (2)

J & W**J & W**

Half Cents: 1804 1826 1828 1835
VG \$10.00 VF \$15.00
Large Cents: 1816
VG \$10.00 VF \$15.00
Small Cents: 1858 1860
VG \$10.00 VF \$15.00

J. W. S. L. P. L.

This mark appears with numbers below the letters. So far 5, 10, 25, and 50 have been noted.

J. W. S. L. P. L. / Number

Large Cents: 1802 1841 1854 UK (2)
VG \$10.00 VF \$15.00

S. S. JACKMAN**S. S. JACKMAN**

Large Cents: 1798 1848 1849
VG \$15.00 VF \$25.00

D. JACKSON**D. JACKSON**

Large Cents: 1832
Half Dollars: 1827

E. JACKSON

E. JACKSON

Half Cents: 1809 1829

**S. JACKSON
Baltimore, Maryland**

The issuer of these tokens is not certain. In the 1833 city directory S. Jackson was listed as a cutler and maker of surgical instruments at the corner of Liberty and German Streets. In the 1835 directory Shadrack Jackson was listed as a saw maker on Douglas Street. In the 1846 directory Samuel Jackson was given as a cutler and maker of surgical instruments.

1. S. JACKSON

Half Cents: 1835

2. S. JACKSON / BALTIMORE

Half Cents: 1834

**GEORGE W. JACOB
Baltimore and Philadelphia**

This likely is the hallmark of George W. Jacob (also spelled "Jacobs"). He worked as a silversmith in Baltimore from 1802 to 1831, and in Philadelphia from 1836 to 1846 (Kovel 1989: 201).

G. JACOBS

Large Cents: UK

**NATHAN C. JAQUITH
New York City, New York**

Nathan Jaquith worked as a daguerreotype photographer. According to New York City directories, his business was located 98 Broadway from 1848 to 1856. In 1857 his address was 167 Broadway.

1. JAQUITH

Hard Times Tokens (1)

2. JAQUITH / 98 B.WAY

Large Cents: 1832

**F. S. JAY**

F. S. JAY

Large Cents: 1839
Quarters: 1853**EMMOR JEFFERIS
Wilmington, Delaware**

Emmor Jefferis was born in 1804. He was a silversmith whose shop was located at 77 Market Street. He died in 1892 (Enkso 1948: 77, Kovel, 1989: 202).

E. JEFFERIS

Large Cents: 1827

**JOHN C. JENCKES
Providence, Rhode Island**

This is the hallmark of John C. Jenckes, who was born in 1776 and died in 1852. His business was in Providence, Rhode Island from 1795 (Kovel 1989: 203). He advertised his services in the May 17, 1798 *United States Chronicle*.

Gold and Silver Smith and Jeweler,
has taken the shop formerly occupied by Mr. John
Gibbs, in company with the widow, Eliza Gibbs,
under the firm of John Jenckes & Co., where he
intends prosecuting business carried on by the
late John Gibbs.

J. C. JENCKES

Large Cents: 1803

E. R. JENKINS

E. R. JENKINS

Small Cents: 1858 1863

T. JENNESS

T. JENNESS.

Large Cents: 1810 1822 1826 1838 1845
VG \$15.00 VF \$25.00**CHAUNCEY JEROME
Philadelphia, Pennsylvania**

This is the hallmark of Chauncey Jerome. He was a silversmith in Philadelphia in the late 1840s (Kovel 1989: 203)

C. JEROME

Dimes: 1848

STEAMER JEWELL New Orleans, Louisiana

While a number of American ships have been called the *Jewell*, the most likely issuer was built in 1873 and ran out of New Orleans (Dave Schenkman).

STR. JEWELL

Quarters: 1853 1854



L. JEWELL

L. JEWELL

Large Cents: 1843 1851

This is found with SEE DEUTERO- / NOMY 23: 1, 21

Large Cents: 1831

G. A. JEWETT

G. A. JEWETT

Large Cents: 1842 1850 1851

JOHNSON

This appears to be the hallmark of a silversmith, but there are too many possibilities to identify the issuer more specifically.

JOHNSON in Rectangle

Large Cents: 1803 1810 1834 UK
VG \$15.00 VF \$25.00

JOHNSON & CONAWAY Philadelphia, Pennsylvania

Johnson and Company made saws, builders squares and other tools at 24 Cherry Street.

1. JOHNSON & CONAWAY

Austrian Kreuzers: 1816

2. JOHNSON & CONAWAY / PHILADA

Large Cents: 1832

A. A. JOHNSON Kasson, Minnesota

A. A. Johnson worked as a gunsmith in Kasson, Minnesota from 1877 to 1884.

A. A. JOHNSON around GUN / ... / SMITH

Norwegian Skillings: UK

A. D. JOHNSON

A. D. JOHNSON

Large Cents: 1827 1836



CHAUNCEY JOHNSON Albany, New York

This may be the hallmark of Chauncey Johnson, who was a silversmith in Albany from 1824 to 1841 (Kovel 1989: 204).

C. JOHNSON

Large Cents: 1802 UK

C. H. JOHNSON

C. H. JOHNSON

Small Cents: 1857
Uncertain Coins (1)

L. H. JOHNSON

The *Patent Office Gazette* often is useful in identifying stamps, but no L. H. Johnson was granted an American patent in 1873. This probably is because it was common to assign one's patent rights to others for the production of goods.

1. L. H. JOHNSON

Large Cents: 1838 1850

2. L. H. JOHNSON / PAT. APRIL, 1873

Large Cents: UK (2)

J. O. JOHNSTON

J. O. JOHNSTON.

Large Cents: 1811 1838 1851 (2) 1852 (2)
VG \$15.00 VF \$25.00



JONES

JONES

Large Cents: 1821 1843

JONES, BALL & COMPANY
 Boston, Massachusetts

This was a jewelry firm that worked in Boston from 1852 to 1854. Its partners were S. S. Ball and John B. Jones (Belden 1980: 251, Kovel 1989: 206). Later it became Jones, Ball & Poor. The term "pure coin" indicates that a product is 0.900 fine silver.

JONES, BALL & POOR,
 226 Washington, cor. of Summer St., Boston.


SIGN OF THE GOLDEN EAGLE.
NEW STORE! NEW GOODS!!

JONES, BALL & POOR,

—OFFER FOR SALE—
 TO THE TRADE AND AT RETAIL, A NEW AND EXTENSIVE ASSORTMENT OF GOODS IN
 THEIR LINE, CONSISTING IN PART OF THE FOLLOWING, NAMELY:

FINE LONDON & GENEVA WATCHES & CLOCKS;

Superior new Sheffield Plated, Japanned and Britannia Wares;
 Cutlery; Ornamented Papier Mache Furniture;
 Bohemian Glass and Porcelain Ware;
 Paris Bronzes and Candelabras; Fancy Goods and Curiosities.

—ALSO, A GREAT VARIETY OF—

RICH SILVER GOODS,

FINE JEWELRY,

RECENTLY MANUFACTURED UNDER THEIR IMMEDIATE INSPECTION.

No. 226 Washington Street, Cor. of Summer Street,
 SIGN OF THE GOLDEN EAGLE

—The City and Country Trade are invited to view our large Stock of Watches,
 Jewelry and Fancy Goods, Watchmakers' Tools and Materials.

JONES, BALL & CO. / PURE-COIN

Large Cents: 1852

JONES' EXCHANGE HOTEL Philadelphia, Pennsylvania

This hotel also issued trade tokens that are in real units (12 1/2 cents equals one bit, and 37 cents equals roughly three bits). Its mark is found on blank planchets, which probably were used as room checks. There are a number of minor varieties in the series.

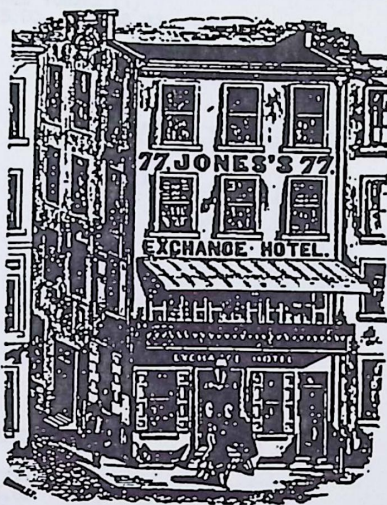
JONES' EXCHANGE HOTEL,

No. 77 Dock Street,
PHILADELPHIA,

(OPPOSITE THE EXCHANGE AND POST OFFICE.)

CONDUCTED ON THE EUROPEAN PLAN.

DINNERS daily, from 12 to 4 o'clock, embracing every substantial article and luxury of our own and foreign markets. Meals can also be procured at any hour of the day and evening.



LODGING ROOMS, by the week or single night, either with or without Board. Per week, \$2.50 and \$1.50—Single night, 37¢ and 55 cents.

This Establishment having recently undergone a thorough alteration, and its business facilities considerably extended, persons now visiting it can be supplied with meals at a minute's notice.

OYSTERS of the best quality always on hand, and served up in every style.

Passengers by the various Railroad and Steamboat trains can be furnished with Refreshments of every description immediately.

RICHARD B. JONES, Jr., Proprietor.

PHILADELPHIA, March, 1850.

1. JONES / 3 Eagle 7
Rev: EXCHANGE / 37 / HOTEL

Large Cents: UK
VG \$200.00 VF \$300.00



JONES' EXCHANGE HOTEL,

No. 77 Dock Street,
(Opposite the Exchange and Post Office.) PHILADELPHIA.

Conducted on the European Plan.

Gentlemen accommodated with Rooms, transiently, or by the Week or Month, with Meals at any hour, or not, as they may please.

\$2.50 per Week, 37 1/2 Cents per Night.

2. JONES / Eagle / 6
Rev: EXCHANGE / 6 / HOTEL

Large Cents: UK
VG \$200.00 VF \$300.00

3. JONES' / EXCHANGE / HOTEL / 77 DOCK ST.

One Reales: UK
VG \$175.00 VF \$250.00
Two Reales: 1807 UK
VG \$175.00 VF \$250.00
Prussian Silver Coins: UK
VG \$200.00 VF \$300.00
Russian Silver Coins: UK
VG \$200.00 VF \$300.00

4. JONES / EXCHANGE / HOTEL / 77 DOCK ST. / PHILA

One Reales: 1808
VG \$175.00 VF \$250.00
Mexican One Reales: 1815
VG \$175.00 VF \$250.00
Two Reales: 1776 1779 1782 1785 1787 1794 1796 (2) 1821
UK (2)
VG \$175.00 VF \$250.00



5. JONES' / EXCHANGE / HOTEL / 77 DOCK ST. / PHILA

Included above

6. JONES / EXCHANGE HOTEL / 77 DOCK ST. / PHILADA

Included above



A. JONES

A. JONES

Large Cents
Canadian Tokens (1)Large Cents: 1840 1849 1852
VG \$15.00 VF \$25.00
Two Cents: 1865
VG \$15.00 VF \$25.00**D. A. JONES**

This likely is the mark of a gunsmith or maker of tools. Such merchants often named their products by the first year of production. In this case, "1846" appears on two of Jones' advertising coins, which probably indicates his 1846 model lock or gun.

1. D. A. JONES

Large Cents: 1798 1819 1835 1842
VG \$35.00 VF \$50.00
Hard Times Tokens (1)
VG \$35.00 VF \$50.00

2. D. A. JONES / 1846

Large Cents: 1837
VG \$35.00 VF \$50.00
Half Dollars: 1835
VG \$50.00 VF \$75.00**ELISHA JONES**
New York City, New York

This likely is the hallmark of Elisha Jones, a New York City silversmith from 1827 to 1833 (Kovel 1989: 206).

E. JONES

Half Dollars: 1814

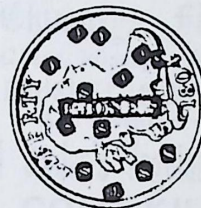
F. L. JONES

F. L. JONES

JOHN B. JONES
Boston, Massachusetts

John B. Jones was a silversmith from 1809 to 1854, associated with various partners (Kovel 1989: 207, Rulau 1981b 4th ed: 45). Rulau thinks that 22035 is an issue of John B. Jones, Jr., who was in business from 1821 to 1856. The "S" stamp was a silversmith's mark for "sterling" quality goods.

1. I. JONES and 13 "S" in Square Countermarks

Half Cents: 1804
VG \$75.00 VF \$125.00

2. J. JONES

Half Cents: 1804
VG \$75.00 VF \$125.00
Large Cents: 1795 1830 UK
VG \$75.00 VF \$125.00
Dimes: 1837
VG \$100.00 VF \$150.00
Canadian Tokens (1)
VG \$75.00 VF \$125.00

3. J. B. JONES

Large Cents: 1818 1819
VG \$75.00 VF \$125.00

J. T. JONES
San Francisco, California

The Blue Wing Saloon was managed by J. T. Jones during the 1850s. According to Zerbe, writing in *The Numismatist* in 1919 (351), the establishment became,

... famous in connection with the shooting of Richardson by the gambler, Charles Cora, who was hanged by vigilantes... (The) business was on the east side of Montgomery Street between Commercial and Clay Streets, on what is now the southern section of the Bank of Italy Building.

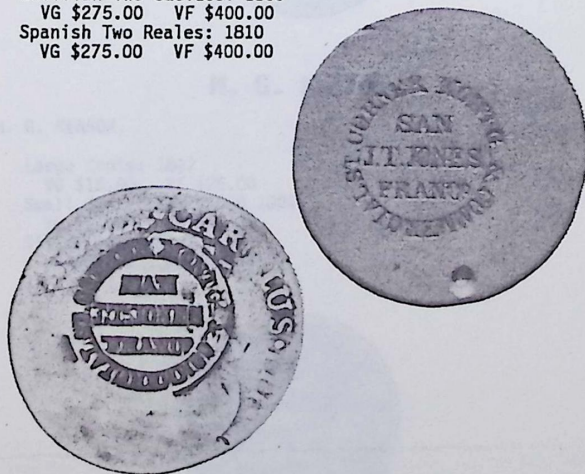
The story of the death of Richardson is recounted in more detail by Theodore H. Hittell in his *History of California* (1897: 471-472).

On the evening of Saturday, November 17, 1855... William H. Richardson, United States marshal from the District of California, was assassinated in the street by a gambler named Charles Cora. The two men had a disagreement and altercation the day before, and that evening met in the Blue Wing drinking saloon on Montgomery near Clay Street. Richardson appears to have been somewhat intoxicated and possibly disposed to be quarrelsome. However this may have been, the two went out together without attracting particular attention; and, turning into Clay Street and walking down the sidewalk to near the corner of Leidesdorff, they stopped in front of one of the doorways of Cox and O'Connor's wholesale liquor store, which, it being then between six and seven o'clock, was closed for the night. While standing there talking, Cora was seen to grasp the collar of Richardson's coat with his left hand and with his right present a derringer pistol to his breast. Richardson had his hands by his sides or in his pockets at the time and was reported to have said, "You would not shoot me, would you? I am not armed." The next moment the pistol was fired. Richardson fell dead; and Cora, having released his hold, walked up Clay Street and was shortly afterward arrested and placed in the custody of the city marshal.

Richardson's fate was equally quick. He was taken by a group of vigilantes and hanged.

CORNER MONTG & COMMERCIAL ST. around SAN / J. T. JONES / FRANCO.

Quarters: 1853
 VG \$275.00 VF \$400.00
 \$50 Augustus Humbert Gold Slugs: 1851
 VG \$10,000 VF \$15,000
 Two Reales: 1761 1770 1780 1810 UK
 VG \$250.00 VF \$350.00
 Bolivian Two Suellos: 1830
 VG \$275.00 VF \$400.00
 Spanish Two Reales: 1810
 VG \$275.00 VF \$400.00



C. JORDAN
Norfolk, Virginia

C. Jordan and his son, Henry advertised their patent medicines during the 1860s in the Norfolk directories. Their factory was located at 52 South Church Street and their store at 77 East Street.

NORFOLK
STEAM REFINED
CANDY MANUFACTORY,

ESTABLISHED 1887.

C. JORDAN & SON,
 PROPRIETORS.

CONFECTIONERS,

DEALERS IN

FOREIGN AND DOMESTIC FRUITS,

NUTS, PRESERVES, PICKLES,

JELLIES, JAMS, CANNED FRUITS,

CIGARS, TOBACCO, PIPES,

TOYS, FANCY GOODS, GLASS JARS,

Lamp Chimneys, Fire Works,

China and Glass Vases, Perfumery, Combs,

BRUSHES, &G., &C.,

And Inventors of

The far-famed Jordan's Vegetable Cough Candy,
Or, COLD KILLER,

One of the best remedies ever discovered for the Cure of all

Pulmonary Complaints,

All goods will be furnished at the lowest market rates.

Oranges, Lemons, Raisins, Figs, Prunes, Dates, Citron,
 Currants, Apples, Pears, Peaches, Soft-Shell Almonds,
 Filberts, English Walnuts, Pecan Nuts, Coconut
 Nuts, Paradise Nuts, Brandy Pouches, Brandy
 Cherries, Sardines, Anchovies, Maccaroni
 Vermicelli.

City and Country Dealers are respectfully invited to call,
 examine and supply themselves.

All orders will receive prompt attention.

C. JORDAN & SON,

JORDAN - COUGH CANDY / NORFOLK, VA.

Two Reales: 1775

J. JOY

J. JOY

Large Cents: 1805 1820 1822
 VG \$15.00 VF \$25.00

M. JOY

M. JOY.

Two Cents: 1865
 Canadian Tokens (1)

HIRAM JUDSON
Syracuse, New York

Hiram Judson was a Syracuse silversmith from 1824 to 1853 (Kovel 1989: 208), but he issued Hard Times Tokens to publicize a different profession. On those he advertised his piano fortes and spirited music. According to the Syracuse city directories, he also held the offices of justice and commissioner during his career.

1. * / H. JUDSON

Large Cents: 1826
 Two Reales: 1776

2. * / H. JUDSON / SYRACUSE

Two Reales: 1775

SWAN JUSTICE
Richmond, Virginia

It seems likely that this is the hallmark of Swan Justice, a silversmith in Richmond in the late 1810s. A less likely possibility is Joseph J. Justice, who worked as a Philadelphia silversmith in the 1840s (Kovel 1989: 208).

JUSTICE

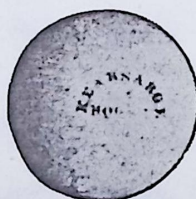
Quarters: 1805

**KEARSARGE HOUSE**
Conway, New Hampshire

The Kearsarge House was listed in the 1868 state business directory as a hotel owned by S. D. Thompson.

KEARSARGE / HOUSE

Two Cents: UK

**M. G. KEASOR**

M. G. KEASOR.

Large Cents: 1847
VG \$15.00 VF \$25.00
Small Cents: 1857 1858 1864
VG \$15.00 VF \$25.00
Silver Dollars: 1871
VG \$60.00 VF \$90.00

**E. KELLOGG**

1. E. KELLOGG (Curved)

Large Cents: 1846 1852 1853 UK
VG \$15.00 VF \$25.00
Quarters: 1825
VG \$20.00 VF \$30.00



2. E. KELLOGG (Straight)

Included above

**KENNEDY**

KENNEDY

Large Cents: 1839
Half Dollars: 1875

S. W. KENT

S. W. KENT

Large Cents: 1820 1825

JAMES B. KENYON
Delta, Ohio

The Delta Public Library reports that James B. Kenyon was born in 1857. He moved to Montana shortly after his marriage, and died there while constructing a railroad bridge.

J. B. KENYON / DELTA, OHIO

Quarters: 1857

D. S. KERR

D. S. KERR

Large Cents: 1818 1847

E. KERSHAW
Boston, Massachusetts

1. E. KERSHAW / BOSTON

Large Cents: UK

2. E. KERSHAW / PATENT / IMPROVED / BOSTON

Large Cents: 1848



WILLIAM H. KEY
Philadelphia, Pennsylvania

F. C. Key and his son, William were medalists and die sinkers at 123 Arch Street from 1849 until 1861. After that time they were located at 329 Arch Street (Rulau 1983: 128). This is one of the few countermarks that has been noted on the edge of a coin.

W. H. KEY DIESINKER 329 ARCH ST. PHILA (on edge of coin)

Small Cents: 1859 1862 1864

M. C. KEYES

M. C. KEYES

Large Cents: 1819 1839 1841 1845 (2) 1846
 VG \$15.00 VF \$25.00



KEYSER
Philadelphia, Pennsylvania

This likely is the hallmark of Joseph Keyser, who was a silversmith in Philadelphia from 1828 to 1833, or of William Keyser, a silversmith in the same city during the early 1850s (Kovel 1989: 212).

KEYSER

Large Cents: 1832 1835

CHARLES KIDD
Baltimore, Maryland

This likely is a mark of Charles Kidd, who ran an edge tool factory in Baltimore during the 1850s (Henry Kauffman, *Early American Ironware*, New York, 1967: 95).

CHARLES KIDD,

Cast Steel
 Edge Tool Factory,

No. 352 W. Pratt Street, (Sign of the Axe),
 (Between Green and Penn)
 BALTIMORE

Where may be found a good assortment of Ship Carpenter's Axes, Adzes, Chisels, &c. House Carpenter's Hand Axes, Hatchets, Chisels, &c. Mill Wright's Broad Axes, Adzes, Chisels, Gouges, &c. Cooper's Axes, Adzes, Drawing, Rounding and Hollowing Knives, &c. Block Maker's Round Axes, Gouges and Chisels. Masons' Hammers, Picks, Mattoxes, Grubbing Hoes, Stone Sledges and Quarry Tools.

All kinds of Mill Work made and repaired in the best manner.

Orders for Axes, Tools, or Iron Work of any kind thankfully received and promptly attended to

All persons in want of tools, will do well to call and judge for themselves.

C. KIDD

Large Cents: 1840 1846





MRS. KIDDER'S MEDICINES.

Cholera, Dysentery and Diarrhoea Cordial.

Sold by herself at Wholesale and Retail, 88, altered to 100 Court Street, Boston

A constant supply of this article is kept on hand, put up in the best manner for Foreign Markets. A liberal discount is made to those who buy to sell again.

Mrs. E. Kidder is the Proprietor of other very valuable Medicines, one of which is her Jaundice Bitters, which has proved itself to be the greatest remedy in the country for Jaundice, and other affections of the Liver, Dyspepsia, Weak Stomach, Bowels, etc.

MRS. E. KIDDER'S PURIFIED VEGETABLE PILLS,

As a safe and efficacious family Physic, is not surpassed by any other in this country; they are corked up in bottles, and will keep good for any length of time.

She has the general Agency of some of the most celebrated Medicines in this country -- among which is

DALLEY'S PAIN EXTRACTOR.

If you wish to buy this article genuine in Boston, or vicinity, you must purchase it of her, or of some one who has obtained it from her. Avoid counterfeits; the true article has the written Signature of H. Dalley on the outside wrapper of the Box, and no other name is in connection with it.

She has also the general Agency of Bristol's Sarasparilla,

Well known as the greatest remedy of the kind in this country, and is recommended by the greater number of eminent Physicians, who use it in their practice, than any other medicine now extant.

Remember the place and number, 100 Court St., Boston; where these medicines can be obtained from Mrs. Kidder, fresh and genuine, direct from the Proprietors.

CORN EXTRACTOR.

DR. KIDDER Boston, Massachusetts

James Kidder was born in 1798. A druggist and doctor, he practiced medicine in Boston, East Boston, and Medford, Massachusetts. In 1840 James married his second wife, Elizabeth Ann Goldsmith. In the 1845 Boston directory a Mrs. E. Kidder advertised a number of products, including Kidder's Dysentery Cordial. Elizabeth died in 1848, and James died in 1855. Since no coins with this mark are dated later than 1847, it must have advertised their remedies (Swoger 1991).

USE DR. KIDDER'S. / FAMILY PILLS

Large Cents: 1817 1829 1840 (2) 1846 (2) 1847 UK (2)
 VG \$125.00 VF \$175.00
 Dimes: 1821
 VG \$150.00 VF \$225.00
 One Reales: UK
 VG \$150.00 VF \$225.00



D. M. KIDDER

D. M. KIDDER

Small Cents: 1862 1863
 VG \$15.00 VF \$25.00
 Two Cents: 1863 1865
 VG \$15.00 VF \$25.00

W. KILNER

W. KILNER

Large Cents: 1847
 Small Cents: 1858

DR. KIMBALL
Boston, Massachusetts

DR. KIMBALL / DENTIST. / BOSTON

Half Dollars: 1817
 VG \$150.00 VF \$225.00
 One Reales: 1807
 VG \$150.00 VF \$225.00
 Two Reales: 1793
 VG \$150.00 VF \$225.00
 English Half Crowns: 1836
 VG \$150.00 VF \$225.00



A. H. KIMBALL

A. H. KIMBALL

Large Cents: 1859
 English Half Pennies: 1746



G. KIMBALL, JR.

G. KIMBALL, JR.

Large Cents: 1817 1846 UK
 VG \$15.00 VF \$25.00



This is found with CAST STEEL, E.R. GAY, J.W. RISK, P. W. H.

Large Cents: UK
 VG \$25.00 VF \$35.00



L. KIMBALL & COMPANY
Haverhill, Massachusetts

This jewelry company was listed in directories from 1857 to 1861. The firm's partners were Leverett Kimball and Charles E. Gould (Belden 1980: 256). The style of letters of these two countermarks is the same, and they appear to be from the same issuer.

1. KIMBALL

Large Cents: 1795 1830
 VG \$15.00 VF \$25.00



2. L. KIMBALL & CO.

Large Cents: 1851
 Quarters: 1854



C. W. KING

Early photographers usually called themselves "artists." While King's occupation is known from his marks, we have not discovered his location. Two sizes of the countermark are known. One is exceedingly small.

1. C. W. KING

Large Cents: 1851
 VG \$75.00 VF \$125.00
 Quarters: 1856
 VG \$75.00 VF \$125.00



2. C. W. KING / ARTIST

Large Cents: 1819
 VG \$75.00 VF \$125.00
 Quarters: 1853
 VG \$75.00 VF \$125.00

This also is found with H. S. BURGESS.

Large Cents: 1841
 VG \$100.00 VF \$150.00

E. P. KING

E. P. KING

Trade Dollars: 1877 (2)

E. F. KINGMAN

E. F. KINGMAN

Large Cents: 1848
 English Halfpennies: George III

T. L. KINGSLEY CLOTHING COMPANY
Utica, New York

The Kingsley Great Clothing Store advertised in the 1856 Utica directory. It was owned by T. L. Kingsley and his son. Located at 100-112 Genesee Street, it was listed in city directories until 1899.

SIX STRONG POINTS!

Six Good Reasons!

1. Our Clothes are made from the Best Materials;
2. They are made by Good Workmen in Good Style;
3. They are of the best Fashion;
4. They will set Well;
5. They will be sold as cheap as they can possibly be afforded;
6. They will be warranted to give satisfaction in every instance.

ALL GOOD REASONS

WHY THOSE ABOUT TO PURCHASE

CLOTHING!

Should examine the stock offered to the public at the

GREAT WARDROBE!

No. 112 Genesee Street, Utica.

T. L. KINGSLEY & SON.

T. L. KINGSLEY GREAT WARDROBE CLOTHING CO. UTICA, N. Y.

Large Cents: UK

J. M. KING & COMPANY

A merchant of this name is known to have sold stamps and dies in 1838, but his location has not been identified (Romaine 1960: 176a).

J. M. KING & CO

Large Cents: 1846

W. KING

Two types of this mark are known. The countermarks on half dollars are found on much later dated coins, and they may be the issues of a second merchant.

W. KING (Incuse)

Large Cents: 1812 1826 1837 1845 1846 UK
VG \$15.00 VF \$25.00
Half Dollars: 1871 1874
VG \$20.00 VF \$30.00
Two Reales: 1772 1779
VG \$20.00 VF \$30.00

W. KING (Relief)

Included above

KINGSLEY
Providence, Rhode Island

KINGSLEY / -- / PROV

Large Cents: 1830 1876
Small Cents: 1876

KIRK

KIRK

Three Cents: UK
Quarters: 1858

H. O. KISER

H. O. KISER

Large Cents: 1851
Canadian Tokens

JOHN A. KLEIN
Leesburg, Virginia

John A. Klein was a silversmith in Leesburg, Virginia from 1833 to 1837 (Schenkman 1989, Kovel 1989: 216).

J. A. KLEIN / LEESBURG

Large Cents: UK



A. KLINGER
Elkhart, Indiana

A. Klinger was listed in the 1858 *Indiana State Business Directory* as a watch maker and jeweler in Elkhart, but in his 1860 advertisement his address was given as Main Street in Niles, Michigan. The 1831 large cent has been overstruck by R. Arnold.



A. KLINGER,

REPAIRER OF

CLOCKS, WATCHES AND JEWELRY,

SOUTH SIDE MAIN STREET,
NILES, MICHIGAN.

A. KLINGER / JEWELER / ELKHART IND.

Large Cents: 1820 1831 (2) 1832 1848 1855 1856 UK
VG \$125.00 VF \$175.00

Hard Times Tokens (1)
 VG \$150.00 VF \$225.00
 Belgium Five Centimes: 1837
 VG \$150.00 VF \$225.00



H. KLUGH

H. KLUGH

Large Cents: 1814 1818 1819
 VG \$15.00 VF \$25.00
 Hard Times Tokens (1)
 VG \$15.00 VF \$25.00



REUBEN KNECHT Easton, Pennsylvania

Knecht was listed in the 1860s and 1870s directories. He was an early wet plate photographer and a mathematician.

1. AMBROTYPE / BY KNECHT

Two Reales: 1779

2. AMBROTYPES / BY KNECHT

One Reales: 1789



LEVI P. KNERR Reading, Pennsylvania

This is the countermark of Levi P. Knerr, who was a machinist in Reading in 1850 (Swoger 1991). A large and small variety of the stamp are known.

L. P. KNERR

Large Cents: 1796 1803 1819 1836 1840 (2) 1842 1843 1848
 1847 1848 1849 UK
 VG \$50.00 VF \$75.00
 Two Reales: 1793
 VG \$60.00 VF \$90.00



KNIGHT'S Albany, New York

Mrs. Knight was listed in the 1855 city directory as the proprietor of a variety store.

KNIGHT'S / 15 BEAVER ST. / ALBANY

Large Cents: 1826 1831
 Quarters: UK



KNIGHT'S MINERAL WATER SALOON Baltimore, Maryland

Albert Knight came to Baltimore from Providence in 1854. He sold mineral water on the corner of Eagle and Hamilton Streets and later at 99 Baltimore Street until 1860, when he went to the island of Cuba. Knight returned to the US sometime during the Civil War, and sold mineral water for the Army Quartermasters Department. He died in 1863 in New Bern, North Carolina.

A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET

Large Cents: 1838
 VG \$125.00 VF \$175.00
 Two Reales: 1773 1774 1777 1779 1783 1786 1787 1788 1789
 (2) 1794 1797 1800 1808 UK (4)
 VG \$125.00 VF \$175.00
 Quarters: UK
 VG \$150.00 VF \$225.00
 Mexican Two Reales: 1839
 VG \$125.00 VF \$175.00



This also is found with C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON

Two Reales: 1773
VG \$250.00 VF \$375.00

J. KNIGHT

Two types of these countermarks are known. The first has all capital letters, while the second does not. A possible issuer was John Knight, a silversmith in Rochester, New York in the 1840s (Kovel 1989: 217).

J. KNIGHT

Large Cents: 1819 1837 1838



S. KNIGHT

S. KNIGHT

Large Cents: 1838 1851

A. P. KNOWLES Ashland, Massachusetts

STENCILS, STEEL STAMPS, KEY CHECKS, &C., around MADE BY / A.P. / KNOWLES, / ASHLAND, MASS. / 1873.

Large Cents: 1841 1845 UK

F. S. KNOWLTON

F. S. KNOWLTON

Large Cents: 1841 1848 1855



T. KNOX Auburn, New York

Knox and Brother were listed in the 1872 city directory as boot and shoe merchants (Rulau 1983).

T. KNOX / AUBURN, N. Y.

Large Cents: 1848 1854



W. KNOX

W. KNOX

Large Cents: 1816 1827 1835 1838 1841 1845 UK
VG \$15.00 VF \$25.00
Hard Times Tokens (1)
VG \$20.00 VF \$30.00



J. KOOS

J. KOOS

Small Cents: 1858
Three Cents: 1866

KOSSUTH EXCHANGE Philadelphia, Pennsylvania

James K. Thomas was manager of the Kossuth Exchange. In the city directories he was listed as a papier mache at 27

North Seventh Street from 1852 to 1857. His business was located at 1339 N.W. Washington in 1858 and at 1339 Mt. Vernon Street in 1859. By 1860 Thomas was listed as having an "open house" at 625 Arch Street.

This exchange was named for one of the heroes of the Revolutions of 1848, which swept Europe in that year. They tried to replace the monarchies with democratic governments. Louis Kossuth became known as the "George Washington of Hungary" after leading an unsuccessful revolt against the Hapsburgs. He toured the US in 1851 and 1852, where a crowd of 30,000 heard him speak in Cincinnati. Kossuth game counters and hats became very popular during this period (Bowers 1985).

KOSSUTH EXCHANGE / J / THOMAS / K / .PHILADA.

One Reales: 1778 1782 UK
VG \$300.00 VF \$450.00
Two Reales: 1747 1778 UK
VG \$300.00 VF \$450.00
Copper Planchets
VG \$100.00 VF \$150.00



KUNKEL'S OPERA TROUPE Baltimore, Maryland

George Kunkel was born in 1821 in Greencastle, Pennsylvania. He moved to Baltimore in 1855. Kunkel managed various establishments, including the Holliday Street and Old Front Street Theaters. His performers were known as Kunkel's Opera Troupe. They specialized in minstrel shows. At one time John Wilkes Booth was part of their company. Kunkel died in Baltimore on January 25, 1885. Two types of the countermark are known. One has a three line legend, the other has only two lines. While they appear to be equally scarce, I have been unable to distinguish between the varieties in most previous listings.

1. KUNKEL'S / OPERA / TROUPE

Large Cents: UK
VG \$100.00 VF \$150.00
Quarters: 1806
VG \$175.00 VF \$250.00
One Reales: 1777 UK
VG \$100.00 VF \$150.00
Two Reales: 1736 1741 1744 1755 1774 1775 1778 1779 1780
1782 1783 1784 1785 (3) 1788 (2) 1789 (2) 1790 1795 1796
1779 (2) 1797 1801 1811 1815 UK (4)
VG \$125.00 VF \$175.00
Bavarian Gulden: 1844
VG \$175.00 VF \$250.00
Peruvian Two Reales: UK
VG \$125.00 VF \$175.00
Mexican Two Reales: 1823 1833
VG \$125.00 VF \$175.00



2. KUNKEL'S / OPERA TROUPE.

Included above



L

This enigmatic counterstamp only is found on very high grade 1815 and 1825 quarters. For more information see the similarly paradoxical "E" stamp.

L

Quarters: 1815 (11) 1825 (2)
XF \$600.00 AU \$900.00



L B

New Orleans, Louisiana

Two countermarks found on cut money have a similar letter style to the Planters Bank issues of New Orleans, and all three would seem to be have been the product of the same die sinker. Because of the recent research of Robert Leonard, we now realize that cut money was used extensively in Louisiana before 1820. Consequently, a possible interpretation of this "L B" mark is that it was issued by the Louisiana Bank, but this is far from certain. For more information on these issues see the "B I" countermark listing.

L B in Serrated Oval

Cut 1/8 Segments of Eight Reales: (2)



LONG ISLAND RAILROAD Long Island, New York

A varied assortment of countermarks contain the words "Seal and Press Company," and an extensive series was issued by the Chicago Seal and Press Company. The purpose of these countermarked coins is unknown, but they appear to have been made from stamps that were used to mark tools and other railroad equipment. The towns in the stamps appear to have been stops on the Long Island Railroad.

1. ISLIP / L. I. R. R. / ... SEAL & PRESS CO.

Nickels: UK
VG \$30.00 VF \$45.00



2. L. I. R. R. / SCALE PRESS CO.
Rev: SAYVILLE

Nickels: 1882
VG \$30.00 VF \$45.00

3. L. I. R. R. / SCALE PRESS CO.

Small Cents: UK
VG \$30.00 VF \$45.00

4. L. I. R. R. / VALLEY STREAM

Large Cents: 1840
VG \$30.00 VF \$45.00



LELAND & WILLIAMS Boston, Massachusetts

According to a recent auction description, Leland and Williams was listed in the 1851 Boston Almanac. The only example of these countermarks that I have examined is made from incuse, single letter punches of an unusual style. This is untypical of nineteenth century merchant stamps, and most such pieces of this general type are fantasies, but the style of these punches is different from all the recognized fantasies. The L & W countermarks may be recent fantasies or they may be legitimate issues, as yet that is not clear.

1. S. MKT / L & W / BOS
Large Cents: 1848
2. S. MKT / L & W / BOS / T
English Bank Shillings: 1805
3. S. MKT / L & W / BOSTON
British Half Pennies: 1773

W. S. LACEY

W. S. LACEY

Large Cents: 1840
Half Dollars: 1875



LADD & TILTON Portland, Oregon

In 1871 this countermarked coin was placed in the cornerstone of the Grand Masonic Lodge of Oregon. The "1871" in the countermark is of a distinctly different letter style and reflects its date of interment. The main stamp seems to be of a mercantile firm that was founded in 1851 and whose partners were William S. Ladd and Charles Elliott Tilton. A prominent local personality, Tilton later was the Mayor of Portland, Oregon (Swoger 1991).

LADD & TILTON. / 1871

Ten Dollar Oregon Exchange Co. Gold: 1849



S. LAKE

S. LAKE

Small Cents: 1859

This is found with C. FORD

Half Cents: UK

**F. M. LAMB**

F. M. LAMB

Half Cents: 1828

Quarters: 1874

Canadian Tokens (1)

**L. P. LAMB**

L. P. LAMB

Two Cents: 1864 1865

LAMSON, GOODNOW & COMPANY
Shelburne Falls, Massachusetts

Lamson, Goodnow and Company were listed as Shelburne Falls cutlery in the 1849 *New England Mercantile Directory*. By 1860 the name of the firm is just Lamson & Goodnow.

LAMSON, GOODNOW & CO. / S. FALLS

Large Cents: 1846

**L. LAMSON**

This countermark is the stamp of a nineteenth silversmith whose location is unknown (Kovel 1989: 221).

L. LAMSON

Large Cents: 1805

LANCASTER

LANCASTER

Large Cents: 1829

Quarters: 1818

**A. LANE**

A. LANE

Large Cents: 1850

This is found with DEVINS / & / BOLTON / - / MONTREAL

I. LANE

I. LANE

Large Cents: UK (2)

I. C. LANE

I. C. LANE

Large Cents: 1827 1849 1854

A. LAPHAM

A. LAPHAM

Large Cents: 1818 1820 UK
 VG \$15.00 VF \$25.00



G. LATHAM

G. LATHAM

Large Cents: 1853
Quarters: 1853**B. LATHROP**

B. LATHROP

Large Cents: 1827 1831

S. LATUR

S. LATUR

Large Cents: UK (2)

**ASA LAW
Hartford, Connecticut**

This Asa Law's hallmark. He was a silversmith in Hartford from 1783 to 1800 (Rulau 1981a: 34).

ASA / 1783 / LAW

Large Cents: 1797

W. F. LAW

W. F. LAW

Hard Times Tokens (1)
Canadian Tokens (1)**A. LAWRENCE
Lowell, Massachusetts**

A. Lawrence was listed as a dentist in city directories from 1841 to 1872. According to one advertisement, A & G Lawrence was established in 1839.

DRS. A. & G. W. LAWRENCE,**DENTISTS,**

OFFICE

ESTABLISHED

OCT. 1,

1839.

No. 9 JOHN ST., LOWELL.

N. B.—Nitrous Oxide, or Laughing Gas, administered. Also, First Silver Medal for BEST DENTISTRY awarded at the late Mechanics' Fair, in this city, to Dr. G. W. Lawrence.

Some half-dozen diplomas and first premiums have been awarded as above, and can be inspected by those who require such aids to credulity.

A. LAWRENCE / DENTIST / LOWELL

Small Cents: 1857

A. LAWRENCE, M. D.,**DENTIST,**

Office and Residence No. 11 John Street,

(ESTABLISHED OCT. 1st, 1839.)

DR. LAWRENCE INSERTS THE

BEST PREMIUM TEETH,

ON

GOLD PLATE AS PURE AS GOLD COIN.

THOSE PREFERING

SILVER, OR GUTTA PERCHA PLATES

CAN BE ACCOMMODATED.

Teeth Filled with Chemically Pure Gold.

Extracting, Cleansing, &c., attended to.

CHARGES ACCORDING TO CIRCUMSTANCES.

DENTISTS wishing Fancy Work to exhibit at Fairs, supplied at short notice.

To avoid all mistakes in the person or locality, remember
JOHN STREET, No. 11, opposite Samuel Kidder's
Apothecary Store.**DR. LEACH
Baltimore, Maryland**

Dr. Leach was a dentist in Baltimore from 1845 to 1851 (Schenkman 1986).

DR. LEACH / BALTO.

Half Dollars: 1824

J. LEARY

J. LEARY.

Large Cents: 1837 1839 1842 1854
VG \$12.50 VF \$20.00

H. A. LEAVITT

H. A. LEAVITT

Nickels: UK
Canadian Large Cents: 1859

Quarters: 1818

VG \$75.00 VF \$125.00

Half Dollars: 1807 1826

VG \$75.00 VF \$125.00

Two Reales: 1773 1779 1781 1790 1795 1796 1802

VG \$75.00 VF \$125.00

C. H. LEE

C. H. LEE

Small Cents: 1874

VG \$12.50 VF \$20.00

Nickels: 1866 1868 1869

VG \$12.50 VF \$20.00

G. LEE

This probably is the hallmark of George Lee, who was a silversmith in Philadelphia from the 1830s to the 1850s (Kovel 1989: 224).

G. LEE

Civil War Tokens
Eight Reales: 1801**DANIEL LEFEVER
Syracuse, New York**

In the 1850s Daniel Lefever founded a firearms company in Syracuse, which made Damascus barrel shotguns. In 1915 the firm was bought by the Ithaca Gun Company, and it still is in operation (Rulau 1990: 137).

D. LEFEVER

Large Cents: 1830 1842

**WILLIAM LEVIS
Philadelphia, Pennsylvania**

This is the hallmark of William Levis, who was born in 1785 and died in 1842 (Rulau 1981a 2nd ed: 41, Bowers 1985, Kovel 1989: 228). His marks were struck in the mid 1830s. The variety on a curved ribbon is the scarcer of the two.

1. W. LEVIS on Curved Ribbon

Half Cents: 1807

VG \$60.00 VF \$90.00

Large Cents: 1817 1819 1827 1833 1836 UK (2)

VG \$60.00 VF \$90.00

Dimes: 1830 1835 (2) 1836

VG \$75.00 VF \$125.00



2. W. LEVIS in Rectangular Depression

Included above

**C. J. LEWIS**

C. J. LEWIS.

Large Cents: 1822 1835 1847 1849 1851 UK

VG \$15.00 VF \$25.00

Small Cents: 1857 1858

VG \$15.00 VF \$25.00

**ISAAC LEWIS
Ridgefield and Huntington, Connecticut**

This probably is the hallmark of Isaac Lewis. He was born in 1773 and died in 1860. Lewis was a silversmith in Ridgefield and Huntington (Kovel 1989: 229).

I. LEWIS

Canadian Tokens (1)

T. LEWIS

T. LEWIS

Large Cents: 1846
Quarters: 1820**W. LEWIS**

This appears to be the hallmark of a silversmith. A good possibility for its issue was William Levis of Philadelphia. The letter style on his known marks is the same, but relief rather than incuse.

W. LEWIS

Large Cents: 1833 1836
English Six Pence: 1819**ROOSTER
Lewiston, Maine**

Rooster / LEWISTON, ME.

Shield Nickels: 1867 1869

LEXINGTON, KENTUCKY

This is part of a silversmith or gunsmith's mark, but at present there are too many possibilities to give a more precise identification. And why a maker would stamp only his city on a number of coin is equally unclear.

LEX. KY.

Large Cents: 1835
Two Reales: 1708 1813**G. LIBBY
Warren, Maine**

Genealogical research indicates that George Libby lived in Warren, Maine. He was born in 1796 and died in 1843 (Swoger 1991). His occupation is not known.

G. LIBBY 1796

Large Cents: 1802

LIEBRICHS

LIEBRICHS / PATENT / PHILA

Large Cents: 1825 1838

**W. W. LIGHT
Sacramento, California**

W. W. Light was a dentist from Bethel, Ohio, who moved to California during 1849 gold rush. He quickly went to work for J. S. Ormsby and Company, who were striking private gold coins. Winfield Davis wrote about Light in his *History of Sacramento County*.

He found employment almost immediately with the Ormsbys, who had set up a mint and were coining gold. Not knowing how to do the annealing, however, they were making bad work of it, and were glad to employ the Dr. at \$50 a day, to superintend the work, but he shortly after quit that situation and went mining.

The May 5, 1877 issue of *The San Jose Pioneer* noted the following about the Ormsby firm and W. W. Light:

This establishment, which was located on K Street, just below the site of the Golden Eagle, did an extensive business, the miners bringing dust to be coined forming a line and awaiting their regular terms. The gold was melted there, and without alloy, as it came from the mine, cast into bars, rolled into strips, the rollers used for this purpose being still in the possession of Dr. Light, a leading dental surgeon of San Francisco, who was the chief operator of the establishment at a salary of 50 per diem.

W. W. LIGHT / DENTIST

Quarters: UK
VG \$350.00 VF \$500.00
Moffat & Co. Half Eagles: 1850
VG \$10,000 VF \$15,000
Wass Moliter & Co. Half Eagles: 1852
VG \$4,000 VF \$6,000
Austrian Kreuzers: 1816
VG \$200.00 VF \$300.00



R. I. LOMAS

R. I. LOMAS

Quarters: 1875
VG \$30.00 VF \$45.00
Trade Dollars: 1875 1877 1878
VG \$60.00 VF \$90.00

A. G. LONG

A. G. LONG

Large Cents: 1833 1837



N. LONG

It seems certain that type 1 is the hallmark of a nineteenth century silversmith whose location is not known (Kovel 1989: 232). Type 2 has been reported as both "R. Long" (on an 1831 large cent) and "N. Long," with the first initial retrograde.

1. N LONG

Large Cents: 1821
VG \$40.00 VF \$60.00

2. N. LONG ("N" Retrograde)

Large Cents: 1808 1831
VG \$40.00 VF \$60.00

EARL LOOMIS Hamilton, New York

This is the mark of Earl Loomis, who was a gunsmith in Hamilton, New York in 1850. He made percussion hunting rifles (A. Merwyn Cary, *American Firearms Makers*).

E. LOOMIS

Dimes: 1821

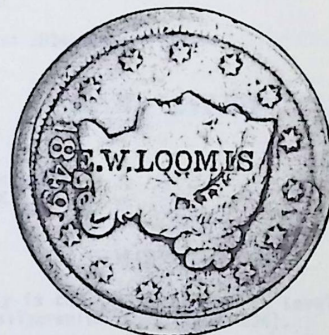


E. W. LOOMIS

A prolific issuer of stamped coins, who was active during the 1850s, nothing else is known about Loomis.

E. W. LOOMIS

Large Cents: 1800 1814 1816 1817 (2) 1819 1822 1834 1838
1840 1846 1847 1848 (2) 1849 1850 1851 1853 1854 UK
VG \$25.00 VF \$35.00
Hard Times Tokens (1)
VG \$30.00 VF \$45.00



GUY LOOMIS & COMPANY Erie, Pennsylvania

Guy Loomis was a jeweler who used these hallmarks around 1850 (Kovel 1989: 232). In the 1853 city directory he was listed as a jeweler with a shop at 4 Brown's Block. He advertised "Clocks, Watches, Jewelry, etc., also Manufacturer of Silver Spoons." The September 23, 1874 *Erie Observer* printed his death notice, which read "On the 20th inst, at Windsor, Conn., Capt. Guy Loomis, in his 80th year, for past 37 years a resident of this city." His company continued to be listed in directories until the 1890s.

G. LOOMIS & CO. / G. LOOMIS ERIE

French Ecus: 1784



S. LOOMIS

S. LOOMIS

Large Cents: 1845
 Half Dimes: 1845
 Quarters: 1796

**BENJAMIN LORD**

Georgia, Massachusetts, and Vermont

This is the hallmark of Benjamin Lord, who lived from 1770 to 1843. He practiced silversmithing in Pittsfield, Massachusetts in 1796. He moved to Rutland, Vermont in 1797, where he was in partnership with Nicholas Goddard making silverware and watches until 1805. Lord was town clerk from 1809 to 1815 and again in 1826. In 1831 he sold his watch and clock business and moved to Athens, Georgia, where he continued in the trade. He died there in 1843 (Belden 1980: 276; Dawn Hance, *History of Rutland*, 1991; Marvin G. Swan and Donald P. Swan, *Early Families of Rutland, Vermont*, 1990).

B. LORD

Half Cents: 1807
 Large Cents: 1804

C. P. LORD

C. P. LORD

Large Cents: 1846 1851

H. D. LORD

H. D. LORD

Dimes: 1845
 Half Dollars: 1834

**C. N. LORING**

C. N. LORING

Small Cents: 1860 1863 (2)
 VG \$15.00 VF \$25.00

JOSEPH & HENRY LORING
Boston, Massachusetts

Joseph Loring was a Boston silversmith who also worked in Hull, Massachusetts (Kovel 1989: 233). Since he died in 1815, this stamp probably was applied by his son, Henry, who died in 1818 (Russ Rulau).

J. LORING

Large Cents: 1817

B. LOSEY

B. LOSEY

Large Cents: 1854
 Half Dollars: 1853

F. T. LOTRIDGE

F. T. LOTRIDGE

Large Cents: 1834 1857

S. H. LOVEJOY

S. H. LOVEJOY

Large Cents: 1853
 Nickels: UK

LOVELL

This likely is the hallmark of A. E. Lovell, who was a Philadelphia silversmith (Kovel 1989: 234).

LOVELL.

Large Cents: 1852
 Quarters: UK

**LOVETT'S PRIVATE STOCK**

These are very interesting marks that date from the 1880s or later. They may advertise particular products, or they may be the issues of a rich eccentric who gave a stamped coin to each of his friends who received a gift of his whiskey or cigars.

1. LOVETT'S / PRIVATE STOCK / CIGARS

Silver Dollars: 1882
 VG \$250.00 VF \$400.00



2. LOVETT'S / PRIVATE STOCK / WHISKEY

Quarters: 1857
 VG \$200.00 VF \$300.00
 Silver Dollars: 1881 1882 1883 (2) 1887
 VG \$200.00 VF \$300.00



J. M. LOW

J. M. LOW

Large Cents: 1846 1850

SCHUYLER LOWE Independence, Missouri

Schuyler Lowe lived in Independence, Missouri. He came to the state in 1834, and became a partner in Lowe and McMurry in 1857. In 1860 he started a drug business. During the Civil War Lowe served with the Confederacy, and afterwards was employed as a realtor, dealer in live-stock, and agent for the Missouri Pacific Railroad. He died in 1881 (Russ Rulau).

S. LOWE * INDP. MO.

Danish Rigsdalers: 1834

W. A. LOWE

W. A. LOWE.

Large Cents: 1850
 Two Cents: 1864
 Three Cents: 1853



W. T. J. LOWE

W. T. J. LOWE

Hard Times Tokens (1)
 Canadian Tokens (1)

LOWELL Lowell, Massachusetts

The most likely issuer was the Lowell Machine Shop. It was incorporated in 1845, and purchased most of the works of the Merrimack Manufacturing Company. The firm made cotton and paper processing machinery. It was located between the Pawtucket and Merrimack Canals, and still was a thriving business in the 1890s (Romaine 1960: 189-190).

LOWELL (Small Letters in Rectangle)

Large Cents: 1802 1845
 VG \$30.00 VF \$45.00
 Half Dimes: 1854
 VG \$40.00 VF \$60.00
 Two Reales: 1787
 VG \$40.00 VF \$60.00
 French Coppers: UK
 VG \$40.00 VF \$60.00

LOWELL MACHINE SHOP DUTTON STREET.

INCORPORATED, 1845.

CAPITAL, \$600,000.

J. THOMAS STEVENSON - Treasurer,

82 MILK STREET, BOSTON.

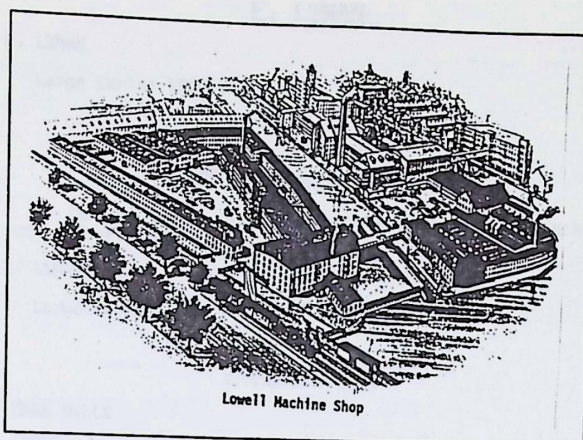
ANDREW MOODY - - Superintendent.

WILLIAM W. SHERMAN - Paymaster.

800 MEN EMPLOYED.

MANUFACTURE

Cotton Machinery, Locomotives,



JOSEPH H. LOWNES
Philadelphia, Pennsylvania

Joseph H. Lownes was a silversmith in Philadelphia. He lived from 1758 to 1822, and his shop was at 124 South Front Street. He was a partner in J. & J. H. Lownes from 1816 to 1819 (Belden 1980: 279, Kovel 1989: 235).

J. LOWNES

Large Cents: UK

C. F. E. LUCE

C. F. E. LUCE

Large Cents: 1848 1850

E. LUCE

E. LUCE

Large Cents: 1829 1849 1853



2D P. F. C. LUCK

2D P. F. C. LUCK

Large Cents: 1820 1827 (2) 1828 1833 (2) 1836 1837 1838
(4) 1841 1846 1847 1851 UK
VG \$12.50 VF \$20.00



HENRY M. LUDLUM
New York City, New York

Henry M. Ludlum was a silversmith in New York City. From 1847 to 1849 he had a shop at 251 Spring Street.

H. M. LUDLUM / N. Y.

Large Cents: 1817



R. LUNDY

In theory, this should be an easy countermark to identify since it contains a street address, but as yet no one has come across an advertisement or directory listing of Lundy.

R. LUNDY / IRON. AWNING / FRAME MAKER / 172 CHAMBERS ST.

Two Reales: 1774 1776



J. W. LUNT

J. W. LUNT

Large Cents: 1839
Nickels: 1902

E. LYMAN

E. LYMAN

Large Cents: 1800 1827

**R. LYMAN
Lowell, Massachusetts**

In 1840 R. Lyman was a silversmith in Lowell, Massachusetts (Kovel 1989: 236)

R. LYMAN

Large Cents: 1825

LYMAN MILLS

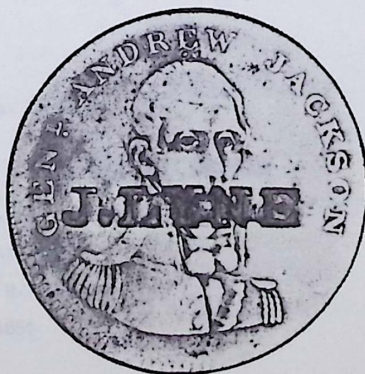
LYMAN MILLS

Large Cents: 1842 1856

**J. LYNE**

J. LYNE

Half Cents: 1828 UK
 VG \$12.50 VF \$20.00
 Large Cents: 1829
 VG \$12.50 VF \$20.00
 Jackson Campaign Tokens (1)
 VG \$20.00 VF \$30.00
 Nuremberg, Germany Jetons (2)
 VG \$12.50 VF \$20.00

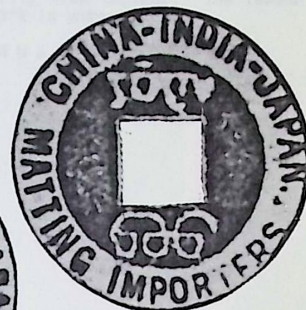
**LYON-HALL COMPANY
Baltimore, Maryland**

In 1884 J. Crawford, William A. Lyon, and John W. Hall formed the Lyon-Hall Company. It sold carpets and matting, and was listed in city directories until 1894. The company first was located at 8 West Baltimore Street. It moved to 105 Hopkins Place in 1890, and to 6 South Street in 1892. Their countermark only is found on Chinese cash, which had a

value of a tenth cent, and were extensively imported into the US for use as gambling chips during the last century.

CHINA - LYON-HALL & CO. - JAPAN. / BALTIMORE
 Rev: CHINA - INDIA - JAPAN. / MATTING IMPORTERS.

Chinese Cash (8)
 VG \$60.00 VF \$90.00

**G. E. LYON**

G. E. LYON

Large Cents: 1848 1854
 VG \$12.50 VF \$20.00
 Dimes: 1855
 VG \$15.00 VF \$25.00
 Canadian Tokens (1)
 VG \$15.00 VF \$25.00

I. W. LYON

I. W. LYON

Large Cents: 1846 1853

W. LYON

W LYON

Large Cents: UK (2)

M. B. COMPANY

M. B. CO.

Large Cents: 1830 1848
 VG \$15.00 VF \$25.00

M & D

M & D

Half Cents: 1857 (6)
 VG \$10.00 VF \$15.00
 Large Cents: 1828 1831 1838 1842 1857
 VG \$10.00 VF \$15.00



M H S MONOGRAM

This mark seems to indicate the M... High School. If so, the coins are souvenirs of the 1903 graduation.

M H S Monogram in Circle

Small Cents: 1903 (2)

M P

This appears to be the monogram hallmark of a silversmith, but the issuer has not been identified. According to Rulau (1981b 4th ed: 84), about ten examples are known, and it only has been found on these rare tokens, whose value far exceeds that of the countermarks.

M P. Conjoined in Rectangular Indentation

Feuchtwanger Three Cent Pieces: 1837 (10)

**M-P**

M-P

Large Cents: 1843 1845

M. W. & COMPANY

1. M. W. & CO. / PATENTED MARCH 23, 1869

Large Cents: 1842

2. Eagle / M. W. & CO.

Quarters: 1854

**M W & H**

From 1860 to 1880 pseudo-hallmarks were applied to silverware by retailers, particularly in New York. Their purpose was to convince people that the silverware they purchased was of a superior quality from England. The issuer of this apparent pseudo-hallmark is unknown.

Running Lion / Female Head / M W & H

Half Cents: 1851

Large Cents: 1846 1851

M Y

* / M Y

Half Cents: 1811 1833 1835

VG \$15.00 VF \$25.00

Large Cents: 1835

VG \$15.00 VF \$25.00

**MACKRELL & RICHARDSON
New York City, New York**

William H. Mackrell and Lemuel S. Richardson were locksmiths. Their firm was located at 228 Houston Street from 1839 to 1846, and at 292 Houston from 1847 to 1859. An 1848 advertisement states that they were a "manufacturer of cast bolts, shutter hinges, locks etc."

MACKRELL & / RICHARDSON / NEW YORK

Large Cents: 1835 1839 UK

**BILL KUETHE
Burnie, Maryland**

William Kuethe was editor of *The Magic Cauldron*, a contemporary journal for magicians. His countermarks are recent issues, but are listed here as they could be mistaken for nineteenth century tokens. He reports that 25 aluminum and 100 brass planchets were stamped, along with 25 English pennies, 25 halfpennies, and one French five centimes.

THE MAGIC CAULDRON / BILL / KUETHE

**D. J. MAHONEY
New York City, New York**

This late advertising mark was struck by a New York City silversmith who worked from 1896 to 1904 (Kovel 1989: 238).

D. J. MAHONEY.

Silver Dollars: 1881

MAKER

MAKER.

Small Cents: 1864

Half Dollars: 1827

H. MALLON

H. MALLON

Large Cents: 1829 1854

**J. H. MALLORY
Green Bay, Wisconsin**

This is one of the few countermarks noted on a coin's edge. Mallory was listed as a bill poster, paper hanger, and cutlery grinder in the city directories from 1874 to 1900.

J. H. MALLORY BILL POSTER GREEN BAY, WIS. (on edge)

Large Cents: 1834

J. MANN

J. MANN

Large Cents: 1820 1825

L. MANROSE

L. MANROSE

Large Cents: UK (2)

MANSION HOUSE Alexandria, Virginia

James Green was the proprietor of this establishment from 1847 to 1881, when it became the Braddock House under the management of J. B. Spencer and R. W. Falls. It was located at Fairfax and Cameron Streets. Green noted that it was for rent in the Sept. 24, 1858 *Alexandria Gazette*. The 1871 *Commercial Traveller's Guide* reported that the hotel was the best in town and charged \$3.00 a night for room and board.

GREEN'S MANSION HOUSE,
CORNER OF CAMERON AND FAIRFAX STS.
THIS well-known and POPULAR HOTEL
having undergone a **THOROUGH RENOVATION**
and **REFURNISHING**, is now open, with
everything complete, for the convenience and accommodation of **BOARDERS** and **TRAVELERS**.
The Proprietor has secured the services of **GEORGE L. STEWART** and **SAMUEL F. GREGORY**, under whose joint management no pains will be spared to sustain the reputation of the **HOUSE** as a **FIRST CLASS HOTEL** in every respect.
JAMES GREEN.

BRADDOCK HOUSE, (FORMERLY GREEN'S MANSION HOUSE) ALEXANDRIA, VIRGINIA.

Having purchased the above named Hotel and it having been refitted and furnished, is now open for the reception of transient and permanent guests.

A BAR furnished with **CHOICE LIQUORS** and a fine **BILLIARD ROOM** have been added to the house.

Rates: Transient guests \$2 per day; permanent do. \$6 to \$8 per week.

Persons doing business in Washington city will find it to their advantage to make this house their home. **GEO. W. BROWN**, of Brooklyn, N.Y.,
Proprietor.

J. B. SPENCER, } Managers.
R. W. FALLS, }

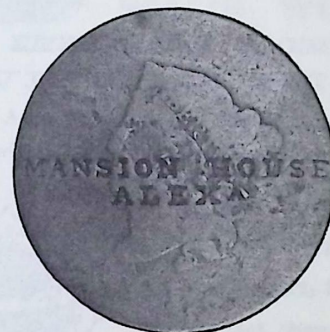
1. MANSION HOUSE / 1857

Half Dollars: 1855 (2)
VG \$100.00 VF \$150.00



2. MANSION HOUSE / ALEXA

Large Cents: 1817 1849 1851 1857
VG \$ 75.00 VF \$125.00



3. MANSION / HOUSE / ALEXA

Small Cents: 1858
VG \$ 75.00 VF \$125.00

E. A. MANSON

1. E. A. MANSON

Large Cents: 1843

2. E. A. MANSON / 1869

Half Dollars: 1809



H. J. MARKOLF

H. J. MARKOLF.

Small Cents: 1867
Two Cents: 1864
Silver Dollars: 1878



E. C. MARSH

A prolific issuer of stamped coins, all that is yet known about Marsh come from the coins that he stamped. He must have been active in the middle 1850s.

E. C. MARSH.

Large Cents: 1803 1817 1821 1837 1838 (2) 1840 1846 1848
1850 1851 (2) 1852 (2) 1853 1855
VG \$25.00 VF \$35.00



MORGAN L. MARSHALL Oswego, New York

Marshall was born in 1822 in Vernon, New York. He issued Civil War and other tokens, and stated on them that he sold fishing tackle, sporting goods and rare coins. He remained in business until 1876 and died in 1883 (Rulau 1982: 85).



M. L. MARSHALL

Quarters: 1806
Silver Dollars: 1856



MARSHALL'S Variety Store,

202 West First-Street,

Wholesale and Retail Dealer in

TOYS, WILLOW WARE,

FANCY BASKETS,

GIGS, CABS,

HOBBY HORSES,

BERLIN WOOLS,

EMBROIDERY GOODS,

SEWING MACHINES,

And Fancy Articles generally,

Together with every variety of Fishing Tackle that is used in this country, such as

HOOKS, LINES,

REELS, RODS, BASKETS, ELIES,

Floats, Sinkers, Swivels,

Leaders, Gut, Glimp, Spoons,

BAIT, QUINN RINGS, KARPERS,

Drinking Flasks, Landing Nets, Bait Boxes, Rod Tips, &c. on the most reasonable terms. **M. L. MARSHALL.**

W. H. MARTIAN

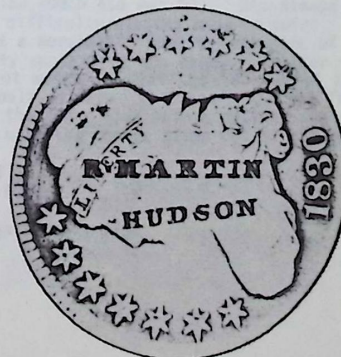
W. H. MARTIAN

Large Cents: 1829
Canadian Tokens (1)

R. MARTIN Hudson, New York

R. MARTIN / HUDSON

Half Dollars: 1812 1830



JAMES MARTINE Fayetteville, North Carolina

Martine was a pewterer and coppersmith in Fayetteville from 1826 until at least 1836. One of his apprentices was William Bass, a black slave, who was freed in 1828. In 1829 Martine advertised in the *North Carolina Journal* that he sold "braziers, copper, and tinware" (Ledli Laughlin, *Pewter in America*).

J. MARTINE / FAYT. N. C.

Dimes: 1820

Half Dollars: 1828 1829



J. W. MASON

J. W. MASON

Large Cents: 1830 1847

VG \$15.00 VF \$25.00

Quarters: 1856

VG \$20.00 VF \$30.00

Half Dollars: 1859

VG \$20.00 VF \$30.00

S. L. MASON

S. L. MASON

Large Cents: 1844

Hard Times Tokens

MASSACHUSETTS ARMS COMPANY Chicopee Falls, Massachusetts

This company was incorporated in 1850, and produced over 50,000 arms for the Union during the Civil War. Russ Rulau reports that its countermark is from the stamp the firm used to mark the Smith breech-loading percussion carbines that it made during the conflict.

In 1864 the company advertised that it produced Smith's and Maynard's breech-loading rifles, index milling machines, drill presses, gun tools and machinery, and revolvers. In 1866 the factory was sold to the Lamb Knitting Company, at which time it stopped making guns under the name Massachusetts Arms Company. Two of the early associates of the company were Horace Smith and Daniel Wesson, who left to organize the famous arms company of Smith and Wesson.



MASSACHUSETTS



ARMS COMPANY,

MANUFACTURERS OF

Smith's and Maynard's Patent Breech-Loading

RIFLES!

INDEX MILLING MACHINES,

Drill Presses,

GUN TOOLS AND MACHINERY,

RIFLE BARRELS

Patent Revolvers, &c., &c.

T. W. CARTER, Agent and Treas.

WM. P. McFARLAND, Sup'l.

CHICOPEE FALLS, MASS.

MANUFACTURED BY / MASS. ARMS CO. / CHICOPEE FALLS

Large Cents: 1842 1851 1857

VG \$100.00 VF \$150.00

Half Dollars: 1857

VG \$150.00 VF \$225.00

Colonials: UK

VG \$150.00 VF \$225.00

JOSEPH MASSOT St. Louis, Missouri

Joseph Massot was a grocer on South 4th Street from 1840 to 1847 (Rulau 1981b 4th ed: 50). His stamps were so large that he had difficulty placing them on coins. It is unusual to find just a merchant's name on one side of a coin, while only the city appears on the other. Another unusual aspect of the Massot marks is that the "St Louis" stamp is found alone on a half dollar. It appears that he forgot to stamp his name on the other side before putting the coin back into circulation with the change given out at his grocery store.

1. J. MASSOT / 1840
Rev: ST. LOUIS

French Six Livres: 1792



2. ST. LOUIS

Half Dollars: 1834



J. & I. MATTHIAS

J & I. MATTHIAS

Large Cents: 1852
Three Cents: UK
Quarters: 1818

D. MAXWELL & SON
West Winsted, Connecticut

D. MAXWELL & SON / HARNESS / M'F'RS / W. WINSTED CT. in Oval

Large Cents: 1851
Quarters: 1854 1875 1876

MAY FLOWER SALOON
Memphis, Tennessee

The 1859 city directory listed Benjamin F. Wyant as the proprietor of the May Flower Saloon.

BEN F. WYANT / MAY FLOWER / SALOON / NO. 137 MAIN ST. / MEMPHIS - TENN.

Half Dollars: 1854 1855 1857 1858
VG \$300.00 VF \$450.00

GOTLEIB A. MAYER
Norfolk, Virginia

Gotlieb A. Mayer was a silversmith in Norfolk from 1840 to at least 1868 (Kovel 1969: 244). The first two examples are apparently from his stamp, and the silver dollar may be as well.

G. MAYER

Large Cents: 1851 UK
Silver Dollars: 1883

W. MCCOMB

W. MCCOMB

Large Cents: UK (2)
Canadian Tokens (1)

MCCURDY

MCCURDY

Large Cents: 1834 1846

G. O. MCDONALD

G. O. MCDONALD

Small Cents: 1866
Half Dollars: 1835

**C. MCFARLAN**

J. M. R. / C. MCFARLAN / J. M. R.

Large Cents: 1802 1853
Small Cents: 1859

MCGLAN

MCGLAN

Half Cents: 1804 1829

P. MCGLE

P. MCGLE

Large Cents: UK (2)

J. MCHARG

J. MCHARG

Large Cents: 1819
Two Reales: 1777

J. MCILL

J. MCILL

Large Cents: 1828 1850

D. MCKAY

It seems unlikely that all these countermarks were struck by the same individual.

D. MCKAY

Large Cents: 1798 1846
VG \$12.50 VF \$20.00
Small Cents: 1864 1865 1901
VG \$12.50 VF \$20.00
Nickels: 1886
VG \$12.50 VF \$20.00

**HENRY H. MCKENNEY
Biddeford, Maine**

Henry H. McKenney was a gunsmith in Biddeford from 1855 to 1871. Between 1867 and 1871 he was a partner of Samuel E. Bean. The two McKenney countermark issues are of different style, which Rulau (1990) believes is an indication that they were issued by different people.

1. MCKENNEY.

Large Cents: 1816
VG \$60.00 VF \$90.00

2. MCKENNEY. / GUNSMITH.

Large Cents: 1848
VG \$60.00 VF \$90.00

3. MCKENNEY. / GUNSMITH. / BIDDEFORD.

Large Cents: 1827 1843 1846 1847 1848 1854
VG \$60.00 VF \$90.00
Half Dollars: 1810 1833
VG \$75.00 VF \$125.00



4. MCKENNEY. / GUNSMITH. / BIDDEFORD. / MAINE

Large Cents: 1848
VG \$60.00 VF \$90.00
Half Dollars: 1810 1833
VG \$75.00 VF \$125.00

**J. F. MCKENNEY
Bath, Biddeford, and Saco, Maine**

J. F. McKenney was the son of Henry McKenney, and he worked with his father in Biddeford during the 1850s. J. F. McKenney established his own shops in other towns.

1. J. F. MCKENNEY.

Large Cents: 1816 1827
VG \$60.00 VF \$90.00

2. J. F. MCKENNEY. / GUNSMITH

Large Cents: 1844 1845 1848
VG \$60.00 VF \$90.00



3. J. F. MCKENNEY. / GUNSMITH. / BATH

Large Cents: 1837 1844
VG \$60.00 VF \$90.00



4. J. F. MCKENNEY. / GUNSMITH / SACO

Large Cents: 1805 1822 1824 1835 1844 1848
VG \$60.00 VF \$90.00



5. J. F. MCKENNEY. / SACO

Large Cents: 1824 1835 1847 UK (2)
VG \$60.00 VF \$90.00



J. C. MCINTYRE

This countermark is too late to be an issue of the British Isles, and the only other place where French five francs were stamped in any quantity was New Orleans.

J. C. MCINTYRE

French Five Francs: An 10 1834

H. M'CLLLEN
Auburn, New York

This individual was a gunsmith during the percussion period (Dave Palmer).

H. M'CLLLEN

Large Cents: 1817 1851

R. MCNAMEE
Richmond, Virginia

McNamee made surgical instruments. He was in business in Richmond until 1870 (Dave Schenkman).

R. MCNAMEE / RICH'D VA.

Half Dollars: 1805

D. MCWAIN

D. MCWAIN.

Large Cents: 1838 UK
Quarters: 1836
Half Dollars: 1808



A. MEAD

1. A. MEAD

Large Cents: 1830

2. Anchor and Star A. MEAD Anchor and Star

Two Reales: 1777

EDWARD E. MEAD
St. Louis, Missouri and Ithaca, New York

Edward Edmund Mead (also spelled "Meade") worked as a silversmith in Ithaca, New York in 1831 and 1832. He moved to St. Louis, apparently in 1846, and lived there until 1870 (Kovel 1989: 250). The two reales with his mark also is engraved "Jany 17 1846" and likely commemorates his move to St. Louis.

E. MEAD

Quarters: 1854
Two Reales: 1799



W. MEAD

W. MEAD

Hard Times Tokens (1)
Canadian Tokens (1)

J. O. MEGUIRE

J. O. MEGUIRE

Large Cents: 1847
Half Dollars: 1854

KU KLUX KLAN

This political legend remained unidentified until a Ku Klux Klan pinback was found with the same motto. The pinback's reverse reads "For Sale Exclusively by J. P. Gilhouse, What Cheer Iowa" (*TAMS Journal* 1984: 191).

READ / THE / MENACE

Quarters: 1907



JOHN MENDENHALL
Philadelphia, Pennsylvania

John Mendenhall was a silversmith who worked in Philadelphia in the early 1840s (Kovel 1989: 252).

J. MENDENHALL

Large Cents: 1845



MERIDEN BRITANNIA COMPANY
Meriden, Connecticut

The Meriden Britannia Company made pewter wares. It was in business from 1852 to 1898, at which time it merged with International Silver, which continued to use the Meriden marks on its products until the 1930s (Kovel 1989: 252).

MERIDEN BRIT'A CO

English Half Pennies: George II (1)



JOSEPH H. MERRIAM
Boston, Massachusetts

Joseph Merriam was a diesinker whose shop was located on Brattle Square from 1854 to 1857 (Rulau 1982: 41).

MERRIAM & CO.
SEAL ENGRAVERS,

Make Numbers for Pews, Streets, &c.,

Cheaper than any other Live Men!!!

SEALS FOR LODGES, NOTARIES, &c.,

19 Brattle Square, BOSTON.

JOS. H. MERRIAM,
LETTER-CUTTER, DIE-SINKER,

AND

MEDALIST,

18 Brattle Square, corner of Elm Street,
BOSTON.

[ESTABLISHED, 1850.]

Name-Punches, Stencil-Plates, Medals, Branding-Irons,
Seals, Embossing-Presses, Steel Letters and
Figures, Metallic Labels, and Fancy Dies
of all kinds, executed with dispatch,
and in a style not to be
excelled.

J. H. MERRIAM / 147-2 WASH ST / BOSTON

Quarters: 1853



JACOB T. MERRITT New York City, New York

In 1829 Jacob Merritt was listed as a "merchant" at 14 James Slip. From 1831 to 1837 he was in partnership with Lewis L. Squire in the ship chandler business. Merritt also stamped coins with the name of Squire and Merritt, which used this exact, same stamp as part of that countermark.

J. MERRITT / N-YORK

Large Cents: 1829
Half Dollars: 1819



MESCHUTT'S METROPOLITAN COFFEE ROOM New York City, New York

According to the 1864 New York state business directory, Frederick Meschutt ran an eating house at 599 Broadway. His countermark also is found on white metal planchets, which are stamped with various numerals.

MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BD. WAY

Large Cents: 1802 1821 1822 1828 (2) 1829 1831 1836 1846
UK (5)
VG \$75.00 VF \$125.00
Two Reales: 1777 1780 1782 1785 1797 1831 UK (4)
VG \$100.00 VF \$150.00
Irish Half Pennies: 1803 1805
VG \$100.00 VF \$150.00
White Metal Planchets
VG \$40.00 VF \$60.00



METCALF

METCALF

Large Cents: 1820
Half Dollars: 1821

J. H. METZ'S HOTEL

This is a particularly nice mark that gives the location of a hotel in a yet unrecognized city. It should only be a matter of time before it is fully identified.

J. H. METZ'S / HOTEL / N. E. COR. JEFFN AV. & FED. ST.

Small Cents: 1858 1859 (2)
VG \$150.00 VF \$225.00
Two Reales: 1800
VG \$200.00 VF \$300.00



MIDDLETON Philadelphia, Pennsylvania

This may be a counterstamp of C. W. and H. W. Middleton. They distributed railroad and mine supplies in Philadelphia, and issued a trade catalog in 1876 (Romaine 1960: 199).

PHILADA / MIDDLETON / PHILADA / 1811

Large Cents: UK

ROBERT MILES Philadelphia, Pennsylvania

Robert Miles was a silversmith in Philadelphia from 1828 to 1850 (Kovel 1989: 257).

R. MILES / PHILAD

Large Cents: 1795
Half Dollars: 1824

MILLER HOUSE

MILLER HOUSE.

Quarters: 1853 (2) 1868 1876 (4) 1877 (3) UK
VG \$40.00 VF \$60.00
Half Dollars: 1806
VG \$40.00 VF \$60.00



A. MILLER

A. MILLER

Large Cents: 1827 1853

C. B. MILLER'S RESTAURANT

The numbers so far noted with the second countermark are 35 and 115.

1. C. B. MILLER'S. / RESTAURANT

Large Cents: 1847

2. C. B. MILLER'S. / Number / RESTAURANT

Large Cents: 1830 1851

F. MILLER**F. MILLER**

Large Cents: 1803 1834 UK

VG \$12.50 VF \$20.00

Small Cents: 1864

VG \$12.50 VF \$20.00

J. MILLER**J. MILLER**

Large Cents: 1854

Hard Times Tokens (1)

JAMES SIDNEY MILLER
Nashua, New Hampshire

Miller was a photographer, which is reflected by the word "artist" in his countermarks. According to the 1853 Nashua directory, James and his brother, Sydney -- also a photographer -- lived with their father on East Pearl Street. Recently Mark Glazer and Joe Levine reported an important artifact: Miller's Civil War dog tag. It reads "J. Sidney Miller, Artist, 1862, Newport News, Va.," and indicates that he moved to this part of Virginia after May, 1862 when it was captured by Union forces.

1. J. SIDNEY MILLER. / ARTIST.

Large Cents: 1845

Half Dimes: 1853



2. J. SIDNEY MILLER. / ARTIST. / NASHUA, N. H. / MILLER

Small Cents: 1857

MILLER'S HAIR INVIGORATOR
New York City, New York

Miller began as a hairdresser at 295 Bowery Street. By 1867 he also was selling hair dye and hair invigoration at 25 cents and 50 cents a bottle. Many of his countermarks do not have an apostrophe in "Miller's." The stamps may have broken or these may have come from entirely different stamps. This minor variation is not listed separately. The coin that only has countermark type 1 was impressed with the firm's street address before it was noted that the coin was too small for the rest of the advertisement, and nothing else was stamped.

1. 295 BOWERY / N.Y.

One Reales: UK
VG \$60.00 VF \$90.00

2. L. MILLER'S / HAIR / INVIGORATOR

One Reales: UK
VG \$125.00 VF \$175.00Two Reales: 1810
VG \$125.00 VF \$175.00

3. USE / L. MILLER'S / HAIR / INVIGORATOR

One Reales: 1807

VG \$125.00 VF \$175.00

Two Reales: 1784 UK

VG \$125.00 VF \$175.00



4. USE / L. MILLER'S / HAIR / INVIGORATOR / 295 BOWERY

One Reales: 1781 UK

VG \$125.00 VF \$175.00



5. USE / L. MILLER'S / HAIR / INVIGORATOR / 295 BOWERY / N.Y.

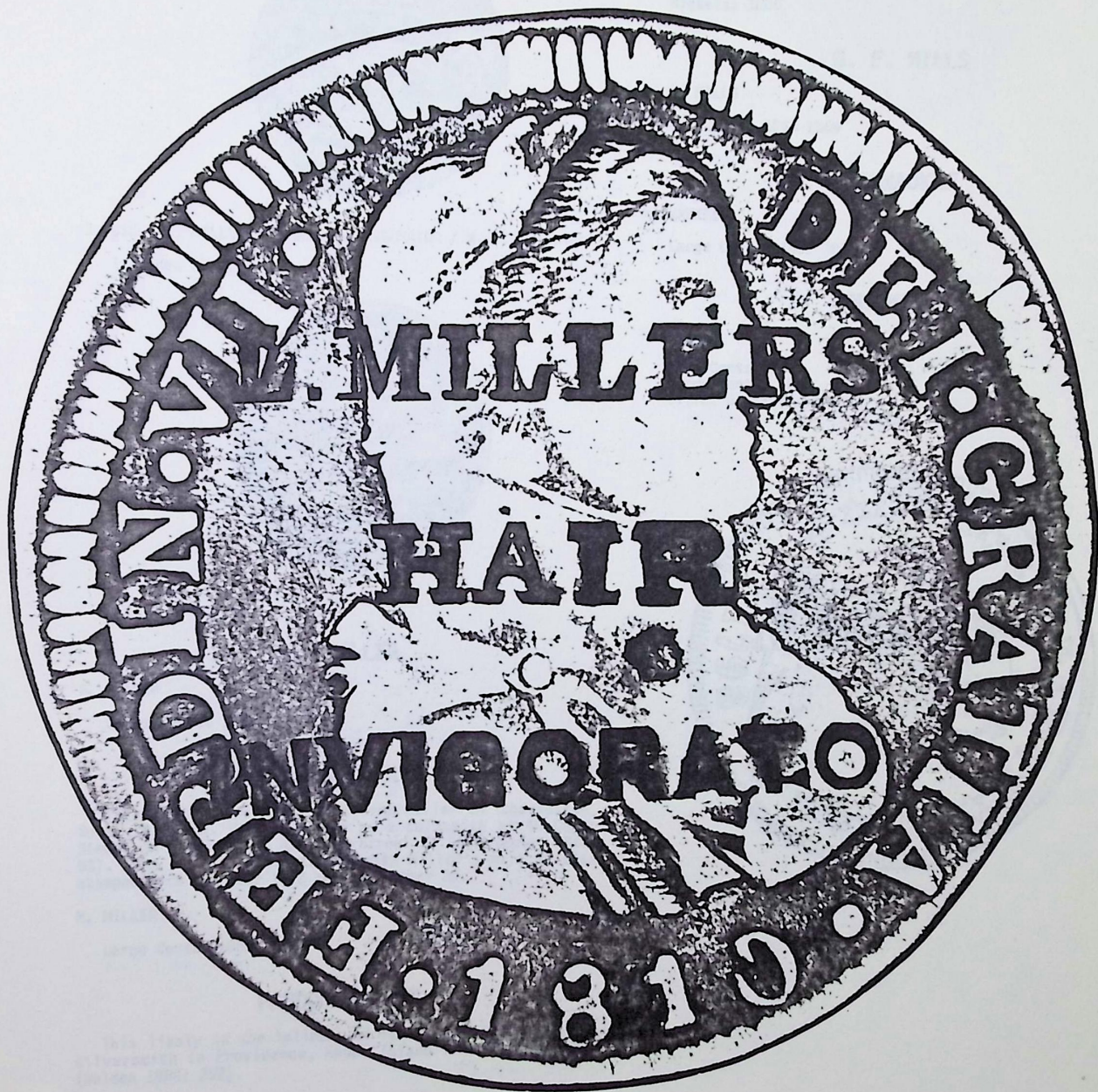
One Reales: UK

VG \$125.00 VF \$175.00

Two Reales: 1773 1784

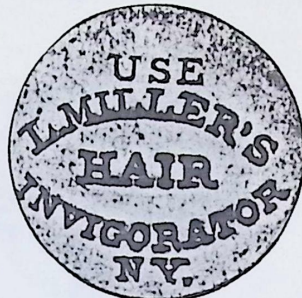
VG \$125.00 VF \$175.00





6. USE / L. MILLER'S / HAIR / INVIGORATOR / N. Y. (Curved)
When Stamped on a Copper Planchet this is considered a Civil War Token.

Quarters: 1853
VG \$125.00 VF \$175.00
Reales: 1772 1773 1788 1805 1821
VG \$125.00 VF \$175.00



7. USE / L. MILLER'S / HAIR / INVIGORATOR / N. Y. (Straight)
Included above



A. MILLER

A. MILLER

Large Cents: 1827 1853

M. MILLER

This may be the mark of Mathew Miller of Charleston, South Carolina. He advertised as a goldsmith at 40 Queen Street in 1807 and at 326 King Street in 1816 (Ensko 1948: 93). One of the coins stamped with Miller's mark is also stamped with the year 1822 and the number 26.

M. MILLER

Large Cents: 1835 1851

PARDON MILLER

This likely is the hallmark of Pardon Miller. He was a silversmith in Providence, Rhode Island from 1824 to 1852 (Belden 1980: 297).

P. MILLER

Large Cents: 1803
Talbot, Ailum and Lee Cents

W. S. MILLER

W. S. MILLER

Large Cents: 1835
VG \$12.50 VF \$20.00
Small Cents: 1863
VG \$12.50 VF \$20.00
Nickels: 1866 1868
VG \$12.50 VF \$20.00

WILLIAM H. MILLER

WM H. MILLER

Large Cents: 1835
Nickels: 1866

G. E. MILLS

G. E. MILLS

Two Cents: 1865 1869

MILWAUKEE

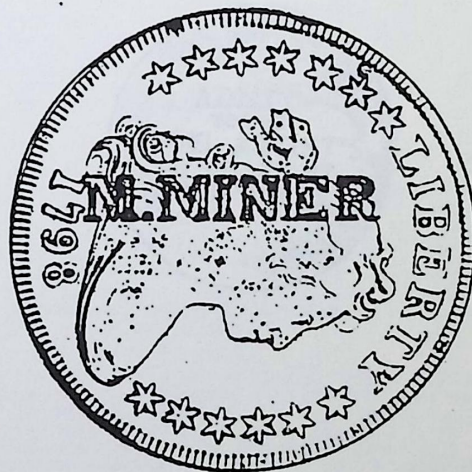
MILWAUKEE

Large Cents: 1802 1838

M. MINER

M. MINER

Half Cents: 1853
Large Cents: 1825
Silver Dollars: 1798



H. K. MITCHELL
Franklin, Kentucky

MITCHELL'S / PHARMACY.

Large Cents: 1807 1816
VG \$50.00 VF \$75.00
Quarters: 1845
VG \$60.00 VF \$90.00

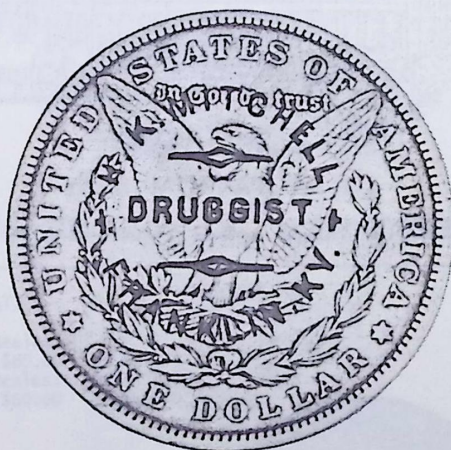


This is found with G. E. GILMAN

Large Cents: 1818
VG \$75.00 VF \$125.00

H. K. MITCHELL / - / DRUGGIST / - - FRANKLIN, KY. -

Quarters: 1856
Silver Dollars: 1880



H. H. MIX

H. H. MIX

Large Cents: 1840
Hard Times Tokens (2)

WILLIAM MIX
East Granby, Connecticut

William Mix was a pewterer in East Granby from 1820 to 1840 (Dave Bowers).

W. MIX

Large Cents: 1801 1817



MODEL ARTISTS
New York City, New York

According to Russ Rulau (1990: 114), this establishment was an early "nude review."

ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B. WAY

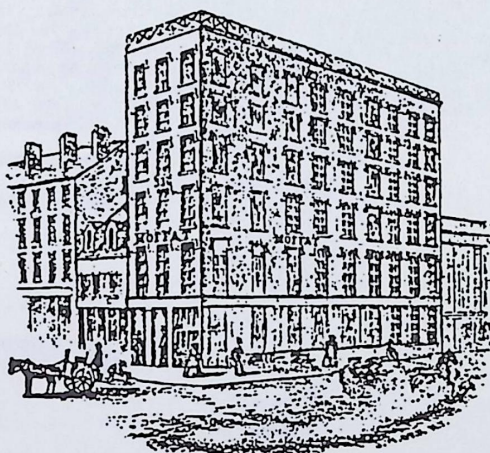
Quarters: 1807
VG \$200.00 VF \$300.00
Two Reales: 1778 (2) 1782 1793 1797
VG \$200.00 VF \$300.00



W. B. MOFFATT
New York City, New York

These may be the work of William B. Moffatt, who was a physician at 336 Broadway during the 1840s and 1850s (Swoger 1991). Like many other dealers in patent medicines, Moffatt advertised extensively. In the 1849 New York City directory he placed a lengthy notice that praised his "Life Pills and Phoenix Bitters."

MOFFAT'S
VEGETABLE LIFE PILLS,
 AND
PHOENIX BITTERS,



W. B. MOFFAT, M. D.
336 BROADWAY, NEW-YORK.

1. MOFFATT

One Reales: UK
 VG \$60.00 VF \$90.00
 Two Reales: 1747 1830 1843
 VG \$60.00 VF \$90.00



2. W. B. MOFFATT

Large Cents: 1816
 VG \$50.00 VF \$75.00
 Quarters: 1854
 VG \$60.00 VF \$90.00

3. W. B. MOFFATT / Arrow through W. B. M.

Two Reales: UK
 VG \$60.00 VF \$90.00

THE
LIFE MEDICINES,

If Experience is an instructor of any value, and if the unbounded success of a medicinal remedy be a proper test of its qualities, Moffatt's Life Medicines need no other testimonial.

The far-reaching success, and the wide-spread celebrity of these medicines have been unparalleled in the history of the healing art. In no part of the world, and in no age, has any general remedy for human diseases obtained such universal confidence. The pilgrim to California over the Rocky Mountains, and the trappers by the streams of Utah and Nebraska, provide for themselves, in their hazardous adventures, these celebrated medicines. The New World and the Old, as well as the islands of the Sea, are familiar with the LIFE PILLS and PHOENIX BITTERS. In Europe, with all its learned Medical Schools and numerous Patentees of medicinal specifics for every form of human disease, these medicines have become so extensively and experimentally known within the last few years, they have already superseded nearly all the popular remedies of rival pretension.

The LIFE PILLS owe their title to the fact they prolong and save life in thousands of instances every year, if not every month, week and day.

The PHOENIX BITTERS are so named because they possess the power of reviving the smothered embers of vitality throughout the physical constitution of man, as the Phoenix is said to be re-vitalized in the smouldering ashes of its own dissolution by fire.

Both these medicines are solely and purely vegetable, containing neither arsenic nor mercury, nor any other mineral in any form. They are wholly composed of vegetable extracts known to some Indian tribes, but wholly unknown among ignorant pretenders to medical science in the schools of rival sects.

The first effect of these remedies is to cleanse the alimentary canal in all its convolutions, and restore it to its normal functions. In effecting this important purpose, they do not deplete and debilitate the system, but on the contrary renovate and invigorate it. They may, therefore, be safely taken by patients suffering under the most exhausting debility. Another important effect of these medicines, is to correct disturbances in the kidneys and urinary organs.

THE LIFE PILLS AND PHOENIX BITTERS have always been signally successful in curing those peculiar diseases for which Mercury has been generally regarded as the sole specific; and also in removing the effects of mercury itself from the system, with much more power and certainty than the most successful preparation of sarasparilla.

It is unnecessary to specify any particular disease for the cure of which these medicines are designed, since, by restoring the alimentary, digestive and excretory organs to the proper exercise of their legitimate functions, they prepare the way for the thorough and speedy extirpation of every human disease. Flatulency, Palpitation of the Heart, Loss of Appetite, Heart-burn, Head-ache, Restlessness, Ill-temper, Anxiety, Languor, Melancholy, Diarrhoea, Fevers of all kinds, Rheumatism, Gout, Dropsy, Ravel, Asthma, Consumption, Salt-rheum, Erysipelas, and cutaneous eruptions, are among the diseases which yield readily to these remedies.

Travelers by sea and land should provide themselves with these remedies, they be used when required, in the absence of Physicians and friends.

J & W MOIR New York City, New York

J & W Moir was a silversmithing partnership in New York City during the late 1830s (Belden 1980: 300).

J & W MOIR

Unidentified Coins: UK (2)

I. MONROE Barnstable, Massachusetts

This appears to be the hallmark of a silversmith, but it is not clear which member(s) of the Monroe family used the mark, and it has been assigned dates ranging from 1784 to 1879 in silverware references. John Monroe, the eldest, was born in 1784. He was driven into the port by a gale while on his way to Virginia. Here he met a local girl, married her, and remained to become the town's leading merchant. From the 1830s onward he advertised extensively as a watchmaker, jeweler and importer. His son James seems to have worked briefly as a silversmith in Barnstable, and then moved to New Bedford. There was a cousin of this same name who made chronometers in Barnstable. In any event, quite a lot of silverware with the mark of "I Monroe" can be found in the collections of the town's residents (Sturgis Library of Barnstable).

I. MONROE / PURE COIN

Uncertain (1)

H. T. MOODY

H. T. MOODY

Large Cents: 1826 1851
Nickels: 1867

C. MOORE

C. MOORE

Large Cents: 1845 1846 1847 UK
VG \$12.50 VF \$20.00



J. MOORE

The issuer of these advertising coins was an early New York City silversmith, but since a number of them had "J" as a first initial, it is not possible to give a more precise identification (Kovel 1989).

J. MOORE

Half Cents: 1825
Large Cents: 1810
Half Dollars: 1810

M. MOORE

M. MOORE

Dimes: 1823
Colonial Coins: 1783

R. MOORE

This issuer of this countermark may have been Robert Moore, a Philadelphia silversmith (Kovel 1989: 263).

R. MOORE

Large Cent: 1846
Half Dollars: 1795



MORGAN & IRWIN New York City, New York

A similar style countermark was issued by a maker of gold pens and reads "A. / Morton / New York / 1857." As a consequence, it seems certain that the Morgan & Irwin mark is from New York City.

MORGAN / -&- / IRWIN / 1857

Dimes: 1829 1854 1857



L. T. MORRIS

L. T. MORRIS

Large Cents: 1846 1852

C. W. MORRISON

C. W. MORRISON

Large Cents: 1847 1853

A. B. MORSE

A. B. MORSE

Large Cents: 1851
Half Dollars: 1854

JACOB MORSE Westfield, Massachusetts

Jacob Morse was a silversmith and clock maker. He was born in Hampstead, New Hampshire in 1751, moved to Westfield, and operated a business as a silversmith and maker of grandfather clocks on the corner of Main and Broad Streets. His work was of such high quality that he was known as the "master clockmaker of Westfield." Morse died in 1819, and in his memory a street was named after him. This countermark is an exact match to the hallmark that he used on silverware (Bowers and Merena, Sept. 14, 1992, lot 2018).

J. MORSE

Large Cents: 1810 UK
Half Dollars: 1810



A. MORTON New York City, New York

According to an advertisement in the 1856 *New York Commercial Register*, this merchant manufactured gold pens and their cases at 25 Maiden Lane.

A. MORTON & CO.,
MANUFACTURERS OF
GOLD PENS,
Gold and Silver Penell and Pen Cases,
25 MAIDEN LANE, NEW YORK.
A. Morton. P. P. Allen.

A. / MORTON / NEW YORK / 1857

Large Cents: 1843 1854
VG \$100.00 VF \$150.00
Half Dimes: 1832 1857
VG \$125.00 VF \$175.00



MOTT STREET LOCKSMITHS

LOCK SMITHS / NO 3 / MOTT. ST.

Large Cents: 1820
VG \$100.00 VF \$150.00
Half Dollars: 1796
VG \$125.00 VF \$175.00
Two Reales: 1798
VG \$125.00 VF \$175.00



ENOCH MOULTON Portland, Maine

Enoch Moulton was a silversmith in Portland, Maine, who was born in 1780. He worked between 1803 and 1819 (Belden 1980: 305, Kovel 1989: 266).

E. MOULTON

Large Cents: 1802

WILLIAM MOULTON, IV Newburyport, Massachusetts

These coins were stamped by the Moulton family of silversmiths of Newburyport, who were active from the Revolution until the Civil War (Belden 1980: 304-307). The most likely issuer was William Moulton IV, who lived from 1772 to 1861 (Kovel 1989: 266).

1. MOULTON

Large Cents: 1803 1824
VG \$60.00 VF \$90.00



2. W. MOULTON

Half Cents: 1806
VG \$60.00 VF \$90.00
Large Cents: 1797 1800
VG \$60.00 VF \$90.00

W. MOWENS

W MOWENS

Small Cents: 1863 1865

**MULLER & BROTHER**
Memphis, Tennessee

In 1860 the Mullers were listed as jewelers, opticians, and watch makers at 341 Main Street.

C. MULLER & BRO. / MEMPHIS, TENN. / IMPRVD' / SPECTACLES / MANUFACTURER

Half Dollars: 1855 (2) 1856

**H. MULLIGAN**
Philadelphia, Pennsylvania

Mulligan was an importer of watches, and a maker of jewelry and silverware. He claimed to have the "largest assortment and lowest prices in the U.S."

H. MULLIGAN / 444 / N. 2D ST. / PHILA.

Two Reales: 1774

**N. B. MUNGER**

N. B. MUNGER

Large Cents: UK
Canadian Tokens (1)

G. A. MUNN

John Boger reports that an old auction of American tools listed a screw driver makred by "C. A. Munn," who may be the same person if the mark on the tool was misread.

G. A. MUNN

Large Cents: 1821 1837 1838 UK (2)
VG \$15.00 VF \$25.00
Dimes: 1850
VG \$20.00 VF \$30.00
Quarters: 1842 1843 1853
VG \$20.00 VF \$30.00
Hard Times Tokens
VG \$20.00 VF \$30.00
English Halfpennies: 1724

**D. MUNSON**

D. MUNSON

Large Cents: 1802 1818
VG \$25.00 VF \$35.00
Half Dimes: UK
VG \$30.00 VF \$45.00
Dimes: 1827 1830 1834
VG \$30.00 VF \$45.00
Silver Dollars: 1880
VG \$60.00 VF \$90.00

**E. MUNSON**

1. E. MUNSON

Large Cents: 1847

2. E. MUNSON / 1847

Two Reales: UK

H. MUNSON
Pittsburgh, Pennsylvania

H. Munson was a "gunsmith and letter cutter" according to Pittsburgh city directories. In 1847 his firm was located at Second and Liberty (Kauffman 1952: 69; Rulau 1990: 172).

H. MUNSON

Large Cents: 1842
Half Dimes: 1834

**O. H. MUNSON****O. H. MUNSON**

Large Cents: 1824
VG \$30.00 VF \$45.00
Quarters: 1805
VG \$60.00 VF \$90.00
Half Dollars: 1828
VG \$60.00 VF \$90.00
Hard Times Tokens (1)
VG \$40.00 VF \$60.00

**MURDOCK****MURDOCK**

Small Cents: 1864
Three Cents Nickel: 1866

**MURDOCK & SPENCER
Cincinnati, Ohio**

Murdock and Spencer were diesinkers at this address in Cincinnati during the 1860s.

MURDOCK & SPENCER / 139 / W 5th ST CIN'TI O.

McClellan Campaign Tokens (1)

MURPHY

These countermarks likely were struck by two different issuers. The earlier may have been John Murphy, who was a silversmith in Boston (Kovel 1989: 269).

MURPHY

Large Cents: 1810
VG \$20.00 VF \$30.00
Half Dollars: 1875 1894
VG \$20.00 VF \$30.00

**MUTILATED**

The purpose of this mark is unclear, but it was made from the same style incuse stamps as the Union Mine fantasies.

MUTILATED

Large Cents: 1846
Nickels: 1883

**R. B. MUZZY**

Muzzy is yet another prolific issuer of stamped coins about which nothing is known except what can be gleaned from his issues: he was in business in the middle 1850s.

R. B. MUZZY

Large Cents: 1816 1834 1837 1838 1841 1856
VG \$15.00 VF \$25.00

**MYERS****MYERS**

Large Cents: 1803 1846 1851
VG \$15.00 VF \$25.00
Civil War Tokens (1)
VG \$15.00 VF \$25.00

This mark is found with C. C. DYER

Large Cents: 1803
VG \$75.00 VF \$125.00

**COURT MYERS**

COURT MYERS.

Small Cents: 1862 1865 (2) 1873 1879
 VG \$15.00 VF \$25.00

**L. A. MYERS**

L. A. MYERS

Half Dollars: 1833
 Two Reales: 1799

S. MYERS

GOOD / 25 CTS. / S. MYERS

Two Reales: UK
 Prussian Four Groschen: 1797



NEW JERSEY IRON & STEEL COMPANY
 Trenton, New Jersey

This company was still in business in the 1870s when it issued a trade catalog of structural building beams (Romaine 1960: 33).

N-J IRON

Large Cents: 1829



N. P. EXCHANGE & SILVER MINE
 Grantsdale, Montana

This is an unusual series. Nothing has been discovered about the N. P. Exchange and Silver Mine, but many of their stamps were used to countermark coins. The pieces do not appear to be fantasies, nor are there enough of them to think that they are recent restrikes. Most likely someone used the company's stamps to mark a number of coins for his own amusement. Reinforcing this theory is that type 3 is too large for the half dollar it is found upon. One example of a coin with the type 1 mark also is stamped "Wallace" on its reverse.

1. N. P. EX. CO.

Small Cents: 1875
 VG \$30.00 VF \$45.00
 Quarters: UK
 VG \$40.00 VF \$60.00

2. N. P. EX. CO. / SEAL & PRESS CO.
Rev: ROCKFORD, DAK.

Two Cents: UK
 VG \$40.00 VF \$60.00

3. N. P. EXC. GRANTSDALE, MONT.

Half Dollars: 1870
 VG \$40.00 VF \$60.00

4. N. P. SILV. MINE.

Quarters: 1875
 VG \$40.00 VF \$60.00



5. COIN / N. P. SILV. MINE. / N. P. SILV. MINE. / COIN / COIN

Two Cents: 1865
 VG \$40.00 VF \$60.00



N. S. & COMPANY

N. S. & CO

Large Cents: 1827
 VG \$20.00 VF \$30.00
 Silver Dollars: 1880 1882 1887 1890 1896 1902
 VG \$50.00 VF \$75.00

J. NASH

J. NASH

Large Cents: 1837 1848

NASHUA MANUFACTURING COMPANY Nashua, New Hampshire

The likely issuer of these stamped coins was the Nashua Manufacturing Company. It advertised in the 1841 directory as a "Large machine shop, 150 feet long, 40 feet wide, occupied by shuttle & bobbin making, locksmiths, gunsmiths, mfgs. of axes, hoes, ploughs & various other mechanized branches" (Kauffman 1952: 69). Another possible issuer was the Nashua Lock Company.

1. NASHUA, N. H.

Large Cents: 1832 1851 1854
 VG \$60.00 VF \$90.00

2. NASHUA, N. H. / PATENT / Eagle

Large Cents: UK
 VG \$100.00 VF \$150.00

O. J. NEAL

O. J. NEAL

Large Cents: 1816 1837 (2)
 VG \$30.00 VF \$45.00
 Silver Dollars: 1799
 VG \$100.00 VF \$150.00



NELIGAN'S WORM CANDY

Like most patent medicine countermarks used before the Civil War, the issuer of Neligan's Worm Candy has not been identified as this era of American medical history is not well documented.

USE / NELIGAN'S / WORM / CANDY

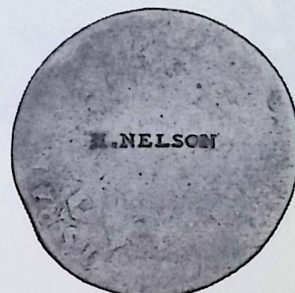
Dimes: 1856 UK
 Half Reales: 1772



H. NELSON

H. NELSON

Large Cents: 1818
 Quarters: UK



NEWELL

NEWELL

Large Cents: 1806 1835

EDWIN C. NEWBURY Brooklyn, New York

This is the hallmark of a Brooklyn silversmith who was in business in 1828 (Kovel 1989: 272)

1. E. NEWBURY

Large Cents: UK

2. E. NEWBURY / BROOKLYN

Large Cents: 1801

H. K. NEWCOMB Watertown, New York

H. K. Newcomb was a silversmith in Watertown from 1821 to 1850 (Kovel 1989: 272).

H. K. NEWCOMB

Quarters: 1834
 French Five Francs: An 10



ELI WHITNEY BLAKE
New Haven, Connecticut

Rulau (1985) identified this countermark as one of the stamps used by Eli Whitney, who is famous for having invented the cotton gin. According to Rulau, the mark appears on his 1822 contract locks. However, the more likely issuer was his nephew, Eli Whitney Blake, who worked at his uncle's firearms company until 1825. Blake continued to make arms until 1836 when he and his two brothers formed a domestic hardware manufacturing company that held patents on various door locks (*Dictionary of American Bibliography*, 1943, Vol 20: 340).

Eagle / NEW HAVEN

Large Cents: 1817
French Crowns: 1785



J. N. NEWTON

J. N. NEWTON

Two Reales: 1780 1825 UK



NEW YORK

It seems unlikely that all these coins were stamped by the same merchant, and they are from different stamps indicating where a product was made.

NEW YORK

Large Cents: 1826 1840 1845 1856 UK
VG \$10.00 VF \$15.00
Small Cents: 1856
VG \$10.00 VF \$15.00
Dimes: 1831
VG \$12.50 VF \$20.00
Half Dollars: 1900
VG \$12.50 VF \$20.00

WILLIAM S. NICHOLS
Newport, Rhode Island

William Nichols was a silversmith in Newport. He was born in 1785 and died in 1871. An 1842 advertisement gave his address as 155 Thames Street (Ensko 1948: 98).

NICHOLS

Large Cents: 1808
Small Cents: 1863
Silver Dollars: 1799



D. B. NICHOLS & COMPANY
Savannah, Georgia

David B. Nichols was a silversmith in Savannah, who worked there from 1820 to 1830 (Kovel 1989: 273). He was born in 1791 and died in 1860. One of his advertisements appeared in the January 30, 1830 issue of *The Georgian*.

Watches, Jewelry, Military
Goods, &c.

D. B. Nichols & Co.

Have constantly on hand a good assortment of the above articles. Also, Gold, Silver, Shell and Steel Spectacles, Walking Canes, and a general assortment of Plated Ware, such as Castors, Liquor Stands, Decanter do., Cake Baskets and Candlesticks. Watches and Clocks of all kinds carefully repaired.

D. B. NICHOLS & CO

Half Cents: 1807

HUMPHREY M. NICHOLS
Concord, New Hampshire

H. M. Nichols was a silversmith during the 1840s in Concord, New Hampshire (Belden 1980: 314).

H M NICHOLS

Large Cents: 1802

G. NICOLS

G. NICOLS

Large Cents: UK (2)

T. H. NIVEN

T. H. NIVEN

Large Cents: 1820
Quarters: 1858**NICHOLSON
Providence, Rhode Island**

This tool making company manufactured files during the nineteenth century in Providence (Barlow 1991: 25).

NICHOLSON USA

Small Cents: 1862

**JOSEPH NOCHS
Philadelphia and Washington**

Joseph Nochs was a gunsmith, who was located at 157 North Third in 1839. Between 1846 and 1854 he was listed at various locations as a locksmith. In 1866 Nochs was living in Washington, D.C. (Russ Rulau).

J. NOCKS PATENT / Eagle / PHILAD

Large Cents: 1852

C. A. NORCROSS

C. A. NORCROSS

Large Cents: UK
Two Cents: 1864 1867**SIMON NORTH
Berlin, Connecticut**

Simon North was one of the most successful gunsmiths of the last century. He was born in Berlin, Connecticut in 1765. When he was thirty, he purchased a water mill and started making scythes. In 1799 he began manufacturing pistols, and in 1813, after received an order for 20,000 pistols, he built a large plant in Middletown. He continued making guns until 1850, but this stamp has not been found on any of them, so it is thought that it was intended for his scythes or other tools (Russ Rulau).

S. NORTH -- BERLIN, CON. / OURAM

Large Cents: 1820

**BENJAMIN NORTON
Boston, Massachusetts**

Benjamin Norton was a Boston silversmith in the 1810s (Kovel 1989: 275).

B. NORTON

Large Cents: 1801 1802

W. NORTON

W. NORTON

Large Cents: 1820 1838
Canadian Tokens**CHAD NULPH
Magna, Utah**

These contemporary marks could be mistaken for nineteenth century countermarks. In 1977 Chad Nulph of Magna, Utah stamped 100 English pennies with his name and AVA number, which is "1847."

CHAD NULPH / AVA / 1847 J / MAGNA UT.

L. M. NUTTING

L. M. NUTTING.

Large Cents: 1827
Nickels: 1866**R. NYE**

R. NYE

Large Cents: 1842

This is found with H. REES

Large Cents: UK
VG \$100.00 VF \$150.00**O & G**

This mark often is seen on XF condition coins, which is unusual for a countermark struck in the 1830s. Duffield (1919 #1579) notes that the stamp also is found on large cent size planchets, although I have never seen one of them. The firm that issued it was quite prolific, but we will not

be able to identify it until someone matches the O&G and three stars symbol with its trademark.

* / O & G / **

Half Cents: 1825 1828 1832 (3) 1833 1834 1835 (42) 1837
UK (3)
VG \$20.00 VF \$50.00 XF \$75.00
Large Cents: 1837 UK (2)
VG \$20.00 VF \$50.00 XF \$75.00
Copper Planchets
VG \$5.00 VF \$7.50 XF \$10.00



O + K

O + K

Large Cents: 1844 UK

OAK HILL MANUFACTURING COMPANY

The Oak Hill Manufacturing Company was still doing business in 1885 when it issued a trade catalog of kitchen utensils and builders supplies (Romaine 1960: 172). Nevertheless, its location is unknown.

OAK HILL / CAST STEEL

Large Cents: UK

ANNIE OAKLEY

Annie Oakley was highly skilled in the use of guns. Because of her expertise she became a member of Buffalo Bill's Wild West Show, which toured England in the late 1880s. A recent Christies firearms auction of March 24, 1993 featured her rifle, which sold for \$125,000. The same person who purchased the gun was the winning bidder on a bent English halfpenny stamped with her name. According to the story that went with the coin, it had been given to the consignor by his uncle, who had attended the Wild West Show when it performed in London. A part of Oakley's act included shooting coins that were thrown into the air. These were stamped with her name and were given to members of the crowd as souvenirs. This bent halfpenny sold for over \$2000.00!

OAKLEY

Deformed English Halfpennies: 1890



N. S. OAKS

N. S. OAKS

Large Cents: 1820 1832 1841 UK
VG \$15.00 VF \$25.00
Half Dollars: 1832
VG \$20.00 VF \$30.00



LAWRENCE ODELL New York City, New York

This person was a silversmith from 1827 to 1835 (Kovel 1989: 277). In 1829 his address was 401 Broadway.

L. ODELL

Large Cents: 1816
Two Reales: 1809

O'HARRA

O'HARRA

Nickels: 1868
VG \$15.00 VF \$25.00
Dimes: 1853
VG \$20.00 VF \$30.00
Half Dollars: 1854
VG \$20.00 VF \$30.00
Two Reales: 1807
VG \$20.00 VF \$30.00

OHIO

OHIO

Large Cents: 1814 1838

OHIO TOOL COMPANY Columbus, Ohio

This company was founded in 1823. From the 1840s to the 1880s it used prison supplied labor to manufacture tools. It ceased operations in 1920 (Barlow 1991: 100).

1. OHIO TOOL CO.

Large Cents: UK

2. OHIO TOOL / HIGH GRADE / ESTAB'D 1823

Canadian Dimes: 1874

OIL OF ICE

Like many early patent medicine countermarks, no one has been able to identify the issuer of the Oil of Ice tokens.

OIL / OF / ICE

Large Cents: 1847 1848 1850 UK
VG \$45.00 VF \$60.00
Small Cents: 1857 1858 1859 (6) 1862 (2) 1863 (5) 1864
(6) 1865 (3) 1867 1869 (4) 1870 1871 1874 1880 UK

VG \$45.00 VF \$60.00
 Two Cents: 1864 1865 (4) 1867 1869 1870
 VG \$45.00 VF \$60.00
 Nickels: 1866
 VG \$45.00 VF \$60.00
 Wood's Farthings: 1723
 VG \$200.00 VF \$300.00



SONS OF TEMPERANCE Paris, New Hampshire

This was issued by the Old Oaken Bucket Division of the Sons of Temperance. It probably had the same purpose as a Masonic mark penny.

OLD. OAKEN. BUCKET. DIV. S. OF T around No 2/ PARIS/ N H

Large Cents: UK

NATHANIEL OLMSTED Framington and New Haven, Connecticut

Nathaniel Olmsted was a silversmith in New Haven and Framington, Connecticut. He worked from 1840 to 1860 (Belden 1980: 320, Kovel 1989: 278).

N. OLMSTED

Large Cents: 1838

ONE CENT

These pieces probably are fantasies. Unlike legitimate nineteenth century issues, most of the twentieth fantasies are struck from single letter stamps.

ONE / CENT

Large Cents: 1798
 New Jersey Cents: UK



M. O'NEIL

M. O'NEIL

Large Cents: UK
 Small Cents: 1862

ORR

The half cent with Orr's countermark also has a dog stamped upon it.

ORR

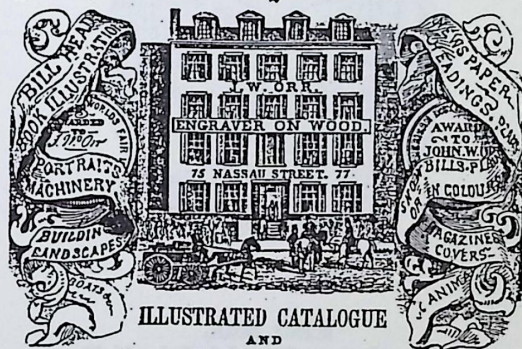
Half Cents: 1809
 Large Cents: 1803 1810

J. W. ORR New York City, New York

John W. Orr advertised in the 1860 *New England Business Directory* that he was a "designer, printer and engraver on wood." He also specialized in "show-cards." The firm was located at 75-77 Nassau Street. Orr was in business from 1834 to 1876 (Romaine 1960: 292).



JOHN W. ORR, Designer and Engraver on Wood,



ILLUSTRATED CATALOGUE AND ORNAMENTAL SHOW-CARD PRINTER, Electrotyper, and Stereotyper.

Manufacturer of Orr's Illuminated Envelopes,
 (Patent applied for.)

Nos. 75 & 77 NASSAU ST., NEW YORK CITY.

The subscriber, having the largest and most complete Establishment of the kind in America, is fully prepared to execute all orders in his line, however large, in a superior style, with dispatch, and at reasonable prices. Particular attention paid to

DRAWING AND ENGRAVING

ALL KINDS OF

Book Illustrations, Cuts for Illustrated Catalogues, Stoves, Machinery, Landscapes, Carriages, Cuts for Newspapers, Portraits of Men and of Animals, Views of Public Buildings, Large or Small Show-Cards, (Plain or in Colors,) &c.

Superior Draughtsmen permanently engaged in the Establishment, who are always ready to go to any part of the United States or Canada to make Drawings of Machinery, Buildings, &c. This is the only Establishment in New York City where any article requiring perfect representations, such as

MACHINERY OF ANY KIND, PORTRAITS, &c.

can be Photographed directly on the surface of the Wood, thus preventing any delay from the tedious, and after all uncertain routine of drawing by hand. As the importance of this invention can only be understood or appreciated by those who have witnessed its wonderful results the public are invited to call and examine Specimens.

Orders by Mail, Express, or Telegraph, promptly attended to.

J. W. ORR, No. 75 Nassau street,
 NEW YORK CITY.

J. W. ORR

Large Cents: 1843 1845
 VG \$50.00 VF \$75.00
 Two Cents: 1864 1870
 VG \$50.00 VF \$75.00

Nickels: 1867
VG \$50.00 VF \$75.00



C. ORTH

Orth was a prolific issuer of countermarked coins during the middle 1850s, but nothing else is known about him.

C. ORTH

Large Cents: 1841 1846 1847 1848 1851 (3) 1852 1853 1854
1856 UK
VG \$25.00 VF \$35.00
Half Dollars: 1808
VG \$30.00 VF \$45.00



C. G. ORTH

C. G. ORTH

Large Cents: 1833 1834 (2) 1849 1852 1853 UK
VG \$25.00 VF \$35.00
Half Dollars: 1827 1830
VG \$30.00 VF \$45.00

OSBORN

OSBORN

Large Cents: 1803 1845 UK

G. H. OSBORN

G. H. OSBORN

Large Cents: 1827 1845

OTTO & REYNOLDS New York City, New York

This New York City firm sold surgical equipment. It was still in business in the 1870s, when it printed a trade catalog of its products (Romaine 1960: 239).

OTTO & REYNOLDS

Large Cents: 1854

JOHN J. OUTLEY St. Louis, Missouri

Outley was a photographer, first listed in the 1852 city directory. He was located at the corner of Third and Washington Streets, and continued there until the early 1890s.

Outley's Sky-Light Daguerrian Gallery, Corner of Third and Washington avenue, (Formerly Outley & Dennison.)

I would solicit an examination of some of the very fine specimens in this Gallery, by all in want of a good *four life-like Pictures*. As they are all taken by myself, in this city, and NOT BROUGHT FROM THE EAST, I will warrant as Good and *surpass* a Picture as can be had at any other rooms, or refund the money. Our accommodations and modes of access and egress are second to none in the city, and our prices are low and uniform, ranging from \$1 to \$10. Pictures, either single or in groups, taken in cloudy as well as fair weather, and at the shortest notice. *Foreigners*, or those living out of town, are assured their work can be done in the finest possible manner, for one half what is charged at other Galleries. By endeavoring to please all, and continually attention to our customers, I hope to receive, as heretofore, a share of the public patronage. J. J. OUTLEY, Artist.

J. J. OUTLEY / ARTIST

Quarters: UK
Half Dollars: 1856 1858



JOHN OWEN Philadelphia, Pennsylvania

John Owen was a silversmith in Philadelphia from 1804 to 1831 (Kovel 1989: 280). His shop was located at 11 North Second Street.

I. OWEN

Large Cents: UK

J. OWEN

J. OWEN

Large Cents: UK
Small Cents: 1858

OZ

OZ

Large Cents: 1818 1824 1829 1834
VG \$10.00 VF \$15.00

PLANTERS BANK New Orleans, Louisiana

Traditionally, these countermarked coins were viewed as issues of Puech, Bein and Company, which was a hardware partnership of James Puech (sometimes spelled "Peuch") and John D. Bein. In fact, neither the date of the marks, nor their issuer has been correctly established. Only that these cut coins are from Louisiana is not disputed since the stamps all read "Nouvelle Orleans."

The first mention of these pieces was in a manuscript on Hard Times Tokens written by Lyman Low in 1899. Both Low and later Edgar Adams attributed them to Puech and Bein, while Ray Byrne -- in the only article on the series -- accepted this attribution. Byrne (1975) contended that Puech and Bein sold cut Spanish American silver coins to the governments of the Caribbean islands. Since specie flowed out of the West Indies to purchase foreign goods, many governments adopted the policy of cutting and countermarking coins, which were passed at higher values in the islands than their silver would be worth elsewhere. Puech and Bein allegedly cut coins for this purpose, and obtained their profit by keeping the shavings from the cut coins.

What is the evidence for the Puech and Bein identification? That firm did issue a New Orleans token in 1834 which reads: "Importers of Hardwares Guns & Pistols Cutlery Ec." Obviously, the partnership has the same initials as those in the countermark, although we do not know that the firm was so well known that it could have used only its initials in advertisements. Byrne wrote that besides a hardware store organized in 1824, these partners ran a bank, but these certainly are an odd combination of careers. He cites as his documentation for this claim some "early historical records" that their bank existed from 1812 to 1820, but does describe the records in any more detail.

Byrne apparently relied on the unfounded assumptions made by Low and Adams in assigning these marks to Puech and Bein, and did not have any definitive proof. Otherwise, he would have elaborated on his "early historical records." Instead, this seems to be a case of the "other shoe not dropping."

In attempting to trace their issuer more precisely, I searched many microfilms of French colonial census records, early city directories, and New Orleans newspapers. Only in the 1832 New Orleans directory could I find James Puech having any connection with a bank. During that year he was a director of City Bank. His first listing as a merchant was in the 1823 directory as a hardware dealer, while the first time that John Bein was mentioned was in 1827. In 1834 their hardware store was located at 169 Canal Street. Apparently Byrne relied on a typographical error in believing that Puech, Bein and Company was organized in 1824, instead of 1834, which is the date on their tokens. They never ran a bank in New Orleans.

Howland Wood (1914), one of the early writers on the Caribbean series, also mentioned the P.B. countermarks, but argued that they were much earlier than the date Byrne assigned of 1832-1834. Wood argued for the middle or late 1810s since the latest minted coin known to him with a P.B. countermark also had an 1810-1813 period Monclova countermark of the Mexican Revolution. Like all the other P.B. pieces, we cannot read the original coin's date, and it usually is difficult even to identify the original type, but since Wood published his research, a number of other P.B. stamped cut coins have been identified. These include a second specimen with a Monclova Mexican Revolution countermark; a piece with an earlier, unidentifiable countermark; a cut segment of an eight reales struck in Zacatecas during the Mexican Revolution; and a SUD silver eight reales of the Mexican General Morelos that was minted from July of 1811 to October of 1814.

Since the identifiable undertypes are predominately -- if not exclusively -- issues of the Mexican Revolution, it would seem that P.B. applied their marks to the crudely struck Mexican silver coins that appeared in New Orleans during the Mexican War of Independence. Further, since at least one type of the P.B. countermark presents an American eagle as its symbol, these dies could not have been used before the Louisiana Purchase, but 1803 would be much too early a date since both types of P.B. countermark are found on silver Mexican Revolutionary issues of a decade later. That the marks are in French is of little help in dating them either. New Orleans' directories, newspapers and other publications continued to be printed in French for many decades after the Louisiana Purchase.

Since Puech, Bein and Company was not in business until 1834, and since there is no evidence that these partners ran a bank, it seems safe to conclude that they did not issue these countermarks. Who then who did stamp these cut and countermarked coins? Their issuer must have been a well known firm since it only used its initials, and it must have been a major concern as the number of their stamped coins had to have been quite large to account for the different known dies. In 1993 Robert Leonard discovered the crucial piece of evidence that solved this puzzle (Leonard and Brunk 1994). In the bullion accounts of the Philadelphia Mint he found two large shipments of cut money from the New Orleans Planters Bank. The deposits were made in 1815 and 1817, by which time the bank already was withdrawing the cut and countermarked coins that it had issued.

The period of P.B. countermarking silver coins would have coincided with a surplus of eight reales in the city. Unfortunately, newspapers and other records do not go back to the early 1810s, but in July 1816 a series of advertisements appeared in the *Louisiana Gazette* by individuals and firms who were trying to sell -- presumably at a discount -- either "Spanish Milled" or "Specie Dollars." Some of these coins may have been captured by privateers who seized ships in the Gulf and brought them to New Orleans to sell their cargoes. Some of them may also have been Mexican Revolution eight reales, which had been struck, restructed, and countermarked in Mexico by so many different authorities that their value was difficult to determine without being individually weighted and tested. A solution, which the Planters Bank implemented, was to stamp such silver coins with marks of value of the same sort that were commonly used in Scotland and the Caribbean during this same time period.

Dies

Two associated obverse dies have been noted for the first issue. If there is a first issue reverse die it cannot be identified on the only two known examples. The distinguishing die characteristics are:

Obverse First Issue

The only known examples of type 1 have been overstruck by type 2 countermarks. The arrangement of the letters of the city name is different for the first and second issue dies. If there is a center device inside the concentric circles of the first issue, it cannot be discerned on the known examples. Its style is similar to many Scottish countermarks, which consisted of a ring on which was the name of the issuer. Inside the ring the value in local currency could be stamped.

I. P.B. in Rectangle

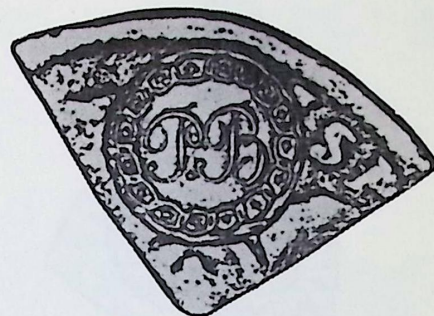
II. NOUVELLE . ORLEANS . in Concentric Circles



Obverse Second Issue

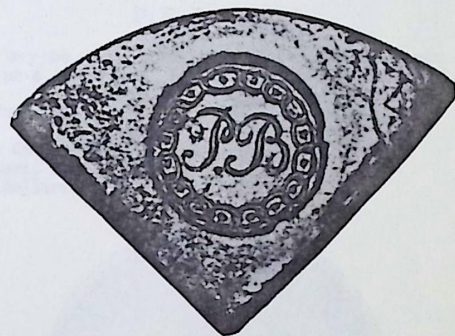
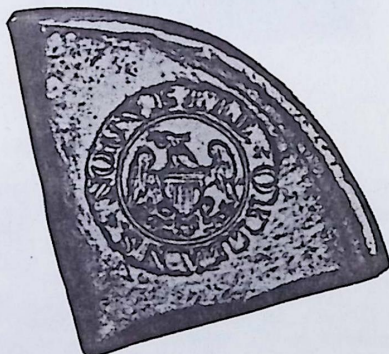
1. The eagle's head is below the top right arm of "V" in "Nouvelle." The eagle's tail points to the left foot of "A" in "Orleans." "U" in "Nouvelle" is centered between the inner ring and the outer ring.
2. "Orleans" is spelled with a "Q" as "Qrleans," which was caused by a die break. There is no ornamentation be-

tween "Nouvelle" and "Orleans." The eagle's tail feathers point to the right foot of "E" in "Orleans." The "U" of "Nouvelle" overlaps the inter ring. The head of the eagle is under the right arm of "v" in "Nouvelle."



3. The eagle's head is under "E" of "Nouvelle," but is distant from the letter. The eagle's tail feathers point to the center of "A" in "Orleans." The ornamentation between "Nouvelle" and "Orleans" is very weak. On the right is a sprig. On the left is what is either a weakly struck sprig or some berries.

4. The eagle's head is under "E" of "Nouvelle," but much closer to the circle than type 3. The eagle's tail feathers point to the left upright of "A" in "Orleans." There is strong ornamentation between "Nouvelle" and "Orleans," which consists of sprigs.



C. This has a very high "P.B" with the "P" touching a chain link. It may be a contemporary counterfeit.

5. The eagle's head is under the right side of "v" in "Nouvelle." The eagle's tail feathers point to "E" in "Orleans." The ornamentation is weak between "Nouvelle" and "Orleans." All the letters are well centered.



Issues

The output of the Planters Bank must have been large since so many dies are known. As the A and B reverse dies are linked to all obverse second issue dies, all the known specimens (with the possible exception of the one struck from reverse die C) are legitimate issues, rather than contemporary counterfeits. This is despite the fact that the counterstamps sometimes are found on clipped, low quality, underweight, and counterfeit coins. In fact, this was a principal reason why such circulating coins were counterstamped: to guarantee value even if a specimen was underweight or of low grade silver.

1. P.B in Rectangle / . NOUVELLE . ORLEANS . in Concentric Circles

One example is found in combination with the 1812 Mexican stamp of Monclova (KM-202). The only two known examples of type 1 have been overstruck by type 2, obliterating much of the original mark.

Cut 1/4th Segments of Eight Reales (2)
VG \$1500.00 VF \$2250.00

2. P.B Circled by Chain
Rev: NOUVELLE ORLEANS / Eagle

At least three examples have been identified as being struck on segments of eight reales struck in Mexico during its Revolution against Spanish rule.

Cut 1/4th Segments of Eight Reales (15)
VG \$800.00 VF \$1200.00

Reverse Second Issue

The chain consists of 16 links. The first link is designated to be at the upper right; the upper curve of "B" points to it.

- A. The intersection of links 2 and 3 is double cut. The star in the 14th link is recut so that it has many rays.



P.B IN HEART

This may be the hallmark of Peter Barbier, who was a Philadelphia silversmith in the 1820s (Kovel 1989: 20).

P.B in Heart

Large Cents: 1800
Quarters: 1806
Half Dollars: 1795

Contemporary Problems

At least three specimens of the Planters Bank countermark are recorded as being on counterfeit cut silver coins, but as we have begun to understand the purpose for the P.B issue more clearly, it seems likely that these were not counterfeits at all, but simply low grade, legitimate issues coming from Mexico. They have been mistaken as counterfeits because of their poor metal content and poor quality. It is exactly these features which motivated the Planters Bank to countermark the coins and turn them into a coinage with a guaranteed local value.

Another devious practice of the time was to short the amount of silver in a genuine coin. This could be done by cutting a smaller segment from a coin, clipping it, or producing it from a smaller denomination coin. Whereas 1/4 segments of eight reales were valued at two bits (25 cents), 1/4 segments of four reales were valued only at one bit (12 1/2 cents). At least one Planters Bank countermark at first appears to be on a 1/4 segment of a four reales, but upon close examination it is seen to be on a portion of an eight reales that apparently was clipped after stamping.

Two examples of P.B countermarks are overstruck with the word "BAD" in fancy, script letters whose style is similar to the original P.B counterstamp. Both overstruck pieces are variety 4A, and reverse die A is linked to all the other dies, except perhaps type C. The revelation that the Planters Bank stamped these coins explains the "Bad" countermarks. It is reasonable to believe that a bank might have tested its countermarked coins after they had been in circulation for some time. An inspection of all the photographs of known Planters Bank countermarks seems to indicate that the "Bad" stamps appear on genuine issues that had been substantially clipped to reduce their silver content.



P & E

P & E

Large Cents: 1818 1840

P K

P K

Half Cents: 1851 (8)

BAD stamped over the reverse type 2 P.B mark

Cut 1/4 Segments of Eight Reales (2)
VG \$1000.00 VF \$1500.00



PORTLAND, SACO & PORTSMOUTH RAILROAD Maine and New Hampshire

This is thought to be a mark of the Portland, Saco, and
Portsmouth Railroad.

P. S. & P. R. R. CO.

Large Cents: 1848

A. E. PACKARD

A. E. PACKARD

Large Cents: 1845 1846 UK

VG \$15.00 VF \$25.00

Two Cents: 1864 1865

VG \$15.00 VF \$25.00

Quarters: 1857

VG \$20.00 VF \$30.00



G. H. C. PACKARD

G. H. C. PACKARD

Large Cents: 1847 1852

W. PACKARD Elyria, Ohio

W. PACKARD. / ELYRIA, O.

Quarters: 1854

Half Dollars: 1865 UK



PAGE'S PATENT

An alternative reading of this countermark is "Page S.
Patent," and, if correct, this is a person's name.

PAGE'S PATENT

Large Cents: 1812

Hard Times Tokens (1)



W. F. PAGE

W. F. PAGE

Large Cents: 1842

Half Dimes: 1855

RICHARD PAINE Springfield, Massachusetts

Paine was born in 1806 and worked for the Ames Manufacturing Company as a Navy contractor. In 1845 he refused to make Jenks carbines with Maynard primers and entered the engraving business. In 1846 he wrote to the Navy seeking employment as an arms inspector and was retained by them until 1848 (A. W. Lindbert).



The stamp "By R. Paine / Springfield" is thought to date from his period of arms inspection. He also was a talented engraver, who produced steel embossing dies for corner cards, which were popular in the 1850s. The 1845 directory listed him as a "Stamp Cutter, Die Sinker and Inspector of Arms." He continued to be listed until the 1857 edition at a variety of addresses.



1. PAINE / SPRINGFIELD / Horse's Head

Large Cents: UK
VG \$75.00 VF \$125.00

2. R. PAINE

Large Cents: UK
VG \$75.00 VF \$125.00
Quarters: UK
VG \$75.00 VF \$125.00
Two Reales: 1782
VG \$75.00 VF \$125.00

3. BY R. PAINE / SPRINGFIELD

Large Cents: 1826
VG \$75.00 VF \$125.00
Massachusetts Cents: 1787
VG \$150.00 VF \$225.00
Half Reales: UK
VG \$150.00 VF \$225.00
One Reales: 1804
VG \$125.00 VF \$175.00



This is found with J. O. G.

One Reales: 1783
VG \$175.00 VF \$250.00

4. BY R. PAINE / SPRINGFIELD / Eagle's Head and "B" 15 times

Large Cents: 1825
VG \$175.00 VF \$250.00

JOHN S. PAINTER Philadelphia, Pennsylvania

John S. Painter worked as a silversmith in Philadelphia from 1835 to 1848 (Kovel 1989: 282).

J. S. PAINTER

Large Cents: 1832

PARISIAN VARIETIES New York City, New York

Robert Leonard (*Numismatist* 1993: 728-729) has traced a series of advertisements for Parisian Varieties that were published in *The New York Times* from September 1875, when it opened, to October 1876, when it appears to have closed. Its initial September 15th notice read:

The Parisian Varieties, formerly Robinson Hall, has opened with good promise, and seems likely to offer throughout the winter a lively and attractive entertainment. The scope of the performance is wide, and certainly takes in as much variety as need be.

It apparently did not prosper with this approach, and soon became a burlesque house, advertising that its "fifty handsome young ladies" had "the highest order of artistic talent." Their repertoire included "Legs on the Brain" and "Satan's Vendue." The Parisian Varieties countermarks are of the same style as the Bradley and Smith pieces, and they must have been made by the same die sinker.

PARISIAN / VARIETIES / 16. ST & B'WAY. N. Y.

Half Dollars: 1858 (2) 1865 1873 (2) 1874 (3) 1875 (24)
UK (2)
VG \$100.00 VF \$150.00
Trade Dollars: 1876
VG \$200.00 VF \$300.00
Two Reales: UK
VG \$100.00 VF \$150.00



W. E. PARK New York City, New York

1. W. E. PARK. / N. Y. GEN

Small Cents: UK
English Six Pence: 1825

2. W. E. PARK / N. Y. / 1877 / GEN.

Two Cents: UK

PARKER

This countermark likely is a silversmith's hallmark, but there are too many possible issuers to identify it more specifically (Kovel 1989).



PARKER

Large Cents: 1802
Quarters: 1821

BEN PARKER
Bangor, Maine

Parker was a brass founder and metal worker, whose business was located at 3 Columbia Street. Walter Gould knew Ben Parker as a youth and wrote,

My first knowledge of Mr. B. Parker, commonly known as Ben Parker, was about 1862, when his place of business was in an old wooden building for brass foundry and metal working at No. 3 Columbia street, Bangor. My recollection is that most of the business done was making stencils for marking lumber, etc., repairing brass knuckles and ornaments for harness, locks and lamps. How long he had been at this location before the Civil War I do not know, but until about 1869 I knew the kindly old man, and was sent to him to get stencils made. It was his custom to countermark coins with his name (B. Parker) for his customers. For other people he would countermark their names or initials when requested, usually on U. S. copper Cents. I have seen his name and work on a few other coins.

I remember Mr. Thos. J. Stewart, the biggest manufacturer and exporter of birch bark shooks to the Mediterranean for oranges and lemons, calling for some stencils to mark the shooks, often taking from his pocket an old cent and asking Mr. Parker to stamp his initials (T.J.S.) on it, which Ben always did without charge. Years afterwards one of these "T.J.S." cents came into my hands with others...

In the 50's and 60's it seems to have been a common practice to mutilate, mark and hole coins. There was no law against it, and the mutilated coins and those partly cut away were equally as desirable as the perfect and clumsy coins of the period. At one time I had more than 200 cents marked "B. Parker." I have given one to everybody by the name of Parker that I knew, as well as to others, and now have less than a dozen (Duffield 1919).

While Gould mentioned that he once had over 200 cents with Parker's countermark, I have only traced 27 of these in modern listings.

B. PARKER

Large Cents: 1823 1827 1831 1837 (2) 1839 1840 1843 (2)
1844 1845 (4) 1846 (2) 1847 1848 1850 (2) 1851 (2) 1853
(3) 1856 1857 (2)
VG \$30.00 VF \$45.00

**E. PARKER****E. PARKER**

Large Cents: 1851
Nickels: 1868

PATENT STAMPS

These stamps were used to mark products made under various patent grants. All these coins apparently were marked

by different merchants, and a number of these are quite likely English issues.

1. PAT. APLD. FOR

Small Cents: 1907
VG \$5.00 VF \$7.50
Large Cents: 1849
VG \$5.00 VF \$7.50
Nickels: 1903
VG \$5.00 VF \$7.50
Dimes: 1889
VG \$7.50 VF \$10.00
Half Dollars: 1906
VG \$7.50 VF \$10.00

2. PATENT

Large Cents: 1800 1807 1810 1816 1822 1826 1832 1836
1841 1843 1849 1850 UK (2)
VG \$5.00 VF \$7.50
Small Cents: 1886
VG \$5.00 VF \$7.50
Two Reales: 1793
VG \$7.50 VF \$10.00
English Pennies: UK
VG \$5.00 VF \$7.50
Dublin Penny Tokens: 1815
VG \$7.50 VF \$10.00
English Shillings: 1819
VG \$7.50 VF \$10.00

**3. PATENT APPLIED FOR**

Small Cents: 1890
VG \$5.00 VF \$7.50
Two Cents: UK
VG \$5.00 VF \$7.50

G. A. PATZ
Worcester, Massachusetts

The 1860 Worcester city directory listed Patz as a musician at this address.

G. A. PATZ / TEACHER OF MUSIC / FLAGG'S BLOCK / WORCESTER, MASS

Large Cents: 1837

G. H. PAUL**G. H. PAUL**

Large Cents: 1844 1852
Quarters: 1876



J. S. PAYNE
New York City, New York

J. S. PAYNE / N. Y.

Hard Times Tokens
Cuban Souvenir Pesos: 1897

WALTER PEARCE
Norfolk, Virginia

Walter Pearce was a silversmith in Norfolk, Virginia from 1831 to 1833 (Kovel 1989: 287).

W. PEARCE

Large Cents: 1822

E. J. PEASE

E. J. PEASE

Two Cents: 1872
Nickels: 1866
Half Dollars: 1832



L. H. PEASE

L. H. PEASE

Half Cents: 1830
Large Cents: 1833
Quarters: 1854



EMMETT T. PELL
New York City, New York

Emmett T. Pell was a New York City silversmith from 1824 to 1841 (Kovel 1989: 288).

E. T. PELL

Large Cents: 1820

J. PELL

J. PELL

Large Cents: 1838 1851

JOSIAH PENFIELD
Savannah, Georgia

Josiah Penfield was born in 1785, and worked as a silversmith in Savannah from 1810 to 1828 (Kovel 1989: 289).

PENFIELD

Half Dollars: 1808

PERKINS

PERKINS.

Half Cents: 1854 (14)
VG \$15.00 VF \$25.00



ALONZO D. PERRY
Newark, New Jersey

Alonzo D. Perry was a gunsmith in Newark, New Jersey from 1855 to 1858 (Bowers and Merena, Sept. 14, 1992, lot 2021).

A. D. PERRY

Half Dollars: 1812

H. V. PERRY
Jamestown, New York

Perry was a maker of percussion rifles in New York State. He is known to have worked in Fredonia from 1850 to 1855, Pomfret from 1858 to 1862, and Endicot from 1863 to 1865. Perry was first listed as a Jamestown gunsmith in 1866 and worked there until 1897.

H. V. PERRY. / JAMESTOWN / N.Y 1866

Two Cents: 1865



PETERS

PETERS

Large Cents: 1833
Canadian Tokens (1)

JAMES PETERS
Philadelphia, Pennsylvania

This is the hallmark of James Peters, a Philadelphia silversmith from 1821 to 1850 (Kovel 1989).

J. PETERS

Large Cents: 1830 1836

W. PETERS
Baltimore, Maryland

From 1840 to 1860 W. Peters ran a brass foundry and sold hardware. He store was located at the corner of Concord and Pratt Streets (Rulau 1982: 36).

1849 / W. PETERS / BALTO.

Large Cents: 1838

JAMES H. PETTEE

JAMES H. PETTEE

Large Cents: 1822 1828

W. W. PETTEE

1. W. W. PETTEE

Large Cents: 1822 1828
VG \$30.00 VF \$45.00

2. W. W. PETTEE CAST STEEL 1841

Large Cents: 1822 1828
VG \$30.00 VF \$45.00

W. H. PHELAN

W. H. PHELAN

Large Cents: 1810
English Halfpennies: George III

EBENEZER S. PHELPS
Northampton, Massachusetts

Ebenezer S. Phelps was a silversmith in Northampton from 1815 to 1831.

E. S. PHELPS

Large Cents: 1816

SAMUEL F. PHELPS
Troy, New York

This likely is the hallmark of Samuel F. Phelps, who was a silversmith in Troy, New York from 1834 to 1838 (Kovel 1989: 292).

S. F. PHELPS

Counterfeit Large Cents: 1827

SAMUEL HILDEBURN
Philadelphia, Pennsylvania

PHILA has been identified as one of the hallmarks of Samuel Hildeburn. He was a Philadelphia silversmith from the middle 1820s. Some of the "PHILA" marks also are found with separate eagle countermarks.

PHILA

Half Cents: 1832 1835 (2) UK
VG \$50.00 VF \$75.00
Half Dollars: 1822 1824
VG \$60.00 VF \$90.00

PHILADELPHIA

These also may be marks of Samuel Hildeburn, but I have not been able to verify this from any hallmark listings.

1. PHILAD.

Half Cents: 1805
VG \$40.00 VF \$60.00
Large Cents: 1801 1820 1835
VG \$40.00 VF \$60.00

2. PHILADA

Large Cents: 1793 1828 1837
VG \$40.00 VF \$60.00
Half Dollars: 1830
VG \$50.00 VF \$75.00

PHILLIPS CHEAP STORE
New Orleans, Louisiana

According to the city directories of 1849 and 1850, S. Phillips sold dry goods on Noyades Street near the Horse Station. In 1852 Noyades was renamed St. Charles, and the countermarks must have been issued before this time. Between 1852 and 1855 he ran the Lone Star, which advertised, "Cheap Dry Goods and Millinery Store, at Auction Prices." This refers to the practice of selling all a ship's cargo at auction shortly after it arrived in port.

PHILLIPS S., "The Lone Star," cheap dry goods and millinery store, at auction prices; Noyades, next door to the Horse Station; Rousseau, c. Saraparu, and Felicity, c. Noyades

PHILLIPS, / CHEAP / STORE. / NAYADES ST. / N. O.

French Five Francs: 1811 (1) 1813 (2) 1814 1831 1833
1844 1848 UK (2)
VG \$300.00 VF \$450.00
Sardinian Five Lira: 1844
VG \$400.00 VF \$600.00





T. F. PHILLIPS
New York City, New York

T. F. PHILLIPS / NEW. YORK

Large Cents: UK
 Hard Times Tokens (1)

D. S. PHINNEY
Wilton, Maine

D. S. Phinney was a silversmith who is known to have worked in Wilton, Maine in 1875 (Kovel 1989: 293).

D. S. PHINNEY

Large Cents: 1852

PHISTER
Vernon, New York

PHISTER / VERNON, N. Y.

Large Cents: 1848

PHISTER / MAKER / VERNON, N. Y.

Large Cents: 1826

WILLIAM P. PHYFE
Boston and New York City

William Phyfe was a Boston silversmith around 1830. He was active in New York City in the 1840s (Kovel 1989: 293).

W. P. PHYFE / PURE SILVER COIN
 Rev: BOSTON

Italian Five Lires: 1813

JOHN PIERCE
Boston, Massachusetts

John Pierce was a Boston silversmith (Belden 1980: 360, Rulau 1981a: 34, Kovel 1989: 293). He spelled his name both as "Pierce" and "Peirce" in his advertisements. I have seen this countermark reported as both spellings, but only have verified that "Pierce" exists.

PIERCE in Rectangular Indentation

Large Cents: 1797 1816 1817 1818 1827 1831 1848
 VG \$60.00 VF \$90.00



PIERCE'S HAIR TONIC

As is the case with most of the advertising marks of patent medicines and cosmetics manufactured before the Civil War, the maker of Pierce's Rosetta Hair Tonic has not yet been identified.

GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC

Two Reales: 1772 1777 1797 1810 1821
 VG \$250.00 VF \$325.00
 Mexican Two Reals: 1826
 VG \$250.00 VF \$325.00



This is found with CONSULT / DR. DARBY / BOSTON

Two Reales: UK
 VG \$350.00 VF \$500.00



J. F. PIERCE

This may be the mark of a gunsmith who worked in Leland, Illinois in 1860 (Russ Rulau).

J. F. PIERCE

Large Cents: 1850 UK

A. PIERSON

A. PIERSON

Large Cents: 1820 1853

GENERAL PIKE
Cincinnati, Ohio

This was issued by the Steamer *General Pike*, which operated out of Cincinnati between 1856 and 1861. An 1858 poster noted that this "new, elegant and fast light draught steamer" ran to Clarksville and Nashville.

THE NEW, ELEGANT AND FAST LIGHT DRAUGHT STEAMER.
GENERAL PIKE



GENL. PIKE

Dimes: 1833 1851



JOS. PIPPEN

JOS. PIPPEN

Two Cents 1869
 VG \$15.00 VF \$25.00
 Quarters: 1876
 VG \$20.00 VF \$30.00

JAS. PIRNIE

JAS. PIRNIE

Large Cents: 1826 1835

PITTSBURG

PITTSB. in Serrated Rectangle

Large Cents: 1810 1829 1832
 VF \$20.00 VF \$30.00
 Eight Reales: 1819
 VF \$40.00 VF \$60.00

**WILLIAM S. PLACE
Charleston, Maine**

Russ Rulau identifies this as a mark of William S. Place, a gunsmith in Charleston, Maine from 1862 to 1879. The 1818 large cent with his mark also is stamped XIX STEEL BACK, which is apparently a gunsmith's mark of quality.

W. PLACE

Large Cents: 1818 1834 1838
 VG \$60.00 VF \$90.00

**PLATT & BROTHER
New York City, New York**

This was a silversmithing firm in New York City from 1816 to 1851. The partners were George W. and Nathan C. Platt (Belden 1980: 340). They advertised in various directories as assayers and refiners of gold and silver. Their retail store was at 12 Maiden Lane and their refining works was at 26 Thomas Street.

PLATT & BROTHER,
 Importers of
WATCHES, JEWELRY & FINE CUTLERY,
 No 12 Maiden Lane.
 Constantly on hand Jewelry and Watches, Fino Cutlery, Silver
 Ware, and every desirable article suitable for the Trade.

PLATT AND BROTHER

Large Cents: 1831 UK

**AUGUSTUS PLATT
Columbus, Ohio**

Augustus Platt of Columbus, Ohio manufactured scientific instruments (Kauffman 1968: 224).

A. PLATT & CO. PATENT

Large Cents: 1831

JAMES L. POLHEMUS Sacramento, California

While it is certain that James Polhemus was born in 1825, accounts differ on whether his home town was in New York, New Jersey, Ohio or Michigan (Swoger 1991). He was an early California pharmacist and pioneer, who moved to Sacramento during the gold rush of 1849.

J. L. POLHEMUS,

IMPORTER OF

Foreign and Domestic Drugs,

CHEMICALS, OILS,

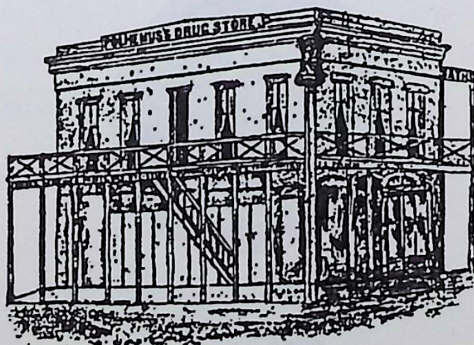
Paints, Dye Stuffs, Fancy Articles, Etc.

No. 190 J STREET,

Corner of Seventh,

SACRAMENTO

J.L. POLHEMUS [ESTABLISHED IN 1849.]
DRUGGIST Cor. Seventh, Sacramento
 Importer of and Dealer in
DRUGS, MEDICINES
PAINTS, OILS,
 Camphene, Alcohol, Kerosene
 and Burning-Fluid,
J. St. PERTUERY
 TOILET AND FANCY ARTICLES,
PATENT MEDICINES,
 AND ALL GOODS
 Usually dealt in by Druggists,
FOR SALE,
 At Lowest Prices, for CASH!



J.L. POLHEMUS DRUG STORE, CORNER 7TH & J ST. FOREIGN & DOMESTIC MEDICINES

While his advertising tokens are not the most common US private countermarks, they are the best known, having been collected for many decades. Consequently, they always bring relatively high values because, as a recent writer put it, there always are more potential buyers than available Polhemus countermarks to be collected.

Polhemus first established his business across from the Magnolia Saloon, but quickly moved to 190 J. Street where he remained there until his death in 1866, after which time his wife continued to sell drugs until 1874. Polhemus was the "Oldest established legitimate druggist in the city, open all night, selling on a cash basis, and at cost to indigents" (Reynolds 1964).

He seems to have marked all the coins that passed through his till, rather than stamping just a few denominations. One of his countermarks recently has been discovered on a twenty dollar gold piece recovered from the wreck of the *Central America*, which went down in a storm while returning to the East from the gold fields (Breen 1990). His advertising coins must have seen extensive circulation in California since they have been collected for many years and are among the best known advertising countermarks.

J. L. POLHEMUS / Mortar and Pestle / DRUGGIST / 190 J. ST.
 COR 7TH / SACRAMENTO CAL.

Dimes: 1837 1845 1853 (2) 1856

VG \$100.00 VF \$150.00

Quarters: 1838 1839 1850 1853 (3) 1854 (3) 1855 (8) 1856

(9) UK (2)

VG \$75.00 VF \$125.00

Half Dollars: 1843 1850 1853 1854 (3) 1855 1856 (3) UK

(2)

VG \$75.00 VF \$125.00

Silver Dollars: 1843

VG \$300.00 VF \$500.00

Twenty Dollar Double Eagles: 1855 1857

VF \$7,000 XF \$11,000

One Reales: 1776

VG \$100.00 VF \$150.00

Two Reales: 1782 1839 UK

VG \$100.00 VF \$150.00

Bolivian Four Sueldos: 1830

VG \$150.00 VF \$225.00

British East Indies Company Rupees: 1840

VG \$150.00 VF \$225.00

Chilean Reales: 1844

VG \$150.00 VF \$225.00

Chilean Twenty Centavos: 1852

VG \$100.00 VF \$150.00

Chilean Eight Reales: UK

VG \$200.00 VF \$300.00

English Shillings: 1816 1819 1826 1828

VG \$100.00 VF \$150.00

French Fifty Centimes: 1850

VG \$100.00 VF \$150.00

French Five Francs: 1830

VG \$200.00 VF \$300.00

Mexican Two Reales: 1849

VG \$100.00 VF \$150.00

New Granada Eight Reales: 1839

VG \$200.00 VF \$300.00

Milan, Italy, Lira: 1791

VG \$150.00 VF \$225.00

Russian Rubles: 1855

VG \$150.00 VF \$225.00



POMEROY COACH FANTASIES Pithole City, Pennsylvania

Pithole City was a boom town in the Pennsylvania oil country. Since this is an elaborate incuse countermark struck from individual letter punches, it almost certainly is a fantasy, and may have been made by the same "mint" that produced the Texas and Union Mine fantasies.

POMEROY / COACH

Rev: PITHOLE CITY / ONE / TRIP / MILLER FARM

Large Cents: UK

LEMUEL POMEROY, JR. Pittsfield, Massachusetts

Lemuel Pomeroy was a rifle maker from 1809 to 1849. The stamps used to mark these coins were intended for use on his lock plates. The year stamped in a countermark indicates a gun's particular model. He produced 20,000 guns for the US government during his career (*Flayderman's Guide to Antique Firearms*).

1. Eagle / L. POMEROY / 1826 / US

Large Cents: 1826



2. L. POMEROY / C. U. S. / 1842

Colombian Two Reales: 1819

C. G. POND

C. G. POND

Large Cents: UK

VG \$15.00 VF \$25.00

Quarters: 1839

VG \$20.00 VF \$30.00

Half Dollars: 1836

VG \$20.00 VF \$30.00



C. E. POOR

C. E. POOR. (Usually stamped a number of times)

Large Cents: 1852 UK (2)
VG \$15.00 VF \$25.00



J. POOR

J. POOR.

Large Cents: 1802

Two Cents: 1864



PORK

This is a very unusual series of countermarks. "Pork" in a Pig is found with a wide variety of other stamps. These include a rooster, eagle, leaves, flower, and a running dog. Two name stamps also have been found with "Pork": W. C. Matthews and W. H. Reed.

PORK in Pig-Shaped Indentation

Large Cents: 1835 1838 1842 1847 1851 1855 (2) UK

VG \$15.00 VF \$25.00

Small Cents: 1862

VG \$15.00 VF \$25.00

Two Cents: UK

VG \$15.00 VF \$25.00

Nickels: 1883

VG \$15.00 VF \$25.00

Dimes: 1841

VG \$20.00 VF \$30.00

Half Dollars: 1876

VG \$20.00 VF \$30.00

Silver Dollars: 1847

VG \$50.00 VF \$75.00

Canadian Tokens (1)

VG \$15.00 VF \$25.00

British West Indies 1/8 Dollar Anchor Money: 1822

VG \$50.00 VF \$75.00



JOSEPH S. PORTER Utica, New York

Joseph S. Porter was born in 1783 and died in 1862. He worked as a silversmith in Utica from 1805 to 1849 (Kovel 1989: 220).

I. S. PORTER / UTICA

Large Cents: 1803

J. S. POTTER

J. S. POTTER

Large Cents: 1848 1857



S. POTTER

S. POTTER

Large Cents: 1848
Silver Dollars: 1869

S. POTTLE

S. POTTLE

Large Cents: 1847 1851

PRALL

PRALL

Small Cents: 1897
Dimes: 1901 1906

PRATT

The 1862 small cent is countermarked on the reverse with the date 1873.

1. EXTRA / Scales / PRATT

Small Cents 1862 1873
VG \$25.00 VF \$35.00



2. EXTRA / Scales / PRATT

Nickels: 1867
VG \$25.00 VF \$35.00

E. H. PRATT

E. H. PRATT

Large Cents: 1830
Quarters: 1854

This is found with J. W. YALE

Silver Dollars: UK

NATHAN PRATT, JR. Essex, Connecticut

Nathan Pratt was a silversmith, who was born in 1772 and died in 1842 (Kovel 1989: 300). His son, Nathan Pratt, Jr. was born in 1802, and also was a silversmith (Kovel 1989: 300). Since some of the "N. Pratt" marks appear on coins dated after the death of the father, it would seem that all of them were issued by the son.

1. N. PRATT

Half Cents: 1809
VG \$60.00 VF \$90.00
Large Cents: 1816 1817 1853 UK
VG \$60.00 VF \$90.00
Half Dimes: 1854
VG \$75.00 VF \$125.00
Dimes: 1853
VG \$75.00 VF \$125.00
Two Reales: 1785
VG \$75.00 VF \$125.00



2. N. PRATT JR.

Half Cents: 1809 1839
VG \$60.00 VF \$90.00

PRESCOTT

PRESCOTT

Small Cents: 1852 1857

J. PRICE

J. PRICE

Small Cents: 1859
Half Dollars: 1825

R. PRIDE

R. PRIDE

Large Cents: 1829
Canadian Tokens (1)

PRIME

PRIME

Large Cents: 1822 1841 UK
VG \$15.00 VF \$25.00

W. H. PRIOR

W. H. PRIOR

Large Cents: 1852
Austrian Two Kreuzers: 1848

J. H. PROAL

J. H. PROAL

Large Cents: 1852
Small Cents: 1857

**W. H. PRUYNE
Syracuse, New York**

1. W. H. PRUYNE

Nickels: 1866

2. W. H. PRUYNE / SYRACUSE, N. Y.

Two Cents: 1865

PURE COIN

The term "pure coin" came into common usage during the early 1830s. It indicated that a product was made from 0.900 fine silver (Rulau 1990: 202). In addition to being stamped alone on coins, the phrase sometimes appears as part of the countermarks of American silversmiths.

PURE COIN

Large Cents: 1802 1803 1819 1828 1854 UK (2)
VG \$10.00 VF \$15.00

J. PUTNAM

J. PUTNAM

Small Cents: 1857
VG \$15.00 VF \$25.00
Large Cents: 1841
VG \$15.00 VF \$25.00
Quarters: 1853
VG \$20.00 VF \$30.00

S. PYE

S. PYE

Large Cents: 1828 1834

**THOMAS PYE
New York City, New York**

Thomas Pye was a locksmith whose business was located at 143 Leonard Street in 1829 (Rulau 1981a 2nd ed: 30). These probably are from the stamps that he used to mark his locks.

1. T. Key PYE

Quarters: 1818
VG \$200.00 VF \$300.00
Half Dollars: 1825
VG \$200.00 VF \$300.00
Two Reales: UK
VG \$200.00 VF \$300.00

2. T. PYE / * NEW * / YORK

Half Cents: 1809
VG \$200.00 VF \$300.00

**CHARLES JOSEPH QUINBY
New York City, New York**

Quinby was a daguerreotype photographer in New York City. Born in 1832, he opened shops at 223 Greenwich, 385 Broadway, and 90 Chatham Streets in 1856. In 1857 he closed two shops and only kept open the one on Broadway. In 1860 he moved to Charleston, South Carolina, but returned to New York after the end of the Civil War (Swoger 1991).

QUINBY / 385 BROADWAY

Quarters: 1854
VG \$200.00 VF \$300.00
Two Reales: UK
VG \$200.00 VF \$300.00
Peruvian Two Reales: 1828
VG \$200.00 VF \$300.00



R

A note in the July 1909 *Numismatist* recounts the countermarking of very worn coins by the US government. Over the years a number of such notes about the actions of various world governments have appeared in coin publications, but none of the coins have been illustrated. I suspect that the impracticality of such plans quickly became apparent to responsible officials, and only a few coins were stamped before they realized the effort was a waste of time. The 1909 note reads:

Light weight or slightly mutilated silver coins are now being defaced by having a large letter R countermarked on them at the New York Subtreasury to indicate "refused" "rejected." Subsidiary silver coins when approaching smoothness from circulation, even though the type is distinct, is now as a rule refused at the subtreasury except as bullion (about 30 cents on the dollar), and if this is not acceptable to those offering them for redemption, they are mutilated as above indicated, so as to remove them from circulation, and returned to the owner.

Obviously, there is no way to identify these pieces so long after they were struck, and no one should buy a coin that is stamped "R" in the belief that it was countermarked by the New York Subtreasury.

SCRIPT R

R (Script)

Large Cents: 1803
Two Reales: 1798 1801



ROYAL ARCH MASONS Chicago, Illinois or Brooklyn, New York

Each state's lodges were granted successive numbers, but only three states were given such high numbers. The chapters with these numbers are Woodlawn of Chicago, Illinois; Chaldean of Brooklyn, New York; and Westfield of Westfield, Pennsylvania. It is uncertain whether the Illinois or New York lodge issued these pieces, but we can conclude that they were not issued by the Woodlawn Lodge since it was not incorporated until 1922.

265 / R. A. M. in Triangle

Large Cents: 1830 1840 1841 1848 (3) 1849 1851 1853 (2)
UK

VG \$12.50 VF \$20.00



ROSWELL BARTHOLOMEW Hartford, Connecticut

Roswell Bartholomew was a silversmith, who was born in 1781. He was active in Hartford from 1804 until his death in 1830. Kovel (1989: 23) illustrates a serrated, rectangular hallmark of Bartholomew, and it seems likely that this oval, serrated hallmark also is his.

R B in Serrated Oval

Half Dollars: 1808 1809 1811
VG \$200.00 VF \$300.00
Silver Dollars: 1799 1802
VG \$200.00 VF \$300.00
Eight Reales: 1746 1791 1797 1801 1803
VG \$200.00 VF \$300.00



R F FANTASIES

A wide variety of United States and foreign coins are found marked "R F" in a small rectangular indentation. Like many fantasies, they often have been attributed to the West Indies, in this case Guadeloupe, and the interpretation offered was that "R F" stands for "Republique Francaise" (Duffield #1274-1278, Wood, 1914 #58). In trying to determine their origins, I examined a large random sample. After looking at more than thirty pieces, I have yet to find one that circulated after being stamped. In fact, most of the marks grade strict uncirculated, and there can be no doubt that they are fantasies. The practice of creating a new series of countermarks for collectors has been common since the 1880s (Pridmore 1965b). In fact, the "R F" countermarks are very numerous. Often I have seen them in old collections, either in envelopes identified as being from the West Indies, or loose without attribution, and at one time they must have been produced in substantial quantity.

R F



R. S. & COMPANY

R. S. & Co.

Large Cents: 1827
English Half Pennies: UK

R. S. G.

Eagle / R. S. G.

Large Cents: 1808 UK

RABER

RABER

Nickels: 1868
 VG \$15.00 VF \$25.00
 Half Dollars: 1848 1874
 VG \$20.00 VF \$30.00

**B. RAPP**

B. RAPP

Half Cents: 1826
 VG \$20.00 VF \$30.00
 Large Cents: 1797 1822
 VG \$20.00 VF \$30.00




This is found with H. REES

Large Cents: 1798
 VG \$100.00 VF \$150.00

WILLIAM D. RAPP
 Philadelphia, Pennsylvania

Rapp was a Philadelphia silversmith and watch case maker from 1828 until 1850. In 1837 his firm was located at 256 Race Street.

WILLIAM D. RAPP,
 Watch-case Maker, Metal gilder,  Watch maker and Jeweller,

NO. 256 RACE STREET.

(BETWEEN SEVENTH AND EIGHTH)

Would respectfully inform the public that he carries on the above business in all their various branches, and solicits a share of patronage.

*** All kinds of Jewellery and Watch Cases made to order, on moderate terms.

1. W D. RAPP (Thick, Well Cut Letters)

Half Cents: 1804 (2) 1807 1809 1819 1821 1826 1828 1829
 1832 UK
 VG \$50.00 VF \$75.00
 Large Cents: 1808 1810 1822 1829 (2)

VG \$50.00 VF \$75.00
 Two Reales: 1774
 VG \$60.00 VF \$90.00



2. W. D RAPP (Thin, Poorly Cut Letters with Lines above and below the Letters)

Included above

RATHBUN HOUSE

RATHBUN / HOUSE.

Quarters: 1876 1877
 VG \$50.00 VF \$75.00
 Half Dollars: 1876 1877
 VG \$50.00 VF \$75.00



JOSEPH RAUB
 Niatic, Connecticut

Joseph Raub was a gunsmith who sold fishing tackle in Niatic from 1859 to 1864. He is known to have been a gunsmith in Nevada, Ohio in 1874, and in New London, Connecticut from 1879 to 1889 (Russ Rulau).

J. RAUB / NIATIC. CT. Horse and Rider
 Rev: J. RAUB / NIATIC. CT. Running Dog / H. J. S.

Large Cents: 1852
 Half Dollars: 1827



**B. RAWSON**

B. RAWSON

Large Cents: 1816 1840

G. G. RAY

G. G. RAY

Large Cents: 1841
Quarters: 1853**G. W. RAYMOND**

G. W. RAYMOND

Small Cents: 1857
Two Cents: 1867**W. H. RAYNER**
Mason, Michigan

W. H. RAYNER / -- / MASON.

Half Cents: 1865
Half Dollars: 1877**REED**

REED.

Large Cents: 1827 1832 1842 1856
VG \$15.00 VF \$25.00
Dimes: 1884
VG \$20.00 VF \$30.00**H. D. REED**

H. D. REED

Large Cents: 1832
Two Cents: 1864**R. REED**

This may be the hallmark of Robert W. Reed, a silversmith in the 1830s to 1850s in Baltimore, Maryland and Winchester, Virginia (Kovel 1989: 307).

R. REED

Half Dollars: 1812 1826 1840
VG \$40.00 VF \$60.00**S. W. REED**

1. S. W. REED / 1872

Large Cents: 1851

2. S. W. REED / Masonic Compass and Square / TOOL MASTER

Large Cents: 1816

W. REED

W. REED

Large Cents: UK
Quarters: UK**H. REES**
Philadelphia, Pennsylvania

Rees' countermark was issued during the late 1830s. He is thought to have been from Philadelphia since one coin with his mark also is stamped "Phila." Two attributions have been suggested. A patent medicine bottle reads "Rees Remedy for Piles," and "Rees" on the bottle has the same curve as the Rees countermark. The second attribution notes that in the 1837 Philadelphia directory H. Rees advertised his blacksmith shop on Arch Street near Broadway.

One example the H. Rees stamp is found on an 1820 large cent that also is countermarked "H. Landis." Another example of the Rees countermark has been overstruck by "B. Rapp," which indicates that the latter mark was applied after the Rees stamp.

1. H. REES (Curved)

Half Cents: 1808 1810 1825 1826

VG \$30.00 VF \$45.00

Large Cents: 1793 1794 1799 1800 1802 (2) 1803 (3) 1807
1808 (2) 1811 1813 (3) 1816 1817 (2) 1818 (5) 1819 1820
(4) 1821 1822 (3) 1823 (2) 1825 1826 1827 (2) 1828 (3)
1829 1830 1831 (3) 1832 1833 (3) 1836 (3) 1837 (3) 1838
UK (10)

VG \$30.00 VF \$45.00

Half Dollars: 1825

VG \$40.00 VF \$60.00

One Reales: 1795

VG \$40.00 VF \$60.00

Two Reales: 1801

VG \$40.00 VF \$60.00



This is found in R. NYE

Large Cents: UK
VG \$100.00 VF \$150.00

This is found in B. RAPP

Large Cents: 1798
VG \$100.00 VF \$150.00

2. H. REES (Straight)

Included above

3. H. REES (Curved) / PHILA

Large Cents: 1818 1823 1830
VG \$60.00 VF \$90.00



G. W. REISINGER

G. W. REISINGER

Large Cents: 1842 1851

JOHN REYNDERS & COMPANY New York City, New York

John Reynders and Company issued a catalog of medical instruments in 1875 (Romaine 1960: 239).

J. REYNDERS & CO / N.Y.

Quarters: 1854



RICE

RICE

Unknown Coins: UK (2)
VG \$60.00 VF \$90.00

SAMUEL N. RICE New York City, New York

Samuel N. Rice was a daguerreotype photographer, whose business was located at 194 Canal Street from 1849 to 1854.

RICE / 194 CANAL ST.

Large Cents: UK
Half Reales: UK

G. E. RICE

G. E. RICE

Large Cents: 1827 1840

J. RICE

J. RICE

Quarters: 1836
Hard Times Tokens (1)

J. H. RICE

J. H. RICE

Large Cents: 1838 1851



L. RICE

L. RICE

Nickels: 1869
Quarters: 1876

WILLIAM J. RICE

WM. J. RICE

Large Cents: 1817 1827
VG \$15.00 VF \$25.00
Quarters: 1853
VG \$20.00 VF \$30.00

J. RICH

J. RICH

Large Cents: 1818
Quarters: 1855

F. E. RICHARD

F. E. RICHARD + around *

Half Cents: 1828
Unidentified Foreign Coins (1)**CHARLES H. RICHARDSON**
Baton Rouge, Louisiana

During the 1860s Baton Rouge was a town of 5500 people. Virginia Smith of the State Library of Louisiana searched its town records for me from the 1850s to 1870s. She could find no listing of a Richardson, but noted that a problem in working with documents from this period is that during the Civil War many newspapers ceased publication and numerous other local records were destroyed. Given that the latest dated of host coin is 1860, it seems likely that this is a Civil War issue.

1. RICHARDSON

Large Cents: 1829
VG \$100.00 VF \$150.00
One Reales: 1747
VG \$150.00 VF \$225.00
Two Reales: UK
VG \$150.00 VF \$225.00



2. RICHARDSON / BATON ROUGE, LA.

Quarters: UK
VG \$200.00 VF \$300.00

3. CHARLES H. RICHARDSON / BATON ROUGE, LA.

Silver Dollars: 1860
VG \$300.00 VF \$450.00

RICHARDSON
Athol, Massachusetts

1. RICHARDSON ATHOL / MASS

Large Cents: UK

2. RICHARDSON / MAKER / 101 DEPOT / MASS

Two Cents: 1864

FRANKLIN RICHMOND
Providence, Rhode Island

Franklin Richmond worked as a silversmith in Providence. His shop first was located at 17 Market Street and in 1820 at 14 High Street (Ensko 1948: 113).

RICHMOND

Large Cents: 1803 1819

**A. S. RICHMOND**
Winthrop, Maine

A. S. Richmond was listed in the 1866 directory as a shoe salesman (Rulau 1982: 50).

A. S. RICHMOND / WINTHROP, ME.

Large Cents: 1853

J. RICHMOND

J. RICHMOND

Large Cents: 1850
Dimes: 1858

G. W. RICKER

G. W. RICKER

Large Cents: UK (2)

RIDINGS

.RIDINGS

Large Cents: 1849
Hard Times Tokens (1)

RIDLEY -- MAY 1871

These coins commemorate some important -- but unknown -- event in the lives of two members of the Ridley family.

1. A. M. RIDLEY / MAY 1871

Bolivian Bolivianos: UK

2. G. E. RIDLEY / MAY 1871

Silver Dollars: 1869



GEORGE W. RIGGS
Baltimore, Georgetown, and Washington

This seems to be the hallmark of George W. Riggs, who lived from 1777 to 1864. During his career he was a silversmith in Baltimore, Georgetown, and Washington (Belden 1980: 359, Kovel 1989: 314).

RIGGS

Large Cents: UK
Two Reales: UK

P. M. RING

P. M. RING

Large Cents: 1803 1821

RIVERS

This is a very early American countermark, which appears to be the product of a metal worker, but no one has yet identified its issuer. His marks were struck two to a coin, at right angles to each other.

RIVERS.

Half Dollars: 1809 1813 1818 1820
VG \$200.00 VF \$300.00



ROSWELL WALSTON ROATH
Norwich, Connecticut

Roswell Walston Roath worked as a silversmith in Norwich during the 1820s (Rulau 1982: 50).

ROATH

Large Cents: UK



C. E. ROBBINS

C. E. ROBBINS

Large Cents: 1817
Small Cents: 1864

ROBBINS, LAWRENCE & ASSOCIATES
Windsor, Vermont

Kendall and Lawrence was founded in the 1830s. It became Robbins, Kendall and Lawrence in 1844; the Windsor Car and Rifle Company in 1849; and Robbins and Lawrence in 1850 (Kauffman 1952: 79). The major partners in this series of firms were Samuel Robbins, Nicamor Kendall, and Richard S. Lawrence. Type 2 is from the stamp that the company used to mark their 1841 series rifles (Rulau 1982).

1. ROBBINS, / KENDALL & / LAWRENCE / U.S.

Canadian Tokens (1)



2. ROBBINS & / LAWRENCE CO. / WINDSOR. VT.

Dimes: 1838



E. A. ROBBINS

E. A. ROBBINS

Large Cents: 1843
Small Cents: 1857

ROBERTS DYE WORKS Elmira, New York

In the 1855 Elmira Directory, William Roberts was listed as a tailor at 213 Water Street. By the time of the 1880 edition, the business was run by his son, and it appears to have closed in 1891. Its 1880 advertisement read:

Wm. Roberts, Jr.,
Queen City Steam Dyeing and Scouring Works.

Ladies' shawls, cloaks and dresses dyed and finished in a superior manner in the dress or in the piece. Feather and glove dyeing a speciality. Gents' clothing scoured, dye pressed and repaired to look equal to new.

Roberts stamped a number of English bronze coins, which he probably intended to give away in 1890, but seems to have gone out of business before most of them could be dispersed. A hoard was discovered in the 1970s, and at first it was speculated that they were recent fantasies. However, one had been reported two decade before in the *Numismatic Scrapbook* (1954: 394), which means that the Robert's coins are legitimate issues. Many of them are XF condition, although it is common to find weakly struck countermarks.

DYEING.

ESTABLISHED 1855.

STEAM DYEING & REFINISHING WORKS,
69 WATER STREET, ELMIRA, N. Y.

Ladies and Gents' Garments, Gloves, Feathers, &c., Cleaned, Dyed and
Refinished to LOOK LIKE NEW.

W. ROBERTS, - - - Prop'r.

ROBERTS / DYE WORKS / 436 / E. WATER ST / ELMIRA, N. Y.

English Farthings: 1860 1868 (2) 1869 1874 1875 1878 1879
1880 (2) 1883 1884 1885 (5) 1886 (2) 1887 1888 (26) 1889
(2) UK (10)
VF \$15.00 XF \$25.00
English Half Pennies: 1890 (26) UK (3)
VF \$15.00 XF \$25.00
English Pennies: 1889 (3) UK
VF \$20.00 XF \$30.00

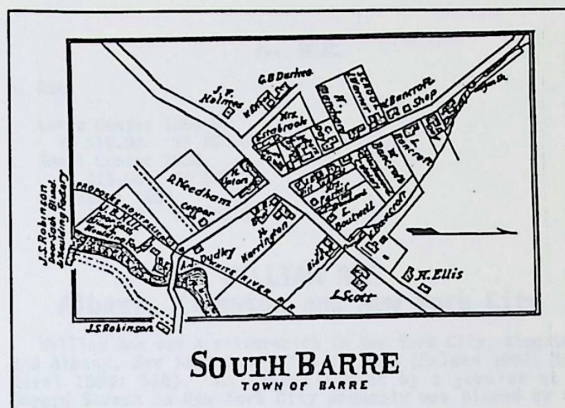


J. S. ROBINSON
Barre, Vermont

In *The Gazetteer of Washington County, Vermont* (1889: 142) the following is noted about this company.

J.S. Robinson's sash and blind factory is located on Stevens Branch, off road 48. He manufactures doors, sash, blinds, moldings, and house finishings, and deals in hard and soft wood lumber. Mr. Robinson came from Lowell, Mass., in 1857... In 1866 he converted a

starch factory to his use, and in 1872 removed it to its present site and enlarged and improved it to meet the wants of his increasing business.



1. J. S. ROBINSON / BARRE, VT.

Large Cents: 1847



2. J. S. ROBINSON / 1869 S. H. & T. / BARRE, VT.

Canadian Tokens (1)

W. E. ROBINSON
Owosso, Michigan

1. W. E. ROBINSON

Large Cents: 1837
VG \$100.00 VF \$150.00

2. W. E. ROBINSON / OWOSSO

Hard Times Tokens (1)
VG \$100.00 VF \$150.00

YANKEE ROBINSON'S CIRCUS

Fayette "Yankee" Robinson was born in 1818 in New York. His countermarked coins appear to have served as both advertising tokens and admission tickets. Robinson was associated with all the major shows of his day, but was forced to abandon his own circus in the South following the raid on Harper's Ferry and John Brown's abortive attempt to start a general slave rebellion.



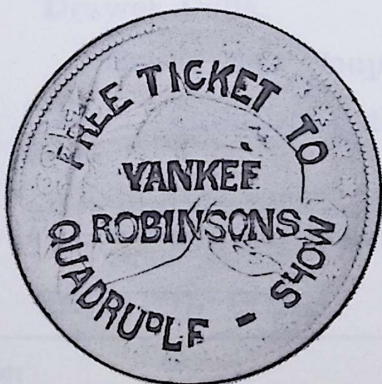
An extensive obituary appeared in the September 13, 1884 issue of *The New York Clipper*.

Yankee Robinson... the famous circus and show manager, died Sept. 4 at 3:15 o'clock P M, at Jefferson, Ia... (He) initiated his career in the show business at Dansville in August, 1845, exhibiting two oil-paintings by S. C. Jones, about 12 x 15 feet, representing "The Raising of Lazarus" and "The Baptism of Christ..." A one-horse vehicle was built to transport the wonders of art, and with a single companion... Mr. Robinson set out to make his fortune. Arrived at Chicago, he exhibited two weeks at Judge Fuller's Museum, then at the corner of Randolph and Dearborn Streets... In the Winter of 1852-3 Mr. Robinson leased Frank's Museum in Cincinnati, where he first prefaced his name by the title "Yankee." He opened the following Spring season at Dayton, O., in a large tent, playing "Uncle Tom's Cabin" and "Sam Patch." (Robinson eventually formed a circus and traveled around the South.) In the season of 1859 he started from Charleston, S.C., headed north, with "an augmented company of Jonahs" and sixty horses. He turned back at St. Lawrence, N.Y., and when at Raleigh, N.C., whether from the malign influence of Jonahs or not, John Brown raided Harper's Ferry. From that day out the season was a failure. Wm. June, the agent, was mobbed at Grahamville, S.C. by a vigilance committee, and came within one vote of being whipped "forty lashes save one on the bare back, covered with tar and cotton and sent back to Charleston..." When the news reached Charleston, a "committee" started for Robinson, having evil designs on his person; but Yankee took to his heels, being apprised of his danger by friends, and ran twelve miles into the woods. Sending back word from his hiding place to learn whether he was more scared than hurt, he was advised to "skeddadle," which he did, thereby losing the savings of a busy life, and never recovering so much as a wheel or a hoop... (In 1866) he closed at Chicago, and erected Yankee Robinson's Coliseum and Zoological Garden at State and Washington Streets.

He must have stamped quite a number of coins because the countermarks show progressive destruction of Robinson's stamp. On some specimens the "P", "E" and "H" are broken.

FREE TICKET TO / YANKEE ROBINSONS / QUADRUPLE-SHOW

Quarters: UK
VG \$200.00 VF \$300.00
Half Dollars: 1806 1843 1853 (2) 1854 (10) 1855
VG \$200.00 VF \$300.00



ROCHES

ROCHES

Large Cents: 1824 1835

EDWARD ROCKWELL New York City, New York

Edward Rockwell was a silversmith in New York City from 1807 to 1846. Rockwell advertised "Jewellery and Silverware of his own manufacture at the shop at 4 Park Place." From 1815 to 1841 he was a partner in Edward and Samuel Rockwell (Kovel 1989: 317).

ROCKWELL

Large Cents: UK

A. ROE

A. ROE

Large Cents: 1854 UK
VG \$15.00 VF \$25.00
Small Cents: 1858
VG \$15.00 VF \$25.00
Quarters: 1853
VG \$20.00 VF \$30.00

WILLIAM ROE

Albany, Kingston and New York City

William Roe was a silversmith in New York City, Kingston, and Albany, New York from 1795 to 1805 (Belden 1980: 362, Kovel 1989: 318). An advertisement by a jeweler at 85 Bayard Street in New York City probably was placed by the same person.

W. ROE

Half Cents: 1804
Large Cents: 1816

ROGERS & BROTHER Waterbury, Connecticut

This firm began making silverware in 1858. It is still in business (Kovel 1989: 318).

ROGERS & BROTHERS,
MANUFACTURERS OF

SILVER PLATED GOODS,

OF SUPERIOR QUALITY.

WATERBURY, CONN.

ESTABLISHED 1858

PHILO BROWN, President

L. S. WHITE, Secretary.

JOHN KENDRICK, General Agent

D. B. HAMILTON, Treasurer.

J. B. SPENCER, Traveling Agent.

NEW YORK OFFICE, 203 BROADWAY.

G. C. WHITE, Agent.

ROGERS & BRO

Large Cents: 1856

ROGERS, SMITH & COMPANY Connecticut

This Connecticut silversmithing company was located at various times in Hartford, New Haven and Meriden. It began operations in 1857 and still was in business in the 1870s.

ROGERS, SMITH & CO.

Large Cents: UK

J. H. ROGERS

J. H. ROGERS / CAST STEEL

Large Cents: 1818 1820

E. W. RONK

E. W. RONK

Large Cents: 1848 1851

**S. E. & J. H. ROOT
Bristol, Connecticut**

Samuel Emerson and Joel H. Root were brothers born in the 1820s. S.E. started making clock trimmings in 1846 and J.H. founded a separate company in 1850 (*Souvenir History of Bristol*, 1897). One firm was purchased by John Chidsey, and became the Root Company, which specialized in book keeping materials. In 1928 it merged with the Veeder Company to become Veeder-Root.

S. E. ROOT,

MANUFACTURER OF ALL KINDS OF

Clock Dials and Trimmings,

BRASS SASH,

CLOCK AND TOY MOVEMENTS,

BRASS BELLS,

Alarm Dials,

Scalps,

Drawer Pulls,

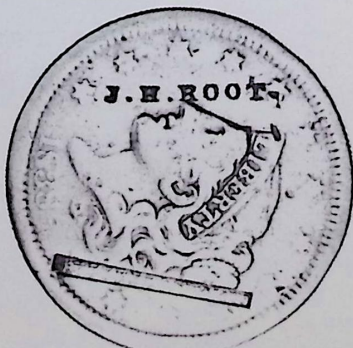
Round Belt Couplings,

Cathedral Bells.

No. 73 MAIN STREET,**BRISTOL, CONN.**

1. J. H. ROOT

Large Cents: 1794 1800 1808 1810 1820 1822 1828 1831 1835
1838 1839
VG \$30.00 VF \$45.00



2. S. E. & J. H. ROOT / BRISTOL CT.

Small Cents: 1860

**SAMUEL ROOT
New York City, New York**

Samuel Root was a daguerreotype photographer who was a partner with his brother, Marcus Aurelius. Their shop was located at 363 Broadway. Samuel is not listed in the city directories after 1859.

S. ROOT / 363 BROADWAY, N. Y.

Two Reales: 1806

ROSS

I have not seen these specimens. The countermarks may have been issued by different persons.

ROSS

Large Cents: 1819

Small Cents: 1893

A. ROSS

A. ROSS

Large Cents: 1827

Canadian Large Cents: 1884

**NELSON ROTH
Utica, New York**

Nelson Roth was in business from 1837 to 1853 (Kovel 1989: 320). According to the 1853 city directory, he was a silversmith and jeweler at 175 Genessee Street.

NELSON ROTH,

No. 175 Genessee Street, (Under Museum,) Utica,

Wholesale and Retail Dealer in

GOLD AND SILVER WATCHES,

Fine Jewelry, Diamond Work, &c,

Also on hand a large assortment of

SILVER PLATED AND BRITANNIA WARE,

Girandoles, Table Cutlery, Clocks, &c.

—oo—
SILVER SPOONS AND FORKS manufactured by the best of workmen, and the quality of the silver warranted equal to coin.
WATCHES AND CLOCKS CAREFULLY REPAIRED, and warranted to keep good time for a year.

N. ROTH

Large Cents: 1837

Hard Times Tokens (1)

JOHN ROTHERY

John Rothery was a maker of hammers in the middle 1830s, but his location is unknown (Barlow 1991: 78).

1. J. ROTHERY

Large Cents: 1832

2. CAST STEEL / J. ROTHERY

Large Cents: UK

R. M. ROUNDS

R. M. ROUNDS

Large Cents: 1836 UK

R. A. ROUSSEAU

R. A. ROUSSEAU

Large Cents: 1828 UK

GEO. F. ROWE

GEO. F. ROWE

Large Cents: UK (2)

L. ROWE

L. ROWE

Large Cents: 1840
Hard Times Tokens (1)**T. ROWLAND & BROTHERS**
Philadelphia, Pennsylvania

1. Eagle / ROWLAND / PHILAD

Large Cents: 1826

2. T. ROWLAND & / BROTHERS / PHILAD

Large Cents: UK

W. A. ROWLEY

W. A. ROWLEY

Quarters: 1856 1877

ROYS & WILCOX
Berlin, Connecticut

The partners in this tinware and tin makers' tool company were Franklyn Roys and Benjamin Wilcox. In 1870 a merger produced Peck, Stow and Wilcox. A successor was still in business in the 1980s, but no longer made tools in Berlin.

1. BERLIN CT / CAST STEEL / WARRANTED

Large Cents: 1837
VG \$200.00 VF \$300.00

2. ROYS & WILCOX / BERLIN -- CT

Large Cents: UK
VG \$200.00 VF \$300.00

3. ROYS & WILCOX / CAST STEEL / BERLIN -- CT

Large Cents: 1820
VG \$200.00 VF \$300.00

4. ROYS & WILCOX / Eagle / WARRANTED

Large Cents: UK
VG \$200.00 VF \$300.00**W. RUBBELL**

W. RUBBELL

Large Cents: 1819
VG \$15.00 VF \$25.00
Half Dollars: 1831
VG \$20.00 VF \$30.00**J. F. RUDOLPH**
Nevada City, California

J. F. Rudolph was a druggist, who bought the business of Dr. W. G. Alban at 21 Commercial Street in Nevada City in 1855. In a notice published in the November 23, 1855 *Nevada Journal*, Rudolph announced to his potential customers that he had worked for twenty years in Philadelphia. He advertised in the 1856 Nevada City directory in exactly the same way that he stamped his coins -- using only his last name. By 1861 Rudolph was in partnership with a Mr. Hunt selling drugs at 32 Main Street.

RUDOLPH,**— PRACTICAL —****DRUGGIST AND APOTHECARY,****No. 21 Commercial Street,****NEVADA.**

RUDOLPH & HUNT,

WHOLESALE AND RETAIL DEALERS IN

DRUGS, MEDICINES,**OILS, PAINTS, Etc., Etc.****No. 32 MAIN STREET,
NEVADA.****RUDOLPH**Dimes: 1835 1842 1845 1853 (3) 1854 (2) 1855 1856 1857
1858

VG \$50.00 VF \$75.00

Quarters: 1853 (5) 1854 (3) 1856 1857 1858 1860 1861

VG \$50.00 VF \$75.00

**C. RUGG****C. RUGG**Large Cents: 1818 1826 1838 1840
VG \$15.00 VF \$25.00**J. RUHL****J. RUHL**Small Cents: 1857
VG \$15.00 VF \$25.00
Canadian Tokens (1)
VG \$15.00 VF \$25.00**RUM****RUM**Large Cents: 1814 1847
VG \$10.00 VF \$15.00**RUSSELL & ERWIN
New York City, New York**Isaac D. Russell and Charles B. Erwin ran a hardware firm
at 92 John Street in New York City during the 1840s and
1850s (Swoger 1991).**RUSSELL & ERWIN**

Large Cents: 1838

**J. RUSSELL & COMPANY
Greenfield, New York**

In 1834 John Russell began his cutlery business in Greenfield, Massachusetts (Russ Rulau). In 1836 he started making knives under the trade name of "Green River Works." From 1840 to 1860 the firm produced over 720,000 hunting knives. In 1935 it merged to form the Russell Harrington Cutlery Company (Lavona Ferguson, *The Romance of Collecting Knives*, 1978). The company's name was incorporated into a famous frontier phrase, "Up to Green River." When said about it knife, it was of the highest quality (Dorothy Rainwater, *Encyclopedia of American Silver Manufacturers*, New York, 1979: 145). When said about an enemy, it meant that one should stick him to the hilt with your knife, which is the Green River trademark is found. "Croton" is found in a number of their marks and occurs as a separate mark. Its purpose is as yet unexplained. It may be another trademark.

1. CROTONLarge Cents: 1847
VG \$50.00 VF \$75.00**2. J. RUSSELL**Large Cents: 1843 1847 UK
VG \$50.00 VF \$75.00**3. J. RUSSELL / 1 / CROTON**Large Cents: 1849
VG \$50.00 VF \$75.00**4. 1847 / J. RUSSELL / 2 / CROTON**Large Cents: UK
VG \$50.00 VF \$75.00**5. J. RUSSELL / U S A / CROTON**Half Dollars: 1858
VG \$60.00 VF \$90.00**6. J. RUSSELL & CO.**Large Cents: 1818 1837 1844 UK
VG \$50.00 VF \$75.00**7. J. RUSSELL & CO. / GREEN RIVER WORKS**Large Cents: 1845
VG \$50.00 VF \$75.00

S B

Following an oral history account, Rulau (1983) attributed these pieces to Sam Bloom, a lumberman whose business supposedly was located near Stillwater, Minnesota in the 1860s and 1870s. Allegedly the coins served as counters, and the numbers 5 and 10 have been noted on the reverse. After an inquiry to the Stillwater Public Library, I was directed to a local genealogist. He was unable to confirm that any individual of this name had lived in Stillwater, and suggested that there was confusion with the well known Sam Bloomer, who issued Civil War tokens. Hence, the "S B" pieces remain mavericks.

SB

Rev: 5

Small Cents: 1868 1871 1875 1876 UK
VG \$5.00 VF \$7.50

SB

Rev: 10

Two Cents: 1864
VG \$5.00 VF \$7.50

S.B & COMPANY
New York City, New York

1. S.B & CO

Large Cents: 1832
VG \$15.00 VF \$25.00

**2. S.B & CO / NEW YORK**

Large Cents: 1848
VG \$25.00 VF \$35.00

**S & D**

S & D (Script)

Large Cents: 1837 1841 1844 1846 1847 1848 1850 1853 1855
UK
VG \$10.00 VF \$15.00

**S & D in Rectangle**

S & D in Serrated Rectangle

Half Dollars: 1806 1814
VG \$60.00 VF \$90.00
Silver Dollars: 1801
VG \$100.00 VF \$150.00

**S:G**

S:G

Large Cents: 1841 1842 UK (3)
VG \$10.00 VF \$15.00

**S & G**

S & G

Large Cents: 1828 1838 1843
VG \$10.00 VF \$15.00
Quarters: 1853 (2)
VG \$12.50 VF \$20.00

**S. H.**

S. H.

Large Cents: 1843 1844 1856
 VG \$10.00 VF \$15.00
 One Reales: 1786
 VG \$12.50 VF \$20.00

S & H COMPANY

S & H / CO. in Heart

Small Cents: 1858 1859 1861
 VG \$15.00 VF \$25.00

**S.H**

S.M

Half Cents: 1833 1835 (5)
 VG \$10.00 VF \$15.00

**S P L**

A small hoard of S P L marks these was discovered in the 1970s. Almost all of them appear on high grade coins.

S P L Monogram

Half Cents: 1851 (23)
 VF \$60.00 XF \$90.00

**SODUS POINT & SOUTHERN RAILROAD**

This railroad began operation in 1872 from Stanley to Sodus Point, New York, and connected with the Erie Railroad (Douglas Borden). In 1875 its name was changed to the Ontario and Southern, and it went through a series of subsequent name changes (Burgess and Kennedy, *Centennial History of the Pennsylvania Railroad*, 1946). The stamp used to mark coins was substantially larger than the coins themselves.

S P & S R R CO.

Canadian Tokens (1)
 Large Cents: UK (1)

**S.T**

S.T

Half Cents: 1833
 VG \$10.00 VF \$15.00
 Large Cents: 1812 1816 1827 1833 (5)
 VG \$10.00 VF \$15.00

O. D. SABIN

O. D. SABIN

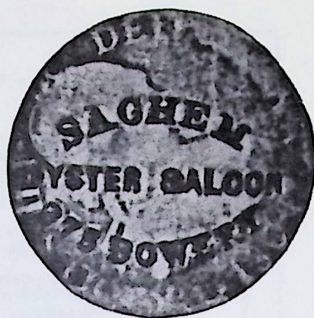
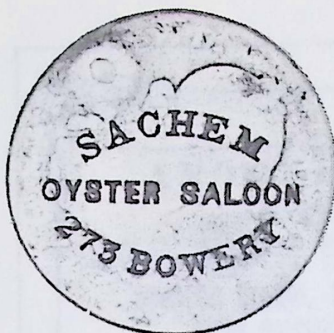
Large Cents: 1802
 Mecklenberg-Schwern Five Pfennigs: 1872

**SACHEM OYSTER SALOON
New York City, New York**

According to Russ Rulau, the Tammany Hall political machine that controlled New York City for many decades, and was an outgrowth of the Sons of St. Tammany, had its beginnings in this Oyster Saloon.

SACHEM / OYSTER / SALOON / 273 BOWERY

Two Reales: 1783 1804



SADTLER & SONS
Baltimore, Maryland

This company was founded by Philip Benjamin Sadtler in 1800. He was born in 1771 and died in 1860. The firm made silverware and watches, and was listed in the city directories from 1849 to 1923 (Belden 1980: 369; Kovel 1989: 324).

BALTIMORE / P. B. SADTLER & SONS

Large Cents: 1839

SAGADAHOCK HOUSE
Bath, Maine

This nineteenth century establishment was a hotel in Bath, Maine.

SAGADAHOCK HOUSE

Half Dollars: 1876

SAGE'S CANDY
Buffalo, New York

These pieces were struck during the 1870s, and they seem to advertise a patent medicine. Nineteenth century patent medicines often were marketed as candies. Sage's Candy probably was produced by R. V. Pierce of Buffalo, New York. He sold various medicines under the names Dr. Pierce and Dr. Sage (Adelaide Hechtlinger, *The Great Patent Medicine Era*).



H. SAGE

This silversmith is known to have been working in 1840, but his location has not been identified (Kovel 1969: 324).

H. SAGE

Half Dollars: 1806

Two Reales: 1775



\$ 500 REWARD
(Is offered by the)
PROPRIETOR OF
DR. SAGE'S
Catarrh Remedy
FOR A CASE OF CATARRH WHICH HE CAN NOT CURE.
R.V. PIERCE, M.D. PROPRIETOR, BUFFALO, N.Y.

SAGE'S / CANDY / COIN.

Quarters: 1871 1874 (18)
VG \$50.00 VF \$75.00
Half Dollars: 1871 1874 (13)
VG \$50.00 VF \$75.00
Trade Dollars: 1871 1874 (3)
VG \$200.00 VF \$300.00

AMOS SANBORN,

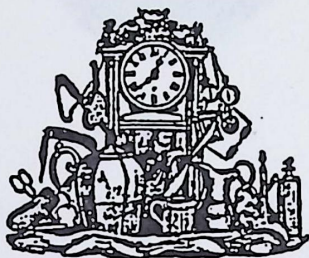
MANUFACTURER OF

SILVER SPOONS,

SILVER WARE, JEWELRY, &C.,

POST OFFICE CORNER,

Corner of Central and Middle Streets, Lowell, Mass.



At my establishment, may be found AT ALL TIMES a large assortment of
TEA AND TABLE SPOONS,
Tea and Dining Forks, Butter and Tea Knives,
SILVER TEA SETS, CUPS, COFFERS & FITZERS,
SOUP AND GRAVY LADLES,

NAFEN RINGS, &c., &c.

AMERICAN WATCHES,

A superior timekeeper, direct from the Manufacturer.

Also, a Large Assortment of Gold and Silver Watches.

Of my own importation, and warranted time keepers. A large assortment of
all kinds of FARMHOUSE JEWELRY,

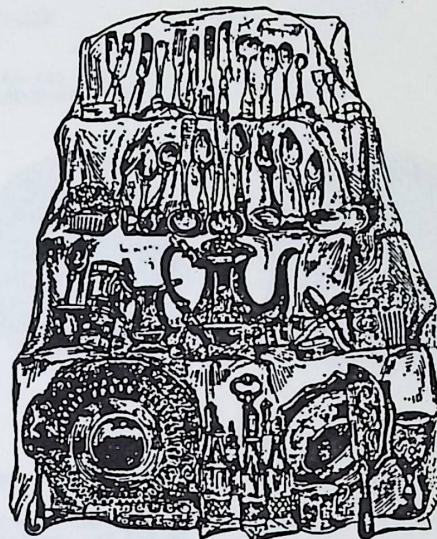
Plated and Britannia Ware, in large and choice variety,

GOLD AND SILVER SPECTACLES, EYE GLASSES, &c.

FROM Silver made over into Spoons, Medals, Badges, &c.

Dozen PLATES made to order. REPAIRING of all kinds neatly executed. Fine Watches and Jewelry carefully repaired and warranted.

AMOS SANBORN, Silver Spoon and Jewelry Manufactory,



NO. 25 CENTRAL, CORNER OF MIDDLE STREET,
Post Office Corner,

The only Jewelry Store in Lowell, or in the County of Middlesex, where
Silver Spoons are made, and persons in want of Silver Ware will find a
larger and better assortment to select from, than in all the other Jewelry
Stores in Lowell, combined, (warranted made of coin.)

Also a large Assortment of Fine Gold and Silver Watches, Boston Pins,
Rings, Pencils, Ear Hoops, Locketts, Silver Combs, Spectacles, Thimbles,
Watch Keys, Pocket Cutlery, Cake Baskets, Britannia Ware, &c. &c.

OLD SPOONS MADE OVER AT SHORT NOTICE.

Persons having choice pieces of silver can have them made into Spoons,
and be sure of having the same silver again.

Excavating done at short notice, and Spoons when retailed,
engraved FREE.

WATCHES, MUSIC BOXES AND JEWELRY,

Carefully Repaired and Warranted.

AMOS SANBORN Lowell, Massachusetts

Sanborn stated in the 1860 New England Business Directory that he made silverware and watches at 25 Water Street. He started his business in 1849 and by 1872 had become a partner of H. B. Bacon. From 1874 to 1876 the firm was known as A. Sanborn and Company.

1. A. SANBORN

Large Cents: 1802

2. A. SANBORN

Rev: LOWELL

Large Cents: 1845



J. B. SAND

SAND / J. B.

Half Cents: 1834 (3) 1835 1851 1857
 VG \$15.00 VF \$25.00

**H. SAUPPE**

H. SAUPPE

Large Cents: 1847 1848 1851
 VG \$15.00 VF \$25.00

H. B. SAWIN

H. B. SAWIN

Small Cents: 1862 1868
 VG \$15.00 VF \$25.00

A. SAWYER

This may be the hallmark of Amos Sawyer, a silversmith in Salem, Massachusetts in the middle 1840s (Belden 1980: 373).

A. SAWYER

Large Cents: 1802 1805

**J. W. SAWYER
Portland, Maine**

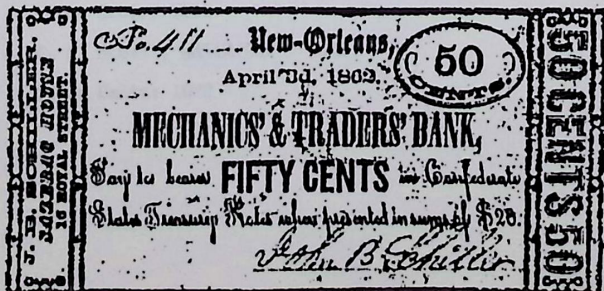
J. W. Sawyer was as a gunsmith in Portland, Maine (Rulau 1982: 50).

J. W. SAWYER

Large Cents: 1839

**J. B. SCHILLER
New Orleans, Louisiana**

J. B. Schiller was an importer of alcohol and proprietor of the Sazerac Coffee House, located at 13 Exchange Place. During the Union siege of New Orleans there was a money shortage, which prompted him to issue paper bills for 25 and 50 cents. Dated April 3, 1862, they were payable at the Merchants and Traders Bank of New Orleans (Manning 1978).



Schiller also created dime siege tokens by stamping 1860 federal cents with his name on the obverse and the denomination of a dime clearly indicated by a large "X" stamped over "One Cent" on the reverse. New Orleans fell to the Union forces of Admiral Farragut on May 1st. Examples of Schiller's notes and a dime token remained with his descendants, who moved to Canada after the Civil War, until they were sold at auction. *The Schiller dimes are the only United States siege pieces.*

J. B. SCHILLER
 Rev: X

Small Cents: 1860 (4)
 VG \$3000.00 VF \$5000.00

**C. SCHMIDT**

C. SCHMIDT

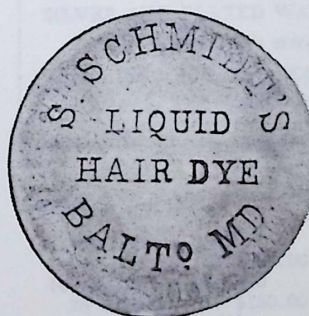
Half Cents: 1853 (2) 1854
 VG \$15.00 VF \$25.00

**SCHMIDT'S LIQUID HAIR DYE
Baltimore, Maryland**

A Baltimore homeopathic doctor named F. Schmidt has been traced. He was located at 144 Lexington Street in 1856. This may be his issue.

S. SCHMIDT'S / LIQUID / HAIR DYE / BALTO. MD.

Two Reales: 1800 UK

**HENRY O. SCHOENER
Reading, Pennsylvania**

Henry Schoener was a gunsmith. He was located on Fourth Street between Walnut and Washington according to the 1856 city directory.

H. O. SCHOENER / READING / 1850

Large Cents: 1793

**W. H. SCHOONMAKER
New York City, New York**

This individual was a gun dealer in New York City whose business was located at 181 Broadway Street from 1829 to 1830 (Rulau 1986).

W. H. SCHOONMAKER

Quarters: 1806



EMIL SCHWARTZE
Alameda, California

Emil Schwartze began his Alameda jewelry business in 1913. It was located at 1305 Park Place.

E. SCHWARTZE / ALAMEDA / CALIFORNIA

Small Cents: 1912
Nickels: 1913



MICHAEL SCHWARTZ
Boston, Massachusetts

This probably is the hallmark of Michael Schwartz. He was a silversmith in Boston during the middle 1820s (Kovel 1989: 329).

M. SCHWARTZ. / EXTRA

Large Cents: 1822

S. SCOFIELD

S. SCOFIELD

Large Cents: 1840 1854

C. F. SCOTT
Watertown, Connecticut

1. C. F. SCOTT

Large Cents: 1812

2. C. F. SCOTT / WATERTOWN / CONN

Large Cents: 1832



JOHN B. SCOTT
New York City, New York

John B. Scott was a silversmith in New York City from 1820 to 1850 (Kovel 1989: 330).

J. SCOTT

Large Cents: 1831 UK

WILLIAM D. SCOTT
Louisville, Kentucky

This is the hallmark of William D. Scott, a Louisville silversmith. He first was listed in the 1841 directory as a watchmaker in partnership with R. E. Smith. In the early 1840s he was involved in the jewelry and silversmithing firm of Scott and Kitts. In 1844 he formed W.D. Scott and Company, which was located at 489 Main Street. He is not listed in the 1852 city directory, and probably died in 1851.

W. D. SCOTT.

T. M. SCOTT

W. D. Scott & Co.

No. 489 South Side Main Street,—LOUISVILLE, KY.

Dealers in Watches, Jewelry, Fine Cutlery,
SILVER AND PLATED WARE,—LAMPS,—CHANDELIERS

Military and Fancy Goods,

TRIMMINGS FOR ODD FELLOWS & MASONIC REGALIA

Watches and Jewelry Repaired in the best manner.

W. SCOTT

Half Dollars: 1812 UK
VG \$100.00 VF \$150.00
Two Reales: 1801 1820
VG \$100.00 VF \$150.00
Canadian Tokens (1)
VG \$100.00 VF \$150.00



W. H. SCOTT

W. H. SCOTT

Half Cents: 1828 1834 (2)
 VG \$15.00 VF \$25.00
 Large Cents: 1807 1823 1837 UK (2)
 VG \$15.00 VF \$25.00

**W. J. SCOTT
Albany, New York**

W. J. and R. H. Scott were gunsmiths in partnership from at least the year 1851. In 1859 they advertised that they sold "military goods" at 9 Beaver Street. By 1862 they had moved to 60 State Street, and were selling an even wider variety of products. W. J. Scott apparently died in 1870 because the 1870 city directory lists only R. H. Scott.

W. J. & R. H. SCOTT,
 Manufacturers and Dealers in
BASE BALLS, CAPS, BELTS AND BATS,
MILITARY, FIRE DEPARTMENT,
 Theatrical and Civic Association Goods,
GUNS & PISTOLS,
 IN GREAT VARIETY. ALSO
 Fishing Tackle, Ornaments, Spangles, Military and Navy Buttons, Gilt Laces, Cord, &c.,
 Marking Ink and Stamps for Clothing, Stencil Plates and Branding Irons, Dog
 Collars, Ferrules, Silver Ornaments, Letters and Figures.
DOOR PLATES ENGRAVED TO ORDER.
 No. 60 State Street, at the Sign of the Big Gun and Pistol,
ALBANY, N. Y.

Repairing done at short notice. Old Guns and Pistols taken in trade. Second-hand Guns and Pistols sold on commission. We will warrant all our Guns sold and if we cannot satisfy the purchaser we (according to contract) will refund the money.

1. W. J. SCOTT

Large Cents: 1812 1817 1818 1830 1834 1837 UK
 VG \$60.00 VF \$90.00

**2. W. J. SCOTT / ALBANY**

Large Cents: 1831
 VG \$60.00 VF \$90.00

**SCOVILL MANUFACTURING COMPANY
Waterbury, Connecticut**

The Scovill Manufacturing Company was established in 1802 (Romaine 1960: 202). During its early years the company made brass buttons, and it seems likely that one of their stamps for buttons was used to countermark this coin.

SCOVILL'S DOUBLE GILT

Large Cents: 1826

SEA SHORE HOUSE**SEA SHORE HOUSE.**

Nickels: 1877
 Quarters: 1844

**E. SEIP****E. SEIP**

Large Cents: 1838 1846



H. SEYMOUR New York City, New York

1. H. SEYMOUR & CO. / PAT. N.Y.

Small Cents: 1874
VG \$50.00 VF \$75.00

2. H. SEYMOUR & CO. / CUTLERY CO. / - PATD. -

Small Cents: 1857 1858
VG \$50.00 VF \$75.00



L. E. SEYMOUR

L. E. SEYMOUR

English Pennies: UK
VG \$15.00 VF \$25.00
Half Dollars: 1859
VG \$20.00 VF \$30.00

This is known with J. H. FIEDLER

Two Cents: 1869
VG \$20.00 VF \$30.00

GEORGE B. SHARP New York City, New York

GEO B. SHARP / - 45 - / GOLD STREET / NEW YORK

Small Cents: 1865 1871
VG \$75.00 VF \$125.00

DR. WILLIAM P. SHATTUCK Waterford, Maine

William Shattuck was born in 1818, and was the son of a grocer. In 1854 he visited Maine on a lecture tour and liked Waterford so much that he remained, purchasing the "water cure establishment" that had been founded in 1847 by Professor Calvin Farrar. Subsequently it was called the Maine Hygienic Institute. Shattuck operated it until 1858, when he went on a three year lecture tour. Returning to Waterford in 1861, he reopened the establishment, which remained in operation until 1887 when he died from complications of gangrene. The water cure consisted of the application of water in specific ways to cure diseases. Shattuck's patients were limited to women and children, who were charged from \$6.00 to \$10.00 a week. He placed a notice in the June 13, 1862 *Oxford Democrat*.

An extensive biography of Shattuck is given by Bowers (1984b, 1985, 1992b). Shattuck was quoted in the August 23, 1861 *Oxford Democrat* as noting that "the opportunities at Waterford are limited for advertising the Water Cure," which explains his use of countermarked coins. The last large cents were minted in 1857, and by the end of the Civil War few of them were left in circulation in the US, although they still were commonly seen in Canada, and many Americans had kept quantities of them as curiosities. This probably explains a piece of Shattuck's that also is stamped 1879, which was long after his other countermarked coins had been placed in circulation (Bowers 1992b).

WATERFORD WATER CURE! OR MAINE HYDROPATHIC INSTITUTE

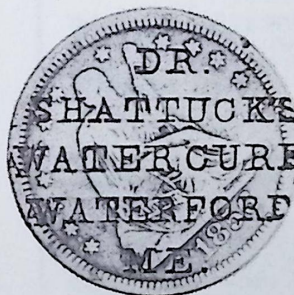
This hygienic establishment is located among the highlands of Oxford County and for lake and mountain its situation transcends that of every other water cure in New England, and the charges are one-third to one-half less. Invalids who come under my care and treatment will be met with sympathy and hope, and may depend on my direct services at all hours.

Friends of patients, or others, who desire the hygienic resources of the establishment, will not be accommodated with board as to heretofore, when the house is not replete with patients. Invalids who wish a prescription for home treatment, by sending a letter directed to the subscriber with a statement of their disease and symptoms, and enclosing \$2.00, will be entitled to two letters of advice sent at different times.

WILLIAM P. SHATTUCK, M.D.
Waterford, Maine

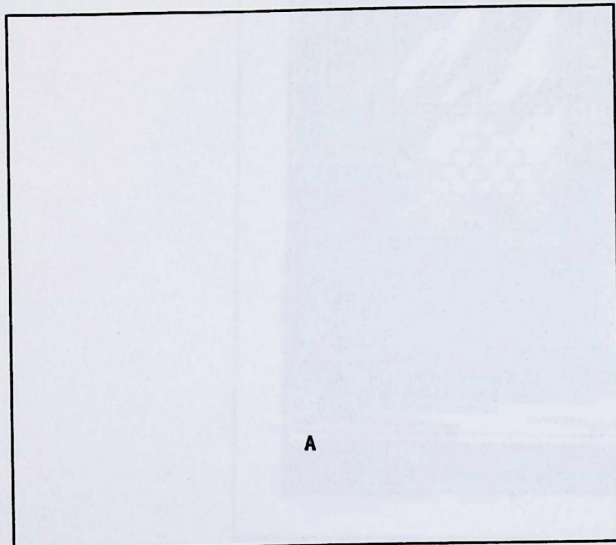
DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME.

Large Cents: 1817 1819 1824 1831 1832 1833 1835 1846 1847
1848 1850 1852 1853 1857 UK
VG \$100.00 VF \$150.00
Quarters: 1843 1853 (2) 1854 (3) 1855 (2) 1856 1857 (2)
1858 (2)
VG \$125.00 VF \$175.00
Half Dollars: 1853 1855 1857
VG \$125.00 VF \$175.00
Canadian Tokens (1)
VG \$100.00 VF \$150.00



O. P. SHATTUCK'S CIGARS Worcester, Massachusetts

O. P. Shattuck was quite an entrepreneur, as can be seen from his advertisement in the 1876 city directory. He ran the Twin Brothers Cigar Manufacture and the statue of him is titled "Charm of the West" -- O. P. Shattuck is on the left. His brother apparently was M. E. Shattuck, who also sold cigars in Worcester at 409 Main Street. O. P. continued to be listed in directories into the early 20th century, by which time his son, Edson was in charge of the firm.



A

SMOKE O. P. SHATTUCK'S / CIGARS.

Quarters: 1854 1858
Silver Dollars: 1871



E. SHAW

E. SHAW.

Small Cents: 1864
Nickels: 1867



SHEAR STEEL

SHEAR STEEL

Large Cents: 1828 1830

SHELTON'S CURD HOUSE Lexington, Kentucky

The Curd House hotel was managed by William P. Curd and Robert B. Shelton. One of its advertisements appeared in the January 10, 1854 *Kentucky Statesman*.

CURD HOUSE CURD AND SHELTON PROPRIETORS LEXINGTON, KENTUCKY

This house has recently been fitted up in superior style, and a large addition has been built to it, rendering it one of the most spacious and convenient hotels in the city. It is situated

On Water street, near the Railroad Depot.

The proprietors pledge themselves that their servants shall always be found active, attentive and accommodating; their Table will always be supplied with the best the market affords, all of which shall be prepared with strict attention to cleanliness and the gratification of the appetite; their Rooms and Beds will be found tidy, clean and inviting, and no pains shall be spared to render guests comfortable and happy.

LIVERY STABLE,

Where horses will receive careful attention, and where well broke horses can be had for the

SADDLE, or with BUGGIES, HACKS, &c.

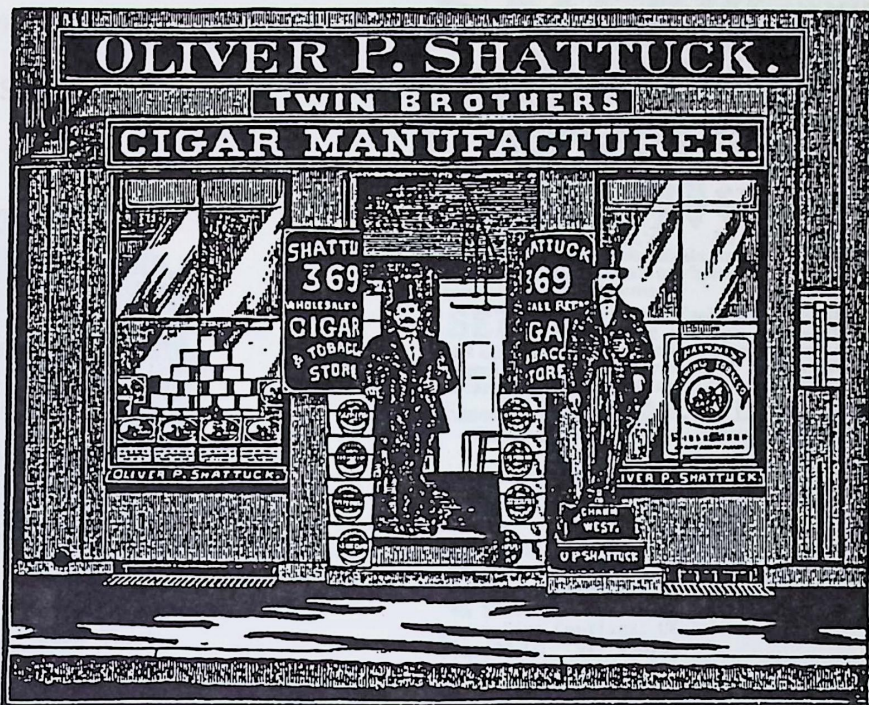
We have also a YARD for the accommodation of all kinds of STOCK which is to be transported on the Railroad, and we are the Stock Agents of the Railroad Company. Persons who drive Stock to this city for shipment, can always be accommodated by us upon reasonable terms.

It is our determination to furnish the best accommodations to the public, in every department, and we hope to receive a liberal share of patronage.

WM. P. CURD
ROBT. B. SHELTON

1. SHELTON'S / LEX. KY

Quarters: 1853 (2) 1856 1858
VG \$200.00 VF \$300.00



2. SHELTON'S / LEX. KY / CURD HOUSE

Half Dollars: 1858 (2)
VG \$200.00 VF \$300.00

J. SHEPARD

J. SHEPARD

Large Cents: 1840 1844



ROBERT SHEPHERD
Albany, New York

Robert Shepherd was born in 1781, began advertising as a silversmith in 1805, and was a partner in Shepherd and Boyd from 1813 to 1829 (Belden, 1980: 379).

R. SHEPHERD

Two Reales: 1790

C. SHERMAN

C. SHERMAN

Large Cents: 1818 1824

A. D. SHIPMAN

A. D. SHIPMAN

Large Cents: 1802 1828



SHOO FLY COMPANY
Philadelphia, Pennsylvania

Shoo-Fly, "the animal's friend," was sold to keep insects off cattle. In the 1913 *Farm Journal* the company advertised that its product had been endorsed by farmers since 1885. In the early twentieth century it was located at 1310 North Tenth Street in Philadelphia (Larry Laevens).

Shoo-Fly

THE ANIMALS' FRIEND



Keeps flies and other insect pests off of animals—in barn or pasture—longer than any imitation. Used and endorsed since 1885 by leading dairy-men and farmers.

\$1 WORTH SAVES \$20.00

In milk and flesh on each cow in a single season. Heals sores, stops itching and prevents infection. Nothing better for galls. Kills lice and mites in poultry houses.

SEND \$1. If your dealer can't supply you. We'll send enough Shoo-Fly to protect 200 cows, also our 3-tube gravity sprayer without extra charge. Money back if not satisfactory. Name Express Office. Booklet FREE. Special terms to agents. Shoo-Fly Mfg. Co., Dept. B, 1310 N. 10th St., Phila. Editor knows from experience that Shoo-Fly is O. K.

1. SHOO FLY

Large Cents: UK
VG \$60.00 VF \$90.00
Quarters: 1856
VG \$75.00 VF \$125.00
French Five Centimes: UK
VG \$60.00 VF \$90.00



2. (Stars) / 1877 / SHOO FLY! / * / & / PULL DOWN / YOUR VEST / (5 Stars)

Canadian Tokens (1)
VG \$60.00 VF \$90.00

F. SIBLEY

F. SIBLEY

Large Cents: 1828
Quarters: 1818



W. SIBLEY

W. SIBLEY

Small Cents: 1864 (2)

SIMAN COMPANY

This firm had branches in both the US and Canada, and its countermarked coins are known from both countries.

1. SIMAN CO.

Small Cents: 1907

2. SIMAN CO U.S.A. (Retrograde)

Nickels: 1929

A. & J. SIMMONS New York City, New York

These two individuals were silversmiths in New York City from 1805 to 1813 (Kovel 1989: 339).

A & J. SIMMONS

Large Cents: UK

S. SIMPSON Easton, Massachusetts

The hallmark "S. Simpson" was used by Samuel Simpson of Clarksville, Tennessee, who was active from 1840 to 1860 (Kovel 1989: 340). Is this mark by the same person?

1. S. SIMPSON

Large Cents: 1846

2. S. SIMPSON / EASTON / MASS.

Large Cents: UK

J. SINCLAIR

A likely issuer was John Sinclair, who was a gunsmith in Lancaster, Pennsylvania. He was listed in the tax lists from 1802 to 1820 (Kauffman 1952: 84).

J. SINCLAIR

Half Dollars: 1795

W. C. SINCLAIR New York City, New York

William Sinclair was listed as a watch maker at 21 Chatham Street in 1834. By 1839 both he and his son were watch-makers on Chatham Street.

1. W. C. SINCLAIR

Large Cents: 1843 1847 UK
VG \$75.00 VF \$125.00

2. W. C. SINCLAIR / 1847

Large Cents: UK
VG \$75.00 VF \$125.00
Two Reales: 1816
VG \$75.00 VF \$125.00

3. W. C. SINCLAIR / N. Y.

Large Cents: 1819
VG \$75.00 VF \$125.00

D. E. SIZER

D. E. SIZER

Large Cents: 1852
VG \$15.00 VF \$25.00
Nickels: 1855
VG \$15.00 VF \$25.00
Dimes: 1838 1852 1854
VG \$20.00 VF \$30.00

Half Dollars: 1854
VG \$20.00 VF \$30.00

SLACK, SELLERS & GRAYSON

John Boger reports that an auction of antique American tools listed Slack and Sellers as tool makers. Apparently Slack, Sellers & Grayson was a successor firm.

SLACK, SELLERS / & GRAYSON

Large Cents: 1819

H. SMALLEY

H. SMALLEY

Large Cents: UK
Half Dollars: 1877



L. E. S. SLATE

L. E. S. SLATE

Large Cents: UK (2)



SMITH

These are silversmith hallmarks, but there are too many possible issuers to be more precise.

SMITH in Serrate Rectangle

Half Cents: 1803 1825
VG \$15.00 VF \$25.00
Large Cents: 1796 1833 1834
VG \$15.00 VF \$25.00
Small Cents: 1858
VG \$15.00 VF \$25.00
Quarters: 1853
VG \$20.00 VF \$30.00
Two Reales: UK
VG \$20.00 VF \$30.00

SMITH'S HOTEL
New Brunswick, New Jersey

This hotel was located at 222 Burnet Street, and long had been known as the Bull's Head.

Smith's Hotel,

BURNET ST.,

—222—

Corner of Hiram St.,

LONG KNOWN AS "BULL'S HEAD,"

NEW-BRUNSWICK, N. J.

SMITH'S HOTEL / N. BRUNSWICK. N.J

One Reales: 1774 1828
 VG \$200.00 VF \$300.00
 Two Reales: 1779 UK
 VG \$200.00 VF \$300.00
 Mexican Two Reales: 1828
 VG \$200.00 VF \$300.00
 French Copper Coins: UK
 VG \$200.00 VF \$300.00



SMITH & COMPANY

An Albany, New York company with this name sold silverware, and issued a catalog in 1856 (Romaine 1960: 344).

SMITH & CO.

Large Cents

SMITH & GEMRIG

SMITH & / GEMRIG

Large Cents: UK
 Half Dimes: 1838
 Dimes: UK



SMITH & GRANT
Louisville, Kentucky

Richard Ewing Smith and William Grant were silversmiths whose first advertisement appeared in 1827. The November 10, 1831 *Louisville Daily Journal* reported that the partnership had been dissolved. The firm continued operation under Smith's direction. He died in 1893.

SMITH & GRANT

Half Dollars: 1823 (2) 1838
 VG \$400.00 VF \$600.00



A. SMITH

This is a silversmith's hallmark, but the issuer of it is unknown (Kovel 1989: 342).

A. SMITH

Large Cents: 1824 1832
 VG \$25.00 VF \$35.00
 Dimes: 1875
 VG \$30.00 VF \$45.00
 Half Dollars: 1853
 VG \$30.00 VF \$45.00



C. SMITH

This seems to be a silversmith's hallmark, but there are too many possibilities to offer an identification.

C. SMITH

Large Cents: 1827 1831 1845

C. H. SMITH

C. H. SMITH

Large Cents: 1847 1854
 VG \$15.00 VF \$25.00
 Dimes: 1853
 VG \$20.00 VF \$30.00
 French Fifty Centimes: 1846
 VG \$20.00 VF \$30.00

D. SMITH

These stamped coins probably were issued by different silversmiths. The issuer of the half cent may have been David Smith, who worked in Philadelphia at the turn of the century (Kovel 1989: 343).

D. SMITH

Half Cents: 1809
 Silver Dollars: 1883
 Canadian Tokens (1)



E. SMITH

E. SMITH

Large Cents: 1852
 Quarters: 1856

G. A. SMITH

G. A. SMITH.

Large Cents: 1851
 Small Cents: 1857



GEO. A. SMITH

GEO. A. SMITH

Large Cents: 1848
 Small Cents: UK
 Canadian Tokens (1)

I. D. SMITH

I. D. SMITH

Large Cents: 1837 1849 UK
 VG \$15.00 VF \$25.00
 Quarters: 1861
 VG \$20.00 VF \$30.00

J. F. SMITH

J. F. SMITH

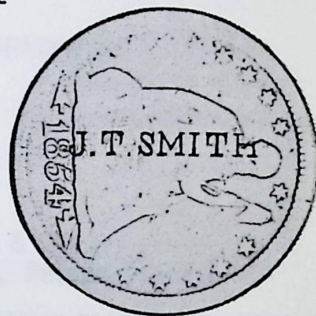
Large Cents: UK
 Civil War Tokens (1)

J. T. SMITH

There are at least two different styles of this mark. One likely issuer was Joseph T. Smith, who was a jeweler in Schuylerville, New York (Green 1989: 230).

J. T. SMITH

Large Cents: 1853
 VG \$30.00 VF \$45.00
 Small Cents: 1859 1863 1872
 VG \$30.00 VF \$45.00
 Two Cents: 1864
 VG \$30.00 VF \$45.00
 Three Cents: 1865 1866
 VG \$40.00 VF \$60.00
 Nickels: 1868
 VG \$30.00 VF \$45.00
 Dimes: 1823
 VG \$40.00 VF \$60.00
 Quarters: 1854 1858
 VG \$40.00 VF \$60.00
 Half Dollars: 1876
 VG \$40.00 VF \$60.00
 Silver Dollars: 1871
 VG \$60.00 VF \$90.00



P. A. SMITH

SMITH / P. A.

Small Cents: 1857 1858

R. S. SMITH

R. S. SMITH

Large Cents: UK (2)

S. SMITH

S. SMITH

Large Cents: 1800 1818 UK
 VG \$12.50 VF \$20.00
 Small Cents: 1863
 VG \$12.50 VF \$20.00
 Nova Scotia Halfpenny Tokens: 1823
 VG \$12.50 VF \$20.00

**T. S. SMITH**

T. S. SMITH

Large Cents: 1819
Two Cents: 1856

T. W. SMITH

T. W. SMITH

Large Cents: 1851
Small Cents: 1857

W. D. SMITH

W. D. SMITH

Small Cents: 1857
Large Cents: 1854
Quarters: 1856

**A. O. SNOW**

A. O. SNOW

Half Dollars: 1858
Canadian Tokens (1)

C. SOCIAL

This merchant struck a large number of coins with his name during the late 1820s, but this is all that is yet known about him.

C. SOCIAL

Large Cents: 1802 1803 1818 1823 1826 1827 UK
VG \$25.00 VF \$35.00

J. SODON

J. SODON

Large Cents: 1843
Canadian Tokens

A. D. SOMERBY

A. D. SOMERBY

Large Cents: 1817 1828

C. H. L. SPALDING

C. H. L. SPALDING

Large Cents: 1834
Half Dollars: 1836

L. SPAULDING

L. SPAULDING

Large Cents: 1837
Half Dollars: UK

S. C. SPAULDING

S. C. SPAULDING

Large Cents: 1856
Dimes: 1853
Quarters: 1854

SPAYD & BELL
Philadelphia, Pennsylvania

During the 1830s this company made wooden planes in Philadelphia (Emil Pollak and Martyl Pollak, *Guide to American Wooden Planes and Their Marks*). Its partners were John Spayd and John Bell. Dave Bowers reports also having seen a piece of silverware that has the same mark.

SPAYD & BELL / PHILADA in Serrated Rectangles

Counterfeit Eight Reales: 1790

**H. A. SPEAR**

The early large cent whose date cannot be read is also stamped with the date "8 17 1866."

H. A. SPEAR

Large Cents: 1841 1845 UK
VG \$15.00 VF \$25.00
Small Cents: 1863
VG \$15.00 VF \$25.00



H. W. SPILLER
Wytheville, Virginia

H. W. SPILLER / WYTHEVILLE

Dimes: 1823 1847



W. SPITZER

W SPITZER ("S" and "Z" are Retrograde)

Half Dollars: 1876

Peruvian Four Reales: 1817



SPRAGUE & BLODGETT'S MINSTRELS

Sprague and Blodgett's Minstrels was a traveling entertainment troupe. It included James Bland, Billy Kersands, Sam Lucas, and many other important performers of the day. Its first known performance was given in Missouri in 1876.

SPRAGUE & BLODGETT'S / ADMIT / ONE / GEORGIA MINSTRELS

Half Dollars: 1862 1863 (2) 1873 (2) 1874 1876 (5)
VG \$200.00 VF \$300.00

1. Carry Me Back to Old Virinny.
2. In the Morning ^{in the} Bright Light.
3. Oh dem Golden Slippers.

Words and Music by JAMES BLAND, of Sprague's Georgia Minstrels.

BOSTON:
JOHN F. PERRY & Co. Music Publishers.



SPRINGFIELD ARMORY
Springfield, Massachusetts

The Springfield National Armory began its operations in 1795. Apparently the following countermarks were impressed by the stamps the armory used to mark its guns.

1. SPRINGFIELD

Large Cents: 1803
VG \$75.00 VF \$125.00

2. SPRINGFIELD / US / 1807

Large Cents: 1803
VG \$75.00 VF \$125.00

3. SPRING / FIELD / 1832 / US

Large Cents: 1803
VG \$75.00 VF \$125.00

4. SPRINGFIELD MASS

Large Cents: 1819
VG \$75.00 VF \$125.00

5. SPRINGFIELD / MASS

Two Reales: 1821
VG \$75.00 VF \$125.00

6. SPRINGFIELD / US / M-M / Eagle

Half Dollars: 1795
VG \$100.00 VF \$150.00

SQUIRE**SQUIRE**

Large Cents: 1821
English Half Pennies: 1698

J. F. SQUIRE**J. F. SQUIRE**

Large Cents: 1848 UK



LEWIS L. SQUIRE
New York City, New York

LEWIS L. SQUIRE,
SHIP CHANDLER,

AND MANUFACTURER OF CORDAGE,
Importer and Agent for the sale of Chains, Anchors,
Spikes, Oakum, Blocks, &c. Dealer in Flags, Bunt-
ing, Paints, Oils, Brushes, Naval Stores, &c., &c.

No. 283 FRONT STREET, NEW YORK.

Lewis Squire was a ship chandler and rope maker. He was the partner of Jacob Merritt from 1829 to 1837. In 1829 Squire as located at 14 James Slip. Eventually he went into partnership with his sons, and they also issued tokens (Miller 382-387) for their business at 283 Front Street. The stamp used for the following countermark forms part of the Squire and Merritt countermark.

L. L. SQUIRE

Half Cents: 1806 1828
VG \$100.00 VF \$150.00
Large Cents: 1823 1828 1831 (2) 1836 1839 1845 1847
VG \$100.00 VF \$150.00
Half Dollars: 1806
VG \$150.00 VF \$225.00
Spanish Ten Reales: 1821
VG \$250.00 VF \$400.00

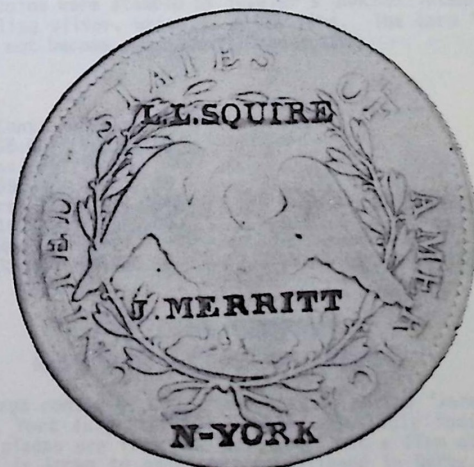
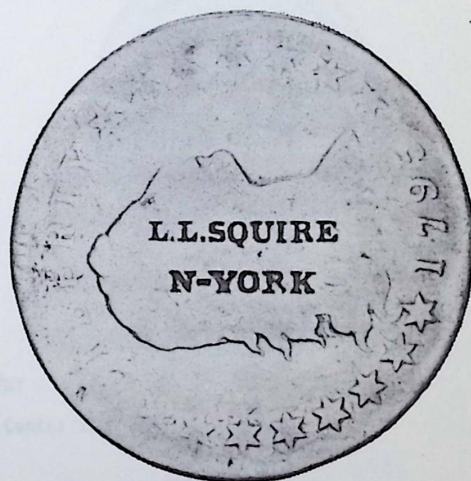


SQUIRE & MERRITT
New York City, New York

Lewis L. Squire and Jacob T. Merritt were in the ship chandler business at 175 South Street from 1831 to 1837. They issued Hard Times tokens as well as countermarked coins. The component stamps of this countermark are identical to the individual stamps used by Merritt and by Squire to stamp their own coins.

L. L. SQUIRE / N-YORK
Rev: L. L. SQUIRE / J. MERRITT / N-YORK

Silver Dollars: 1795



ST. CHARLES HOTEL

ST. CHARLES / HOTEL

Large Cents: 1839
Nickels: UK
Planchets



W. H. STAATS
Somerville, New Jersey

W. H. Staats was a jeweler and optometrist who sold silverware and watches on Main Street in the Metz Building (Greene 1989: 231).

STAATS

Half Dimes: 1853
Quarters: 1858 1875

STANDARD TOOL COMPANY
Cleveland, Ohio

This Cleveland company issued a trade catalog of its tools in 1888 (Romaine 1960: 204).

STANDARD TOOL in Shield

Small Cents: 1897

STEEL BACK

One of the large cents stamped with this mark also is stamped with the name "W Thayer," while the 1818 large cent is stamped "XIX," and the 1831 large cent is stamped S. Rexford. It seems likely that both "XIX" and "Steel Back" are common gunsmith marks, and the two individuals who stamped their names on these coins were gunsmiths.

STEEL BACK

Large Cents: 1800 1818 1831 1837 1843 1853
VG \$15.00 VF \$25.00

D. W. STEELE

D. W. STEELE

Large Cents: 1817 1837

**STEERE & GRAY**

STEERE & GRAY / CAST-STEEL

Large Cents: 1803 1806 1850
VG \$40.00 VF \$60.00



STELLING
New York City, New York

Stelling was a liquor dealer. He was located at 31 Old Slip during the early 1870s (Rulau 1983).

STELLING / 31 / OLD SLIP

Quarters: 1854 1857

**J. STEPHENY**

J. STEPHENY

Large Cents: 1829 1847

STERLING

These coins were stamped by jeweler's punches intended to mark sterling silver, which is 0.925 fine. The term "sterling" did not become common until about 1860.

STERLING

Small Cents: 1889
VG \$5.00 VF \$7.50
Nickels: 1912
VG \$5.00 VF \$7.50
Quarters: 1893 1904 1942
VG \$10.00 VF \$15.00
Eight Reales: 1812
VG \$30.00 VF \$45.00

STERLING COMPANY
New York City, New York?

The large cent with this stamp also is marked "Israel L. Green, N. York July 9th 1827." This seemingly indicates that the pieces are from New York City, but a firm of this name also is known to have been established in Derby, Connecticut in 1866 (Romaine 1960: 344).

STERLING. CO

Large Cents: 1817
Hard Times Tokens (1)

**G. E. STEVENS**

This may be the hallmark of George Stevens, who was a silversmith in Philadelphia (Kovel 1969: 354).

G. E. STEVENS

Large Cents: 1853
Small Cents: 1858

CHARLES G. STEWART
Charles Town, Virginia

Charles G. Stewart was a silversmith who worked in Charles Town from 1820 to 1849 (Kovel 1989: 355).

C. G. STEWART

Large Cents: 1843

STIBBS

STIBBS

Large Cents: UK
Dimes: 1840

F. E. STICKEL

1. F. E. STICKEL

Large Cents: 1850 1852
VG \$30.00 VF \$45.00

2. F. E. STICKEL / Horseshoe

Large Cents: 1833 1851
VG \$30.00 VF \$45.00
Talbot, Allum and Lee Cents: 1794
VG \$75.00 VF \$125.00



JOHN STICKLER
New York City, New York

John Stickler was a New York City silversmith in business at 105 Broadway in the 1820s (Rulau 1991: 47).

STICKLER

Large Cents: 1819 (2) 1825 1826 1827 1828 UK
VG \$75.00 VF \$125.00

**A. W. STICKNEY**

A. W. STICKNEY

Large Cents: 1816 1826 1827 1851
VG \$15.00 VF \$25.00



CYRUS STICKNEY
Worcester, Massachusetts

This likely is the mark of Cyrus Stickney, who worked as an optometrist and watch maker in Worcester. His shop was located on Main Street (Green 1989: 232), and directories indicate that he was in business at least from 1873 until his death in 1909.

C. STICKNEY

Two Cents: 1864

W. C. STILES

W. C. STILES

Two Cents: 1864

W. C. STILES / Three Odd Fellows Rings / FTL

Two Cents: 1869

E. STILLMAN**E. STILLMAN**

Large Cents: 1803 1820 1835
 VG \$15.00 VF \$25.00
 One Reales: 1789
 VG \$20.00 VF \$30.00

**G. J. STIVERS****G. J. STIVERS**

Large Cents: 1846
 VG \$15.00 VF \$25.00
 Nickels: UK
 VG \$15.00 VF \$25.00
 Dimes: 1839 1852 1854
 VG \$20.00 VF \$30.00
 Quarters: 1842 1853 1876 (2) 1877
 VG \$20.00 VF \$30.00
 Half Dollars: 1858 1876
 VG \$20.00 VF \$30.00
 Canadian Quarters: 1874
 VG \$25.00 VF \$35.00

**GIDEON STODDARD**
Galena, Illinois

According to the Galena Public Library, Gideon Stoddard was a ship carpenter and steam boat captain.

GALENA / G. STODDARD

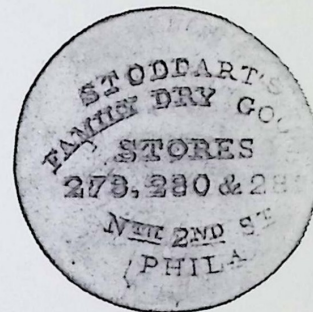
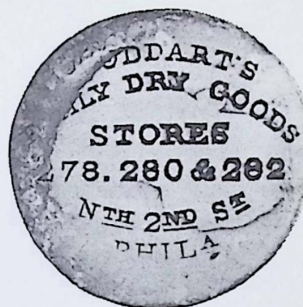
Dimes: 1876
 Half Dollars: 1876

**STODDART'S DRY GOODS**
Philadelphia, Pennsylvania

The 1844 directory listed Curwin Stoddart at this address. By the time of the 1856 directory the firm had become Stoddart and Brother.

STODDART'S / FAMILY DRY GOODS / STORES / 278. 280 & 282 / NTH 2ND ST / PHILA

Two Reales: 1756 1791
 VG \$300.00 VF \$450.00
 Mexican Two Reales: 1826 UK (2)
 VG \$300.00 VF \$450.00

**STOEHR'S LAGER BIER**
Bridgeport, Connecticut

Christian Stoehr worked in Bridgeport from 1878 to 1883. He ran a saloon that was on the corner of Fairfield Avenue and Cannon Street.

CHR. STOEHR,
Wine and Lager Beer Saloon,
 BOTTLER,
 Pool and Billiard Parlors.
 FAIRFIELD AV. AND 180 CANNON ST. AND 73 AND 74 CANNON ST.,
 Near new Post Office.
BRIDGEPORT, CONN.

DRINK / STOEHR'S / LAGER BIER

Quarters: 1854 1877
 VG \$200.00 VF \$300.00
 Half Dollars: 1861
 VG \$200.00 VF \$300.00
 English Shillings: 1844
 VG \$200.00 VF \$300.00



STOLLENWERCK New York City, New York

This is the hallmark of an individual who worked as a silversmith in New York City around the year 1800 (Kovel 1989: 356).

STOLLENWERCK

Half Cents: 1804

STOLTZ'S SEGAR STORE Philadelphia, Pennsylvania

Adam Stoltz was listed at Noble above New Market in 1849. From 1854 to 1860 he was located at 307 North Third Street.

A. K. STOLTZ'S / SEGAR STORE / PHILADA

Canadian Quarters: 1872
VG \$250.00 VF \$400.00
Two Reales: 1779 1782 1789
VG \$200.00 VF \$300.00



STONE MOUNTAIN

The Stone Mountain half dollars were minted to help fund construction of a Confederate War Memorial located at Stone Mountain, outside Atlanta. In 1925 the "Harvest Campaign" was organized by a number of Southern governors to distribute the coins. Each state was allocated a quota of half dollars to sell on the basis of its "white population and bank deposits" (Hyder and Colbert 1985: 471). Some coins are stamped with letters and numbers indicating geographical locations. These were sold to the highest bidder at local events. Stearns (1977) reported that one coin brought \$1330 at an auction in Bradenton, Florida. A letter to the editor of *The Numismatist* (1932: 455) from C. H. Ohr reads,

I was chairman selling the coins in Honey Grove, Texas, and I had the coin stamped "No. 143," the number of my district, and "Texas" also stamped. These special coins were sold to the highest bidders, and brought as much as \$262 each in one town. There was only one of each particular stamp...

Some pieces are found with their state names overstruck, apparently indicating that the issue did not sell at auction. Radford Stearns notes that all the examples he has examined are more weakly struck on the left portion of the mark, which is typical of hand stamped pieces struck by right handers. This is most obvious with the relatively long North Carolina marks. An example of the certificate that came with the countermarked coins recently appeared at auction (Bowers and Merena Jan. 6, 1994, lot 2550):

Stone Mountain Confederate Monumental Association

This Is To Certify That

MRS. E. R. G. GINN

is the registered owner of Stone Mountain Memorial Half Dollar

SOUTH CAROLINA NUMBER 113

In Testimony Whereof, this certificate is issued by the Stone Mountain Confederate Monumental Association This FIRST day of OCTOBER 1926.

(Signatures)

Other abbreviations besides state names also are found on these half dollars. It is not clear what they represent. Some may be stray initials. Catalog numbers have not been assigned to the "C-7" and "42" countermarks. Stearns (1977) notes that a few coins also are countermarked "N." One of these came from the estate of a cashier of the Nashville Branch of the Federal Reserve Bank, and likely indicates the city of Nashville. The "G.L." and "S.L." series are of particular interest. Hyder and Colbert (1985) cite a 1926 Harvest Campaign brochure, which notes that four classes of half dollars could be purchased. The most commonly seen are dedicated to localities. They have distinctive state abbreviation and number stamps to indicate individual towns. Second are United Daughters of the Confederacy pieces, which are stamped "U.D.C." and a chapter number. Third are Sons of Confederate Veteran pieces, which may not have been stamped at all, but we have yet to identify any of them. Finally there are pieces which honor excellent students.

The "S.L." and "G.L." stamps apparently are associated with one of the last two series. Both the "G.L." and "S.L." issue of Oklahoma "27" are known. The best guess is that these abbreviations indicate "silver laureate" and "gold laureate," respectively. If so, the countermarked half dollars were awarded as the first and second prizes in scholarly contests. Adna (1987) reports that many of these countermarked coins have loops or. In fact, one of the "G.L." coins came with a gold bezel.

Most of the pieces have been reported by Stearns (1977) and Colbert and Hyder (1985). The letters and numeral portions were struck separately. In many cases I am uncertain where the line break occurs, and in some instances part of the countermark is found on the obverse and part on the reverse. A few apparent fantasies also are known. These are engraved, rather than struck (Adna 1987: 1638).

A Series

The "A 167" coins may be fantasies. They are engraved.

A 167

Stone Mountain Half Dollars (2)

Alabama Series

ALA. Number

Stone Mountain Half Dollars (10)
VG \$150.00 VF \$225.00

ALA. Number

Rev: U.D.C.

Stone Mountain Half Dollars (10)
VG \$150.00 VF \$225.00

ALA. Number S. L.

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

Arkansas Series

ARK. Number

Stone Mountain Half Dollars (9)
VG \$150.00 VF \$225.00

District of Columbia Series

D. C. Number

Stone Mountain Half Dollars (1)
VG \$200.00 VF \$300.00

D. C. Number G. L.

Stone Mountain Half Dollars (1)
VG \$200.00 VF \$300.00

Florida Series

FLA. Number

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

FLA. Number G. L.

Stone Mountain Half Dollars (3)
VG \$150.00 VF \$225.00

FLA. Number S. L.

Stone Mountain Half Dollars (3)
VG \$150.00 VF \$225.00

Georgia Series

GA. Number

Stone Mountain Half Dollars (17)
VG \$150.00 VF \$225.00

GA. Number S. L.

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

K Series

The number "24" is the largest recorded, indicating that at least this many pieces were issued.

K Number

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00



Kentucky Series

KY Number

Stone Mountain Half Dollars (3)
VG \$150.00 VF \$225.00

Louisiana Series

LA. Number

Stone Mountain Half Dollars (3)
VG \$150.00 VF \$225.00

LA. Number G. L.

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

LA. Number S. L.

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

Mississippi Series

MISS Number

Stone Mountain Half Dollars (4)
VG \$150.00 VF \$225.00

MISS Number S. L.

Stone Mountain Half Dollars (1)
VG \$150.00 VF \$225.00

Nashville Series

The number "6" is the largest yet recorded, indicating that at least this many were issued.

N - Number

Stone Mountain Half Dollars (3)
VG \$150.00 VF \$225.00

North Carolina Series

N. CAR. Number

Stone Mountain Half Dollars (16)
VG \$150.00 VF \$225.00

N. CAR. Number S. L.

Stone Mountain Half Dollars (1)
VG \$150.00 VF \$225.00

N. CAR. U. D. C. Number

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

Oklahoma Series

OKLA Number

Stone Mountain Half Dollars (11)
VG \$150.00 VF \$225.00

OKLA Number G. L.

Stone Mountain Half Dollars (1)
VG \$150.00 VF \$225.00

OKLA Number S. L.

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

South Carolina Series

S. C. Number

Stone Mountain Half Dollars (5)
VG \$150.00 VF \$225.00

S. C. Number G. L.

Stone Mountain Half Dollars (4)
VG \$150.00 VF \$225.00

S. C. Number S. L.

Stone Mountain Half Dollars (3)
VG \$150.00 VF \$225.00

Tennessee Series

TENN. Number

Stone Mountain Half Dollars (10)
VG \$150.00 VF \$225.00

TENN. Number G. L.

Stone Mountain Half Dollars (1)
VG \$150.00 VF \$225.00

TENN. Number S. L.

Stone Mountain Half Dollars (1)
VG \$150.00 VF \$225.00

TENN. U. D. C. Number

Stone Mountain Half Dollars (4)
VG \$150.00 VF \$225.00

T Series

The number "34" is the largest yet recorded, indicating that at least this many were issued.

T Number

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

Texas Series

TEXAS Number

Stone Mountain Half Dollars (4)
VG \$150.00 VF \$225.00

TEXAS (Stamped over FLA.) Number

Stone Mountain Half Dollars (4)
VG \$150.00 VF \$225.00

TEXAS (Stamped over VA.) Number

Stone Mountain Half Dollars (4)
VG \$150.00 VF \$225.00

United Daughters of the Confederacy Series

Only two examples have been noted stamped "1" or "2"

U. D. C. Number

Stone Mountain Half Dollars (2)
VG \$150.00 VF \$225.00

Virginia Series

VA. Number

Stone Mountain Half Dollars (12)
VG \$150.00 VF \$225.00

VA. U. D. C. Number

Stone Mountain Half Dollars (4)
VG \$150.00 VF \$225.00

STONE & BALL Syracuse, New York

Seymour H. Stone and Calvin S. Ball sold silverware and jewelry. They also repaired clocks and watches, and held a contract with the Syracuse school board to keep its clocks in good working order (Stoeffing 1990). They were partners from 1853 to 1869. In 1856 their shop was 1 East Genesee Street. After their partnership ended, Ball ran the business by himself until 1903, when the firm was sold to Stetson and Crouse. Ball issued his own countermarks as well, which seem to have been struck before his partnership with Stone.

During the late 1890s a reporter from the *Syracuse Herald* interviewed Ball. It published an article on their countermarked coins on June 27, 1897, which is reproduced in the introductory chapter. The article confirms that their coins were stamped in 1853 and 1854, but some major errors crept into Ball's recollection. Rather than all their countermarks being on quarters, less than half of them are known on this denomination. The Stone and Ball marks are seen on a wide variety of American and Spanish-American coins, many of which saw extensive circulation after they were stamped. There also are three different types of countermark, but only one is mentioned in the article.

Since most previous writers have not distinguished between the first two types, I cannot precisely establish their rarity, but of the pieces that I have examined, there are about four to five times as many specimens of type 1 as type 2. Type 3 was made using a type 1 stamp along with the city's name. The countermarks often are stamped weak on the right side, making the last two letter's of Ball's name difficult to read.

1. STONE & BALL (Incuse)

Large Cents: 1802 1838 1841 1842 1843 1845 1848 1852 1853 (2)
VG \$40.00 VF \$60.00
Half Dimes: 1839
VG \$50.00 VF \$75.00
Dimes: 1827 1842 1853 (2) 1854
VG \$50.00 VF \$75.00

Quarters: 1821 1825 1836 1839 1853 (6) 1854 (2)
VG \$50.00 VF \$75.00
Half Dollars: 1853 1854 (3)
VG \$50.00 VF \$75.00
Five Dollar Gold Pieces: 1854
VG \$3500 VF \$5000
One Reales: 1821
VG \$50.00 VF \$75.00
Two Reales: 1757 1777 1784 UK
VG \$50.00 VF \$75.00
Irish Half Pennies: 1822
VG \$50.00 VF \$75.00



2. STONE & BALL (Relief)

Included above



3. STONE & BALL / SYRACUSE / N. Y.

Connecticut Cents: 1787
VG \$100.00 VF \$150.00
Large Cents: 1831 1838 1841
VG \$40.00 VF \$60.00
Dimes: 1854 (2) 1855
VG \$50.00 VF \$75.00
Quarters: 1821 1824 1825 (2) 1853 (10) 1854 (6) 1855 (4)
UK
VG \$50.00 VF \$75.00
Half Dollars: 1853 1854
VG \$50.00 VF \$75.00
One Reales: 1782
VG \$50.00 VF \$75.00
Two Reales: 1777 1781 1782 1800 1813 1816
VG \$50.00 VF \$75.00
English Half Penny Tokens: UK
VG \$50.00 VF \$75.00



H. E. STONE
Lynn, Massachusetts

H. E. STONE / LYNN

Large Cents: UK
Small Cents: 1866

HUBBARD G. STONE
New York City, New York

This is the hallmark of a New York City silversmith, and has been noted on his spoons (Stark 1993).

H. G. STONE

Large Cents: 1840
Silver Dollars: 1803

G. STORER

G. STORER

Large Cents: UK (2)

STORRS & COOK
Amherst and Northampton, Massachusetts

The partners in this silversmithing firm were Nathan Storrs and Benjamin E. Cook. They worked in Northampton and Amherst between 1827 and 1833 (Kovel 1989: 358).

STORRS & COOK

Large Cents: UK

W. B. STOTT

W. B. STOTT

Large Cents: 1818 1833 1834 1847 1854
VG \$20.00 VF \$30.00



STOW

STOW

Large Cents: 1818 1822

STOW & COMPANY

S. STOW & CO.

Large Cents: UK
French Five Centimes: 1841

H. C. STRAIGHT

1870 / H. C. STRAIGHT

Three Cents Nickel: 1865
Nickels: UK

C. A. STRANGE
Bangor, Maine

C. A. Strange and his father, J. W. managed a brass foundry, die sinking and stencil manufacturing business on Central Street (Rulau 1983: 50). The 1864 small cent with his mark also is stamped with an anchor.

C. A. STRANGE

Large Cents: 1803 1805 1837 1842 1846 1851 1853 1856
VG \$40.00 VF \$60.00
Two Cents: 1864 1865 (2)
VG \$40.00 VF \$60.00
Small Cents: 1857 1861 1864
VG \$40.00 VF \$60.00
Nickels: 1866 1868 UK
VG \$40.00 VF \$60.00



This is found with J. W. STRANGE and W. C. WEBBER

Large Cents: 1818
VG \$75.00 VF \$125.00

This is found with J. W. STRANGE and W. C. WEBBER

Large Cents: 1818
VG \$75.00 VF \$125.00

F. R. STRANGE

F. R. STRANGE

Large Cents: UK
Small Cents: 1857
Two Cent Pieces: 1864



J. W. STRANGE
Bangor, Maine

J. W. Strange was a stencil, steel letter cutter and die sinker. He also made light machinery and patent models, which used to be required with each submission to the US Patent Office. While he was listed in the 1871 Bangor directory, a key check also has been noted from the American

Temperance House of Worcester, Massachusetts that reads: "J. W. Strange, Letter Cutter, Taunton." Between 1859 and 1871 the Taunton directories listed one Jirah W. Strange, who was a machinist and britannia worker in the Britanniaville neighborhood of Taunton.

J. W. STRANGE,
Machinist, Die Sinker,
MOULD MA KER,
 —AND—
STEEL LETTER CUTTER,
Bangor, Maine.

1. J. W. STRANGE

Large Cents: 1846

This is found with C. A. STRANGE and W. C. WEBBER

Large Cents: 1818

2. J.W. STRANGE / STEEL / LETTER / CUTTER / BANGOR, MAINE

Large Cents: 1826



L. E. STRONG

L. E. STRONG

Large Cents: 1819
 One Reales: 1763

SUNNY SIDE

There are a large number of possible issuers. One was the Sunny Side Saloon of Strong, Colorado, which issued trade tokens in the early twentieth century (Lee Joseph).

SUNNY SIDE

Small Cents: 1885 1891

ANDREW J. SUTHERLAND
Ann Arbor, Michigan

Andrew J. Sutherland was a gunsmith in Ann Arbor from 1860 to 1880 (Rulau 1990: 68).



A. J. SUTHERLAND,

GUNS AND PISTOLS

South side Public Square,

ANN ARBOR, MICH.

SEWING MACHINE
AGENCY.

GUN SHOP,

ANN ARBOR, MICH.
 WILMOT & SUTHERLAND.



A. J. SUTHERLAND / ANN ARBOR

Large Cents: UK
 Hard Times Tokens (1)



L. S. SWAN

This is an early silversmith's hallmark. The exact issuer has not been identified, but its style is similar to the marks of the Swan family of Augusta, Maine.

L. S. SWAN

Large Cents: 1812 1816 1818 1820 UK
 VG \$60.00 VF \$90.00
 Half Dollars: 1817
 VG \$75.00 VF \$125.00
 Two Reales: 1776
 VG \$75.00 VF \$125.00



ROBERT SWAN Massachusetts and Pennsylvania

Robert Swan was a silversmith. He worked in Worcester, Massachusetts in 1775, in Andover in 1795, and in Philadelphia between 1799 and 1831, where his address was 77 South Second Street (Kovel 1989: 361).

R. SWAN

Half Dimes: 1824

S. SWART

S. SWART

Large Cents: 1843 1854

C. H. SWASEY

C. H. SWASEY.

Large Cents: 1837 1843
Quarters: 1853



A. J. SWEET

A. J. SWEET

Large Cents: UK (2)
Eight Reales: UK



A. D. SWEETSIR

These may have been issued by Alvan D. Sweetsir, who lived in Scarborough, Maine (Swogert 1991). His occupation is not known.

A. D. SWEETSIR.

Large Cents: 1821 (2) 1824 1825 1828 1833 1836 1837 (2)
1838 1843 1845 1847 (3) 1848 1853 (2)
VG \$30.00 VF \$45.00
Quarters: 1855
VG \$40.00 VF \$60.00



C. A. SWIFT

There are two candidate issuers of this mark. A certain C.A. Swift was a locksmith and carriage maker in East Montville, Maine. Another individual of the same name was a blacksmith in Bangor. They both advertised in 1871 business directories.

C. A. SWIFT

Large Cents: 1853

G. L. SWIFT Marathon, New York

G. L. SWIFT / DRUGGIST / MARATHON, N. Y.

Large Cents: 1847 1852



GEORGE J. SWORTFIGUER Schenectady and Utica, New York

George J. Swortfiguer was a silversmith. He practiced his trade from 1840 to 1853, first in Schenectady and later in Utica, New York (Kovel 1989: 362).

SWORTFIGUER.

Hard Times Tokens (1)



T C

Having seen this mark on a few coins of Ceylon, Pridmore (1960c) attributed it to Tatham and Company of that island, but all the pieces found more recently with the "T C" mark are American or Canadian. Nevertheless, the types of East Indies coins that have this stamp would not have been found in circulation in North America, and it may be that these stamped coins were used by a vessel that traded with the East Indies.

T C

Large Cents: 1803 1805 1812 1817 1818 1819 1827 1828 1830
 1831 1832 1835 1837
 VG \$20.00 VF \$30.00
 Canadian Tokens (2)
 VG \$20.00 VF \$30.00
 Ceylon One Stivers: 1815
 VG \$25.00 VF \$35.00
 Ceylon Two Stivers: 1815
 VG \$25.00 VF \$35.00
 Sumatra Four Kepings: 1804 (2)
 VG \$25.00 VF \$35.00
 Madras Twenty Cash: 1808
 VG \$25.00 VF \$35.00



T. H. ELECTRICAL COMPANY
 Lynn, Massachusetts

MANUFACTURED BY THE T. H. / ELEC. CO. / LYNN MASS

Small Cents: 1867 1900
 VG \$50.00 VF \$75.00

THOMAS J. STEWART
 Bangor, Maine

Stewart manufactured a wide variety of products, including box shooks that were used in packing fruit. He was the only American who produced them for export. Beginning business in 1850, Stewart shipped large quantities of shooks to the Mediterranean. Ben Parker made the stamps that Stewart used to mark his boards, and Parker stamped a number of large cents for Stewart with the initials "T.J.S." The February 7, 1890 *Industrial Journal* reported on the death,

... last evening of Capt. Thomas J. Stewart, senior member of the widely known firm of T. J. Stewart & Co., commission merchants and ship brokers, this city... one who has long been prominently identified with the business interests of the Penobscot Valley. Of the four sons... Harry D. is in business in Oldtown, being a member of the firm of Jordan & Stewart, manufacturers of box shooks, heading and staves.

In *The Leading Businessmen of Bangor, Rockland, and Vicinity* (Boston, 1888: 88) this is written about Stewart and Company:

Commission Merchants and Brokers in Ships, Freights, Lumber, Ice, Orange, Lemon, Raisin and Onion Box Shooks for Export. Cement Barrel Staves and Heads, Spool Timber, etc. If there is a house in this city distinguished above the remainder for the enterprise and activity manifested in its business methods, it is certainly that of T. J. Stewart & Co., whose offices are located on Exchange Street, for the articles dealt in by this concern are as various almost as the productions of the State, and the total amount of business done is something immense... Sixteen mills are run by them to supply their trade, and vast as their facilities are, they are fully required to meet the demand.

T. J. STEWART & CO.,
Commission Merchants
 — AND —
SHIP BROKERS.

Lumber, Orange, Lemon, Raisin and Onion BOX SHOOKS FOR EXPORT, Cement Barrel Heads and Staves, Spool Timber, &c. Shooks for Oil Cases, Fish, Cranberry and other Boxes. ICE PACKED FOR ANY VOYAGE A SPECIALTY. Importers of Turks Island Salt by the Cargo, — same delivered to any port in United States to order. EXCELSIOR (Coarse and Fine.) Exchange St., cor. Washington, Bangor, Maine.

T. J. S.

Large Cents 1839
 Two Cent Pieces: 1864



THOMAS KINNEY
 Norwich, Connecticut

Thomas Kinney (or "Kenney") was a silversmith. He lived in Norwich, Connecticut from 1785 to 1824 (Kovel 1989: 214). This is his hallmark.

T.K in Rectangular Indentation

Large Cents: 1817 1818 UK
 VG \$60.00 VF \$90.00

THOMAS PONS
 Boston, Massachusetts

Thomas Pons was a silversmith in Boston from 1789 to 1804. From 1806 to 1816 he was listed in city directories as a spectacle maker. His marks indicate that Brazilian gold coins have been brought up to American weight and fineness standards. Like a number of similar marks of early American goldsmiths, these were not recognized as purposive issues until quite recently. For enlarged photographs of his mark see Gordon (1987).

T P in Rectangle

6400 Reis: 1733 1735 (2) 1737 1738 1743 1753 1758
 VG \$2000.00 VF \$3000.00
 Four Escudos: 1774
 VG \$2000.00 VF \$3000.00



TP

This is found with Brasher's E B hallmark

6400 Reis: 1760
VG \$2500.00 VF \$4000.00

12



EB



THOMAS UNDERHILL New York City, New York

Thomas Underhill was a goldsmith in New York City. He was born in 1757 and died in 1827, while his period of activity was from 1779 to 1786 (Kovel 1989: 287). His countermark indicates that Brazilian gold coins had been brought up to minimum weight standard. For enlarged photographs see Gordon (1987).

T.U

6400 Reis: 1745 1759
VG \$3000.00 VF \$4500.00



T.U



This is found with Brasher's E.B hallmark and Fletcher and Gardiner's F & G hallmark

6400 Reis: 1745 1759
VG \$4000.00 VF \$6000.00

T W

T.W

Half Cents: 1826 1853
VG \$10.00 VF \$15.00



M. F. TABER

M. F. TABER

Large Cents: 1826 1833 1843 1850 1852 1853 UK
VG 15.00 VF \$25.00
Two Cents: 1866
VG 15.00 VF \$25.00



A. TALLMADGE

A. TALLMADGE

Large Cents: UK (2)

W. H. TALLMADGE

A prolific stamper of coins in the late 1840s, nothing else is yet known about Tallmadge.

W. H. TALLMADGE

Large Cents: 1797 1822 1843 1847 (3) 1848 1849
VG \$25.00 VF \$35.00
Mexican Two Reales: 1822
VG \$30.00 VF \$45.00



T. C. TANKE Buffalo, New York

This company manufactured jewelry. It was located at 379 Main Street during the nineteenth century (Green 1989: 234). It is still in business.

T. C. TANKE / TCT 14 K

Small Cents: 1861



C. TAYLOR

C. TAYLOR

Large Cents: 1847 1848

J. TAYLOR

J. TAYLOR

Large Cents: 1847
One Reales: UK
English Halfpennies: George III (1)

J. H. TAYLOR

J. H. TAYLOR

Large Cents: 1828 1837

JAMES M. TAYLOR Brooklyn and New York City, New York

James Taylor was a broker who stamped coins in order to advertise both his Brooklyn and New York City offices, and he stamping broken bank notes in a similar fashion. In 1854 his company was located at 169 Chatham Street. He only stamped silver coins, and his marks are probably the most commonly seen American countermarks on silver coins.

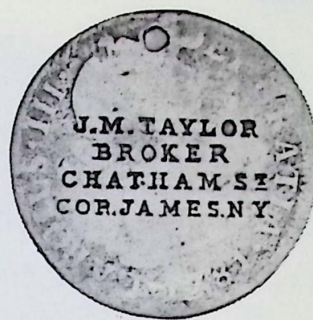
1. J. M. TAYLOR / BROKER / BROOKLYN. L. I.

Quarters: 1819 1834 1853 (18)
VG \$35.00 VF \$50.00
Half Dollars: 1853
VG \$40.00 VF \$60.00
Two Reales: 1755 1770 1777 1780 1799 1801 1802 1822 UK
(2)
VG \$35.00 VF \$50.00



2. J. M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N.Y.

Quarters: 1803 1805 1815 1818 1837 1852 1853 (49) 1854
(7) 1856 UK (2)
VG \$35.00 VF \$50.00
Half Dollars: 1843 (1) 1853 (6) 1854 (2) 1856
VG \$40.00 VF \$60.00
One Reales: 1796 UK
VG \$35.00 VF \$50.00
Two Reales: 1752 1773 1781 (2) 1786 1779 1796 1801 1804
1819 1821 1822 (3) UK (4)
VG \$35.00 VF \$50.00
Mexican Two Reales: 1821
VG \$35.00 VF \$50.00



This is found with CHEAPEST IN THE CITY / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N. Y.

Two Reales: 1781
VG \$250.00 VF \$375.00

R. W. TAYLOR

R. W. TAYLOR

Silver Dollars: 1845
French Five Francs: 1828

J. E. TAYNTON

J. E. TAYNTON

Small Cents: 1859 1863

J. TEAL

J. TEAL

Large Cents: 1829 1836 UK



TEELE

TEELE

Large Cents: 1808 1812 UK

L. TENNEY

L. TENNEY

Large Cents: 1795 1835

TEXAS FANTASIES

A small number of fantasy merchant countermarks have been made using incuse, letter punches. This style of fantasy includes countermarks of the Union Mine, copies of legitimate Vote the Land Free stamps, very elaborate Burma Country Club and Brazilian fazenda issues, and a group that proclaims itself from Republic of Texas.

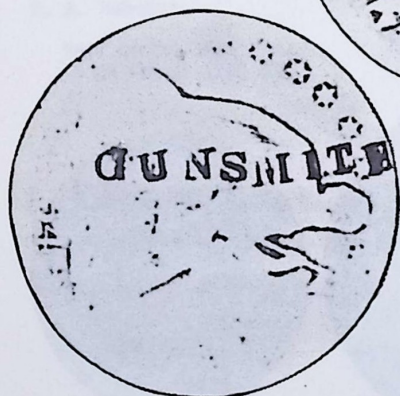
Some of these incuse counterstamps were made during the 1950s for sale to collectors, but others may not have had a

malicious motive. For a century Japanese collectors have been fond of creating "new" cast cash coins to fool their friends. While the original motive was amusement, these "coins" have caused a great deal of consternation to later collectors. Three or four decades ago the same thing may have happened with countermarks.

The following two marks *may* be of this sort, although Rulau reports that Ben Dowell actually was the first mayor of El Paso. Unlike genuine nineteenth century stamps that were meant to be treasured personal keepsakes, these coins are poorly stamped, almost as if their maker was toying with his collector friends, and wanted them to eventually realize that these pieces are fantasies. I have no idea who might have stamped these coins thirty to fifty years ago, but there probably are a few others in the market that have not yet identified as fantasies. Another possible example is "G. O. / ALBANY / NY," which is roughly of the same style.

C. GRAVES / DALLAS / ***
Rev: GUNSMITH

Half Dollars: 1854



B. DOWELL'S / SALOON
Rev: EL PASO

Quarters: 1854



THAD

THAD

Large Cents: 1830 1847



F. E. THAYER

F. E. THAYER

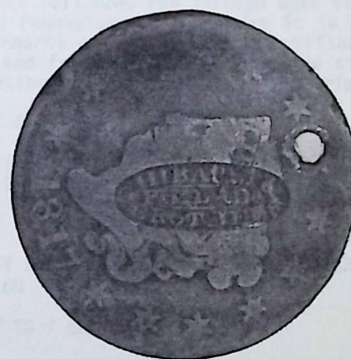
Large Cents: 1831 1847

THIBAUT & BROTHERS Philadelphia, Pennsylvania

The partners in this firm were Frederick, Francis, and Felix Thibault. They made silverware, and used this trade name from 1813 to 1836. Their company was located on the corner of Fifth and Chestnut Streets from 1829 to 1836 (Belden 1980: 407, Rulau 1981a 2nd ed: 50).

THIBAUT & / PHILADA. / BROTHERS in Oval

Large Cents: 1816 1817



THOMAS

Considering the quite varied dates of these stamped coins, they may have been struck by different merchants.

THOMAS

Large Cents: 1796 1810
VG \$15.00 VF \$25.00
Nickels: 1866 1867
VG \$15.00 VF \$25.00
Charles II English Halfcrowns: UK
VG \$50.00 VF \$75.00

C. A. THOMAS

C. A. THOMAS

Large Cents: 1854
Quarters: 1859

J. THOMAS

Perhaps this is the hallmark of Joseph Thomas, who was a Philadelphia silversmith (Kovel 1989: 367).

J. THOMAS

Large Cents: 1829
Canadian Tokens (1)

THOMPSON

THOMPSON

Large Cents: 1845 UK
Quarters: 1877

D. THOMPSON Philadelphia, Pennsylvania

1. D. THOMPSON

Large Cents: 1846

2. D. THOMPSON / PHILADELPHIA

Large Cents: 1849

H. A. THOMPSON

This may be the hallmark of Henry Thompson, a Philadelphia silversmith in the late 1840s (Kovel 1989: 368).

H. A. THOMPSON

Half Cents: 1834
Large Cents: 1798 1853



J. K. THOMPSON Easton, Pennsylvania

J. K. THOMPSON / ARTIST / EASTON PA

Large Cents: 1840 1849

PETER THOMSON Boston and Philadelphia

This likely is the hallmark of Peter Thomson, who was a silversmith in Boston and Philadelphia from 1825 to 1854 (Belden 1980: 408).

P. THOMSON

Large Cents: 1811 1822

WILLIAM THOMSON New York City, New York

William Thomson was a silversmith in New York from 1810 to 1834. His firm originally was located at 177 Broadway, and he moved to 129 Williams Street in 1824.

1. W. THOMSON

Large Cents: 1817
VG \$75.00 VF \$125.00

2. WM. THOMSON

Large Cents: 1817 1819 1824 1825 1843
VG \$75.00 VF \$125.00

F. A. THORN Brattleboro, Vermont

1. BRATTLEBORO VT

Large Cents: UK

2. F. A. THORN / BRATTLEBORO VT

Large Cents: 1833

A. THRESHER Stafford, Connecticut

Thresher was a gunsmith in Stafford in the 1850s. He specialized in percussion and underhammer pistols (Dave Palmer).

A. THRESHER

Large Cents: 1820

A. THRESHER / STAFFORD - CON

Hard Times Tokens (1)

NATIONAL TOLL ROAD

The National Toll Road ran through West Virginia, Ohio, Maryland, and Pennsylvania, and today it is US Highway 40. These countermarks are found on unidentifiable milled off large cents and foreign coins. They are stamped on both sides. Varieties exist with and without periods.

1. THROUGH / 5 / EAST

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00

2. THROUGH / 5 / WEST

Milled off Large Cents or Foreign Coins (3)
VG \$50.00 VF \$75.00

3. THROUGH / 10 / EAST

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00

4. THROUGH / 10 / WEST

Milled off Large Cents or Foreign Coins (5)
VG \$50.00 VF \$75.00



4A. THROUGH / 10 / WEST ("1" stamped over "6")

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00

5. THROUGH / 15 / EAST



Marshall M. Tidd

Milled off Large Cents or Foreign Coins (3)
VG \$50.00 VF \$75.00

6. THROUGH / 15 / WEST

Milled off Large Cents or Foreign Coins (2)
VG \$50.00 VF \$75.00

7. THROUGH / 20 / EAST

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00



8. THROUGH / 20 / WEST

Milled off Large Cents or Foreign Coins (2)
VG \$50.00 VF \$75.00

9. THROUGH / 25 / EAST

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00

10. THROUGH / 25 / WEST

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00

11. THROUGH / 30 / EAST

Milled off Large Cents or Foreign Coins (This is presumed to exist, but no specimens have been reported without the overstruck numeral).
VG \$50.00 VF \$75.00

11A. THROUGH / 30 / EAST ("3" stamped over "1")

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00



12. THROUGH / 30 / WEST

Milled off Large Cents or Foreign Coins. (This is presumed to exist, but none have been reported).
VG \$50.00 VF \$75.00

13. THROUGH / 35 / EAST

Milled off Large Cents or Foreign Coins (1)
VG \$50.00 VF \$75.00

14. THROUGH / 35 / WEST

Milled off Large Cent or Foreign Coins (1)
VG \$50.00 VF \$75.00

MARSHALL TIDD
Woburn, Massachusetts

Marshall Tidd was a gunsmith who made pistols and rifles from 1846 and 1868. According to the 1860 Massachusetts business directory, he had shops in both Woburn and North Woburn. During the Civil War he outfitted many companies of sharp shooters. His countermark on an 1880 Canadian large cent was struck decades after the other coins, and probably was done after his retirement. This practice has been noted with a number of other merchants as well. A cousin of the same name was a accomplished lithographer and published a view of Woburn in 1852.

Photo of Tidd

1. M. TIDD

Large Cents: 1807 1840 1845 UK (3)
VG \$60.00 VF \$90.00

2. M. TIDD / WOBURN

Large Cents: 1803 1831 1835 1837 1838
VG \$60.00 VF \$90.00

3. M. TIDD
Rev: WOBURN

Canadian Large Cents: UK
VG \$60.00 VF \$90.00

4. M. TIDD / WOBURN / MASS

Large Cents: 1822 1823 1828 1835 1846
VG \$60.00 VF \$90.00



TIFFANY & COMPANY New York City, New York

The firm began business in 1848. It produced glass work, silverware, and medals. Its countermarks are very small (Kovel 1989: 369-370).

1. TIFFANY / & CO.

Large Cents: 1826
VG \$40.00 VF \$60.00
Two Cent Pieces: 1864 1868 1880
VG \$40.00 VF \$60.00

2. TIFFANY & CO. E. P.

Dimes: 1886
VG \$40.00 VF \$60.00



3. TIFFANY & CO., N. Y.

Two Cents: 1868
VG \$40.00 VF \$60.00

This is found with ASBURY PARK, N.J. and BRADLEY & SMITH / BRUSHES, N. Y.

Half Dollars: 1873
VG \$300.00 VF \$450.00

J. C. TILTON

It is possible that all these countermarks appear on bust dimes. In general, the pieces are so worn that cannot be identified, but the only identifiable coin is a well worn bust dime without a date.

X in Cross-Hatched Circle / J. C. TILTON.

Dimes: UK
Silver Disks or Well Worn Dimes (2)



TIMBUCTO Essex County, New York

This mark may be a fantasy. Three coins recently have surfaced with a fancy story that they are issues of John Brown's anti-slavery settlement. I have not been able to examine them, and it is possible that they are legitimate merchant issues that have been given a wild identification in hopes of raising their value.

TIMBUCTO / ESSEX CO. / N. - Y.

Canadian Tokens (1)
Uncertain (2)

J. I. TOBEY Hudson, New York

J. I. Tobey was first listed in city directories in 1827 at the corner of Warren and Cherry (Russ Rulau). In the late 1820s he was a town alderman.

J. I. TOBEY

Large Cents: 1799

EDWARD TODD & COMPANY New York City, New York

This firm manufactured silverware in New York City from 1869 to 1927 (Kovel 1989: 371).

EDWARD TODD / - & CO - / NEW YORK / 5

Dimes: 1840



TOLEDO MANUFACTURING COMPANY Toledo, Ohio

TOLEDO MFG CO

Small Cents: 1866
Two Cent Pieces: 1865
Nickels: UK



TOLEDO, OHIO

TOLEDO, O.

Large Cents: 1831 1843 1849



TOUGAS & DUPREY Worcester, Massachusetts

Louis Tougas and Eli Duprey produced cutters and dies at 9 Cypress Street. They were listed in the city directories from 1869 to 1871.

TOUGAS & DUPREY / WORCESTER / MASS.

Large Cents: 1853



H. B. TOWER

H. B. TOWER

Large Cents: 1803
Small Cents: 1871 1891

HENRY TOWLE Haverhill, New Hampshire

Henry Towle was a silversmith in the 1830s. He was born in 1788 and died in 1865 (Kovel 1989: 372).

H. TOWLE

Large Cents: 1802 1807

JUNIUS F. TOZER Binghamton, New York

Junius F. Tozer was a watch maker, silversmith and jeweler (Kovel 1989: 373). He was listed in directories from 1859 to 1871 on Court Street. Tozer was the first council of the American Legion of Honor when it was incorporated in 1870 (H. P. Smith, *History of Broome County*, 1885: 159).

J. F. TOZER

Half Dimes: 1832
VG \$150.00 VF \$225.00
Half Dollars: 1836
VG \$150.00 VF \$225.00
Dollars: 1870 1871
VG \$300.00 VF \$450.00



CALEB C. TRACY New York City, New York

In 1847 Tracy was located on Hammersley Street. By 1848 he had moved to 458 Hudson Street (Ruila 1986).

1. C. C. TRACY / SAW FILER / NEW - YORK

Two Reales: 1780
VG \$200.00 VF \$300.00



2. C. C. TRACY / SAW FILER / 458 HUDSON ST. / NEW - YORK

Two Reales: 1790 1805
VG \$200.00 VF \$300.00



N. J. TRACY

Tracy was one of the most prolific American issuers of countermarked coins, but, despite this, we have yet to discover his occupation or his location. All that can be said for certain is that his issue was struck shortly before the Civil War.

1. N J TRACY in Curved Indentation

Large Cents: 1807 1819 (2) 1820 1825 1828 (2) 1829 1831 1832 (3) 1834 1838 1839 (5) 1841 1843 1844 (4) 1846 (6) 1847 (5) 1848 (4) 1849 (3) 1850 (5) 1851 (7) 1852 1853 (2) 1854 (6) UK (5)
VG \$25.00 VF \$35.00
Small Cents: 1857 (2) 1858 (4)
VG \$25.00 VF \$35.00
Half Dimes: 1821 1835 1842 1851
VG \$30.00 VF \$45.00
Dimes: 1821 1829 (3) 1834 (3) 1835 (2) 1838 1839 1841 1853 (3) 1854 1857
VG \$30.00 VF \$45.00
Quarters: 1853
VG \$30.00 VF \$45.00
Half Dollars: 1855
VG \$30.00 VF \$45.00
Hard Times Tokens
VG \$25.00 VF \$35.00
Canadian Tokens
VG \$25.00 VF \$35.00



2. N. J. TRACY. in Straight Indentation

Included above

**TREMONT HOUSE**

Hotels of this name existed in a number of cities. The best known was the Chicago hotel destroyed in the great fire of 1871. It was located at the corner of Lake and Dearborn. The reverse of the 1867 two cents has been milled off and "15" has been stamped on it.

TREMONT / HOUSE

Large Cents: 1845
Two Cent Pieces: 1867

S. L. TRIPP

S. L. TRIPP

Large Cents: 1833 1842 UK
VG \$15.00 VF \$25.00
Small Cents: 1862 1864
VG \$15.00 VF \$25.00
Two Cent Pieces: 1862 1864 1870
VG \$15.00 VF \$25.00

TROY

The likely issuer of these tokens was the Troy Bell Foundry, which made bells for steam boats, fire engines, and locomotives (Romaine 1960: 56).

TROY

Half Cents: 1809
Large Cents: 1848

EDWARD K. TRYON
Philadelphia, Pennsylvania

Edward K. Tryon sold guns in Philadelphia (Kauffman 1968: 186). The address of his shop was 165 North Second Street according to the 1833 city directory. The firm that he founded was still in business late in the century, and it issued trade catalogs from 1867 to 1899 (Romaine 1960: 349).

TRYON / PHILADA / PA / 1846

Large Cents: 1829

E. TUCKER

E. TUCKER

Large Cents: 1855 UK

A. TUERS

A. TUERS

Large Cents: 1835 1838 (2) 1844 1848 (2)
VG \$15.00 VF \$25.00

**B. F. TULEY**

B. F. TULEY

Large Cents: 1855
Half Dollars: 1858

TURNBULL

TURNBULL

Half Cents: 1853
Large Cents: 1845

ROBERT TURNER & SONS
Baltimore, Maryland

This firm was located at 43 South Frederick Street selling flour, feed, and guano fertilizer made of bird dung imported from islands off the coast of Peru (Rulau 1983). Robert's son, Harry came into the firm in 1867, and it remained in operation until at least 1907. The firm issued embossed shell store cards. I have not seen any of its countermarks, and George Fuld believes that these pieces were wrongly reported as countermarks, when really they are shell storecards.

ROBERT TURNER,
Flour, Grain, Seed and Guano
DEALER,
AND KEEPS CONSTANTLY ON HAND
SANDS' NO. 1 EXCELSIOR MANIPULATED GUANO,
IN CONNECTION WITH EVERY DESCRIPTION OF THE MOST
Approved & Popular Fertilizers,
No. 43 South Frederick Street,
BALTIMORE, MD.

ROBERT TURNER & SON
Rev: BALTIMORE

Quarters: UK
Exists?
Silver Dollars: 1867
Exists?

A. J. TUTTLE

A. J. TUTTLE

Large Cents: 1798 1836 1847 1849 1853 UK
VG \$15.00 VF \$25.00
Canadian Tokens (1)
VG \$15.00 VF \$25.00



F. M. TWOMBLY

F. M. TWOMBLY

Large Cents: 1831 1854
Two Cent Pieces: 1864



E. TYLER

E. TYLER

Large Cents: UK
VG \$15.00 VF \$25.00
Small Cents: 1856 1859 1861
VG \$15.00 VF \$25.00



J. A. TYLER

J. A. TYLER.

Large Cents: 1843

New Brunswick Pennies: 1843



J. W. TYLER

J. W. TYLER.

Half Cents: 1823
Large Cents: 1854
Half Dollars: 1823

U IN HORSESHOE

U within Horseshoe

Small Cents: 1891 1889
VG \$12.50 VF \$20.00
Nickels: 1895
VG \$12.50 VF \$20.00
Dimes: 1853 1891
VG \$15.00 VF \$25.00



ULMER

ULMER

Small Cents: 1862 1864 (2)

ULMER & HEHR Portland, Maine

This firm made cutlery. It was established in 1869 by Adolph Ulmer, and was still doing business in 1927.

ULMER & HEHR.
Manufacturers and Dealers in all kinds of

FOREIGN & DOMESTIC POCKET & TABLE CUTLERY,
RAZOR HONES AND STROPS,
SKATES AND DOG COLLARS.

We have on hand a large stock of German Shears and Scissors. Repairing and Grinding a specialty. Concocting and Honing Razors. Pocket Knives re-bladed. Keys fitted.

NO. 94 EXCHANGE ST.

ULMER & HEHR / -- / PORTLAND, ME.



CONRAD F. ULRICH New Haven, Connecticut

Conrad F. Ulrich was a master engraver for the Winchester Rifle Company (R. L. Wilson, "Genesis of the Winchester," *American Rifleman*, June 1991).

C. F. ULRICH. in Rectangle

Small Cents: 1858 1864
VG \$50.00 VF \$75.00
Large Cents: UK
VG \$50.00 VF \$75.00
Two Cent Pieces: 1865
VG \$50.00 VF \$75.00
Nickels: 1867 1870
VG \$50.00 VF \$75.00
Dimes: 1875
VG \$60.00 VF \$90.00
Civil War Tokens (1)
VG \$60.00 VF \$90.00

UNDERHILL EDGE TOOL COMPANY Nashua, New Hampshire

This company was founded by George W. Underwood and incorporated in 1852. It specialized in axes, hammers, chisels, and similar tools. By the turn of the century it was making 150,000 axes a year, when it was purchased by American Axe (*The Nashua Experience*, Canaan, 1978).

1. UNDERHILL / EDGE TOOL CO.

Large Cents: UK

2. UNDERHILL FORGE TOOL *

Canadian Large Cents: UK

M. H. UNDERWOOD

The Van Ormer collection had a number of indian head cents stamped with different numerals, but from identical punches. Bob Ulrich reports two similar pieces with the Underwood counterstamp that are marked "16/388" and "62/367". They may have been intended for inventory control.

M. H. UNDERWOOD Number

Civil War Tokens (2)

UNION MINE FANTASIES

During the 1950s numerous coins were stamped with "Union Mine" and various other words, including ridiculous denomination marks and "Oreg. Terr." These stamped coins are so unlike all legitimate nineteenth century issues, and they are such obvious fantasies that their maker's intent may have been to produce a series of countermarked coins that looked so bad that no one with any knowledge of advertising countermarks could ever possibly mistake them as genuine. If so, then they might have been sold as trinkets at a "tourist trap" in some Western town in the same way that sets of fantasy bordello tokens and Department of Indian Affairs concoctions can be purchased today in souvenir shops.

As if we needed further evidence that they are modern productions, a close inspection of the letter stamps used to make the Union Mine fantasies provides it. The same, identical letter punches that were used to stamp the Union Mine pieces also were used to produce a common series of fantasy *Republic of Texas* countermarks! Also note the photograph of the counterfeit "Vote the Land Free Countermark," which appears to have been struck by the same hand. Given all the coins that this "mint" stamped during the 1950s, it may yet be possible to discover who struck these countermarks.

UNION MINE and Various Other Words usually stamped on the planed off reverse of a silver coin which has been stamped with a denomination much greater than its intrinsic value.



UPTON

UPTON

Large Cents: 1816
Half Dollars: 1831



W. H. UPTON

W. H. UPTON.

Large Cents: 1801
Half Dollars: 1854



V. O. & COMPANY

CAST STEEL / V. O. & CO.

Large Cents: 1837
Canadian Tokens (1)**FRANCIS A. VACHE**
Philadelphia, Pennsylvania

Francis Vache was listed as a gunsmith in the 1824 Philadelphia city directory.

F. A. VACHE

Large Cents: 1796 1803 1817 1819
VG \$75.00 VF \$125.00
Two Reales: 1777 1782
VG \$100.00 VF \$150.00**VALENTINE & BUTLER**
New York City, New York

This company dealt in locks and safes. The partners were Alfred A. Valentine and William H. Butler. It was located at 92 Maiden Street (Swoger 1991). In 1860 the firm printed a trade catalog (Romaine 1960: 393).

VALENTINE / - & - / BUTLER / - N.Y. - / PATENT / OCT 30 / 1855

Quarters: 1854

**H. VANGORDER**

H. VANGORDER

Large Cents: 1839 1846 1849 1850
VG \$15.00 VF \$25.00**L. VANSANDS**

L. VANSANDS

Half Dollars: 1849 1854

VARIETY STABLE
Memphis, Tennessee

In the 1856 city directory Elias Keck was listed at the Stage Agent Office of the Commercial Hotel. By 1859 he was in the partnership of Fletcher and Keck, which was located at Main and Cayoso Streets.

VARIETY STABLE / 360 & 362 / COR. MAIN & CAYOSO / E. KECK
PROP. / MEMPHIS TENN.

Half Dollars: 1854 1856

**J. VAUGHN**

J. VAUGHN

Large Cents: 1802 1807 1818 1832 1844 1845 1847 1851
VG \$15.00 VF \$25.00**E. P. VAUX**

E. P. VAUX

Small Cents: 1856 1857

MOSCOW VAY

MOSCOW VAY

Large Cents: 1852
Small Cents: 1863



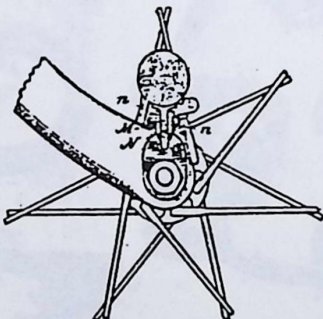
VEEDER MANUFACTURING COMPANY Hartford, Connecticut

Rulau has reported this stamp on two copper-nickel disks, which likely were attached to the firm's products as identification markers. The company made bicycles, a fact discovered by tracing the patent date of the countermark to its listing in *The Patent Office Gazette*.

THE VEEDER MFG. CO. HARTFORD, CONN. U. S. A. / PATENTED / VEEDER 9 / OCT. 22, 1895

Dimes: 1853

548,482. CYCLOMETER. CURTIS H. VEEDER, Hartford, Conn., assignor to The Veeder Manufacturing Company, same place. Filed Apr. 27, 1895. Serial No. 547,305. (No model)



Claim.—1. The combination with a chambered support and an actuating shaft, of index rings mounted to revolve on said support, a series of transmitting gears disposed with the chamber of said support and adapted to transmit movement from each of said index rings to the next in order, the hubs of said gears being flattened, spring arms supported within the chamber and bearing upon the opposite flattened faces of said gear-hubs, and means for actuating the first of said rings from said actuating shaft, substantially as shown and described.

JOHN VIGNES Kingston, New York

This probably is the hallmark of a Kingston, New York silversmith, who worked from 1820 to 1859 (Kovel 1989: 382).

JOHN VIGNES

Large Cents: UK

VII

One of these large cents also has a script "US" countermark that looks like a gunsmith stamp.

VII in Oblong Depression

Large Cents: 1801 UK

J. A. & S. S. VIRGIN Macon, Georgia

This is the hallmark of the firm of Jonathan Ambrose and Samuel Stanley Virgin. They worked as silversmiths in Macon, Georgia from 1834 to 1837 (Kovel 1989: 382).

J. A. & S. S. VIRGIN / MACON SEC

Large Cents: 1835

F. E. VOIGD

F. E. Voigd is yet another prolific issuer of stamped coins about whom we know little. All that can be ascertained is from information in his countermarked coins -- he was active in the late 1850s because the latest date of stamped coin is 1856.

F. E. VOIGD.

Large Cents: 1816 1828 1836 (2) 1837 1840 (2) 1842 1843 (2) 1846 1847 (3) 1848 (2) 1849 (2) 1850 (2) 1851 1852 1855 1856 (3) UK (4)
VG \$20.00 VF \$35.00
Canadian Tokens UK (2)
VG \$25.00 VF \$35.00
Mexican One-Eight Reales: 1842
VG \$25.00 VF \$35.00



B. VOIGT

B. VOIGT

Large Cents: UK (2)



FREE SOIL PARTY

During the 1840s the major support for the Free Soil Party was in Massachusetts, New York, and Ohio. Its campaign slogan was "Free Soil, Free Speech, Free Labor and Free Men." During the 1848 election the party supported Martin Van Buren for President and circulated coins stamped "Vote the Land Free" (*Numismatist*, 1919).



Free Soil Party Ribbon



Modern Fantasy Countermark

A modern counterfeit of this countermark recently has been noted. Like many fantasies, it is struck from *individual*, incuse letter punches of the same style as those used for the Oregon and Texas fantasies. Whoever produced all these fantasy countermarks was both creative and prolific!

VOTE THE LAND / FREE

Large Cents: 1812 (2) 1816 1817 (2) 1818 (2) 1819 1827 1829 (2) 1833 1835 1836 (3) 1837 (3) 1838 (2) 1840 (2) 1841 (8) 1842 (3) 1843 (8) 1844 (2) 1845 1846 1848 UK (5)
 VG \$50.00 VF \$75.00
 Quarters: 1843
 VG \$100.00 VF \$150.00
 Two Reales: 1811 1813 1819 UK
 VG \$100.00 VF \$150.00



.W

In 1919 Frank Duffield noted four US gold pieces with this countermark; it may be a jeweler's hallmark. They have not been seen in over seventy years.

.W

One Dollar Gold: 1860
 Quarter Eagle Gold: UK
 Three Dollars Gold: 1858
 Half Eagle Gold: 1861

W.A

Beer Stein / W.A

Large Cents: 1795 1819 1830
 \$25.00 VF \$35.00

W. A. B. & COMPANY

One of the coins found with this firm's countermark also has stamped on it an eagle.

W. A. B. & CO.

Large Cents: UK
 Half Cents: UK

WALTER C. PRATT Brockton, Massachusetts

A hoard of about 1000 pieces was discovered a few years ago, and they were distributed as gifts. At that time the mark was identified as the product of Walter Pratt of Brockton, but no other information was forthcoming. The Brockton Public Library reports two individuals who might have been their issuer. Around the turn of the century one of them was an agent for the carpenters union. In the 1930s another person named W. Pratt was a distribution representative for the local electric utility, Brockton Edison.

W. C. P.

Various World Coins
 VG \$5.00 VF \$7.50



W C T Portsmouth, Virginia

W C T / PORTSMOUTH VA

Large Cents: 1817 1818 1826 1827 1838 1841 1844 1848 1850
 1852 UK (2)
 VG \$30.00 VF \$45.00



W. F.

W. F.

Large Cents: 1794 1803 1839
 VG 10.00 VF \$15.00

W.H

W.H

Half Cents: 1855
 VG \$10.00 VF \$15.00
 Large Cents: 1799 1849 1855
 VG \$10.00 VF \$15.00

**W K**

American Shield / W K

Half Cents: 1834 (2) UK
 VG \$25.00 VF \$35.00

W V D

W V D

Large Cents: 1803 1806
 Irish Pennies: 1822



WILLIAM W. LONG?
Philadelphia, Pennsylvania?

The "W W L" monogram also has been noted on brass gaming tokens whose value is in reales (one bit, two bits...) expressed as cents (6 1/4, 12 1/2...). Since one of these brass tokens also reads "Pay at the Bar," we can infer that the countermarks were issued by a saloon or gaming establishment. While no specimens of the mark list a city of origin, a likely issuer was William W. Long of Philadelphia, who struck elaborate merchant tokens during the 1850s. On these tokens he advertised his "Pistol & Rifle Galleries, Bagatelle & Shuffle Boards, Liquors, Oysters, Segars, & Refectory & Museum Hotel, Billiards & Bowling."



Two minor varieties of the countermark exist. The stamp comes with and without a symbol that appears to be a comma after the monogram. They are equally common.

WWL Monogram

Half Cents: 1825 (4) 1826 (3) 1828 (7) 1829 1851 (31)
 VG \$15.00 VF \$25.00
 Large Cents: 1851
 VG \$15.00 VF \$25.00

**WAGNER**

Wagner is one of many prolific issuers of countermarks about whom little is known. We can infer that he probably was a silversmith from his hallmark-like stamp, and he likely operated in the middle 1810s given the dates of coins that he stamped.

WAGNER

Dimes: 1814
 VG \$75.00 VF \$125.00
 Quarters: 1814 1818 1819
 VG \$75.00 VF \$125.00
 Half Dollars: 1819
 VG \$75.00 VF \$125.00
 Silver Dollars: 1799
 VG \$275.00 VF \$400.00
 One Reales: 1774 UK
 VG \$75.00 VF 125.00
 Two Reales: 1777 1783 1780
 VG \$75.00 VF \$125.00
 Mexican Two Reales: 1816
 VG \$75.00 VF \$125.00



A. D. WAIT

A. D. WAIT

Large Cents: 1849 1853

**ALPHONSO B. WALKER**
Iowa City, Iowa

Walker was a photographer in Iowa City from 1858 to 1862. In 1868 he was listed in the city directory as a salesman. In 1871 he moved to Council Bluffs to become Steward of the Deaf and Dumb Institute (Schooley 1989).

A. B. WALKER / ARTIST. / IOWA CITY.

Quarters: 1858
Peruvian Two Reales: 1826

**J. WALKER**

J. WALKER

Large Cents: UK
Eight Reales: UK

L. WALKER
Boston, Massachusetts

This silversmith was located in the Joys Building in Boston in 1825 (Kovel 1989: 386).

L. WALKER

Two Reales: 1756

D. C. WALLACE

D. C. WALLACE.

Large Cents: 1818 1847
VG \$15.00 VF \$25.00
Small Cents: 1863
VG \$15.00 VF \$25.00
Two Cent Pieces: 1864 1865
VG \$15.00 VF \$25.00

**T. J. WALSH**

T. J. WALSH

Large Cents: 1860
Small Cents: 1867 1885

JACOB WALTER
Baltimore, Maryland

Jacob Walter was born in 1782 and died in 1869. He is known to have been active as a silversmith in Baltimore in the 1810s (Kovel 1989: 387).

1. J. WALTER

Half Dollars: 1809
Two Reales: 1805

2. Arm Holding Club? / J. WALTER

Two Reales: 1778

**ISAAC M. WALTON**
New York City, New York

Isaac M. Walton was listed in the directories of 1854 to 1862 as a builders and hardware dealer. He was located at 67 Walton Street from 1859 to 1862. In other years his store was at 125 Eldridge and 68 Pearl Street.

1. WALTON / 67 WARREN ST. / N. Y.

Large Cents: 1844



2. WALTON & CO / N. Y.

Half Dollars: 1836

WALTON'S BITTERS Cincinnati, Ohio

This patent medicine was manufactured by Samuel W. Walton of Cincinnati (Carlyn Ring, *For Bitters Only*, Portsmouth, 1980).

WE RECOMMEND / WALTONS / BITTERS

Half Dollars: 1829 1851 1853 1855 1857 1858 1859 1861 (2)
1872 UK
VG \$150.00 VF \$225.00



JOHN WARD Philadelphia, Pennsylvania

John Ward was a silversmith at 67 Market Street in Philadelphia from 1803 to 1839 (Kovel 1989: 388).

1. WARD

Large Cents: 1816 UK

2. WARD / 67 MARKET ST.

Large Cents: 1807

A. WARD New York City, New York

A. WARD. / N-Y.

Quarters: 1853 (2) 1854



H. B. WARD Guilford, Connecticut

According to Rulau (1990: 217), this metal worker's business was in Guilford.

H. B. WARD

Small Cents: 1862

Nickels: 1869

Dimes: 1856 1875

JAMES WARD Hartford, Connecticut

James Ward was born in 1768 and pursued a career as a silversmith. Ward advertised that his shop was located "North of the Bridge, at the sign of the Golden Tea Kettle." He was a partner in Ward and Bartholemew in 1804 and in Ward, Bartholemew and Brainard from 1809 to 1830. He died in 1856.

J. WARD (in Serrated Rectangle)

Large Cents: 1817

W. H. WARD

W. H. WARD

Large Cents: 1846 1851

CUTHBERT WARNER Baltimore, Maryland

Cuthbert Warner was born in 1760 and died in 1838. He was a silversmith in Baltimore, Maryland (Kovel 1989: 390).

C. WARNER

Large Cents: 1798 1800 1807 1818 1821 1827
VG \$60.00 VF \$90.00



This is found with the Canadian I B countermark

Large Cents: 1821
VG \$90.00 VF \$125.00

C. WARNER

Included above

WARRANTED

This was a common product guarantee during the last century, and all these countermarks likely are the work of different merchants.

WARRANTED

Half Cents: 1804
VG \$10.00 VF \$15.00
Large Cents: 1823 1846 1853 1852 UK
VG \$10.00 VF \$15.00

Canadian Tokens (1)
 VG \$10.00 VF \$15.00
 English Three Penny Tokens: 1813
 VG \$12.50 VF \$20.00

WARRANTED CAST STEEL

The slogan "Warranted Cast Steel" was a common product guarantee during the nineteenth century. One specimen stamped with it also is found with a "PHILAD" countermark. The phrase also commonly was used in England, and the three pennies probably are English issues.

WARRANTED / CAST STEEL

Large Cents: 1821 1839 1847 1848 1853
 VG \$10.00 VF \$15.00
 Quarters: 1853 1876
 VG \$12.50 VF \$20.00
 English Pennies: 1861 1863 1866
 VG \$5.00 VF \$7.50



J. WARREN

J. WARREN

Large Cents: 1848 UK
 Small Cents: 1858

L. R. WASHBURN

L. R. WASHBURN

Large Cents: 1829 1853

GEORGE WASHINGTON FANTASIES

These pieces were made around 1960. They appear on a variety of coins. They have some artistic merit, suggesting that their original purpose might have been to strike medals, rather than countermark coins.

GEORGE WASHINGTON / Washington's Bust Right



WASHINGTON AND LAFAYETTE

These tokens were struck from medal dies engraved by Charles Cushing Wright. His medal commemorated the visit of Lafayette to the United States during 1824 and 1825. Lafayette traveled extensively, and Duffield (#1338-1340) reported that these countermarked pieces were thrown from the carriages in the General's procession to the crowds that lined the streets of the towns through which he passed. Since many of the pieces are found in circulated condition, and did not go directly into coin collectors' cabinets, the story may be true.

This is the only Washington countermark that was listed by Baker (1885). An example on a half dollar sold for \$650.00 in the 1950s, an astonishing price in that era of relatively low coin values. All the other Washington countermarks seem to be fantasies, except the small bust issue.

1. GEORGE WASHINGTON / Bust of Washington Rev: GENERAL LAFAYETTE / Bust of Lafayette / 1824

Large Cents: 1816 (2) 1817 (2) 1818 1820 1822 (2) 1823 UK		
VG \$300.00	VF \$500.00	UNC \$1000.00
Dimes: 1820 1821 1822 1823		
VG \$300.00	VF \$500.00	UNC \$1000.00
Half Dollars: 1824		
VG \$1000.00	VF \$1500.00	UNC \$3000.00
One Reales: UK		
VG \$500.00	VF \$800.00	UNC \$1600.00
Two Reales: 1824		
VG \$500.00	VF \$800.00	UNC \$1600.00



2. GENERAL LAFAYETTE / Bust of Lafayette / 1824

This is stamped only with the reverse die of number 1

Dimes: 1823

VG \$300.00 VF \$500.00 UNC \$1000.00



GEORGE WASHINGTON

This may have been issued for the visit of Lafayette in 1824. The countermark is very small, measuring only a tiny 5 millimeters.

GEORGE WASHINGTON Small Bust of Washington

Dimes: 1820 1821

VG \$200.00 VF \$300.00

Quarters: 1818

VG \$200.00 VF \$300.00

British Shillings: 1818

VG \$200.00 VF \$300.00



D. H. WATERBURY

D. H. WATERBURY.

Quarters: 1853 1855

Half Dollars: 1853



ASA WATERS Millbury, Massachusetts

Asa Waters was a gunsmith, who began contracting with the U.S. government to make guns in 1818 (Rulau 1981a 3rd ed). He was born in 1769 and died in 1877 (Kauffman 1952: 89). The stamps are identical to those he used on his guns. The date in a stamp indicates a gun's model.

1. MILLBURY

Large Cents: 1818 1819 1822 1824 UK (2)
VG \$75.00 VF \$125.00



2. MILLBURY / 1825

Large Cents: 1801
VG \$75.00 VF \$125.00

3. MILLBURY / 1831

Large Cents: 1824
VG \$75.00 VF \$125.00



4. C.B / A. WATERS. / US / MILLBURY / 1825

Large Cents: 1796
VG \$75.00 VF \$125.00



5. US / A. WATERS / MILLBURY / 1825

Large Cents: 1825
VG \$75.00 VF \$125.00

WATERTOWN STREET FAIR
Watertown, New York

This stamp may have been intended for striking small medals, but the die almost perfectly fits cents as well.

One example of a steel planchet is known that reads "Street Fair, Watertown, N.Y."

STREET FAIR / JULY 9 - 14 / 1900 / WATERTOWN, N.Y.

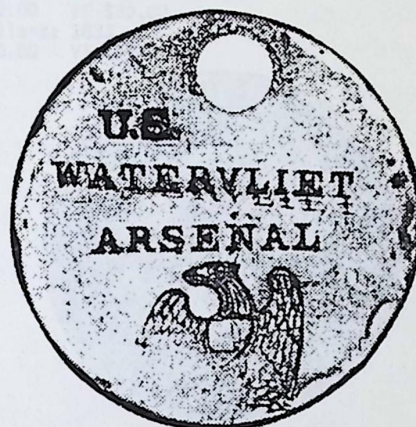
Small Cents: 1900 UK

WATERVLIET ARSENAL
Watervliet, New York

This type of stamp was used by the US Arsenal at Watervliet from 1820 to 1872.

U. S. / WATERVLIET / ARSENAL / Eagle

Large Cents: UK



C. F. WATRISS

C. F. WATRISS

Large Cents: 1843
Half Dollars: 1877
Silver Dollars: 1884

R. WATSON

It seems likely that two different people stamped these coins. The large cent may have been struck by Robert T. Watson, who was a Philadelphia silversmith in the 1840s (Kovel 1989: 392).

R. WATSON

Large Cents: 1831
Newfoundland Half Dollars: 1872

G. L. WATT
Philadelphia, Pennsylvania

G. L. WATT / PHILADA

Large Cents: 1842 1843
Hard Times Tokens



Philadelphia, Pennsylvania

Emmor T. Weaver worked as a silversmith in Philadelphia. He was born in 1786 and died in 1860 (Kovel 1989: 392-393). His first shop was located at 17 Elfreth's Alley, and in 1820 at Lox Legs Court.

WEAVER

Two Reales: 1784

GEORGE W. WEBB & COMPANY Baltimore, Maryland

This company was located at the corner of Light and Baltimore Streets in Baltimore in 1871. It appears that it dealt in silverware.

GEO. W. WEBB & CO / *- / BALTO.

Oldenburg, Germany Three Schwaren: 1865

JAMES WEBB

James Webb was a silversmith in Baltimore, and a partner in Webb and Johannes from 1827 to 1835. He was born in 1788 and died in 1844 (Kovel 1989: 394). His shop was at 13 Chatham Street.

J. WEBB

Large Cents: 1802

W. C. WEBBER

Given the dates of these countermark coins, more than one merchant many have stamped them.

W. C. WEBBER

Half Dollars: 1812 1832

This is found with C.A. STRANGE and J.W. STRANGE

Large Cents: 1818

This is found with C.A. STRANGE and N.W. MUNRO

Nickels: 1866

C. K. WEBSTER

C. K. WEBSTER

Large Cents: 1837 1844



HENRY L. WEBSTER Boston and Providence

Henry L. Webster worked as a silversmith in Providence, Rhode Island from 1831 to 1841, and after that in Boston, Massachusetts (Kovel 1989: 394-395). In Providence he was a partner of Jabez Gorham. Webster died in 1865.

H. L. WEBSTER & CO.

Large Cents: 1835

F. WEED

F. WEED

Large Cents: UK
Mexican Eight Reales: 1829

W. W. WEED

W. W. WEED

Large Cents: 1817 1820 1830 UK
VG \$20.00 VF \$30.00
Half Dollars: 1833
VG \$30.00 VF \$45.00



E. WEIR

E. WEIR

Large Cents: 1803 1840



JAMES WEIR
Philadelphia, Pennsylvania

The likely issuer of this countermark was a gunmaker from Philadelphia named James Weir. He advertised in the January 4, 1776 *Pennsylvania Evening Post*:

Wires and brushes for firelocks, after the best and most approved construction of the most experienced officers, made and sold by James Weir at the corner of Church-alley in Second Street at the low rate of five shillings per dozen. Black ball of the best quality may be had at said shop, with a reasonable allowance when purchased by the quantity. Orders from the country will be faithfully and punctually executed.

J. WEIR

Connecticut Cents: 1787

ENOCH WELBORN
Nashville and Memphis, Tennessee

Enoch Welborn was a jeweler and watch maker at 33 Market Street in Memphis, Tennessee. He also is known to have worked in Nashville. His period of activity was from 1826 to 1855 (Kovel 1989: 395).

E. WELBORN

Four Reales: 1790

E. WELLER

E. WELLER

Large Cents: 1853 UK
 Quarters: 1853



A. & G. WELLES
Boston, Massachusetts

This is the hallmark of a silversmithing firm that worked in Boston from 1804 to 1810. Its partners were Alfred and George Welles (Belden 1980: 436, Rulau 1981a 2nd ed: 22, Kovel 1989: 396). According to some accounts they were in business until 1860.

A & G WELLES

Large Cents: 1802 1803



WELLES & GELSTON
New York City, New York

This is the mark of Welles and Gelston, who were New York City silversmiths in the 1840s (Kovel 1989: 396).

WELLES & GELSTON

Large Cents: 1819 1826 UK (2)
 VG \$75.00 VF \$125.00



WELLS FARGO FANTASIES

These pieces were produced beginning in the 1950s. Most have been artificially aged, but a few appear to be freshly struck. The same stamp also is found on fantasy silver bars (Fleischmann 1979).

1. WELLS FARGO / U. S. / R. W. P. O. / EXPRESS



2. WELLS FARGO / BONDED / LEWIS & CLARKE



L. M. WELLMAN

L. M. WELLMAN

Large Cents: 1854
Three Cents Nickel: 1865

G. W. WELSH
Hanover, Pennsylvania

From 1830 to 1880 Hanover was the center of a very large carriage making business that employed over 2000 people. G. W. Welsh was one of over two dozen well known coach makers in the area (George R. Powell, *History of York County*, 1907).

G. W. WELSH / COACH MAKER / HANOVER PA.

Two Reales: 1776 1800 UK
VG \$400.00 VF \$600.00



WENDEL & BROTHER

WENDEL & BRO.

Dimes: 1835 1845
VG \$60.00 VF \$90.00
Quarters: 1853 1854
VG \$60.00 VF \$90.00
Canadian Twenty Cents: 1858
VG \$60.00 VF \$90.00

CHARLES WENDELL
Chicago, Illinois

1. CHAS. WENDELL

Dimes: 1843
VG \$100.00 VF \$150.00
Quarters: 1857
VG \$100.00 VF \$150.00



2. CHAS. WENDELL / JEWELER

Dimes: 1840 1843
VG \$100.00 VF \$150.00
Quarters: 1837 1853 (2) 1856 UK
VG \$100.00 VF \$150.00

HERMAN WENDT
New York City, New York

Herman Wendt was a cutler whose shop was located on Gold Street from 1840 to 1853, and on Beekman Street in 1859 and 1860 (Russ Rulau).

HERMAN WENDT

Hard Times Tokens (1)



N. WEST

N. WEST.

Large Cents: 1827
Quarters: 1853



WESTERN RESERVE NUMISMATIC CLUB Cleveland, Ohio

To commemorate their twentieth anniversary in 1941, the Western Reserve Numismatic Club had 100 Cleveland Great Lakes half dollars countermarked for the occasion. This was done by Bastian Brothers of Rochester, New York, which received special permission from the Treasury Department to do so. The coins sold for \$3.00 each. Since World War II many coin club and numismatic countermarks have been issued, but this is one of the few made before the war.

WESTERN RESERVE / NUMISMATIC CLUB / Bust of Moses Cleveland
/ CLEVELAND / OHIO / * 1921 *
Rev: 20TH / ANNIVERSARY / 1921-41

1936 Cleveland Half Dollars (100 Issued)
VG \$200.00 VF \$300.00



L. A. WESTON COMPANY Syracuse, New York

L. A. WESTON CO. / KOSTO / PAT. APL'D FOR / BRAKE / SYRACUSE

Nickels: 1873
Columbian Exposition Half Dollars: 1893

A. S. WEYER

Weyer was a prolific issuer of countermarked coins in the late 1850s. As yet, this is all we know about him.

A. S. WEYER

Large Cents: 1807 1826 1833 1838 1842 1844 1846 1847 1849
1850 (2) 1856 (2) UK (3)
VG \$20.00 VF \$30.00



THOMAS WHARTENBY

Between 1811 and 1850 Thomas Whartenby was a silversmith in Philadelphia (Belden 1980: 439, Kovel 1989: 398).

WHARTENBY / PHILA.

Large Cents: 1825

WHEELER

WHEELER

Large Cents: 1848 1852

A. N. WHEELER

A. N. WHEELER

Large Cents: 1840 1842 1844

H. WHEELER

H. WHEELER

Large Cents: 1817 1825



J. S. WHEELER

J. S. WHEELER

Large Cents: UK
Quarters: 1855

L. WHELOCK Massachusetts

1. L. WHELOCK

Large Cents: 1842

2. L. WHELOCK / MASS.

British Tokens: 1791

WHIPPLE FILE COMPANY Boston, Massachusetts

This Boston firm was located at 34 Kilby Street, and also had branch offices in New York City and Ballard Vale, Massachusetts.



SUPERIOR CAST STEEL FILES,

Silver Medal.

Manufactured by the

Silver Medal.

**WHIPPLE
FILE
MANUFACTURING CO.,**
BALLARD VALE,
MASS.



The following Testimonials attest the superiority of these Files over all others in use:

NOVELTY IRON WORKS, August 10, 1863.

We have used the Files made by the Whipple File Manufacturing Co., exclusively at our works for six months past, and find them to be superior to any files we have ever used.

JAS. H. VAN RIVER,

Foreman Shop No. 1.

VICTOR DE M. UPHAM,

Foreman Shop No. 2.

MORGAN IRON WORKS, N. Y., Mar. 23, 1861.

This is to certify that I have used the files of the Whipple File Manufacturing Co., Ballard Vale, Mass., and find them superior to any now in use.

JAMES SIMPSON,

Foreman Flushing Shop.

New York, August 10, 1863.

Having used the files made by the Whipple File Manufacturing Co., I unhesitatingly pronounce them to be equal to any files I have ever used.

GEO. M. WOODWARD.

MORGAN IRON WORKS, Aug. 10, 1863.

I fully endorse all that Mr. Simpson has above stated concerning the superiority of the Whipple Files.

H. MASON,

Foreman Flushing Shop.

New York, September 1, 1863.

We have used the Machine Cut Files made by the Whipple File Manufacturing Co., in our Pump and Steam Engine Manufactory for the past eighteen months, and consider them the best files we have ever used. We have also used their File stamped "Femberton," and find them uniformly good.

WM. D. ANDREWS & BRO.

DAVID G. STARKET, Foreman, 616 & 618 Water Street.

New York, March 22, 1861.

We have given the Files made by the Whipple File Manufacturing Co., Ballard Vale, Mass., a fair and impartial trial, and pronounce them, both as to finish and durability, far superior to any we have ever used, and shall continue to use them exclusively.

NORRIS & GREENO,

No. 62 and 64 Gold Street, New York.

OFFICE AND SALESROOM,

34 KILBY Street, Corner of Central Street, Boston,
and 53 Beekman Street, New York.

WHIPPLE FILE CO. / BOSTON

Large Cents: 1819

H. M. WHITBECK'S CIRCUS

According to circus historians, the Whitbeck Circus and "Original One-Horse Show" operated during the early 1850s.

H. M. WHITBECK'S / CIRCUS

Dimes: 1840

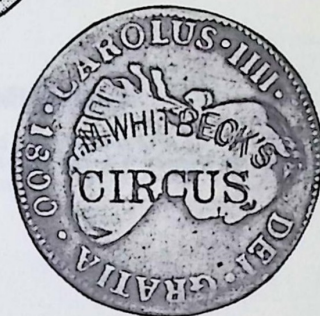
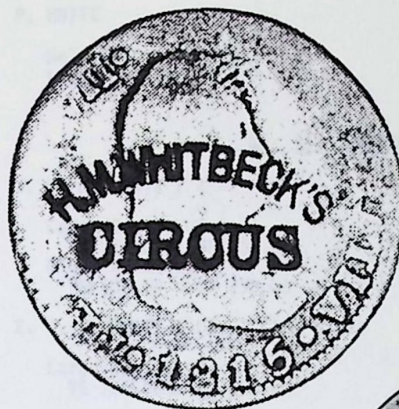
VG \$200.00 VF \$300.00

Two Reales: 1722 1772 1777 1779 1788 1796 1800 UK

VG \$200.00 VF \$300.00

Mexican Two Reales: 1815 1828

VG \$200.00 VF \$300.00



H. WHITCOM

This counterstamp is too large for the coins it is found upon. A beginning initial seems to be part of the stamp. This likely is an "H", but that is uncertain.

... WHITCOM

Half Dollars: 1807 1831

A. WHITCOM

This is an odd countermark, as it has the date June 1827 incorporated into it.

1827.6 / A. WHITCOM

Large Cents: 1806 1827

VG \$100.00 VF \$150.00

Half Dollars: 1800 1806 1817 1826

VG \$150.00 VF \$225.00

Two Reales: 1779 1793

VG \$150.00 VF \$225.00



WHITCOMB

Adams, Massachusetts?

The two reales with an illegible date also has the year "1838" stamped on it.

WHITCOMB. ADAMS

Two Reales: 1819 UK



H. WHITCOMB

The one real has a separate "1833" countermark, and the Italian five lire is stamped "1831."

H WHITCOMB.

Large Cents: 1837
One Reales: UK
Italian Five Lire: 1811

A. WHITE

A. WHITE

Large Cents: UK
Canadian Large Cents: 1876

B. G. WHITE

B. G. WHITE

Large Cents: 1857
Small Cents: 1865
Quarters: 1825

LEROY S. WHITE Waterbury, Connecticut

This person received a patent for a breech-loading gun in 1863 (Russ Rulau). During the 1860s and 1870s he was listed in business directories as the secretary and superintendent of Rogers and Brother, which was a silverware company. In 1910 a person of this name was the president of the Electrical Appliance Company. Since the next countermark was struck by an employee of the same firm, it seems likely that they were relatives.

1. L. S. WHITE

Large Cents: 1851

2. L. S. WHITE PATENTED / JAN 31 1854

Large Cents: 1848

LESLIE S. WHITE Waterbury, Connecticut

A person of this name was listed in the 1881 city directory as an employee of the Waterbury Watch Company. By 1887 he was employed by the Electrical Appliance Company. An individual of the same name was the secretary of Rogers and Brothers.

LESLIE S. WHITE / WATERBURY, CT.

Nickels: 1887

PEREGRINE WHITE Woodstock, Connecticut

It seems probable that this is the hallmark of Peregrine White, who was a Woodstock, Connecticut silversmith. He was born in 1747 and died in 1834 (Kovel 1989: 400).

P. WHITE

Half Cents: 1809
Large Cents: UK

W. H. WHITE

1. W. H. WHITE / - -

Large Cents: UK
VG \$20.00 VF \$30.00
Nickels: 1866 UK
VG \$20.00 VF \$30.00

2. W. H. WHITE & CO. / CAST STEEL

Large Cents: UK
VG \$25.00 VF \$35.00

D. H. WHITEHEAD

The English penny listed below appears to be a punch maker's test piece. It is stamped with a number of merchant names in addition to Whitehead's.

D. H. WHITEHEAD

Large Cents: 1848
English Pennies: 1863

J. G. WHITEHOUSE

J. G. WHITEHOUSE

Large Cents: 1850
Half Dollars: 1854

E. H. WHITESIDE

E. H. WHITESIDE

Large Cents: 1842 1856 UK



N. WHITMORE

N. WHITMORE

Large Cents: 1809 1818 UK

A. W. WHITNEY Woodstock, Vermont

A. W. Whitney's business was the making of tools (Barlow 1991: 62, 209).

A. W. WHITNEY. / WOODSTOCK. VT.

Netherlands East Indies Half Stivers: 1823



P. A. WHITNEY & CRAYTON A. WOODBURY
Woodstock, Vermont

Rulau could not race Whitney, but has identified Crayton A. Woodbury as a gunsmith in Woodstock from 1865 to 1893.

1. P. A. WHITNEY / WOODSTOCK, VT. / 1869

Two Cent Pieces: 1865

2. P. A. WHITNEY / C. A. WOODBURY / WOODSTOCK / 1862 VT.

Large Cents: 1847



WHITTEN'S GOLDEN SALVE
Lowell, Massachusetts

This patent medicine was made by C. P. Whitten in Lowell, Massachusetts. The salve was benefit of many testimonials, as is evidenced in his advertisement from the 1860 New England business directory.

WHITTEN'S GOLDEN SALVE

IS A STEP BY WAY OF PROGRESS IN THE HEALING ART

SORES, HUMORS, WOUNDS,

And every kind of external inflammatory difficulty, of whatever name or nature, on man or beast.

Made only by C. P. WHITTEN, Lowell, Mass.

Twenty-five cents per box. The usual discounts to the trade. Sold by Druggists. "Anoint thyself and be healed."

THE GOLDEN SALVE. A Golden Salve History — It is with much pleasure we announce the advent of this new article in our city, which has met with such signal success in Lowell, where it is made, that the papers have been with many of truly marvelous cures. They chronicle one where the life of a lady was recently saved, — a case of broken bones; another where the life of a child was saved, — a case of the [?] [?] of a lady whose face was much [?] [?] by [?] [?] [?], which was brought to a healthy action in a few days; and, another of an old man, who had a sore on his foot for twenty years — cured in a few weeks. Our citizens will not be slow in getting at the source, and will herald it over the land. — Boston Herald.

WHITTEN'S, / GOLDEN SALVE.

Large Cents: 1835 1848 1856
VG \$200.00 VF \$300.00
Canadian Tokens (1)
VG \$200.00 VF \$300.00



D. WIGG

Judging from the horseshoe in his countermark, Wigg must have been associated with horses. The nails in the horseshoe, which are not found in all the examples, were stamped individually after the main design. His likely occupation was a blacksmith.

1. D. WIGG

Large Cents: 1819 1849
VG \$20.00 VF \$30.00



2. D. WIGG / Horseshoe

Large Cents: 1837 UK
VG \$25.00 VF \$35.00
Quarters: 1854
VG \$30.00 VF \$45.00



J. WIGGIN

- J. WIGGIN

Large Cents: 1828 1849

ALVAN WILCOX
New Haven, Connecticut

Alvan Wilcox began as a silversmith in 1836, and it is believed that he remained in business until 1890 (Kovel 1989: 403).

WILCOX & CO.

SILKS,
SATINS,
VELVETS,
DRESS
GOODS,
HOSIERY,
GLOVES,
Dress
Trimmings.

Dry Goods,

245 & 249 Chapel Street

ESTABLISHED 1836.

The Best Stock in the
City.

LADIES'
CLOAKS,
CLOAKINGS,
Embroideries,
LACES,
Underwear,
Housekeeping
Goods,
Umbrellas
and
Parasols.

WILCOX / N. HAVEN

Large Cents: 1822

WILDER HOUSE

WILDER HOUSE

Nickels: 1873
VG \$30.00 VF \$45.00
Quarters: 1857
VG \$40.00 VF \$60.00
Half Dollars: 1870
VG \$40.00 VF \$60.00
Two Reales: 1774
VG \$40.00 VF \$60.00



GEORGE S. WILDER

1. GEO. S. WILDER / Elk Head

Dimes: 1887

2. GEORGE WILDER / Eagle

Dimes: 1881

THOMAS WILDES Philadelphia and New York City

Wildes was a pewterer in Philadelphia from 1829 to 1833. He moved to New York City in 1833 and operated at Hester and Second Streets until 1840. He also issued the Crowned "X" countermark.

T. WILDES on Ribbon

Large Cents: 1825 UK



H. T. WILEY

H. T. WILEY

Small Cents: 1863 1864

WILKIN

WILKIN

Large Cents: 1826 1836

DR. G. G. WILKINS Pittsfield, New Hampshire

At various times Dr. Wilkins practiced dentistry, sold patent medicines and liquor, and ran a restaurant. He seems to have been intensely disliked by many of his neighbors. Wilkins twice was convicted of selling liquor without a license, and he was accused of arson, but not convicted. In summarizing his character, a local newspaper said that he was an alcoholic (Bowers, 1987).

He was a prolific countermarker of coins. Since we know that Devins and Bolton, the Montreal druggists, issued over 180,000 countermarked coins, we can estimate the number struck by Wilkins by noting the proportion of his pieces that remain in collections as compared to those of Devins and Bolton. This gives an estimate of over 100,000 pieces issued by Wilkins over a twenty or thirty year period of stamping.



GEO. G. WILKINS, DENTIST, PITTSFIELD, N. H.

While most of his pieces are stamped only with his name, a few are marked as well with "Pittsfield, N.H." Both stamps are semicircular. Bowers (1984a) also notes that some pieces are found with the date "1876" on the reverse, which suggests that they were issued in the centennial year. Two major dies have been noted for the Wilkin's name stamp. The first is composed of large letters arranged in an almost a perfect semicircle. The second has small letters arranged in one-third of a circle.

1. DR. G. G. WILKINS.

Large Cents: 1800 1812 1816 1817 (3) 1818 (5) 1820 (3)
1824 1825 1828 1829 (3) 1830 (2) 1831 (4) 1832 (3) 1833
1834 1835 (5) 1836 1837 (15) 1838 (6) 1839 1841 1842 (2)
1843 (3) 1844 (9) 1845 (7) 1846 (7) 1847 (14) 1848 (21)
1849 (3) 1850 (6) 1851 (10) 1852 (4) 1853 (14) 1854 (12)
1855 (8) 1856 (7) 1857 (5) UK (23)
VG \$20.00 VF \$30.00
Small Cents: 1857 (36) 1858 (33) 1859 (31) 1860 (15) 1861
(4) 1862 (12) 1863 (6) 1864 (2) 1865 (3) 1873 UK (19)
VG \$20.00 VF \$30.00
Three Cent Pieces: 1853
VG \$30.00 VF \$50.00
Half Dimes: 1840 (3) 1842 1853 1855 1857 (2)
VG \$30.00 VF \$50.00
Dimes: 1842 1853 (2) 1857 (4)
VG \$30.00 VF \$50.00

Quarters: UK
 VG \$50.00 VF \$75.00
 Half Dollars: 1833
 VG \$50.00 VF \$75.00
 Hard Times Tokens (4)
 VG \$30.00 VF \$50.00
 Austrian Kreuzers: 1816
 VG \$30.00 VF \$50.00
 Civil War Tokens (2)
 VG \$30.00 VF \$50.00
 Canadian Tokens (2)
 VG \$20.00 VF \$30.00
 Canadian Large Cents: 1859
 VG \$30.00 VF \$50.00
 Canadian New Brunswick Cents: 1864
 VG \$30.00 VF \$50.00
 Canadian Dimes: 1858
 VG \$30.00 VF \$50.00
 English Half Pennies: UK
 VG \$30.00 VF \$50.00
 English Three Pence: 1838
 VG \$50.00 VF \$75.00
 French Five Centimes: UK
 VG \$30.00 VF \$50.00
 French Colonies Ten Centimes: UK
 VG \$30.00 VF \$50.00
 Singapore Copper Kepings: 1247 A.H.
 VG \$30.00 VF \$50.00
 Sumatra Four Kepings: 1804
 VG \$30.00 VF \$50.00



This is found with G.E. GILMAN.

Large Cents: 1847
 VG \$40.00 VF \$60.00

2. DR. G. G. WILKINS
 Rev: 1876

Large Cents: 1817 1836 1839 1843 1844 1845 1854
 VG \$40.00 VF \$45.00

3. DR. G. G. WILKINS / PITTSFIELD, N. H.

Large Cents: 1828 1833 1840 1851 1855 UK
 VG \$30.00 VF \$45.00
 Small Cents: 1857 (2) 1858 1865
 VG \$30.00 VF \$45.00
 English Halfpennies: 1859
 VG \$30.00 VF \$45.00
 Two Reales: 1776
 VG \$60.00 VF \$90.00



4. PITTSFIELD, N. H. (without other marks)

Small Cents: 1858
 VG \$25.00 VF \$35.00

J. T. WILL

J. T. WILL

Large Cents: 1849 1851

JAMES WILLARD
East Windsor, Connecticut

James Willard was a silversmith who is known to have worked in East Windsor around 1815 (Kovel 1989: 404).

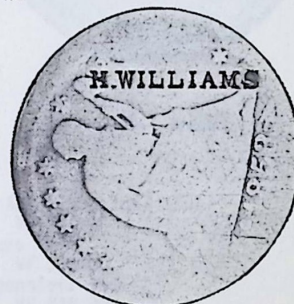
WILLARD

Large Cents: UK

H. WILLIAMS

H. WILLIAMS

Quarters: 1853
 Canadian Tokens



J. T. WILLIAMSON
Lowell, Massachusetts

The only person of this name who has been traced in the Lowell directories appeared in the 1886 edition. At that time he was a hostler at 20 Middlesex St.

J. T. WILLIAMSON / BLACKSMITH / 300 WENTWORTH AVE. / LOWELL, MASS.

Nickels: UK

SAMUEL WILMOT
Connecticut and South Carolina

Samuel Wilmot was born in 1717 and died in 1846. He worked as a silversmith in New Haven, Connecticut between 1800 and 1808. Wilmot also is known to have been working in Georgetown, South Carolina in 1825 and in Charleston in 1837 (Kovel 1989: 406).

WILMOT

Large Cents: 1795 1837

G. WILSON

G. WILSON

Small Cents: 1858 1879

J. WILSON

J. WILSON.

Small Cents: 1863

VG \$15.00 VF \$25.00
 Two Cents: 1864
 VG \$15.00 VF \$25.00
 Half Dimes: 1839
 VG \$20.00 VF \$30.00
 Civil War Tokens (1)
 VG \$15.00 VF \$25.00
 Canadian Tokens (1)
 VG \$15.00 VF \$25.00

J. K. WILSON

J. K. WILSON

Large Cents: 1856

This also is found with J. C. CLEMENT

Hard Times Tokens (1)



This is found with J. C. CLEMENT and S.B. MERRILL.

Canadian Tokens (1)

A. J. WING

A. J. WING

Large Cents: UK
 Quarters: 1856
 British Guiana Stivers: 1838

C. H. WING

C. H. WING

Large Cents: 1843 1847 1853 UK
 VG \$12.50 VF \$20.00

G. J. WING

G J WING

Small Cents: 1860 1861 1868 1880 1884 1891 1901
 VG \$15.00 VF \$25.00
 Two Cent Pieces: 1864 1865
 VG \$15.00 VF \$25.00
 Canadian Tokens (1)
 VG \$15.00 VF \$25.00



WINDSOR, VERMONT

1. WINDSOR, VT.

Large Cents: 1803

2. WINDSOR, VT. / PATENT

Quarters: 1806

L. A. WINN

L. A. WINN.

Large Cents: 1848 1850



W. H. WINN

W. H. WINN.

Large Cents: 1822 1830 1847 1851
 VG \$15.00 VF \$25.00
 Canadian Tokens (1)
 VG \$15.00 VF \$25.00
 English Halfpennies: 169-
 VG \$20.00 VF \$30.00

JAMES WINNER Philadelphia, Pennsylvania

James Winner began working as a gunsmith in Philadelphia in 1808. He was first associated with Nippes & Company and then in Winner, Nippes & Steinman (Rulau).

J. WINNER.

Half Cents: 1805
 VG \$75.00 VF \$125.00
 Large Cents: 1807 1817 1836
 VG \$75.00 VF \$125.00
 Canadian Blacksmith Tokens (1)
 VG \$100.00 VF \$150.00

WITTINGHAM New York City, New York

This is the maker's mark of William Wittingham, or perhaps his son Richard. They were coppersmiths in New York City (Russ Rulau).

WITTINGHAM

Large Cents: 1807

ALFRED WOOD

This probably is the hallmark of a silversmith named Alfred Wood. He worked in New England during the early 1800s, but nothing else is known about his career (Kovel 1989: 410).

WOOD

Large Cents: 1803

WOOD'S MINSTRELS New York City, New York

The original Wood's Minstrel Hall was located at 446 and 448 Broadway Street. It burned in 1854. The new building was opened in 1857 on the site of the old Lyceum of Natural History, and closed in 1859 (Rulau 1986). In 1866 it bought the Synagogue at 514 Broadway, and remodeling the building for use as a theater. An advertisement for Wood's Minstrels appeared in the 1853 *New York Times*.

Wood's Minstrels and Ethiopian Delineators,

444 Broadway above Howard Street.
Open every evening,
H. Wood, Manager and Proprietor.

The entertainment of Wood's Minstrels embrace all elements of Ethiopian minstrelry, the company being composed of the oldest and most experienced performers. They are the originators of their own peculiar style consisting of overtures, quick steps, choruses, quartettes, glees, duets, songs, ballads, extravaganzas, burlesque, lectures, thrilling tragedy, and eccentric comedy, comprising together a melange of the most talented and pleasing soirees, all their pieces being composed expressly for them and which they defy the world to equal. Doors open at 6 1/2 o'clock, to commence at 8 o'clock. Tickets 25 cents.

ADMIT / TO / WOOD'S / MINSTRELS / 444 BWAY / N.Y.

Quarters: 1796 1806
VG \$100.00 VF \$150.00
One Reales: UK
VG \$100.00 VF \$150.00
Two Reales: 1774 1775 (2) 1776 1778 1782 1785 1788 1789
1790 1793 1794 1806 1815 UK (2)
VG \$100.00 VF \$150.00
Mexican Two Reales: 1827
VG \$100.00 VF \$150.00
Four Reales: 1813
VG \$125.00 VF \$175.00



WOOD & FORCE New York City, New York

These individuals were partners in a New York City silversmithing firm from 1839 to 1841. Wood's first name is not known (Kovel 1989: 410), but the other partner was Jabez W. Force, who probably issued his own "Force" countermark.

WOOD & FORCE / W & F

Large Cents: 1822 1829



J. E. WOOD New York City, New York

J. E. Wood was a silversmith in New York City during the 1840s (Kovel 1989: 410). Both of these countermarks are his hallmarks.

1. J. WOOD

Large Cents: 1847

2. J. E. WOOD

Large Cents: 1838 UK



W. H. WOOD

W. H. WOOD.

Large Cents: 1844
VG \$15.00 VF \$25.00
Small Cents: 1881
VG \$15.00 VF \$25.00
Quarters: 1853 1856
VG \$25.00 VF \$35.00
Half Dollars: 1854
VG \$25.00 VF \$35.00



This is found with JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N. Y.

Two Reales: 1806
VG \$250.00 VF \$400.00

WOODBURY

WOODBURY

Large Cents: 1798 UK

**W. WOODIS**

W. WOODIS

Large Cents: UK (2)

**ENOS WOODRUFF
Cincinnati, Ohio**

Woodruff was a watch maker and silversmith. He came to Cincinnati from New Jersey in 1813 (Rulau 1991: 53). He was listed in the 1825 directory at 58 Main Street. By the 1829 edition the company's name was Woodruff and White. He also had a branch shop that was located in Louisville (Belden 1980: 455). Woodruff was in business from 1820 to 1824 (Kovel 1989: 411).

E. WOODRUFF (Script)

Half Dollars: 1805 1809

**S. R. WOODS**

S. R. WOODS

Large Cents: 1803
Hard Times Tokens (1)**ELI WOODWARD
Boston and Hartford**

Eli Woodward was a silversmith who worked in both Hartford, Connecticut and Boston, Massachusetts. He was active from 1812 to 1852 (Rulau 1991: 30).

E. WOODWARD

Large Cents: 1814

E. WOOLSON

Despite the diverse dates of these coins, they were struck from the same stamp.

E. WOOLSON

Small Cents: 1903
Dimes: 1836**WILLIAM H. WORDEN
Ypsilanti, Michigan**

According to research done by Doris Milliman of the Ypsilanti Historical Society, William Horace Worden was born in 1834. The family business was the Whip Socket Company, founded in 1868 by A. Worden and brothers, although W. H. does not appear to have been among them. Judging from the nature of his countermarks, he may have been a gunsmith. He died in 1872.

1. W. H. WORDEN

Hard Times Tokens (1)

2. W. H. WORDEN / YPSILANTI

Large Cents: 1849
Two Reales: 1785**CHICAGO WORLD'S FAIR
Chicago, Illinois**

WORLD'S FAIR AT CHICAGO / 1934

Chinese Cash (2)

**WORST**

WORST

Large Cents: 1837
Small Cents: 1857**H. WRAY
Poughkeepsie and Rochester, New York**

H. Wray was a well known locksmith (Kaufmann 1968: 248). He began in business in 1844 and the company was still operating in the early 1870s.

LOCK MANUFACTORY

AND

BRASS FOUNDERY,

NO. 66 STATE-STREET, ROCHESTER, N. Y.

The Subscriber will keep constantly on hand a good assortment of House and Store Door Locks, Shifting Door Trimmings, &c. Also,

**BRASS BANDS, FOR CARRIAGES,
Full Plate, Bronze and Mineral Knobs,
SILVER PLATED TRIMMINGS,
BELL PULBS, &c.**

☐ Locks repaired, and Keys fitted with despatch. ☐

HENRY WRAY.

Rochester, Aug. 1845.

1. H WRAY

Large Cents: 1838

2. H WRAY / ROCHESTER

Large Cents: 1832



JAMES R. WRIGHT Lexington, Virginia

James R. Wright was active as a silversmith in Lexington, Virginia from at least 1847 to 1856 (Kovel 1989: 413). Little is known about him, although one of his advertisements appeared in a local newspaper in December 8, 1847. It is possible that both types of these countermarks are the hallmarks of James R. Wright, but that is not certain. The English penny resides in a collection in Budapest, Hungary. It also is found stamped by "W. Wright" and "G. Jackson."

J. R. WRIGHT

Dealer in Clocks, Watches, Jewelry,
Hardware, Cutlery, &c.

Main Street, Lexington, Va.

Respectfully informs his friends and the public generally, that he has just returned from the Northern Cities, where he supplied himself with a large and handsome assortment of Jewelry, &c. &c of every description, which he is willing to dispose of on the most reasonable terms.

He returns his grateful acknowledgements for the liberal patronage which he has heretofore received, and hopes by promptness and assiduity, to merit a continuance of the same, pledging himself, to use every exertion to render entire satisfaction to those who may call upon him.

Repairing of every kind of work in his line neatly, and expeditiously attended to, and all work warranted.

1. WRIGHT

Large Cents: 1851
VG \$60.00 VF \$90.00
Two Reales: UK
VG \$60.00 VF \$90.00

2. J. WRIGHT

Large Cents: 1820 1833 1835
VG \$60.00 VF \$90.00
Canadian Tokens (1)
VG \$60.00 VF \$90.00
English Pennies: UK
VG \$60.00 VF \$90.00



P. C. WRIGHT

P. C. WRIGHT

Large Cents: 1819
Small Cents: 1858

P. I. WRIGHT

P. I. WRIGHT

Large Cents: 1830 1836 1849 UK
VG \$15.00 VF \$25.00



WYMAN THE WIZARD New York City, New York

According to Russ Rulau, the full name of this per-former was John Wyman.

WYMAN / WIZARD / & / VENTRILOQUIST

Large Cents: UK (3)
VG \$175.00 VF \$250.00
One Reales: UK
VG \$200.00 VF \$300.00
Two Reales: 1782 1787 UK
VG \$200.00 VF \$300.00



A. WYMAN JR.

A. WYMAN JR.

Large Cents: 1817 1818 1857

THOMAS WILDES New York City and Philadelphia

Wildes began work in Philadelphia as a pewterer in 1829. He moved to New York City in 1833 and worked there until 1840. The "X" and crowned "X" were pewterer's marks for superior goods. This identical crowned "X" appears on a lamp that bears Wildes' name (J. B. Kerfoot, *American Pewter*, 1942, photo 331; Ledlie Laughlin, *Pewter in America*, Vol. 3: 130). The examples on 1855 large cents may be from a successor.

1. Crown / X

Half Cents: 1833 (3) 1835 (2)

VG \$35.00 VF \$50.00

Large Cents: 1855 (2) UK

VG \$35.00 VF \$50.00

New Jersey Bergen Iron Works Tokens (1)

VG \$35.00 VF \$50.00

English Half Pennies: UK

VG \$35.00 VF \$50.00



2. Crown / X Rev: PHILADELPHIA

Half Cents: 1835 (2)

VG \$35.00 VF \$50.00



Y & T

Y & T in Clover Leaf

Small Cents: 1864

Half Dollars: 1824

YALE LOCK COMPANY Stanford, Connecticut

This is the trademark of the Yale Lock Company of Stanford, Connecticut.

YALE

Quarters: 1909

J. W. YALE

J. W. YALE

Quarters: UK

This is found with E. H. PRATT

Silver Dollars: UK

C. YENTES

C. YENTES

Large Cents: 1843 1850

YORK

YORK in Serrated Rectangle

Half Cents: 1857 (6)

VG \$10.00 VF \$15.00

Large Cents: 1795 UK

VG \$10.00 VF \$15.00



N - YORK

N - YORK

Large Cents: 1832 1852

One Reales: 1788

JOHN BURGER New York City, New York

This is one of John Burger's hallmarks (Belden 1980: 84-86). He was a silversmith in New York between 1784 and 1808. Exactly why Burger would have stamped just a city name on copper coins was unclear until William Swoger discovered in the January 1, 1784 *New York Packet* one of his advertisements offering to "regulate" foreign gold coins. The pieces that he regulated also were stamped with a script J B monogram. The Bank of New York required that each for-

eign gold piece that was submitted to it for exchange be of a certain weight and fineness. If a piece deviated from a posted table value then its owner lost money on the transaction. It is possible that Burger countermarked colonial coins and large cents with "N. YORK" as an indication that gold coins could be regulated by him to the "New York" standard.

N. YORK (Script)

Large Cents: 1800 1802 1805 1806
 VG \$60.00 VF \$90.00
 Connecticut Cents: 1788
 VG \$100.00 VF \$150.00
 New Jersey Cents: UK
 VG \$100.00 VF \$150.00
 New York Cents: 1788
 VG \$100.00 VF \$150.00
 Vermont Cents: 1787 1788
 VG \$100.00 VF \$150.00
 Counterfeit English Half Pennies: 1733
 VG \$100.00 VF \$150.00



YOUNG THE MAGICIAN

YOUNG / THE / MAGICIAN

Dimes: 1841
 VG \$200.00 VF \$300.00
 Quarters: 1815
 VG \$200.00 VF \$300.00
 Half Dollars: 1842
 VG \$200.00 VF \$300.00
 Two Reales: 1774 1809
 VG \$200.00 VF \$300.00



D. S. YOUNG

D. S. YOUNG

Large Cents: 1837 1843 1846
 VG \$15.00 VF \$25.00

DR. WILLIAM YOUNG Philadelphia, Pennsylvania

In 1838 William Young was listed in city directories running an "infirmary for diseases of the skin" at 33 South Forth Street. He was at 152 North Spruce from 1841 to 1857, and advertised in 1849 as an oculist.

DR. WM. YOUNG / NO 152 SPRUCE ST / PHILA.

Quarters: 1802 1805
 VG \$250.00 VF \$325.00
 Two Reales: 1801 UK
 VG \$250.00 VF \$325.00



JOSHUA YOUS Greencastle, Pennsylvania

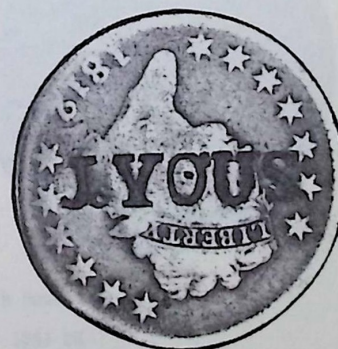
Joshua Yous was a Greencastle gunsmith who specialized in percussion fullstock and patch box rifles. He was in the gun business from 1854 to 1861. After that time was listed as a machinist (William Bowers, *Gunsmiths of Pen-Mar-Va*).

1. J. YOUS. (Curved)

Large Cents: 1808 1812 1819 1820 1831 1837 1839 1845 1848
 1852
 VG \$50.00 VF \$75.00
 Small Cents: 1857 1859
 VG \$50.00 VF \$75.00



2. J. YOUS. (Straight)



3. JOSHUA / YOUS

Large Cents: UK
 VG \$60.00 VF \$90.00

WILLIAM D. ZELL Lancaster, Pennsylvania

William Zell was a coppersmith in Lancaster (Kauffman 1968: 118).

WM. D. ZELL / LANCASTER, PA.

Nickels: 1884

JOHN ZETTLER New York City, New York

John Zettler was first listed as a gunsmith at 71 Allen Street in the 1849 city directory.

J. ZETTLER / NEW YORK

Two Cents: 1865

ZIRIAX

ZIRIAX

Large Cents: 1853

Nickels: 1867 (2)

COMPLICATED MONOGRAM

The first initial of this monogram would appear to be the letter "H" and it might read "H & G Co", but the examples I have seen are not clear enough to verify this reading.

Complicated Monogram

Half Cents: 1825 1828 1829 (2)

VG \$15.00 VF \$25.00



1900

These countermarks look as though they were produced by a hub die for buttons.

1900 (Retrograde) in Design

Large Cents: 1846 UK (2)

VG \$15.00 VF \$25.00



DOG

Dog Standing Right on Ground

Large Cents: 1832 1854

VG \$20.00 VF \$30.00

Small Cents: 1860

VG \$20.00 VF \$30.00

Hard Times Tokens (1)

VG \$20.00 VF \$30.00



EAGLES

A wide variety of eagle marks are found on nineteenth century American coins, especially large cents. Many of these probably are issues of gunsmiths and other metal trade merchants. Only a few of the stamps are found upon more than one coin -- these are given separate catalog numbers.

Miscellaneous Unique Eagles

Half Cents: 1828 (4)

VG \$10.00 VF \$15.00

Large Cents: 1794 1797 1801 1802 1805 1817 1820 1821 1822

1828 (2) 1830 (2) 1831 1832 1842 1846 1847 UK (8)

VG \$10.00 VF \$15.00

Small Cents: 1864 1880 1881

VG \$10.00 VF \$15.00

Half Dimes: 1854

VG \$10.00 VF \$15.00

Half Dollars: 1808

VG \$10.00 VF \$15.00

Nova Constellation: 1783

VG \$12.50 VF \$20.00

Eagle Facing Right, Head Turned to Left

Large Cents: 1846 1851

VG \$10.00 VF \$15.00



Large Eagle with Head Left

Large Cents: 1851 UK

VG \$10.00 VF \$15.00

Small Eagle in Oval with Head Right, Wings and Legs Spread

Large Cents: 1824 1838 1840

VG \$10.00 VF \$15.00



EAGLE AND NUMBER

So far the numbers 43 and 50 have been associated with this countermark. Their purpose is unknown.

Eagle Right, Head Left, on Branch / Number

Half Cents: 1835 (2)

EPHRAIM A. HATHAWAY Providence, Rhode Island

These countermarks are found on the Hard Times Tokens of Ephraim Hathaway, who ran the City Coal Yard in Providence.

Fireplace Shovel

Rev: Spoon

Hard Times Tokens (3)



MANNING, BOWMAN & COMPANY Meriden and Middletown, Connecticut

This is the state seal of Massachusetts. Dave Bowers suggests that these pieces may be strikes from a hub die that was used by Manning, Bowman and Company to make military buttons (March 25, 1985, lot 2754). The firm was founded in Middletown, Connecticut in the 1840s and moved to Meriden in 1872. It made a wide variety of metal goods.

Manning, Bowman & Co., MERIDEN, CONN. MANUFACTURERS OF NICKEL PLATED AND SILVER PLATED WARES.

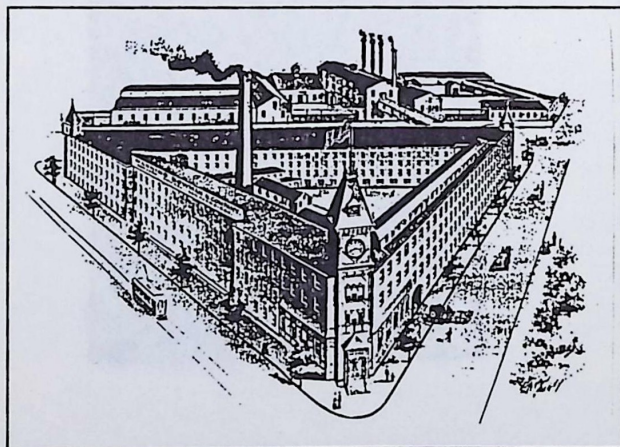
TEA AND COFFEE
POTS. { Seamless Ivory Enameled.
Perfection Granite Iron.
Platinized Copper, Nickel Plated.

CHAFING DISHES, WAITERS, BATH ROOM FIXTURES, BAR GOODS.
TABLE KETTLES, ENGLISH PEWTER WARE, HOTEL WARE.
SODA FOUNTAIN ACCESSORIES, ETC.
NEW YORK. CHICAGO. SAN FRANCISCO.



"METEOR"
CIRCULATING COFFEE
PERCOLATOR.

By this French process of percolation, or distilling, coffee of the most delicious flavor and of any strength desired, can be made on the table in a few minutes. (Also used for tea.)



Indian Standing Facing, Holding Bow in Left Hand, Spear in Right, Quiver over Shoulder.

Half Cents: 1808 1809 1828 1833 1835 (2) UK
VG \$30.00 VF \$45.00
Quarters: UK
VG \$40.00 VF \$60.00



SISSORS

Open Sissors

Small Cents: 1858 (3) 1859



MILITARY INSPECTOR STAMPS

Military inspector's stamps occasionally have been used by individuals to countermark coins for their own amusement. These marks are incuse and often appear in a circle, triangle, or other type of frame. They consist of the initials or monogram of the company manufacturing a part, and the number of the inspector. Many more types undoubtedly exist. The RCAF countermark, for example, is believe to be Canadian, where you will find it listed.

North American Aviation? The numbers noted so far are 328, 668, 955, 1362, C42, and D33.

A N A (or N A A) / Number in Circle

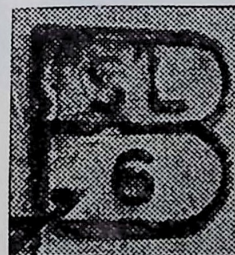
Nickels: 1936 UK
Quarters: 1937 1961



Briggs Corporation. This firm made wings for Navy planes. "EI" indicated its Evansville, Indiana plant, while "SL" means St. Louis.

S L / 6 in an Incuse B

Quarters: UK



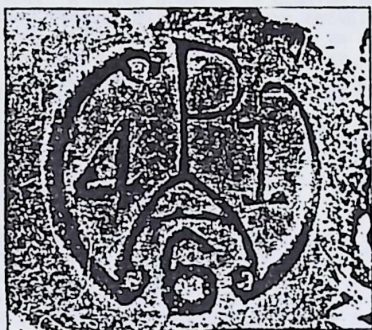
E I / 6 in an Incuse B

Uncertain: UK

Pratt and Whitney.

P / 4 1 / 6 in Cartouche

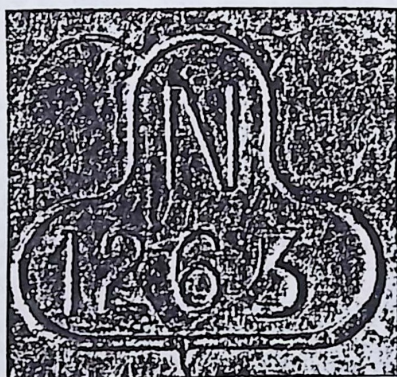
Quarter: 1934



Unknown Companies.

N / 1263 in Cartouche

Half Dollars: 1953



N K / 465 in Circle

Half Dollars: 1937 1941

SETS OF COUNTERMARKED COINS

A number of series of coins are known that have been countermarked with different words using the same set of individual punches. Most of these pieces are fantasies. Good examples include the "Union Mine" and "Texas" marks that were stamped with the same, identical punches even though their "origins" were thousands of miles apart. A similar situation is found with the fazenda fantasies that supposedly were issued in Brazil and Uruguay; two sets of identical punches were used to stamp them.

There also are legitimate series of countermarks that appear to have only a family significance (e.g., Carroll, 1968). An apparent example of such a series recently appeared as an auction lot. Sixteen large cents were crudely stamped from the same punches. Some of them followed a letter sequence with "Adam" appearing on an 1800 large cent, "Bear" on an 1801 large cent, etc. Others in the group had no pattern with "Beat" on a 1793 Smith counterfeit and

"Smith" on a 1798 large cent. No obvious purpose is evident from the pieces themselves -- they might have been part of a child's game or were idle mutilations of an individual with access to various letter punches. In the Roy Van Ormer collection there were a number of Indian head cents stamped with various numbers from the same punches. Bob Ulrich has reported two similar pieces that also have been stamped by M. H. Underwood (16/388 and 62/367). They may have been some sort of an inventory control system.

Most marks of this sort have little value, and usually they are treated as just mutilations. Other series are recent fantasies made for unsuspecting and gullible collectors. A few years ago this type of mark commonly appeared in auctions with exorbitant price estimates, and fanciful attributions that had no basis in evidence or historical fact. One implication of this practice is that we cannot trust many of the identifications of merchant marks that are found in the older auction catalogs. The goal of an auctioneer is to obtain the highest price possible for a consignment, and this has sometimes meant that they were willing to print almost any bizarre identification that might increase the value of a countermarked coin. Thankfully, the quantity of mutilated coins that are given fanciful histories has declined dramatically as more study has been devoted to merchant countermarks.



UNIQUE SILVERSMITH HALLMARKS

Because so many marks consist only of initials, the master listing just includes those stamps that seem to represent business names (e.g., "A&T") or are found on more than one coin, indicating an advertising or other mercantile purpose. This leaves an important category of countermarks that is not listed in this reference -- countermarks consisted of initials when only one example is known.

Many of these unique initials were counterstamped by silversmiths. A major problem in dealing with these stamps is that many "silversmith" hallmarks actually are the marks of retailers, rather than makers. They do not indicate that an individual was a practicing silversmith, only that he had sold the silverware. Hallmarks on silverware were good advertising, and so some people who only sold such goods stamped all the knives, forks, and spoons that went through their shops. As a result, it is very difficult to trace the true maker of a substantial portion of nineteenth century American silverware. Such marking is called "backstamping" or "store stamping" (Soeffing, 1990).

The net result is so confusing, even to collectors of silverware, that I have used the phrase "silversmith" to indicate anyone, like Stone and Ball, who stamped silverware with their name or initials, and refer to such punches as hallmarks. Even when they contain full names it often is difficult to identify a hallmark, and it is a level of magnitude harder to identify them when all they contain is a set of initials.

It is impractical to provide a listing of all the unique silversmith marks that consist only of initials. The chief reason for this is that I have not been able to examine most of the countermarks that are listed in the catalog. Instead, I have had to rely upon earlier published reports and the recent additions by contributors. Not being able to examine these marks myself, I cannot be certain that they really are hallmarks. Only when a mark has been verified to exist in identical form on two or more coins has it been included in the general catalog.

This is not to say that unique hallmarks consisting of initials have no value. On the contrary, they may be quite valuable if the silversmith who issued them was an historical personage. Nevertheless, *the only way to verify that an unlisted initials countermark is an issue of a silversmith is to find an exact match in a hallmark directory.* Among the hundreds of books that have been published on American silverware, two are exceptionally useful for identifying North American hallmarks. The first is Louise Belden's *Marks of American Silversmiths in the Ineson-Bissel Collection* (1980) because it has actual photographs of so many marks. The other is Kovel's *American Silver Marks*, which provides a compilation of the marks listed in other references, but is quite limited in its illustrations. Numerous works also exist on the hallmarks of other countries.

There are so many coins stamped with recognized hallmarks only consisting of initials that there must be some general explanation for their existence. It seems unlikely that most of them were used for advertising because it often is so difficult to identify their issuers. Gavin Scott (1975) has suggested that some British countermarked coins were receipts for materials left at a merchant's shop, or provided a discount on the next purchase. These possibilities might explain some initials countermarked on coins, but does not seem very likely as a general explanation for silversmith initials as countermarks. Another possibility often mentioned is that such countermarked coins were test pieces for new stamps. A few pieces are clearly of this sort, but we find so many of them today that this cannot explain their abundance.

An explanation that no one has suggested before is that they may have served as a type of business card during the early nineteenth century. What evidence would support a business card thesis? First, hallmarks sometimes are found in pairs or triples from silversmiths that operated in different areas. These might have been stamped at artisan conventions or when one silversmith visited another's home. Second, the comments of Walter Gould that were quoted earlier suggest that merchants often stamped coins with people's initials when they came to call at their stores. In recounting the story of Ben Parker, Walter Gould noted that Parker routinely stamped coins "T.J.S." when ever Thomas Stewart visited his shop (Duffield, 1919).

URUGUAY

LAS CABRAS

We can conclude that this hacienda countermark was in use before 1878 since it was listed in the Fonrobert collection of Latin American coins. The "GSL" script initials are very difficult to read, and such an interpretation may not be correct.

LAS CABRAS / G S L (Script)

Uncertain Copper Coins (2)

PAYSANDU FANTASIES

These are part of an extensive series of fantasies that are struck from incuse, single letter punches. For a photograph see Rulau (1992: 362). For more information on this series see the Brazilian Fazenda Fantasies.

PAYSANDU CIA. DEL URUGUAY *

Rev: VALABLE / EN / 10 / PESOS

VENEZUELA

G P MONOGRAM

G P Monogram

Venezuelan 12 1/2 Centavos: 1896
Worn Copper Coins: UK



LUIS GARZARO San Antonio, Guiana

LUIS GARZARO / SAN ANTONIO

Venezuela Centavos: UK
Venezuela 2 1/2 Centavos: UK

J M R

These countermarks are expressed in reales. They probably were meant for an hacienda store.

1/2 R / J M R

Caracus 1/4 Reales: UK
VG \$20.00 VF \$30.00

1 R / J M R

Caracus 1/4 Reales: UK
VG \$20.00 VF \$30.00

2 R / J M R

Caracus 1/4 Reales: UK
VG \$20.00 VF \$30.00

4 R / J M R

Caracus 1/4 Reales: UK
VG \$20.00 VF \$30.00

5 R / J M R

Caracus 1/4 Reales: UK
VG \$20.00 VF \$30.00

P. MARQUEZ Caracas, Bolivar

1/2 R / P. MARQUEZ / CARACAS

Caracas 1/4 Reales: 1818 (2) 1821
VG \$30.00 VF \$45.00

1 R / P. MARQUEZ / CARACAS

Caracas 1/4 Reales: 1818 1821
VG \$30.00 VF \$45.00

N

N

Caracas 1/4 Reales: 1818 (3) UK (6)
VG \$20.00 VF \$30.00

P

1/2 P

Caracas 1/4 Reales: 1821 (2) UK (2)
VG \$20.00 VF \$30.00

1 P

Caracas 1/4 Reales: 1821 UK
VG \$20.00 VF \$30.00

2 P

Caracas 1/4 Reales: 1821
VG \$20.00 VF \$30.00

5 P

Caracas 1/4 Reales: UK
VG \$20.00 VF \$30.00

P P

This mark is found on one-fourth reales of Caracas, and while its origins are unknown, it likely was a private issue indicating a value of one centavo. Duffield (1919 #1245) quotes a letter about them from Thomas D. Voetter, who was stationed at the U. S. Consulate at Antofagasta, Chile.

When I was in Venezuela recently I ran across a lot of 40 or more old Caracas quartillas countermarked "ICPP," like the enclosed. Finding such a large lot made me think they were countermarked seriously rather than as an idle pastime by someone. Perhaps they were to pass current at one centavo on some hacienda or in a merchantile establishment, and were possibly marked at the time decimal currency was coming into use.

1 C / P P

Caracas 1/4 Reales: 1818 (2) 1821 UK (51)
VG \$20.00 VF \$30.00



F & A YAGUA

In *The Money of Puerto Rico* (1962: 61), Maurice Gould and Lincoln Higgin contended that this countermark is a Puerto Rican token. They cite it on a nickel planchet. Stohr (1975: 89), on the other hand, lists it on an 1896 Venezuelan copper-nickel five centimos. It seems likely that the Gould and Higgin piece actually was struck on a well worn, nickel, Venezuelan five centimos, and the mark should be assigned to Venezuela.

F & A YAGUA

Venezuelan Five Centimos: 1896 UK



"ARABIC" INSCRIPTION

This rectangular countermark is part of the series of stamps that are found on Caracas 1/4 reales. It resembles Arabic script, which is how it is described in most references.



"Arabic" Inscription

Caracas 1/4 Reales: 1814 1816 (7) 1817 (14) 1818 (10)
1821 UK (9)
VG \$30.00 VF \$45.00



UNIQUE VENEZUELAN COUNTERMARKS

The stamps in this section consist of initials that only have been noted on a single coins. Nevertheless, it seems likely that most of them are hacienda issues.

C

C P

F F O

F O

1 R / H L

J J

M B

1 R / P G M

Cross

LOCATION UNDETERMINED

G. W. H. COMER

This countermark seems to be an English merchant's stamp, but it likely was used to stamp coins only for commemorative purposes. Rulau reports that all these pieces came in a lot of nine stamped or engraved coins with the same family name (e.g., "Elizabeth C. L. Comer. Born March 27th" on an 1880 US Silver Dollar). The Islamic medal with G. W. H. Comer's mark also is stamped on the edge "9401 D. L. Conners. 1st Battn. 17th Reg." The 1832 crown also is stamped "XXXXII" for his age?

G. W. H. COMER

English Bank Dollars: 1804
VG \$40.00 VF \$60.00
English Crowns: 1845
VG \$40.00 VF \$60.00
Islamic Medal: 1271 AH
VG \$40.00 VF \$60.00
Eight Reales: 1840
VG \$40.00 VF \$60.00



F. G

All the pieces known with this stamp were found in the markets of La Paz, Bolivia (Rulau 1992: 265).

* F. G * in Beaded Circle

French 1/4 Francs: 1841 (2)
Chilean 1/2 Decimos: UK

9. G.

This countermark appears to indicate a denomination, but no one has yet offered an identification.

9. G.

Mexican Four Reales: 1842 1853



G R CROWNED FANTASIES

These are fantasies made in London between 1915 and 1920. They appear on a very wide variety of coins. Pridmore (1965b: 282) wrote about them:

The fabricator of this somewhat extensive series attempted to provide a locale for this particular mark by stamping it upon a worn Barbados penny token and by circulating a story of the finding of such counter-marked coins in Barbados...

Crown / G R in Octagon

Various World Coins



L M

These very crude marks have the look of hacienda issues, but they have been noted principally on silver coins, which is unusual for brand marks. While three major types of the mark are known, their style is similar enough to think that they are from the same issuer.

1. L.M in a Dotted Rectangle

One Reals: 1769 1784 UK
VG \$50.00 VF \$75.00
French Decimes: UK
VG \$50.00 VF \$75.00



2. L.M in Rectangular Indentation.

Included above

3. L.M in Serrated Rectangle

Included above

L V

This has the look of an hacienda brand mark, but it has been traced on both a half real and a one real coin. It likely is a West Indies issue since haciendas would only have countermarked copper and bronze coins for use in their ranch stores.

L.V

Half Reales: UK
Reales: UK



LIETZOWIA

This appears to be the only known example of an Eastern European merchant countermark, but its origins have not been traced further.

LIETZOWIA

German Pfennigs: 1875 UK

LIGHT

These marks have been noted on three counterfeit eight reales, which seems to indicate that the stamps are contemporary with the coins. If so, then the countermark signifies that the pieces were allowed to continue in circulation at a reduced value, pointing to a West Indies locale.

LIGHT in Rectangular Indentation

Counterfeit Eight Reales: 1792 (2) 1799



J. W. MEARS

This appears to be a modern advertising mark, perhaps issued by a coin dealer. It has been noted on a wide variety of coins including a 1787 Connecticut cent and an 1864 New Brunswick Cent.

J. W. MEARS

Various World Coins

S. A. D. COMPANY

Scott (1975: 136) suggests that these countermarked coins were struck by S. A. Daniel, Ltd., a London tool, die and press maker, but this attribution seems unlikely because of the type of coins that are stamped.

S. A. D CO LTD

Italian Ten Centesimi: 1866
Portuguese Twenty Reis: 1883
Spanish Ten Centavos: 1870



T S MONOGRAM

This monogram has been noted on a varied assortment of European copper coins.

T S Monogram

Belgium Five Centimes: UK
Barcelona, Spain Four Quartos: 1811
English Cartwheel Pennies: 1797

J. H. VICKERS

J. H. VICKERS

Austrian Kreuzers: 1816
Russian Kopecks: 1798

W Z

W Z

Counterfeit Eight Reales: 1899
Counterfeit English Bank Dollars: 1804



REGULATED GOLD COINS

In the late 1700s a number of American state legislatures and Caribbean island governments passed laws concerning the standard of the gold coins that were to be allowed in circulation. Some governments only regulated the most commonly occurring gold coin -- the Portuguese and Brazilian 6400 Reis -- while other regulations were more extensive and specified a minimum weight for a number of foreign gold pieces.

Coins that were deficient were to be brought up to standard by adding a gold plug. These pieces were then stamped with the hallmark of the goldsmith who did the work. At least one contemporary counterfeiter of the "regulated" gold series is known. The mark of "T.D" in a square was used by a person who removed the original gold plugs of honest goldsmiths and replaced them with base metal substitutes.

Unfortunately, the West Indies series was extensively fabricated during the late nineteenth century. One of these fantasies is the "R F" that is found on a multitude of coins. Consequently, we can no longer be certain which marks on gold coins are contemporary and which are later fantasies, but it would seem that earlier authors, such as Pridmore (1965b) were too quick to call many pieces "suspicious." Recent work by Gordon (1987) and Swoger (1992) suggests that most of the hallmark-style marks that are found on 6400 Reis are contemporary, and indicates that a coin had been "regulated" to the local weight standard.

A number of the regulation countermarks recently have been identified to various West Indies Islands and the American states. These attributed marks will be found under their likely geographical locations. The marks of uncertain location also are listed in this reference even if only one example currently is known.

MARKS OF KNOWN LOCATION

Crown / A.R / Five Dots	Martinique
E.B in Oval	United States
F A in Rectangle	Martinique
F & G in Oval	United States
Alligator / G C	Jamaica
G H	St. Vincent
I B (Script) in Rectangle	United States
I. L T in Rectangle	United States
I S in Rectangle	St. Vincent
I W (Script)	Grenada
J B (Script) Monogram	United States
J R (Script) Monogram in Oval	Grenada
T P	United States
T.U in Rectangle	United States

LOCATION UNKNOWN

SCRIPT B

Previously this countermark was thought to be a North American issue that was struck by the same smith who issued the "J B (Script) Monogram" countermark, but Gordon (1987) has noted that they are not found on coins regulated to the same weight standard. He believes that this Script B is a West Indies countermark. Since past writers have not distinguished between the different varieties, it is difficult to judge rarity. The marks also are so small that they are hard to photograph. Interested readers should consult Gordon and compare their countermark with the various photographs that he presents on pages 92 and 108-110.

Script B in Oval with Die Break at 4:00

This is found with Brasher's E B hallmark, S three times for the island of St. Vincent, G three times for the island of Grenada and J R (Script), which is the mark of a silversmith of that island

6400 Reis: 1763
VG \$7500.00 VF \$12,500.00



Script B in Shaped Indentation

This is found with the Martinique governmental countermark of "20" over an Eagle

6400 Reis: 1788
VG \$2000.00 VF \$3000.00

This is found with the Martinique governmental countermark of "20" over an Eagle and the I.H in Rectangle countermark of an unidentified goldsmith

6400 Reis: 1775
VG \$2000.00 VF \$3000.00

I.B

I.B in Rectangle

6400 Reis: 1747 1773 1777
VG \$2000.00 VF \$3000.00
Two Escudos
VG \$2000.00 VF \$3000.00



I.H

I.H in Rectangle

6400 Reis: 1771 1772 1776 1786 1789 UK
VG \$2000.00 VF \$3000.00

This is found with the Martinique Governmental Countermark of "20" over an Eagle and the Script B in Shaped Indentation countermark of an unidentified goldsmith

6400 Reis: 1775
VG \$2000.00 VF \$3000.00**S S**

These two coins may not have the same countermark. One was not noted as being incuse.

S S (Incuse)

6400 Reis: 1749 1773
VG \$2000.00 VF \$3000.00**T.D**

This is the mark of a contemporary counterfeiter of the gold plugs that other smiths added to coins when regulating their weight (Gordon 1987: 104). In his work "T.D" removed the original plug and replaced it with a base metal copy.

T.D in Square

6400 Reis: 1755 1769 1779 UK
VG \$2000.00 VF \$3000.00**W B**

W B Conjoined in Rectangle

6400 Reis: 1773 1779
VG \$2000.00 VF \$3000.00**W H**

W H (Script) in Shaped Rectangle

6400 Reis: 1746 1761
VG \$2000.00 VF \$3000.00**UNIQUE GOLD REGULATION COUNTERMARKS**

Eagle? / A B

A/S in Oval

C A (Script)

D (Script)

D.V in Square

F.L

Two Escudos

1792 Eight Escudos

1785 Eight Escudos

1761 6400 Reis

1753 6400 Reis

1778 6400 Reis

G Eye

G H in Square

I B in Oval

I C in Rectangle

I C in Rectangle

I. D.

1779 6400 Reis

1785 6400 Reis

Two Escudos

1711 Moldore

1769 6400 Reis

1757 6400 Reis



I R in Rectangle

J A in Rectangle

J D in Rectangle

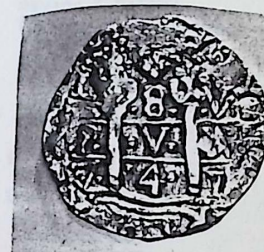
J.E

1730 12,800 Reis

1751 6400 Reis

1753 6400 Reis

1747 Eight Escudos



L C in Rectangle

M C in Rectangle

N S in Square

O H in Rectangle

R (Script) in Square

R C in Rectangle

S.I in Rectangle

S S in Large Heart

T S in Rectangle

VARNER in Shaped Indentation

W G in Rectangle

W. M. B. in Rectangle

W.S in Rectangle

W.T in Rectangle

W. T. with the JB mark
of John Burger

1769 6400 Reis

1767 6400 Reis

1769 6400 Reis

1751 6400 Reis

6400 Reis

1769 6400 Reis

1744 6400 Reis

1749 6400 Reis

1759 6400 Reis

6400 Reis

Two Escudos

1733 6400 Reis

6400 Reis

1749 6400 Reis

6400 Reis: 1768



GEOGRAPHICAL INDEX

AUSTRALIA

New South Wales

Aldgate
Peter Fleig
Newcastle
Burton J. Hall
Sydney
Australian Steam Navigation Company
Gardner & Company
Ner & Company
Pattison
Wilson
Uncertain
T. Knight

South Australia

Adelaide
Alfred Chitty
R. Clisby
Charles Jenkins
Thomas Fax
North Adelaide
Dover Castle

Tasmania

Uncertain
N

Victoria

Bendigo
A. Bush
Chilwell
W. H. Kernot
East Melbourne
William Allamby
Frederick Cade
Holmes
J. Townsend
Geelong
Owen and Son
J. T. Thomas
Volum Brewery
Volunteer Fire Brigade
Gunnigar
J. Walsh
Melbourne
Amson & Company
T. Coker
Gordon Evans
John Holland
Johnson & Company
T. Robinson
North Melbourne
I. Daniels
Sandridge
W. Cook
J. E. Crockford
Uncertain
B
C. Hyde

Uncertain

Bulls Creek
Tilley
Caltowie
Pepperell
Orooroo
J. S. Hendry
A. C. Scarfel
Prahran
Peter A. King

Uxbridge
William Brownie

BARBADOS

Bridgetown
T. Bowen

BELGIUM

Brussels
Au Gateau Royal
J. B. Lemiere
Namur
Licot

BERMUDA

Uncertain
W. G. H.

BRAZIL

Minas Gerais

Sabara
Dove
San Luzia
J. L. M.
Uncertain
Ivo de Carvalh

Pernambuco

Recife
C. de Detencao

Rio Grande do Sul

Quarahy
Souza Guerra

Sao Paulo

Sao Paulo
Companha do Ouro
Dove

CANADA

Alberta

Calgary
Al Azhar Temple

British Columbia

Nelson
Joseph Oliva Patenaude
Vancouver
Hewitt

Manitoba

Brandon
S. H. Brown

New Brunswick

Greenwich
J. A. Whelpley
St. John
Thomas McAvity

Campbell & Fowler
Compton
St. Stephen
H. F. Polley
Uncertain
H. Haines

Newfoundland

Grand Banks
C. H. Dodman
St. John
Nicholas Ohman
Dr. Page

Nova Scotia

Bridgewater
F. J. Tobin
Halifax
Lead
Peter Norbeck
St. Andrews Chapter
Palmer's Pond
Wreck of 1897

Ontario

Allandale
William Jones
Michael McMahon
Belleville
William H. Spencer
Jack A. Vanallan
Blyth
Commercial Hotel
Cannington
R. F. Killaly
Clinton
James Hearn
Cobourg
Thomas B. Clench
Collingwood
John Hawman
Hespeler
W. Traplin
Ingersoll
M. Ryan
J. Sinclair
Kingston
Robinson's Carriage Works
London
Jo... R...
Royal Visit
Orillia
T. H. Robinson
Oshawa
Fox Hardware
A. S. Whiting & Company
Ottawa
Ketchum & Company
H. W. Lang
M. L. Panet
Salford
A. J. Stevens
Toronto
Fire Department
P. M. Grant
C. Kilpatrick Manufacturing Company
J. W. Millar
P. Moloney
J. F. Ross & Company
S. Shaw
Toronto Junction
P. M. Grant
Watford
H. O. Baker

Windsor
Great Western Railway
Uncertain
G. Crowe
IB
Josh Rouleau
J. J. Veldon

Prince Edward Is.

Charlottetown
C. T. Peterson
Uncertain
John Joy

Quebec

Montreal
C. Aspinall
Louis C. Barbeau
E. E. Beaudry
Bolton's
Caron Brothers
Thomas Costen
Devins & Bolton
Findlay & McWilliam
James Fairie
William Mocock
Paquette & Cie
Simonds Saw Company
J. L. N. Solis
T. White
Sherbrooke
Edwin Arpin
Uncertain
Jno. Murphy
Josh Rouleau
J. J. Veldon

Yukon

Dawson
Fred LaBelle

Uncertain

Oshawa
H... Ward

CHINA

Hankow
Hankow Volunteers

DENMARK

Assens
C. Wagner
Copenhagen
J. D. Beauvais
H. C. Drewsen
Hotel Faxe
Fortunen
H. P. Green
John R. Hanson
Hasselbalck
Baldin Ketner
Land Hotel
Landmands Hotel
C. F. Larson
Metropol Hotel
Hotel Mollberg
Slotskroen
Kjoge
Olsen
Lemvig

Johhan Jensen
W. Sogaard
Odense
H. Demant
L. Christian Petersen

ECUADOR

Galapagos Islands
Rogelio Alvarado

FRANCE

Bar
Lanse
Bayeux
Danneville
Bordeaux
Marzelle
Cambrai
Buirette
Dourdan
Victor
Epinay
Simon
Gancourt
Tiennebrune
Harfleur
Usine
Macon
Hansmann
Marsaille
Guerda
Nogent
Sommelet
Paris
Brevete S. G. D. G.
H. Jondet
Menagere
Poitiers
Epicerie Moderne
Pontaudemer
Angel
Pont-la-Ville
Henry
Reims
Leblan & Falaite
St. Giles
Vin de Naples
St. Vaasi
Biache

GREAT BRITAIN

ENGLAND

Bedfordshire

Bedford
Abbey

Berkshire

Reading
Butler
Lott
Moody
J. Soltner
Windsor
George Pridie

Berwick

Cornhill
Silver & Company

Buckinghamshire

Aylesbury
Payne
Eton

John Talbot

Cornwall

Falmouth
Burton's Old Curiosity
Shop
Truro
R. Hay

Cumberland

Derbyshire

Cromford
A & Company
Cromford Cotton Mill

Whittington
R. Moody

Devonshire

Crediton
I. Gover
Exeter
Royal Clarence Hotel
Honiton
I. Clarke
Topsham
John Tapper

Dorsetshire

Dorchester
William Geall

Durham

Durham
Thomas
South Shields
Port Bale Mark

Essex

Colchester
John Green
Plaistow
Philipps

Gloucestershire

Bristol
J. Green
Benjamin Hall
Cheltenham
Edwards
Gloucester
Waitte
Tewksbury
George Hayward

Hampshire

Farnham
Robinson
Portsmouth
Portsmouth Dockyards
Southampton
Clark
Daniel Pegler
S. West

Hantshire

Gosport
Gransden

Herefordshire

Hereford
Samuel Caswell
Dillon
George Croose

McMullen
William Townsend
Leominster
Caswell
Robert Watling
Ware
Wine Lodge

Hertfordshire

Hoddesdon
Hoddesdon Brewery

Huntingdonshire

St. Ives
Abbey
Sheerness
William Hunt
Sheerness Dockyards

Isle of Wight

Sandown
York Hotel
Shanklin
Dear & Sons

Kent

Canterbury
Thomas Barnes
Chatham
Chatham Dockyards
Samuel Cole
Dover
T. Green
Maidstone
Bunyar
Shanklin
Dear & Sons
Worth
Hawkes

Lancashire

Cark-in-Cartmell
Cark Cotton Works
Bradford
Bradford Workhouse
Liverpool
A. Cook
Robinson
Manchester
John Dennis
Mary Hampson & Son
T. Hewitt
John Warburton

Leicestershire

Sileby
Lateman

Lincolnshire

Alford
Ann Pacey
Grimsby
W. Tupling
Holbeach
J. Blinkhorn
Louth
Tate & Lill
Tidd Gate
John Henson

Middlesex

London
G. Allcorn
Barker
Bartleet & Sons
William Bennett
Best

Borwick's Baking Powder
Frank Braham
Joseph Buch
Charles Butcher
Clark
Alexander Clark
Colman's Mustard
Thomas Coulsell
Crypto Cycle
David J. Davis
Samuel Davis
Deptford Dockyards
Dix
Samuel Drabble
Drew & Sons
William Durroch
Empire Theatre
George Fallshaw
Firman & Company
E. Ford
Charles Gothard
Gould & Verinder
G. B. Goodman
I. Greaves
Gunsmith's Company
Hatchetts Hotel
Hayes
Alfred Haynes
Hems & Son
Heron & Son
Hundley
John Johnson
John Parker Hall
Justus B. Kooystra
Lloyd's Penny Sunday
Times
Richard Hurst
John Leith
Thomas Lloyd
William Looker
William Lund
W. Mason
S. Maw
Henry May
Abel Morral
William Mosley
Nevill's Patent Lentils
Nymen
Paget
Pears' Soap
Penny Sunday Times
Pidcock's Menagerie
Potter
W&A Powell
William Priest
Racing Opinion
Ransome & Company
Johnathan Robinson
E. Ruse
Allen Saddler
Richard Savage
Savall & Neva...
W. Smeeton
Sholl
Smith
Spring
John Stanton
G. Stonard
Swallow
John Tate & Son
John Thomas
Tottenham
Vauxhall Gardens
Woolwich Arsenal
Thomas Wadie
H. H. Warner & Company
T. Williams
Richards Wood & Company
X Bond X

Monmouthshire

Abergavenny
Massey

Norfolk

Norfolk
Edward Springall
Norwich
R. Gillham
Griffin

Northamptonshire

Oundle
Brookshaw
Gilsborough
R. Read
Peterborough
Alexander Rickman

Northumberland

Newcastle
John Elliott
Yelloley's Pottery

North Shields
Percy Main Colliery

Nottinghamshire

East Retford
Revolution Mill
Nottingham
I. Cheetham

Oxfordshire

Bicester
Carthew
Oxford
Thomas Buckland
Morris
Robinson

Shropshire

Ludlow
Bowyer
Harding
Massey
John Thomas

Somersetshire

Bath
Hill
Joseph Thomas
Bridgwater
Bradley
Curry Rivell
A. Lock

Staffordshire

Fazeley
H. Wright
Wednesbury
Elwel Forge

Suffolk

Bury St. Edmunds
Bury Work House
Benjamin Parker
Hadleigh
R. Marjoram
Ipswich
James Fison
William Smith

Surrey

Clapham
Clapham Observer
Egham
Abraham Herbert
Guildford

Glaysheer
IC
Woking
Frank Cox

Sussex

Brighton
Hugh Brothers
H. E. Mitchell
G. Moody
William Shaw
W. Tilley & Son
Chilchester
Baker
R. Blake
James Budden
Eastbourne
M. A. Clift's Music Store
Hastings
John Feaist's Rock Bread

Warwickshire

Birmingham
Atkin & Sons
Bartlett & Sons
Birmingham Small Arms &
Metal Company
Bourne & Wright
William Bown
Donald & Company
Warwick
Alexander Simmons

Worcestershire

Kidderminster
Massey
Moseley
Joseph M. Todd
Worcester
Joshua Bridges
Higgins
Ware & Morse

Yorkshire

Beverley
Thomas Moore
Bradford
Bradford Workhouse
Keighley
Keighley Poor House
Leeds
I. Franks
Scarborough
Hill
Settle
W. Hargreaves
Sheffield
James Bingham
William Briscoe & Son
Luke Cadman
J&R Carr
Hiram Cutler
Ellin & Company
Fenton & Sons
Alfred Field
James Fox
Richard Groves
William Hall
Horn & Company
T. Manning
Merit
Moilliet & Gem
William Morton
Nebould & Company
Peace Brothers
Sanderson
Sanderson & Kirk
Smith & Hawksley
Robert Sorby
Thomas Tillotson
Turner & Company

Twigg Brothers & Company
Tyzack & Company
Ward & Payne
H. Wragg
William Yates
Thirsk
Richard Scurr
Weedon
Military Stores Depot
York
Dringhouses Brick & Tile
Harrison
New Drees

Uncertain

Applebeck
John Wilk
Boraston
T. Barker
Charwood
Squire
Kingston
W. R. Cooper
Odessa
Will Wagner
Smithfield
Johnathan Wiltshier

IRELAND**Antrim**

Belfast
James Ireland
Whitehouse
James & T. E. Grimshaw

Cavan

Cavan
Murray

Cork

Cork
John J. Buckley

Dublin

Dublin
Biggery
Christian Cole
Edmunson
E. Fannin
Geale & McBride
William Kavanagh
James McMahon
Murphy
Osborne

Kilkenny

Castlecomer
Castlecomer Colliery

Galway

Galway
Martin Joseph Blake
Menlough Castle

Londonderry

Monemore
David Allen

Mayo

Hollymount
Malvernbury

Offaly

Birr
Egan

Tyrone

Fintona
E. Dougherty

Westmeath

Kilbeggan
Jn. Geoghegan

Uncertain

Truro
R. Hay
Whittington
R. Moody

SCOTLAND**Argyllshire**

Tobermory
Dougald McLachlan

Ayrshire

Androssan
Saltcoats Merchants
Ayr
J&T Young
Beith
Faulds & Company
Catrine
Catrine Cotton Works
Dalry
Jamieson & Harvie
Galston
Galston Friendly Society
Muirkirk
Muirkirk Iron Works
Stevenston
James Lockhart

Buteshire

Rothsay
Rothsay Cotton Mills

Clackmannanshire

Alloa
Alloa Colliery

Forfarshire

Dundee
Andrew Butchart
Thomas Kirk Fantasies
Willminnes

Lanarkshire

Blantyre
Blantyre Works
Calton
Henry Reid
Campsie
J. Leckie
Dalzell
Dalzell Farm
Glasgow
Adamson & Logan
Thomas & Robert Arthur
William Bilton
Glasgow Bank
John Inglis
John Slater
Thistle Bank
William Thomson
Lanark
Lanark Mills

Port Glasgow
Robert Crighton
Andrew Steven & Sons

Midlothian

Edinburgh
Anthony & James Wilkison

Perthshire

Deanston
Adelphi Cotton Works
Deanston Cotton Mill

Downe
Isabella Keir
I. Mitchell
John Somervill
Lockearn
Dun McLaren

Renfrewshire

Barrhead
Levern Mill
Greenock
R&G Blair
McFie Lindsay & Company
Greenock Draper's Society
A. King
J. McK & Son
John & Robert McKerrrell
James & Andrew Muir
John Rodger
I&W Scott
J. Watt & Company
Hurlet
John Wilson & Sons
Hutchesontown
Forster & Corbett
Johnstone
Campbell, Hall & Watt
Lochwinnoch
Arthur & Company
Gibson & Company
Paisley
Corcer
John Lang
W. Langmuir
McGavin & Clarkson
John McLean
John Morris
James Muir
R. Peacock & Sons
Renfrew
Renfrew Vict. Society

Stirlingshire

Balfron
Balfron Fruit
Balfron Vict. Society
Ballindalloch Cotton Work
Zuill
Denny
Shiels & Company
Fintry
Culcreuch Mill
Robert McNee
J. Stewart

Uncertain

Philadelphia
DM

WALES

Glamorganshire

Swansea
J. Cock

GUATEMALA

Coban
Alta Verapaz

ITALY

Maniago
J. Coot

Milan
Cantina Carmine

JAPAN

Osaka
Mint

LUXEMBOURG

Petange
Cecile Cranauer

MALAYSIA

Penang
Penang Estates Company
Q

MEXICO

Chihuahua

Uncertain
A. M
C. A.
M. S.

Distrito Federal

Mexico City
W. E. Waltz Company

Guanajuato

Uncertain
MO

Jalisco

Guadalajara
Piedad
Quitupan
Ygnacio Buenrostro
Uncertain
J N

Michoacan

Huachita
Municipal Issue
Jiquilpan, Shuayo and
Guarachita
Municipal Issue
Patzcuro
Vale
Tinguindin
Municipal Issue
Zamora
Municipal Issue
Uncertain
R S

Nayarit

Tepic
Tepec

San Luis Potosi

Charcas
Charcas

Sinaloa

Mazatlan
Admitido en Mazatlan

Sonora

Uncertain
J. G. Derby

Tamaulipas

Tula
Municipal Issue

Zacatecas

Uncertain
Sauces

NEW ZEALAND

Auckland
Wharf

PUERTO RICO

Mona Island
Guanio Mines
Palma Escrita
Ysabel Laracuenta

SOUTH AFRICA

Pietermaritzburg
M. Franklin

SPAIN

Gijon
Domingo de Orueta
Malaga
ALP

SWITZERLAND

Neuchatel
Boudier
St. Croix
Mermod Brothers

THAILAND

Bangkok
Yong Kim Hong

TRINIDAD

Port of Spain
Francois Declos

UNITED STATES

Alabama

Mobile
B. M. Gregory
Tuscaloosa
S. W. Reeves

Arizona

Nogales
A. C. Hauer

Phoenix
Geo. G. Breed

Arkansas

Nashville
Arrow
Pine Bluff
J. H. Dellmon
Van Buren
J. M. Baxter

California

Alameda
E. Schwartz
Amador County
G. Ghigleiri
Chico
E. G. & S. M. Company
Nevada City
J. F. Rudolph
Sacramento
James L. Polhemus
W. W. Light
San Francisco
Bil-Mar
W. Buckley
Electrical Construction
Company
J. T. Jones
F. D. Kohler & Co
Shaw's Flat
N. Talbot & Company
Vallejo
William J. Shinn
Uncertain
Everman

Colorado

Aspen
T. A. Rucker
Central City
L. T. Nossaman
Victor
Bucket of Blood Saloon

Connecticut

Berlin
S. North
Roys & Wilcox
Birmingham
Hawkins & Atwater
Bridgeport
Bridgeport G. I. Company
Holmes & Edwards
Pascal & George Ticknor
Christian Stoehr
Bristol
Atkins & Company
Brown & Pomeroy
S. E. & J. H. Root
Chatham
S. Cook
East Granby
William Mix
Essex
Nathan Pratt
Framington
Nathaniel Olmsted
Guilford
H. B. Ward
Hartford
S. Beach
Roswell Bartholomew
Sherman Boardman
Bolles & Childs
Alexander Chapin
Collins & Company
Asa Law
Nichols
Rogers, Smith & Company
J. Sargeant

Veeder Manufacturing Co.
James Ward
J. F. Whitaker
E. Woodward

Huntington
Isaac Lewis
London

J. Wilson

Meriden

Dr. Baker
Frery, Benham & Company
Manning, Bowman & Company
Meriden Britannia Company
C. Parker
Rogers, Smith & Company

Middletown
Manning, Bowman & Company
I. I. Hough & Company
Middletown Plate and
Scales

Victor Sewing Machine Co

New Britain

Eliphaz Hart

New Canaan

A. M. Bouton

New Haven

Eli Whitney Blake

Richard Cutler

Charles Hequembourg

New Haven Bicycle Works

Nathaniel Olmsted

Rogers, Smith & Company

Conrad F. Ulrich

Wilcox

Samuel Wilmot

Niatic

J. Raub

Norwich

Allan & Thurber

Edward Coit

Eliphaz Hart

Thomas Kinney

Roswell Walston Roath

Preston

Samuel Avery

Ridgefield

Isaac Lewis

Riverton

C. E. Smith

Stanford

Yale Lock Company

Stafford

A. Thresher

Terryville

Eagle Lock Company

Waterbury

C. M. Allen

F. Hayden

Scoville Manufacturing

Leroy S. White

Leslie S. White

Watertown

A. Bradley

Rogers & Brother

C. F. Scott

Waterville

Waterville Cutlery Co.

Waukegan

Charles LaFlour

West Meriden

Jim Fairbanks

West Winsted

D. Maxwell & Son

Woodbury

Curtis, Candee & Stiles

Woodstock

Peregrine White

Dakota Territory

Casselton

Greene Stage Lines

Parker

E. A. Swan

Rockford

N. P. Exchange Company

Uncertain

Dakota Association

Delaware

Wilmington

Joseph Draper

Emmor Jefferis

John Letellier

Uncertain

R. Bullen

Dist. of Columbia

Georgetown

George W. Riggs

Washington

J. P. Berger

John Letellier

George W. Riggs

W. Vermillion

Florida

Sarasota

C. E. Krause

Georgia

Athens

Benjamin Lord

Macon

J. A. & S. S. Virgin

Savannah

Steamer John David Morgan

D. B. Nichols & Company

Joseph Penfield

Stone Mountain

Half Dollars

Illinois

Bloomington

Milo Chatfield

Cairo

P. Barton

Canton

P & O Company

Chicago

G. T. Abbey

Andrew Parker Boynton

C. E. A. Company

Century of Progress

Chicago Bridge Company

Chicago Scale Company

Chicago Seal & Press Co.

Chicago's World Fair

Edward L. Chott

J. Cuddy & Company

W. Deakin

G. D. Dunham

P. C. Dunn Saloon

J. W. Gehrig

Hausmann, McComb & Dunn

Howard Arms

J. R. Jones

Wagner

Charles Wendell

East St. Louis

Emma E. Schiele

Galena

Gideon Stoddard

Gibson

J. Rasmussen

Joliet

H. A. Balch

Monmouth

Blanchard House

Ottawa

Peter Brunker

W. E. Bowman

Child & Brother

H. A. Lang

Paxton

J. R. Phillips

Rockford

W. & J. Barnes

Rockford Knife & Shear

Company

Uncertain

T. Summer

Indiana

Clarksburg

J. G. Weinland

Elkhart

A. Klinger

Ft. Wayne

B. H. Benham

Hammond

T. Hammond

Indianapolis

Zackariah Milton

Kokomo

J. F. Davis

Lafayette

R. H. Ford

E. D. York

Lowell

O. E. Haskin

New Albany

Lorenz Weber

Union City

S. E. Nickey

Walkerton

J. Willis Cotton

Warsaw

P. Huffman

Iowa

Carroll

J. S. Barr

Des Moines

M. W. & Company

Dubuque

C. Cannon

Graffort House

Indianola

Cittie Maclin

Iowa City

Clark House

Alphonso B. Walker

Iowa Falls

Isaac Sherman

What Cheer

KKK -- Read the Menace

Uncertain

J. L. Bandy

Lawrence Brothers

Kansas

Kansas City

H. C. de Sollar

Lawrence

R. L. Frazer

Lyons

Mark Smith

Topeka

S. P. Wemple

Kentucky

Franklin

M. K. Mitchell

Lexington

D. A. King

Shelton's Curd House

H. Wilson

Winchester

Louisville

Stephen D. Choate

Math. Iron

Clay Porter

William D. Scott

Smith & Grant

Newport

H. K. Klock

Ephraim Shepard

Silver Grove

John H. Jenkins

Louisiana

Baton Rouge

Charles H. Richardson

New Orleans

Benevolent Crew of Nep-

tune

Charles W. Geekie

N. Ogden

Phillips Cheap Store

P.B. -- Planter's Bank

J. B. Schiller

Steamer Jewell

Maine

Auburn

W. E. Leighton

Augusta

L. W. Hunt

Bangor

N. H. Bragg & Son

China Tea Company

Melvin B. Cyphers

Ben Parker

Thomas J. Stewart

C. A. Strange

J. W. Strange

Bath

G. W. Barton

J. F. McKenney

Sagadahock House

Belfast

American House

Biddleford

Henry H. McKenney

J. F. McKenney

Samuel H. Pillsbury

Bradley

S. Bullen

China

Hollis Broad

Charleston

William S. Place

Ellsworth

Moses Hale

Greenville

M. B. Cyphers

Hallowell

D. N. Dole

Lebanon

Boardman & Merrill

Mechanics Falls

Cottage Dirigo -- J. W.

Penny Saws

Portland

Gilbert L. Bailey

Lebbus Bailey

Edward K. Boothly

J. T. Brown

H. Jones

Enoch Morton

J. W. Sawyer

Ulmer & Hehr

Rich

H. White

Saco

J. F. McKenney

Sandy Point

C. A. French

Scarborough

Alvin D. Sweetsir

Skowhegan

M. B. Cyphers

Taunton

J. W. Strange

Waldenboro

G. W. Akin

Warren

George Libby

George Libby
Waterford
 Dr. W. P. Shattuck
West Buxton
 W. S. Graham
Wilton
 D. S. Phinney
Winthrop
 I. Mathews & Company
 A. S. Richmond
Wiscasset
 D. N. Dole
Uncertain
 Portland, Saco & Ports-
 mouth Railroad

Maryland

Baltimore
 Baltm.
 P. Chapin
 H. H. Chase
 J. Clark
 J. Gould
 Hamilton
 Houck's Panacea
 John Holton
 J. E. C. & Company
 S. Jackson
 George W. Jacob
 Albert Knight's Mineral
 Water Saloon
 Kunkel's Opera Troupe
 Dr. Leach
 Lyon-Hall Company
 G. Meyer
 W. Peters
 George W. Riggs
 P. B. Sadtler & Sons
 Schmidt's Liquid Hair Dye
 Shadrack Jackson
 Robert Turner & Sons
 Jacob Walter
 Cuthbert Warner
 George W. Webb & Company
 Jacob Webb
 C. Whitehouse
Glen Burnie
 Bill Kuethe

Massachusetts

Adams
 J. Anthony
 Whitcomb
Amherst
 Storrs & Cook
Andover
 Robert Swan
Ashland
 A. P. Knowles
Athol
 George Gerry & Son Tex-
 tile Machine Company
 Richardson
Barnstable
 I. Monroe
Boston
 Alan Brothers
 Babson & Repplier
 Baldwin & Jones
 D. B. Bowler
 Dan Campbell
 Lewis Cary
 Chatham Lock Company
 L. J. Colby
 Henry Colman
 Dr. Darby
 Davis & Brown
 Thomas B. Dill
 D'Este & Company
 Exchange Coffee House
 Durand
 Stephen Emery
 R & D Fago

Fire of 1872
 Fletcher & Gardner
 Henry Gooding
 George C. Goodwin
 J. Gould
 H P
 J. Halstrick
 H. H. Harvey
 Howard & Davis
 Otis Howe
 S. F. Huddleston
 Thomas Ireland
 Jones, Ball & Company
 John B. Jones
 E. Kershaw
 Dr. James Kidder -- Mrs
 E. Kidder
 Dr. Kimball
 Dr. Kirstead
 Leland and Williams
 Joseph Loring
 Thomas Lott
 B. Maclin
 J. H. Merriam
 Merrimack House
 E. R. Morse
 Mousley & Son
 Norman
 Benjamin Norton
 H. A. Page
 W. P. Phyfe
 John Pierce
 Thomas Pons
 C. J. Putnam
 C. W. Richardson
 S & S Apartment Rentals
 Michael Schwartz
 F. W. Snow
 C. H. Stevens
 Peter Thomson
 Frank E. Thompson
 L. Walker
 H. L. Webster & Company
 A & G Welles
 Whipple File Company
 B. B. Wood
 E. Woodward
Brockton
 Walter C. Pratt
Chesterfield
 P. Bryant
Chicopee Falls
 Massachusetts Arms Co.
Easton
 S. Simpson
East Granville
 Enoch Griswold Drake
East Windsor
 James Willard
Enfield
 Geer Terry
 Fall River
 Oliver H. Bush
Framingham
 H. A. Colley
Gardner
 F. Blodgett
Greenfield
 William T. Clement
Hartford
 J. F. Whitaker
Haverhill
 Kimball & Company
Lowell
 G. S. Glines
 A. Lawrence
 Lowell Machine Shop
 R. Lyman
 Amos Sanborn
 Dr. George Pierce
 Jacob Rogers & Company
 A. Sanborn
 C. P. Whitten
 J. T. Williamson
 J. Willmott

Lynn
 T. H. Electrical Company
 H. E. Stone
Medford
 A. S. Law
Meridian
 T. V. Dunn
Methuen Village
 Thomas Ireland
Millbury
 G. F. Gale
 Hale & F...
 Asa Waters
Milton
 G. Bayton
Monson
 G. W. Andrews
Nantucket
 James Easton
Newburyport
 Theophilus Bradbury
 D. N. Dole
 William Moulton
Northampton
 William T. Clement
 Storrs & Cook
 Ebenezer S. Phelps
North Easton
 Oliver Ames & Sons
North Uxbridge
 V. S. Williams
North Woburn
 Anna Norden
Pittsfield
 Benjamin Lord
 Lemuel Pomeroy
Plymouth
 Swift
Rutland
 A. B. Fisher
 G. S. Gates
Salem
 John Goodhue
Sandwich
 H. F. Burbank
Shelburne Falls
 Lamson, Goodnow & Company
Somerville
 J. B. Pearson
South Boston
 Globe Works
South Gardner
 C. W. Wilson
Springfield
 J. W. Anderson
 J. A. Bolen
 Cochran's Rifles
 J. Cummings
 B. B. Hill
 W. J. Lohee
 Richard Paine
 L. O. & W. Pitkin
 Springfield Armory
 Springfield File Works
 Springfield Schools
 Winfield
Stoneham
 Mary H. Dodge
Sturbridge
 E. Hutchings & Company
Taunton
 C. Babbit
Waltham
 Charles & Nichols
Webster
 Nathan Cody
 L. Jillson
Westfield
 Jacob Morse
Winthrop
 George T. Sleeper
Woburn
 M. Tidd
Worcester
 A. F. Burbank

Loring Coes & Company
 D. W. Hawkins
 G. A. Patz
 O. P. Shattuck
 Robert Swan
 Cyrus Stickney
 Geer Terry
 Tougas & Duprey
Uncertain
 H. W. C.
 M. Smith
 L. Wheelock

Michigan

Ann Arbor
 J. Dengler
 C. M. King
 Andrew J. Sutherland
 W. J
Arcadia
 T. Z. Andrews
Bronson
 C. Ruggles
Cheboygan
 O. S. Clark
Detroit
 Buehler D. Cornell
 Detroit Lock & Vrity
 Works
 Fred Gies
 Ray Hawley
 C. W. Martin
 C&P Mellus
 Frak. Mulvaney
 A. F. Smith
Dexter
 A.E. Pomeroy & J.F. Baker
Grand Rapids
 J. T. Batts
Ironia
 Johnnie H. Hamilton
Kalamazoo
 L. A. Gleston & Co.
 Spring Works
Mason
 W. H. Rayner
Olivets
 C. O. Brown
Owosso
 W. E. Robinson
Pontiac
 A. A. Greaves
St. Clair
 Good Will Camp
Walled Lake
 Carlsahss
Ypsilanti
 W. H. Worden

Minnesota

Kasson
 A. A. Johnson
Minneapolis
 H. A. Bennett
 Dayton Rogers Company
 Printer's Foundry
Rochester
 Irving W. Fox
Stillwater
 Sam Bloom
Winona
 American Hotel
 Goldson

Mississippi

Greenville
 Eisenberg
Vicksburg
 C. B. Loop

Missouri

Chilowee
M. B. Wright
Independence
Schuyler Lowe
Kansas City
H. C. de Sollar
Kirksville
J. C. Dillon
Mt. Vernon
J. B. Gum
St. Louis
H. G. Blaich
Isaac B. Burbayge
J. Burns
Edward E. Mead
William Enders Company
Charles Hequembourg
Joseph Massot
John J. Outley
Penny

Montana

Bozeman
A. D. McPerson
Grantsdale
N. P. Exchange & Silver-
mine
Helena
Jake Silverman
Uncertain
Grover
E. Smet

Nebraska

Betrice
Roe
Omaha
W. H. Greenhow

Nevada

Virginia City
E. G. & S. M. Company
Wadsworth
E. G. & S. M. Company

New Hampshire

Claremont
George L. Moore
Concord
T. William Abbot
Ivory Hall
Houston
H. M. Nichols
Conway
Kearsarge House
Cornish
D. H. Hilliard
G. H. W.
Cornish Flat
V. B. B.
Fremont
John Brown
Gorham
G. N. Demond
Groton
A. Remick
Haverhill
Henry Towle
Keene
G. W. Howe
F. G. Page
Laconia
E. Strong
Lisbon
Kemp
Manchester
R. J. P. Goodwin
S. F. Porter
Nashua
Carlos C. Clark
W. Cook

A. Dutton
J. B. Manseau
N. P. McKean
James Sidney Miller
Underwood Edge Tool Co.
Manchester
Carlos C. Clark
R. J. P. Goodwin
Paris
Old Oaken Bucket Division
of Sons of Temperence
Pittsfield
G. G. Wilkins
Portsmouth
J. Abbott
D. N. Dole
S. Drowne
Andrew Gerrish
Rye
W. H. Berry
Salisbury
Julia A. Tucker
Uncertain
G. B. Holstein

New Jersey

Asbury Park
Asbury Park
Beverly
Pine & Patrick
Union Works
Burlington
F. Dubel
Coney Island
Coney Island Company
Montague
Emma Lane
Newark
Baldwin & Smith
L. Burnet
R. D'Angelo
Christian Feigenspan
G. Girodis
R. Heinisch
Heller Brothers
Alonzo D. Perry
Wiss
New Brunswick
Jasques W. Cortelyou
Paterson
Charles Hequembourg
Somerville
W. H. Staats
South Orange
Ball Brothers
Trenton
New Jersey Iron
J. H. Parker
G. Pine

New York

Albany
J. H. Adams
Agricultural Works
Albany Church Penny
Bassett & Warford
N. B. Bassett
Lynott Bloodgood
Peter S. Bogardus
William Bogert
S. D. Brower
William Brown
G. W. Capron
J. Dickson
Eagle Hotel
G. O.
S. Glock
Alexander R. Hascy
Charles Hequembourg
C. E. Horn
Chauncey Johnson
Mrs. Knight's Varieties
William Roe

W. J. Scott
Robert Shepherd
Smith & Company
Allegheny
John Forness
Auburn
T. Knox
H. McClallen
Belvidere
J. G. Davis
Binghamton
Junius F. Tozer
Charles E. Burnham
Black River
L. Olvert
Boonville
Clark
Brooklyn
E. Day
Christopher Heerschaft
Edwin C. Newbury
Roxbee & Pritchitt
S. Sternal & Company
J. B. Streaton
J. M. Taylor
White & Burrgil
Young & Burnett
Young & Palmer
Buffalo
R. V. Pierce
Globe Brass Foundry
J. D. Dudley & Company
Charles Hequembourg
T. C. Tanke
D. Taylor
Cambria
Edward Bedfore
Canandaigua
A. L. Johnson
Clyde
E. J. Chapin
Corning
Chrysanthemum Show
Courtland
H. A. Jarvis
Dewittville
C. W. Norton
Eaton
N. Champlin
J. W. Kalfise
Elmira
Carrier Cutlery Company
William P. Dewitt
A. T. Haviland
Potter & Bassett
Roberts Dye Works
Essex
Timbucto
Fayetteville
Fayetteville Knife Co.
Fulton
C. R. Nichols
Geneva
W. B. Dunning
Hall & Elton
Gilboa
O. C. Shaler
Greenfield
Russell & Company
Hamilton
Earl Loomis
Herkimer
M. Metzger
Hudson
W. Bessac
Clifford
R. Martin
J. I. Tobey
Ilion
O. C. Clark
Islip
Long Island Rail Road
Ithaca
Burritt & Son
Edward E. Mead

J. B. Warren
Jamestown
H. V. Perry
Keeseville
H. E. Hart
Kingston
William Roe
John Vignes
Little Valley
Cattaraugus Cutlery Co.
Lockport
J. Krehbiel
Niagara Cutlery Company
St. Patrick's Total Ab-
stinence Society
Lyons
O. Bennett
Marathon
J. C. Gray
G. L. Swift
Middletown
Josiah Bakewell
J. F. Gordon
W. Smith
Newark
A. Henshaw
New Market
J. H. Carter
New York City
W. Adams
Allcock & Allen Company
N. Andrus & Company
Asbro
Austen
Bagley
Barnes & Potter
James Barrett
N. B. Bassett
A. J. Beals
J. W. Beebe
Benedict
A. C. Benedict
J. A. & A. Benedict
Martin Benedict
Samuel W. Benedict
J. Conger Berry
Berjew's Dining Saloon
J. Biddle
Black, Starr & Frost
Lynott Bloodgood
Bondy Brothers & Company
Z. Bostwick
John Boutier
Geradus Boyce
James S. Bradley
Ephraim Brasher
Broadway Varieties
E. E. Bulkey
John Burger
C.V.
Carden & Company
Chalmers & Murray
D. Chandler
Chaney
James Chinery
Christy & Wood's Min-
strels
W. Collins
Levi Colton
John H. Conner
H. Conreid
Cooper's Coffee Room
Cooper & Demarest
John & James Cox
John Crawford
Thomas Darby
Edmund Darrow
Dawson Warren & Hyde
Dietz & Company
A. Doughy
Julius Driessens
Drumgolds
Drysdale
W. C. Dusenberry
Ebling's Columbian Garden

J&T Ellin
 John Evans
 James Fisher
 Jabez W. Force
 John W. Forbes
 John Foster
 William Gale
 George S. Gelston
 Gibbs Tiffany & Company
 Christopher Giffing
 W. C. E. Gobell
 J. Grant
 Israel L. Green
 Green & Broad
 H.M.
 H*W
 Toby Hay's
 R. Heasley & Company
 A. Henshaw
 Albert L. Hernstein
 J. M. Hill
 HIndrs
 R. Hoe & Company
 Hoeft
 John R. Hoole
 C. Horn
 C. C. Houghton
 George C. Howe
 W. Hunt's Patent
 Hutchings
 J. W.
 S. Jane's Store
 Nathan C. Jaquith
 Miles E. Jenkins
 Jones Patent
 Elisah Jones
 John H. Jones
 Kennedy
 W. P. Kirk
 Emma Klock
 Knickbocker Daugerrian
 Gallery
 K. Knight
 Edward Knox
 W. T. Lassonde
 J. H. Lester
 Henry M. Ludlum
 MCH & H Mfg Company
 Mackrell & Richardson
 D. J. Mahoney
 Jacob T. Merritt
 Frederick Meschutt's Me-
 tropolitan Coffee Room
 J. H. Metz's Hotel
 Miller's Hair Invigorator
 Model Artists
 William B. Moffatt
 J & W Moir
 Morgan & Irwin
 A. Morton
 Mott Street Locksmiths
 J. Nalle
 Lawrence Odell
 J. W. Orr
 Otto & Reynolds
 Parisian Varieties
 W. E. Park N. Y. Gen
 J. S. Payne
 Emmett T. Pell
 T. F. Phillips
 W. P. Phyfe
 Pike & Sons
 Platt & Brother
 D. Proskey
 Thomas Pye
 Charles Josiah Quinby
 J. S. Payne
 R on Donk
 James Reed
 Rees & Company
 John Reynolds & Company
 Samuel N. Rice
 William Roe
 Samuel Root
 Russell & Erwin

S. B. & Company
 SG
 Sachem Oyster Saloon
 J. A. Schenck
 Charles Schoener
 W. H. Schoonmaker
 William G. Schultz
 John B. Scott
 T. Seybert
 H. Seymour
 J. A. Shad
 George B. Sharp
 A & J Simmons
 W. G. Sinclair
 Wilmer Smith
 Squire & Merritt
 Lewis L. Squire
 Stelling
 John Stickler
 Stollenwerck & Company
 Hubbard G. Stone
 Swan Cutlery Company
 J. M. Taylor
 William Thomson
 Tiffany & Company
 J. I. Tobey
 Edward Todd & Company
 Caleb C. Tracy
 Truesdale
 Ulster Knife Company
 Thomas Underhill
 Valentine & Butler
 Isaac M. Walton
 A. Ward
 Welles & Gelston
 W. A. Wellman
 Wendt & Seymour
 Herman Wendt
 Thomas Wildes
 J. G. Wilson
 William Wittingham
 Wood & Force
 Wood's Minstrels
 J. E. Wood
 Alfred Woodham
 Woodward & Connor
 Wyman Wizard & Ventri-
 loquist
 John Zettler
North Bay
 F. C. Joslin
North Bloomfield
 W. P. Davis
Norwich J. L. Smith
Olean
 J. Goodell
Oswego
 Morgan L. Marshall
Ovid
 C. Hall
Penn Yan
 Charles Scott
Phoenix
 Phoenix Knife Company
Plattsburgh
 C. D. Blake
Poughkeepsie
 Hayes & Adiance
 H. Wray
Rochester
 C. Austin
 D. R. Barton
 W. W. Bryan
 Nicholas P. Demarest
 E. & J. Evans
 Louis Hof
 Clay Porter
 John H. Riemkasten
 P. H. Rochsters Banking
 Office
 G. G. Townsend
 H. Wray
Rock Stream
 F. B. C. Company
Rome

G. H. Remington
Schenectady
 N. B. Bassett
 George J. Swortfiguer
Schuylerville
 Joseph T. Smith
Senaca
 Boat Club
Silversprings
 Tom Reed
Staten Island
 Washington Lunch
Syracuse
 Calvin S. Ball
 Benedict & Barney
 Pliny Dickinson
 G. M. Edwards Company
 Fowler
 Hiram Judson
 Alexander Henderson
 Daniel Lefever
 W. H. Pruyn
 Stone & Ball
 L. A. Weston Company
 L. Wright & H. Davis
Tivoli
 J. L. Miller
Troy
 Benjamin F. Adams
 Andrew Aird
 Benjamin Babcock
 O&P Boutwell
 S. D. Brower
 A. D. Cushing
 S. C. Green
 Gunn
 Samuel F. Phelps
 Troy Bell Foundry
Utica
 Lynott Bloodgood
 C. E. Burnhart
 T. L. Kingsley Clothing
 Store
 Joseph S. Porter
 J. C. Roberts
 Nelson Roth
 George J. Swortfiguer
Valley Stream
 Drysdale
 Long Island Rail Road
Vernon
 Phister
Walden
 Schrade Cutlery Company
Warwick
 Dutcher
Waterford
 M. Platt & Company
Watertown
 H. K. Newcomb
Watervliet
 Watervliet Arsenal
Waverly
 D. D. Knapp
Whitehall
 H. A. Griswold
Uncertain
 Groh
 New York File Works

North Carolina

Fayetteville
 James Martine
Raleigh
 Isaac Seligson
Rutherfordton
 C. Bechtler

Ohio

Amanda
 H. E. Shallenberger
Bellaire
 A. L. Baron

Belleville
 James McKay
Bowersville
 Lew A. Hussey
Brown City
 William Farver
Cecil
 C. Steinbaugh
Cincinnati
 Adjustable Hemmer Company
 W. M. Benedict
 W. C. Davis
 F. Diserens
 Joseph Draper
 C. W. Edwards
 J. W. Faris
 Galbreath & Williams
 Galt House
 Steamer General Pike
 Gibson House
 Gruen National W. C.
 Company
 A. H. Harvie
 George C. James & Company
 Edward Kinsey
 Murdock & Spencer
 Muscroft
 Peter Neff
 Jas. Pettibone
 J. D. Randal Company
 Samuel W. Walton
 Winder
 Enos Woodruff
Cleveland
 Guss O. C. Clark
 Dodd
 L & S Company
 Standard Tool
 T. M. Telley
 Western Reserve Numismat-
 ic Club
 Western Union Telegraph
 Company
Clyde
 Hunter Tool Company
Columbus
 Felch & Riches
 Ohio Tool Company
 Augustus Platt
 W. B. Potts
 Reynolds Brothers
 D. R. Williams
Cornerville
 Theo. D. Riley
Dayton
 William H. Hackney
 Tanner
Delta
 J. B. Kenyon
Dover
 Jno C. Helwig
Elyria
 W. Packard
 O. S. Wright
Gallipolis
 Jno Cole
Jamestown
 S. A. Boteler
Lodi
 Lafayette Eldred
Londonville
 J. C. Yunker
Mansfield
 C. S. Ritz
Mt. Gilead
 D. V. Wherry
Newbury
 R. R. Lother
Norwood
 Highland Aerie No. 449
 FOE
Oroville
 D. N. Friesleben
Oxford
 J. McHannon

Painesville
Riley Haskell
Sandusky
I. H. Robinson
Toledo
Toledo Mfg Company
Urbana
G. W. Collins
Youngstown
Dr. W. H. Allen

Oklahoma

Carter, I. T.
Cittie Maclin
Wapanucka
G. A. Fowler

Oregon

Medford
J. F. True
Portland
Ladd & Tilton
Salem
North Star Saloon

Pennsylvania

Brookfield
L. C. Seeley
Butler
C. E. Anderson
Carlisle
P. D. Beckford
Center County
Rebersburg
Centreville
Henry Magee
Chester
William Beatty & Sons
Concord
W. J. Patterson
Corry
U.S. Hotel
Derry
J. C. W. Yealy
East Brandy
E. Myrta Elder
Easton
Reuben Knecht
J. K. Thompson
Erie
W. Bells Dry Goods
W. E. Davis
Guy Loomis
Greencastle
Joshua Yous
Hanover
William Grumbine
G. W. Welsh
Ilion
Guss, O. C. Clark
Knowville
L. C. Inscho...
Lancaster
Philip Fox
Gumpf
William D. Zell
Lewistown
D. B. Alexander
Mt. Union
P. H. Campbell
Buehler & Howard
Norristown
A. T. Markley
North East
A. B. Green
North Erie
W. P. Davis
Philadelphia
John Aitken
Samuel Alfred
Philip Apple
Henry Arensfield

C. C. Ashby
William Ashmead
B & C S
Bailey & Company
Jacob C. Beam
Bekinger
S. C. Bemis
Bender's Eating Saloon
Bender's Star Hotel
William Beatty & Sons
Binghurst & Kirby
Casper M. Berry Saloon
Bolivar House
William Brown
Browne & Seal
S. O. Bunting
James Burns
J. H. Burt & Company
Bush's Allegheny Hotel
J. E. Caldwell & Company
Carel's Restaurant
George Clark
Collins & M'Lesster
William Conaway
J. Crawford
N. Custer
J. B. Dare
James Dealy
Deringer
Henry Disston
Robert Dunlevy
C. Evans
Exchange Saloon
W. Faber
G. L. Farre
Flanagan's Punch
Lyon's Hotel
Fletcher & Gardner
H M G
H. C. Hall
George Hartford
Jules Hauel & Company
A. A. Henderson
W. Heiss
Samuel Hildeburn
John Holton
T. Howell
W. W. Hubbell
Chauncey Jerome
Johnson & Conaway
Jones Exchange Hotel
William H. Key
Joseph or William Keyser
Charles Kidd
Kossuth Exchange
John Letellier
William Levis
Liebrichs Patent
William W. Long
Joseph Lownes
John McCullen
E. Magoun
John Mendenhall
Mershon
C. W. & H. W. Middletown
Robert Miles
A. K. Miller
William Muller
H. Mulligan
J. Nocks
James O'Hare
John Owen
John S. Painter
A. Pascoe's Hotel
Pavilion
James Peters
Philadelphia Oyster House
William D. Rapp
H. Rees
Rogers Brothers & Company
Rowland
T. Rowland & Brothers
J. E. Saldwell & Company
S. Schmidt's
A. Seiberich

William Shoemaker
Shoo Fly
Spayd & Bell
Stoddard's Family Dry
Goods Stores
Stoltz's Segar Store
Summit Works
Robert Swan
Thibault & Brothers
D. Thompson
H. A. Thompson
Peter Thomson
Tripp
Tyron
Francis A. Vache
G. L. Watt
Emmor T. Weaver
Thomas Whartenby
Thomas Wildes
R. T. Wright
Dr. William Young

Oneida

C. Calkins
Pithole City
Miller Farm Fantasies
Pittsburgh
J. Campbell
Fitzpatrick & Sullivan
F. A. Heisley
A. Indian
R. W. McCullough
J. J. Strous
A & J McKenna
H. Munson
S & J
Pottsville
L. L. Bevan Eating Saloon
Reading
Levi P. Knerr
H. O. Schoener
Scranton
Foderaro
Sharpsville
J. W. Fuller
Maggie E. Fish
South Reading
A. W. Pope
Towanda
J. V. Geiger
Tunkhannock
J. W. Clark
Waterloo
W. A. Bowman
York
O. R. Davis

Philippine Islands

Luzon
Fort William McKinley Post
Exchange

Rhode Island

Bristol
G. P. Foster
Newport
Coris-Tin
William S. Nichols
Providence
J. A. Adams
W. G. Buehler
Clark & Anthony
George G. Clark
Gorham Mfg Company
J. E. Hudson
John C. Jenckes
Kingsley
Nicholson
Franklin Richmond
Woonsocket
Taft-Pierce
G. W. Andrews

South Carolina

Charlestown
Samuel Wilmot
Florence
H. S. Rose
Georgetown
Samuel Wilmot

Tennessee

Memphis
May Flower Saloon
C. Muller & Brother
Variety Stable
Enoch Welborn

Texas

Brenham
B. E. B
Brownsville
Charlotte H. Miller
Bryan
J. L. Barnes Saloon
Calvert
C. Anchicks
Dallas
Bernard Cahn
C. Graves
El Paso
B. Dowell's Saloon
Houston
G. Erichson
Huntsville
M. H. Outlaw & Company
Marshall
A. B. Fraley
San Antonio
Bell & Brothers
F & H Mfg Company

Vermont

Barre
J. S. Robinson
Brandon
G. V. Farr
Howe's Improved Scales
Brattleboro
F. A. Thorn
Burlington
Brinsmaid's
Clarendon
E. M. Glynn
Derby Lane
Stella Ames
Ludlow
F. Marsh
Montpelier
J. Demeritt
Rutland
Benjamin Lord
St. Johnsbury
C. W. Graham
Tunbridge
J. L. Hall
Windsor
Carlos C. Clark
J. Hutton
Robbins, Kendall & Lawrence
Woodstock
P. A. & C. A. Woodbury
A. W. Whitney
Uncertain
Central Vermont Railroad
C. C. Gates

Virginia

Alexandria
E. Ackley
Mansion House
Charles Town

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Charles G. Stewart

Herndon

Merton Church

Leesburg

J. A. Klein

Lexington

R. Wright

Norfolk

Freeman & Pollard

Jordan Couth Candy

Walter Pearce

Portsmouth

Hobday

W C T

J. L. Wessin

Rapahannock Station

N. Y. Corel

Richmond

Henry R. Burger & Company

J. K.

Swan Justice

R. McNamee

Union Mfg Company

Roanoke

S. B. Davis

S. S. James

Wytheville

H. W. Spiller

West Virginia

Wheeling

Rowan Williams

Wisconsin

Beloit

A. L. Howard

Green Bay

J. H. Mallory

Lacrosse

Hatch's Restaurant

Mayville

William Hart

Milwaukee

Bennington, Grove & Co.

Mishawaka

C. S. Steel

Portage

F. Steber

J. G. Todhunter

Ripon

H. C. T.

West Eau Claire

A. F. Dyer

Uncertain

Amaranth

George I. Harpur

Bay City

IOOF, 1923

Bear Island

F. M. M. P.

Bourbon

G. A. Sunderland

Canfield

Presbyterian Choir

Chase Mills

William C. Parker

Chickasaw

C. D. & C R R Seal &

Press Company

Columbia

Old Gold

East Lyman

C. Louis

Eden

S. S. Dewey

Exeter

F. J. Ames

Forristall

Banfield & Company

Foxboro East

W T

Gormley

J. R. Helen

Haverford

School

Hoosick

J. March

Huntsville

B. Ferguson

Lackland

Jock

Leicester

C. Wall

Lewiston

Lewiston File Works

Lewistown

Craig & Son

Media

Ralph Buckley

Montrose

C. O. Fordham

Newbury

R. R. Lother

North Havenlet.

W. L. Stark

Oskloosa

J. D. Adlon

Paxton

Cora Hill

Pottstown

G. R. Clark

Sacket

R. Lowrie

Salford

A. J. Stevens

Shawinigan Falls

Isidore Bourassa

Silver Falls

John H. Jenkins

Smithfield

Passmore

South Falls

L. Amsons & Company

South River

South River Cutlery Co.

Warren

D. Brown

Washington

Maynard Arms Company

West Fitchburg

Race Whitmore

Woodstock

C. T. Dalling

Uncertain

Eagle House

VENEZUELA

Bolivar

Caracas

P. Marquez

Cuiana

San Antonio

Luis Garzaro

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